

Denis (Helen Bischoff)

D2

Rod of Nemesis.

1 c. rec'd

MAR 29 1930

Application
rec'd

MAR 29 1930

© Cl Dunpub 4951
XXc.

Fee rec'd \$

\$1.00

16185 MAR 29 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m. l.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

March 27th, 1930

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Helen Bischoff Denis,**

(Write full legal name of copyright owner)

(2) Address **128 Marine Avenue,**

(Street)

Brooklyn,

(City)

New York.

(State)

[Please turn this over]

(3) Name of author or translator Helen Bischoff Denis
(Write name in full)
(4) Country of which the author is a citizen* United States of America
(MUST be stated)
(5) If an alien author, state where domiciled in the United States
(6) Brief title of work The Rod of Nemesis!

(7) Send certificate of registration to Helen Bischoff Denis
128 Marine Ave. Brooklyn, N.Y.
(Street) (City) (State)
(8) Name and address of person or firm sending the fee Helen Bischoff Denis
128 Marine Ave. Brooklyn New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D4

1 c. rec'd JUL -8 1916 /

Denison (Arthur Wirt)

Application
rec'd JUL -8 1916

English girl; a musical comedy in 2 acts.

XXc. © Cl. D 19692 C

Leave all above these words blank

Fee rec'd \$ 1.00 23484 JUL -8 1916 R

Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 3, 1916.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

Arthur Wirt Denison

(Write name in full)

226 Park
(Street)

Newton
(City)

Mass.
(State)

Name of Composer (3)

Wirt Denison

Country of which the composer
is a citizen or subject (4)

U. S. A.

[Must be stated]

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6)

Wirt Denison

(Write name in full)

Country of which the author or translator is a citizen or subject (7)

U. S. a.

[Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9)

"The English Girl." ✓

Send certificate of registration to: (10)

A. W. Denison

Name and address of person sending the fee: (11)

Box 135

(Street)

Portland

(City)

Oregon ✓

(State)

A. W. Denison

165 King

(Street)

Portland

(City)

Oregon.

(State)

If the work is a published dramatic composition, use application form D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D4**

Denison (Arthur Wirt)

Push along; a musical comedy in a prologue and

two acts.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd OCT -4 1921 ✓

Application OCT -4 1921
rec'd

© Cl. D 26198 *R*

XXc.
35566 OCT-4'21

\$1.00

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 3, 1921.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Arthur Wirt Denison

American

(Write name in full—State here also nationality of claimant)

4500 Grand Boulevard Apt 2.

Chicago

Illinois

(Street)

(City)

(State)

Name of Composer (3)

Arthur Wirt Denison

Country of which the composer

is a citizen or subject (4)

United States of America

[Must be stated]

[Please turn this over]

(June, 1921—2,000)

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, ~~or if a translation,~~
then name of Translator (6) _____

(Write name in full)

Country of which the author

or translator is a citizen or subject (7) _____

United States of America

[Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) _____

"Push Along."

Send certificate of registration to (10) _____

Wirt Denison

Name and address of person (Street)
or firm sending the fee (11) _____

4500 Grand Blvd, Apt 2 Chicago,

Illinois

(City)

(State)

Wirt Denison

4500 Grand Blvd Apt 2 Chicago,

Illinois

(Street)

(City)

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Remison (Emily Hersey)
After the war.

1 c. rec'd MAR 31 1917

Application rec'd MAR 31 1917

© Cl. D 46530

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00 10309

MAR 31 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 27-1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Emily Hersey Remison

(Write name in full)

4200 Grove Street

(Street)

Denver

(City)

Colorado

(State)

EX. ★ G. G. L.

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Emily Hervey Denison
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

After The War.

Send certificate of registration to (7)

Emily Hervey Denison

4200 Grove St

Denver

Colo.

Name and address of person sending the fee (8)

(Street)

Emily Hervey Denison

(City)

(State)

4200 Grove St

(Street)

Denver

(City)

Colo.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Denison (Emily H.)

Reference card

D app. file

D 27461

AME

Belshazzar.

See

Denison (James F.) and Denison (Emily H.)

001783

Write nothing here, but fill out each numbered space

D2

JUL 28 1913

Denison (Emily Hervey) + aw.
Dolly Madisop's afternoon tea

1 c. rec'd

Application JUL 28 1913
rec'd

XXc. © U. D. 33919

Leave all above these words blank

Fee rec'd \$

\$1.00

27678 JUL 28 1913

Application for Copyright—Published Dramatico-Musical Composition

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

July 24, 1913

Of the ~~DRAMATICO-MUSICAL COMPOSITION~~ named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)

[Write name in full]

Emily Hervey Denison

Copyright claimant (Street (3))

734 West Broadway

City

Butte

State

Montana

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Emily Hervey Denison

Country of which the author or translator is

a citizen or subject (5)

U.S.A.

[Must be stated]

EX. 81. A.

[Please turn this over]

An alien author domiciled in the United States must state the place of domicile.

Name of Composer (1)

Emily Hervey Demison

Country of which the composer is a citizen or subject (2)

U.S.A. ✓

[Must be stated]

An alien composer domiciled in the United States must state the place of domicile (3)

Brief title of work (10)

Dolly Madison's Afternoon Tea

Exact date of publication (11)

[Must be stated]

[Day, day, month, and year when distributed, sold, or placed distributed]

Send certificate of (12)

registration to (13)

Street (14)

Emily H. Demison
734 W. Broadway

City

Butte

State

Montana

Name and address (14)

of remitter

Street (15)

Emily Hervey Demison
Butte

City

State

Montana

For forms and instructions, see Appendix to the Copyright Act of 1909, as amended, and the Copyright Act of 1909, as amended, and the Copyright Act of 1909, as amended.

Denison (Emily Hervey)

D2

Golden days.

AME

Fee rec'd \$ 1.00

10742 Mar. 6, 1934

1 c. rec'd Mar. 6, 1934
Application MAR 22 1934
rec'd
© Cl Dunpub. 27460

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Emily Hervey Denison

(Write full legal name of copyright owner)

(2) Address

40 Earle Place

(Street)

New Rochelle

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Emily H. Denison
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ✓

(6) Brief title of work Golden Days

(7) Send certificate of registration to Emily H. Denison
40 East Peace New Rochelle N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee same as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—G,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Denison (Emily Hervey) &
How they work the Peaucius.

1 c. rec'd JUL 14 1913

Application
rec'd JUL 14 1913

XXc. © Cl. D 33783 R

Leave all above these words blank

Fee rec'd \$

25864 JUL 14 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 9th 1913.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)

[Write name in full]

copyright claimant

Street (3)

Emily Hervey Denison
734 W. Broadway City Butte

State Mont.

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Emily

Henry Demson

Country of which the author or translator is a citizen or subject (5)

U. S. A. ✓

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Montana

Brief title of work (7):

How They Won The Caucus.

Send certificate of (8)

registration to

Street (9)

Emily Henry Demson

734 W. Broadway City Butte

State

Mont.

Name and address (10)

of remitter

Street (11)

Emily Henry Demson

734 W. Broadway City Butte

State

Mont.

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D 1

2 c. rec'd

JUL 19 1915

Application
rec'd

JUL 19 1915

© Cl. D 41250

XXc.

Denison (Emily H.) - au.
Little-mother of the
slums, and other plays.

Leave all above these words blank

Fee rec'd \$

01.00 25356

JUL 19 1915

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

July 14/15

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Name and address of (2)

Copyright claimant

Street (3)

3821 Lowell Blvd.

City

Denver

State

Colo.

Name of author (4)

Emily H.

Denison

[Please turn this over]

O.K.-B.F.T.

Country of which the author or translator is a citizen or subject (5) *U. S.* [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) *Little Mother of the Shuns*

Exact date of publication (8) *July 14, 1915-* [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9)

registration to (Street (10) *1111 Broadway* City *New York* State *New York*

Name and address (11)

of remitter (Street (12) *1001 Market Street* City *San Francisco* State *California*

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space

DE

1 c. rec'd Apr. 12 1913

Application
rec'd

APR 28 1913

© Cl. D. 33090

APR 28 1913

Denison Emily Hervey
Sweetheart; by Emma Hervey
Meyer / Mrs. Emily Hervey Denison

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Published Dramatic Musical Composition

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

April 22nd 1913.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, ~~TWO~~ ^{one} complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

1 Name and address of (2) Emily Hervey Denison

0 Copyright claimant (Street (3) 734 West Broadway City Butte

State Montana

0 Name of Author, but if a translation, then Translator (4) Emily Hervey Denison

[Write name in full]

Country of which the author or translator is

a citizen or subject (5)

U.S.A. [Must be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile of

Name of Composer (7)

Country of which the composer is a citizen or subject(s)

[Must be stated]

An alien composer domiciled in the United States must name the place of domicile(9)

Brief title of work (10)

Brief title of work (10) *Sweetheart*
A Dramatic-musical

Exact date of publication (11)

[Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed: _____

Send certificate of (12)

registration to) Street (13)

City

State

Name and address ((14)

of remitter (Street (15))

City

State

Write nothing here, but fill out each numbered space D2

Denison (Emily Hervey) + aw.
Take a chance.

1 c. rec'd JUL 28 1913

Application rec'd JUL 28 1913

XXc. © U. D. 33918

27676 JUL 28 1913

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 24 1913

687109 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]
copyright claimant { Emily Hervey Denison
Street (3) 734 W. Broadway City Butte

State Montana

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Emily

Hervey Tomison

Country of which the author or translator is a citizen or subject (5)

U.S.A.

~~Must be stated~~

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

Take A Chance.

A Drama In Four Acts.

Send certificate of (8)

registration to

Street (9)

734 West Broadway

City

Butte

State

Montana

Name and address (10)

of remitter

Street (11)

734 West Broadway

City

Butte

State

Montana

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Denison (Emily Hervey)

D2

1 c. rec'd Mar. 6, 1934

Woman who did.

Application
rec'd

MAR 22 1934

AME

©ci Unpub. 27459

Fee rec'd \$1.00

10742 Mar. 6, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Emily Hervey Denison

(Write full legal name of copyright owner)

(2) Address

40 Earle Place
(Street)

New Rochelle N.Y.
(City) (State)

[Please turn this over]

(3) Name of author or translator Emily H. Denison
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ✓

(6) Brief title of work The Woman Who Did

(7) Send certificate of registration to Emily H. Denison
40 Park Place New Rochelle N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd MAY 18 1915

Application
rec'd

MAY-18 1915

XXc. ©CLD 40691

Dennison (George) van
Cupid's summer dream

Leave all above these words blank

Fee rec'd \$1.00

17413 MAY 18 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 17 1915

1915
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

George Dennison
(Write name in full)

Frost
(Street)

Hayport
(City)

M. J.
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

George Diamond

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

714 1/2 West

Brief title of work (6)

Carpenter's Summer Dream

Send certificate of registration to: (7) _____

First

Name and address of person sending the fee: (8) _____

(Street)

(City)

(State)

First St.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Denison (James E.)*

Denison's method for squaring the circle, or
more properly speaking, the circle plane.

1 c. rec'd

Application
rec'd

XXc. C. C. C

2484

R

May 14/23

JUN 14 23

Leave all above these words blank

Fee rec'd \$

100 2/393 May 14/23

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 13th 1923.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

James E. Denison

(Write full legal name of copyright owner)

16 Pleasant St., Groton, Conn.

(Street)

(City)

(State)

Name of author (3)

James Eber Denison

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) Demison's Method for Squaring the Circle, or Circle Plain

Send certificate of registration to (7) James E. Demison

16 Pleasant St., Groton, Connecticut.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) James Eber Demison

16 Pleasant St., Groton, Conn.
(Street) (City) (State)

Write nothing here, but fill out each numbered space below

C

Donison (James E[bar]) *
[Squaring the circle] Lecture no. 2.

1 c. rec'd AUG-5'26 ✓

Application
rec'd AUG-5'26

DC. C 3397 C R
XXc.

Leave all above these words blank

Fee rec'd \$1

Bill 36-153 AUG-5'26

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug. 4th 1926.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Capin, James E. Denison

(Write full legal name of copyright owner)

Sailors Alley War for Stat. d. h. N. (D.C.)
(Street) (City) (State)

Name of author (3)

James E. Denison
(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6)

Lecture to Squaring the Circle (Geometry)

Send certificate of registration to (7)

Capt. Fred Ober Danison Sailors Sault Harbor Stat. Isl. N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

James E. Danison S. S. Harbor Stat. Isl. N. Y.
(Street) (City) (State)

(April, 1923—1,000)

[Please turn this over]

Denison (James F.) and Denison (Emily H.)

D2

Mar. 19, 1934 ✓

1 c. rec'd

Application rec'd MAR 22 1934

Belshazzar.

© Clunpub. 27461 C

AME

Fee rec'd \$1.00

13397 Mar. 21, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

James F. Denison & Emily H. Denison
(Write full legal name of copyright owner)

(2) Address

40 Earle Place
(Street)

New Rochelle
(City)

Ny
(State)

[Please turn this over]

(3) Name of author or translator James F. Emily H. Demison

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ✓

(6) Brief title of work Belsazzar

(7) Send certificate of registration to James F. Demison
2 Rector St New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee James F. Demison
2 Rector St New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Denison (Lewis)

D2

1 c. rec'd

MAR 31 1936 ✓

Application
rec'd

MAR 31 1936

Town barber shop; script no. 1.

EAF

Fee rec'd \$

\$1.00

© Cl Dumpub 41689

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

17849 MAR 31 1936

APPLICATION FOR COPYRIGHT

5
11
9
8
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 30th, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lewis Denison ✓

(Write full legal name of copyright owner)

(2) Address

1490 E. 55th St. Bkln. ✓

(Street)

N. Y. ✓

(City)

(State)

[Please turn this over]

(3) Name of author or translator Lewis Denison

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where -

(6) Brief title of work Story for radio broadcasting :

"The Town Barber Shop" * 1

(7) Send certificate of registration to Lewis Denison

1490 E. 55th St.

Brooklyn, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Denison (Merrill)

D2

Axe murder.

EA F

Fee rec'd \$

1.00 Trust

1 c. rec'd Dec. 10, 1936

Application rec'd JAN 11 1937

© Cl D unp. 46348

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 9, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

Merrill Denison

(Write full legal name of copyright owner)

(2) Address

53 West 57 St.

(Street)

New York New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Merrill Denison
(Write name in full)

(4) Country of which the author is a citizen* _____

United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

The Axe Murder

(7) Send certificate of registration to _____

9 East 38 Street
(Street)

New York
(City)

New York
(State)

(8) Name and address of person or firm sending the fee _____

Charge Authors' League Trust account
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Denison (Merrill)
Barks in the woods.

1 c. rec'd JAN 31 1922
Application JAN 31 '22
rec'd
© Cl. D 50790
XXc.

Leave all above these words blank

Fee rec'd \$

1.00 1394 JAN 31 1922

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan 25, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Merrill Denison, American

(Write name in full—State here also nationality of claimant)

45 East 55 St.

(Street)

New York

(City)

N Y

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Merrill Denison
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ U S A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) ~~Boobs in the Woods, a farce-comedy~~
in three acts

Send certificate of registration to (7) Merrill Denison
45 East 55 St. New York, N Y
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Merrill Denison
45 East 55 St. New York, N Y
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Copyright Office (Copyright)

D1

2 c. rec'd Dec. 19, 1930

Application rec'd JAN - 7 1931

© Cl. pub. 481 C

Fee rec'd \$ 2.00 61275 Dec. 18, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 2 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Merrill Denison ✓
(Write full legal name of copyright owner)

(2) Address 91 St. Joseph St., Toronto, Ont. Canada
(Street) (City) (State)

(3) Name of author or translator Merrill Denison
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* Canada ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Brothers In Arms ✓
A Play in One Act ✓

(7) Published on the 31 st day of October, 1930 ✓
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French ✓
25 West 45th St., New York, N. Y. ✓
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 9000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Denison (Merrill)

Brothers in arms.

1 c. rec'd DEC 28 1921
Application DEC 28 21
rec'd
XXc. © C. D. 59500

Leave all above these words blank

Fee rec'd \$

81.00 46370 DEC 28 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

December 23, 1921

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Merrill Denison, American

(Write name in full—State here also nationality of claimant)

c/o O. H. Perry, 15 E 49 St

New York

N. Y.

(Street)

(City)

(State)

(June, 1921 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Merrill Denison
(Write name in full)

Country of which the author or translator is a citizen or subject (4) A. U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Glass Menagerie" A comedy in one act.

Send certificate of registration to (7) Merrill Denison, c/o O. H. Perry,
15 East 49 St. New York City. ✓

	(Street)	(City)	(State)
Name and address of person or firm sending the fee (8)	<u>Merrill Denison,</u>	<u>c/o O. H. Perry,</u>	
	<u>15 East 49 St.</u>	<u>New York,</u>	<u>N. Y.</u>
	(Street)	(City)	(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Denison (Merrill)

D2

APR-3'29

Contract.

1 c. rec'd

Application rec'd APR -3 1929

(1) Cl Duput 433

XXc.

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 28, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Merrill Denison

(Write full legal name of copyright owner)

(2) Address 91 St Joseph St
(Street)

Toronto, Ontario, Canada
(City) (State)

[Please turn this over]

(3) Name of author or translator Merrill Denison

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Contract, A comedy in three acts

(7) Send certificate of registration to Merrill Denison

91 St Joseph St., Toronto, Ontario, Canada
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Merrill Denison

91 St. Joseph St., Toronto, Ont., Canada
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Denison (Merrill)
Difference in view point.

1 c. rec'd JAN 14 1922
Application
rec'd JAN 14 '22
© Cl. D 59635 ✓
XXc. _____

Leave all above these words blank

Fee rec'd \$ 1.00

2296 JAN 14 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

1 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) JAN 10 1922

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by
4 name, citizenship, and address
of copyright claimant (2)

MERRILL DENISON' (AMERICAN)
(Write name in full—State here also nationality of claimant)

115 E 55 St

(Street)

NEW YORK

(City)

NY

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) MERRILL DENISON
(Write name in full)

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "A DIFFERENCE IN VIEW POINT"
A COME PLAY IN FOUR ACTS.

Send certificate of registration to (7) MERRILL DENISON 45 East 55 St. NEW YORK NY.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) MERRILL DENISON 45 E 55 St. New York NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Denison (Merrill)
Marsh Hay

1 c. rec'd _____
Application DEC 23 21
rec'd _____
© CLD 59501 C
XXc. _____

Leave all above these words blank

Fee rec'd \$ 37.00

40370 DEC 28 '21 ^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 23, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Merrill Denison, American

(Write name in full—State here also nationality of claimant)

c/o O. H. Perry, 15 E 43 St., New York, N. Y.
(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Merrill Denison
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Marsh Hay" A tragedy in four acts.

Send certificate of registration to (7) Merrill Denison, c/o O. H. Perry,

15 East 49 Street New York N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Merrill Denison, c/o O. H. Perry

15 East 49 Street NEW YORK N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Denison (Stirling C.)
Loveless marriage

Oct 18 1923
1 c. rec'd
Application OCT 18 '23
rec'd
© C. I. D. 65764
XXc

Leave all above these words blank

Fee rec'd \$

43139 OCT 18 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3 Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 15, 1923

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

9 The copyright is claimed by

me, citizenship, and address

of copyright claimant (2) STIRLING C. DENISON

(Write full legal name of copyright owner) New Haven,

162 Lawrence Hall Yale University, Conn.

(Street)

(City)

(State)

(Aug., 1922 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Stirling C. Denison
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Loveless Marriage" ✓ /

Send certificate of registration to (7) Stirling C. Denison

162 Lawrence Hall, Yale Station, New Haven, Conn.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Stirling C. Denison,

162 Lawrence Hall, Yale Station, New Haven, Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Denison (Stirling C.)

Yes

Leave all above these words blank.

Fee rec'd \$

Card made by

1 e. rec'd

Application OCT 23 1926
rec'd

XXc. © CIB 77197

50740 OCT 23 26

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 21, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Stirling C. Denison, United States
Name, citizenship, and address

of copyright claimant (2) Stirling C. Denison

(Write full legal name of copyright owner)

201 West 91st St. (Apt. 3E)

NEW YORK CITY

NEW YORK

(Street)

(City)

(State)

(Aug., 1922 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Stirling C. Denison (author) ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated!]

An alien author domiciled in the United States must name the place of domicile (5) - - -

Brief title of work (6) YES ✓ A Comical Playlet

Send certificate of registration to (7) Stirling C. Denison
30 Broad Street ✓ New London, Conn. ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Stirling C. Denison
201 W. 91st Street (34th) NEW YORK CITY NEW YORK
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Denison (T. S.)

Altar of riches; by C. Ulrich

35564 SEP 29 1909

Leave all above these lines blank

D1

Name of claimant

Title and author

*

2 c. rec'd

SEP 29 1909

Cl. D, Xxc. No.

16453

\$

Cash No.

11

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Sept. 29

Date, 1909

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by **Calid** M. S. C.

T. S. Denison

Name and address of
copyright claimant

163 Randolph St. Chicago, Illinois
United States

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Charles

Ulrich

Title of work

The Altar of Riches.

Date of publication

September 29th 1909

[Must be ex-
actly stated]

[Date when first copy sold, or publicly distributed.]

J. S. Benson,

Send certificate of
registration to

163 Randolph St. Chicago, Ill.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No certification can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS., which has not been reproduced for sale, use Application D.

Failure to deposit copies for suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Denison (T. S.)

Name of claimant

Title and author

Courtroom thirteen Club, by H. L. Newton.

35564 SEP 29 '09

D1

*

2 c. rec'd

SEP 29 1909

Cl. D, Xxc. No.

16959

8 Cash No.

100

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Sept 29, 1909

90800 Of the ~~DRAMATICO-MUSICAL~~ ^{DRAMATIC} COMPOSITION named herein, first published after June 20, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by M. J. C.

Name and address of

copyright claimant

T. S. Denison
163 Randolph St. Chicago, Illinois
United States

Nationality of author or authors

[Must be stated]

(OVER)

Author or
authors

Harry L. Newton

Title of work

The Coontown Thirteen Club.

Date of publication

September 15th 1900.
[Date when publication is made, sold, or publicly distributed.]

[Must be ex-
actly stated]

Send certificate of
registration to

J. S. Benson
162 Randolph St. Chicago, Illinois

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICOMUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramaticomusical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the copyright becomes void.

(OVER)

Denison (T.S.)

Corner drug store, by H.L. Newton
35564 SEP 29 1909

Leave all above these lines blank

D1
Name of claimant

Title and author

*
2 c. rec'd

SEP 29 1909

Cl. D, Xxc. No.

16956

\$

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 1909

☒ Of the **DRAMATIC**
☒ ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, first published after June
30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1
statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

☒ made by me

Name and address of

copyright claimant

T.S. Denison
1638 Randolph St. Chicago, Illinois
United States

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Harry L. Newton

Title of work

The Corner Drug Store

Date of publication

September 2nd 1909

[Date when placed on sale, sold, or publicly distributed.]

Must be ex-
actly stated]

Send certificate of
registration to

J. S. Harrison
162 Randolph St. Chicago, Illinois

NOTE. This form is to be used only for DRAMATIC or DRAMATICOMUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramaticomusical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies for registration and, if report of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the copyright becomes void.

(OVER)

Denison (T. S.)

Counterfeit bills; by H. L. Newton.

35564 SEP 29 1909

Leave all above these lines blank

D1

Name of claimant

Title and author

*

2 c. rec'd

SEP 29 1909

Cl. D, Xxc. No.

16961

\$

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 1909

Of the ~~DRAMATICO-MUSICAL~~ **DRAMATIC** COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

T. S. Denison
163 Randolph St. Chicago Illinois
United States

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Harry L. Newton

Title of work

The Counterfeit Bills

Date of publication

September 24th 1909

[Must be ex-
actly stated]

Send certificate of
registration to

J. S. Benson

163 Randolph St. Chicago, Illinois

NOTE: This form is to be used only for DRAMATIC OR DRAMATO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be filed for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Derison (T. S.)

Name of claimant

Title and author

Editor-in-Chief; by C. Ulrich

35564 SEP 29 1909

Leave all above these lines blank

D1

*

2 c. rec'd

SEP 29 1909

Cl. D, Xc. No.

16955

\$

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Sept. 27, 1909

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, first published after June 20, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

made by M. J. C.
Name and address of
copyright claimant

T. S. Derison
163 Randolph St. Chicago, Illinois
United States

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Charles Ulbrich

Title of work

The Editor-in-Chief

Date of publication

September 7th 1909

[Date when placed on sale; sold, or publicly distributed.]

[Must be ex-
actly stated]

Send certificate of
registration to

J. D. Olmson -
163 Randolph St. Chicago, Illinois

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies has statutory effect and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the copyright becomes void.

(OVER)

Denison (T. S.)

Five minutes from Yell College, by
Harry L. Newton

35564 SEP 29 '909

Leave all above these lines blank

Name of claimant

Title and author

D1

*

2 c. rec'd

SEP 29 1909

Cl. D, Xxc. No.

16962

\$

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC, OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 1909

Of the ☒ **DRAMATIC** ☒ **~~DRAMATICO-MUSICAL~~** COMPOSITION named herein, first published after June 29, 1909, TWO complete copies of the best edition published on the date stated herein are heroby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by M. J. C.

Name and address of
copyright claimant

T. S. Denison
163 Randolph St. Chicago, Illinois
United States

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Harry L. Newton

Title of work

Five Minutes from Yell College

Date of publication

September 27th 1900

[Must be ex-
actly stated]

[Date when first edition, sold, or publicly distributed.]

Send certificate of
registration to

J. J. Perison,
163 Randolph St. Chicago Illinois

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if report of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the copyright becomes void.

(OVER)

Denison (T. S.)

for reform, by H. S. Newton

35564 SEP 29 1909

Leave all above these lines blank

Name of claimant

Title and author

D1

*

2 c. rec'd

SEP 29 1909

Cl. D, Xxc. No.

16960

\$

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 1909

—Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by T. S. Denison

Name and address of
copyright claimant

163 Randolph St. Chicago Illinois

Nationality of author or authors

United States

[Must be
stated]

(OVER)

Author or
authors *Harry L. Newton*

Title of work *For Reform*

Date of publication *September 2nd 1909* [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]
J. S. Benson

Send certificate of
registration to *163 Randolph St. Chicago Ill.*

NOTE—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No certification can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition MS., which has not been reproduced for sale, use Application D.

Failure to deposit copies as required and if deposit of copies is not made after "actual notice" involves a fine of \$100, the payment of twice the value of the work, and the copyright becomes void.

(OVER)

Denison (J.S.)

High school freshman; by
Charles Ulrich.

Leave all above these lines blank

Name of claimant

Title and author

D1

*

2 c. rec'd

OCT 7, 1909

Cl. D, XNo. No.

7927

\$

Cash No.

1⁰⁰ Mo.

32239 OCT 7, 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

October 5

Date, 1909

Of the DRAMATIC
~~DRAMATICO MUSICAL~~ COMPOSITION named herein, first published after June
30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1
statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

OCT 7 1909
Name and address of
copyright claimant

J. S. Denison -

163 Randolph St. Chicago, Illinois -

made by W.C.Y.
Nationality of author or authors

United States

[Must be
stated]

(OVER)

Author or
authors *Charles M. Ulrich*

Title of work *The High School Freshman*

Date of publication *October 5th 1909*
[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

Send certificate of
registration to

J. S. Benson

163 Randolph St. Chicago, Illinois

NOTE. This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

It is unlawful to deposit copies for sale and for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the copyright becomes void.

(OVER)

Denison (T. S.),
Hot air; by G. T. Smith.

35564

Name of claimant

Title and author

SEP 29 1909

D1

*

2 c. rec'd

SEP 29 1909

Cl. D, XNo. No.

16963

\$ Cash No.

100

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Sept. 29, 1909

— Of the ~~DRAMATIC~~ ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, first published after June 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Made by M. J. C.

Name and address of
copyright claimant

T. S. Denison
163 Randolph St. Chicago, Illinois
United States

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

George Totten

Smith

Title of work

Hot Air

Date of publication

September 27th

1903

Must be ex-
actly stated]

(Date when piece was made, sold, or publicly distributed.)

J. S. Denison

Send certificate of
registration to

163 Randolph St. Chicago, Illinois.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D-2.

Failure to deposit copies risks suit for infringement and, if deposit of copies is not made after "actual notice" involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

Denison (T.S.)

Kingdom of hearts content, by L. Barbee.

Name of claimant

Title and author

D1

2 c. rec'd

SEP 29 1909

Cl. D, Xxc. No.

16954

\$ Cash No. /

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Sept. 17

Date, 1909

Of the ~~DRAMATICO-MUSICAL~~ ^{DRAMATIC} COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

made by

T. S. Denison

Name and address of
copyright claimant

163 Randolph St. Chicago, Illinois,
United States

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Lindsay Barber

Title of work

The Kingdom of Heart's Content.

Date of publication

September 1904

[Must be ex-
actly stated]

Date when published, if not regularly distributed,

J. S. Benson

Send certificate of
registration to

163 Randolph St. Chicago, Illinois.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICOMUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramaticomusical composition in MS, which has not been reproduced for sale, use Application D.

4.—Failure to deposit copies here sent for registration and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Denison (T.S.)

Mrs. Stebbins' book agent; by H. C.

Stearns

35564 SEP 29 1909

Leave all above these lines blank

D1

Name of claimant

Title and author

*

2 c. rec'd

SEP 29 1909

Cl. D, Xxc. No.

16957

\$

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 1909

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

J. D. Denison
163 Randolph St. Chicago, Illinois
United States

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Henry Cutler

Stearns.

Title of work

Mrs. Stubbins' Book Agent

Date of publication

September 24th 1900

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

J. S. Benson

Send certificate of
registration to

162 Randolph St. Chicago, Illinois

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

4. Failure to deposit copies as required for infringement and, if copies of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the copyright becomes void.

(OVER)

Denison (T. S.)

Taking father's place, by W. C. Parker.
35564 SEP 29 1909

D¹
Name of claimant

Title and author

*
2 c. rec'd SEP 29 1909

Cl. B, Xc. No. 16958

\$ Cash No. /

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 1909

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by

Name and address of
copyright claimant

T. S. Denison
162 Randolph St. Chicago Illinois
United States

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

M. C. Parker

Title of work

Taking Father's Place

Date of publication

September 1st 1909

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated.]

Send certificate of
registration to

J. S. Allison

163 Randolph St. Chicago Illinois

NOTE - This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies has serious infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$400, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Denison (T.S.)

Tramp and the actress; J. C. Ulrich.

Name of claimant

Title and author

D¹

*

2 c. rec'd

SEP 29 1909

Cl. D, Xxc. No.

16964

\$ Cash No.

100

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Sept. 29, 1909

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by M. J. C.

Name and address of
copyright claimant

J. S. Denison
163 Randolph St. Chicago, Illinois
United States

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Charles Ulrich

Title of work

The Tramp and the Actress

Date of publication

September 27th 1909

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated.]

Send certificate of
registration to

J. S. Denison -
163 Randolph St. Chicago Illinois

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

2. Failure to deposit copies has statutory infringement and, if deposit of copies is not made after "actual notice" involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Denison (T. S.) & co.

D1

MAY 23 1936

Accusing hand; by Edward MacArthur.

2 c. rec'd

Applicant rec'd MAY 23 1935

AME

xxc. © Cl D pub. 42788

Fee rec'd \$

\$2.00 MAY 23 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 21, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address 620 S. Wabash Ave.
(Street)

Chicago, Illinois
(City) (State)

(3) Name of author or translator

Edward MacArthur

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* Canada (Great Britain)
(MUST be stated)

(5) If an alien author domiciled in the United States, state where Reading, Mass.

(6) Brief title of work _____

THE ACCUSING HAND

(7) Published on the 20th day of May, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company
620 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee T. S. Denison & Co.
620 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

*Genison (T.S.) & co.
After the play.*

Leave all above these lines blank

Name of claimant

Title and author

D¹

2 c. rec'd DEC 5 1910

XXc. © Cl. D 22725 C

\$ 1.00

\$

43450 DEC -5 1910.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Dec. 8 Date, *1910*

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, ~~TWO~~ complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. A.
Name and address of
copyright claimant

*T. S. Genison & Company
163 Randolph St. Chicago, Illinois*

DEC 5 1910

(OVER)

Author or
authors

Harry H. Osborne

United States

[Nationality must be stated.]

Brief title of work

After the Play

Date of publication

December 1st 1910

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

J. S. Denison & Company

163 Randolph St. Chicago, Illinois.

Name and address
of remitter

J. S. Denison & Company

163 Randolph St. Chicago, Illinois.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatic musical work, use form D³ (over)

Write nothing here, but fill out each numbered space below **D1**

2 c. rec'd OCT 16 1922 ✓

Application OCT 16 1922
rec'd

62489 ✓

XNo. 39555

OCT 16 '22

01.00

Denison (T.S.) & Co.
Alabama minstrel first part,
by Arthur Leroy Kaser.

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 13-1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

T. S. DENISON & COMPANY ✓

(Write full legal name of copyright owner)

623 So. Wabash Ave. Chicago Ill. ✓
(Street) (City) (State)

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

Arthur Leroy Kaser

(Sept., 1922—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) Alabama Mineral Resources

Published on the (7) Twelfth day of October, 1922
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (8) T. S. DENISON & COMPANY
623 So. Halbach Ave. Chicago Illinois
(Street) (City) (State)

Name and address of person
or firm sending the fee (9) T. S. DENISON & COMPANY
623 So. Halbach Ave. Chicago Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Denison (T.S.) & Co.
Almost an actor, by Wade
Stratton.

2 c. rec'd *OCT 10. 1921*

Application *OCT 31 1921*
rec'd

© Cl. D 59023

X Xc.

Leave all above these words blank

Fee rec'd \$ *1⁰⁰ 38179.* *OCT. 10. 1921*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by *W. D.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

October 6 - 1921

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

T. S. Denison & Company (U. S. A.)

(Write name in full—State here also nationality of claimant)

623 S. Wabash Ave. Chicago, Ill.

(Street)

(City)

(State)

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

Wade Stratton

(Write name in full)

(Dec., 1918)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) -

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) -

Brief title of work (6) -

Almost An Actor

Exact date of first publication (7) -

October 31st - 1921.

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) -

J. S. Denison & Company

623 S.

Wabash Ave

Chicago

Illinois

(Street)

(City)

(State)

Name and address of person or firm sending the fee (9) -

J. S. Denison & Company

623 S.

Wabash Ave

Chicago

Illinois

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Denison (T.S.) & Co.
And home came Ted; by
Walter Ben Hare.

FEB 27 1920 ✓

2 c. rec'd

Application FEB 27 1920

rec'd

CLD 53904 C

XXc.

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 20, 1920

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

T.S. Denison & Co. Inc.

(Write name in full—State here also nationality of claimant)

154 N. Randolph

(Street)

Chicago

(City)

Illinois

(State)

Name of Author, but if a
translation, then Translator (3)

Walter Ben Hare

(Mar., 1919)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) _____

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) And Rome Came Ted ✓

Published on the (7) eighteenth day of February ^{As a revision}, 1920.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) J. S. Morrison & Company
154 W. Randolph Chicago Illinois
(Street) (City) (State)

Name and address of person or firm sending the fee (9) J. S. Morrison & Company
154 W. Randolph Chicago Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

2 c. rec'd

NOV 16 1917

Application

NOV 16 1917

rec'd

© Cl D 48313

XXc.

R

Leave all above these words blank

Fee rec'd \$

36563

NOV 16 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov 14 - 1917

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

T. S. Denison & Company

(Write name in full)

64 N. Randolph St. Chicago Illinois

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Walter Ben

(July 1911) C.R.-B.F.T.

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) And Home Came Ted

Price \$ 0.25

Exact date of first publication (7) Nov 13 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) T. S. Henison & Company
154 N. Randolph St. Chicago Illinois
(Street) (City) (State)

Name and address of person sending the fee (9) T. S. Henison & Company
154 N. Randolph St. Chicago Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Denison(T.S.) & co.

D1

APR 20 1932

Ann drives the car, by Jay Tobias.

2 c. rec'd

Application APR 20 1932
rec'd

© Cl U pub 15715
XXc.

CP

Fee rec'd \$2.00

19959 APR 20 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 18, 1932

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address 623 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

(3) Name of author or translator

Jay Tobias

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "ANN DRIVES THE CAR"

(7) Published on the 16th day of April, 1939
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company
627 South Wabash Avenue Chicago Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company
627 South Wabash Avenue Chicago Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Denison(T.S.) & co.

D1

Antics of Andrew, by Jay Tobias.

CP

2 c. rec'd APR 20 1932 /

Application
rec'd APR 20 1932

© Clupub 15713
XXc.

Fee rec'd \$

99.00

19959 APR 20 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 18, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address 623 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

(3) Name of author or translator Jay Tobias

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "THE ANTICS OF ANDREW"

(7) Published on the 16th day of April, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) - 2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Denison (T.S.) & Co.
Arizona Cowboy; by Sheldon
Parmer

2 c. rec'd *JUL 15 1918*

Application *JUL 15 1918*

rec'd _____

© Cl. D. 49970 - R

X Xc. *22393 JUL 15 '18*

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *July 10 - 1918*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

T. S. Denison & Company
(Write name in full)

154 N. Randolph Str. *Chicago* *Illinois*
(Street) (City) (State)

Name of Author, but if a
translation, then Translator (3)

Sheldon Parmer
(City) (State)

(July, 1916)

O. K. - B. F. T. (Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) An Arizona Cowboy
Price \$ 10.25

Exact date of first publication (7) July 9, 1915 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) T. S. Denison & Company
154 N. Randolph St. Chicago Illinois
(Street) (City) (State)

Name and address of person sending the fee (9) T. S. Denison & Company
154 N. Randolph St. Chicago Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Denison (T.S.) & Co.
Ashes and coaldust, by Vance
Clifford I pseud. of A.L. Kaser I

2 c. rec'd

SEP 26 '27

Application

rec'd

SEP 26 '27

X Xc.

© Cl D

81127

Leave all above these words blank

Fee rec'd 8

45304 SEP 26 '27

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 21st, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

T. S. Denison & Company

(Write name in full)

673 So. Wabash Ave

Chicago

Illinois

(Street)

(City)

(State)

Name of Author, but if a
translation then Translator (3)

Arthur Leray

(Write name in full)

Kaser Pseudonym Vance Clifford

[Please turn this over]

REG. L. C. COM.

Country of which the author or
~~translator~~ is a citizen or subject (4) _____

United States [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) Ashes and Coal dust

_____ Price \$ _____

Exact date of first
publication (7) Sept. 19th., 1927 [State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (8) J. S. Denison & Company
623 So. Wabash Ave. Chicago Illinois
(Street) (City) (State)

Name and address of person
sending the fee (9) J. S. Denison & Company
623 So. Wabash Ave. Chicago Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an
unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Jemison (T.S.) & co.
At the end of the rainbow.

D¹

Name of claimant

Title and author

2 c. rec'd SEP 24 1910

XXc. © Cl. D 221303

\$ 1.00

Leave all above these lines blank

28509 SEP 24 1910 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

September 22 Date, *1910*

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 24 1910

Name and address of
copyright claimant

T. S. Jemison & Company
1163 Randolph St. Chicago, Illinois

Card made by G. B. S.

(OVER)

Author or
authors

Lindsay Barber

United States

Nationality must be stated.

Brief title of work

At the End of the Rainbow-

Date of publication

September 22nd 1910

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

J. S. Munson & Company
163 Randolph St. Chicago, Illinois

Name and address
of remitter

J. S. Munson & Company
163 Randolph St. Chicago, Illinois

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatic musical work, use form D³. (OVER)

Denison(T.S.) & co.

D1

Aunt Martha pays, by Lillian Dunlap George.

2 c. rec'd

Application

rec'd

APR 21 1932

© Cl. Pub. 15731

CP

Fee rec'd \$

2.00

20119 APR 21 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 19, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company
(Write full legal name of copyright owner)

(2) Address 622 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

(3) Name of author or translator Lillian Dunlap George
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"AUNT MARTHA PAYS"

(7) Published on the 18th day of April, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company

623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company

623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

2 c. rec'd

SEP 21 1923

Application

rec'd

XXc. © C. D.

65511

37182 SEP 21 '23

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept 18 1923

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

J. S. Henison & Company

(Write full legal name of copyright owner)

623 N. Wabash Ave. Chicago Ill.

(Street)

(City)

(State)

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

(March, 1923—2,000)

(Write name in full)

Wade Stratton

[Please turn this over]

Country of which the author or ~~translator~~ is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A. Beautiful Apple

Published on the (7) Seventeenth day of September, 1923
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) J. S. Denison & Company
623 So. Halsted Ave Chicago Illinois
(Street) (City) (State)

Name and address of person or firm sending the fee (9) J. S. Denison & Company
623 So. Halsted Ave Chicago Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Denison (T.S.) & co.

D1

OCT 11 1929

Back seat drivers, by Laurence E. Johnson.

2 c. rec'd
Application
rec'd
© Cl. pub. 85656
XXc.

Fee rec'd \$

50738 OCT 10 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m 2

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 9, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$4 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company
(Write full legal name of copyright owner)

(2) Address 623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

(3) Name of author or translator Laurence E. Johnson
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Back Seat Drivers"

(7) Published on the 8th day of October, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company
623 S Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company
623 S. Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Denison(T.S.) & co.

D3

2 c. rec'd

SEP 24 1934 ✓

Application

rec'd

SEP 24 1934

XXC

pub. 28731

Bamboo princess; libretto and lyrics by Effa E.

Preston, music by Henry S. Sawyer.

Fee rec'd \$

\$2.00

42838 SEP 24 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 21, 1934

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company ✓

(Write full legal name of copyright owner)

(2) Address 623 S. Wabash Ave.

(Street)

Chicago, Illinois

(City)

(State)

(3) Name of author or translator

Effa E. Preston

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Name of composer Henry S. Sawyer

(7) Country of which the composer is a citizen United States
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States _____

(9) Brief title of work _____

"The Bamboo Princess"

(10) Published on the 20th day of September, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

(12) Name and address of person or firm sending the fee T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1931— 500)

Denison(T.S.)& co.

D3

JUL 13 1933

Bandanna junior minstrel first-part; book and

2 c. rec'd

Applicat

rec'd

13 1933

lyrics by Effa E. Preston, music by Harold Wansbe-
rough.

Fee rec'd \$

© Cl. pub. 28474
JUL 13 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D1.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 11, 1933

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address 623 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

(3) Name of author or translator

Effa E. Preston

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. _____

(6) Name of composer Harold Wansborough

(7) Country of which the composer is a citizen United States
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States _____

(9) Brief title of work _____

BANDANNA JUNIOR MINSTREL FIRST-PART

(10) Published on the 10th day of July, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

(12) Name and address of person or firm sending the fee T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1925-- 1,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Denison(T.S.) & co.

D1

Bandit and Roberta ;by Ichabod Hunt.

CP

2 c. rec'd

JUL 14 1934

Application
rec'd

JUL 14 1934

XXc.

© Cl D pub. 30076

Fee rec'd \$

12.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 7, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address 623 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

(3) Name of author or translator Ichabod Hunt

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Bandit and Roberta

(7) Published on the 6th day of July, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

Denison (T. S.) & co.

D1

MAY 23 1936

Bandit of the mist, by Lindsey Barbee.

AME

2 c. rec'd

Application

rec'd

MAY 23 1936

© Cl D pub. 42785

XXc.

Fee rec'd \$

29004 MAY 23 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 21, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address 620 S. Wabash Avenue Chicago, Illinois

(Street)

(City)

(State)

(3) Name of author or translator

Lindsey Barbee

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

A BANDIT OF THE MIST

(7) Published on the 20th day of May, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company

623 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Denison (T. S.) & co.

D1

2 c. rec'd

Application

rec'd

© Cl O pub. 85471

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 15th, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$ (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address

623 So Hubbard Ave

(Street)

Chicago

(City)

Illinois

(State)

(3) Name of author or translator

Larry E. Johnson

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*_____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work

(7) Published on the

Day of

1929

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

623

Wahat. 609

Phetaw

28 Dec 1961

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

623

Thalass) (Ava

Chicago

Allen

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000)

U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

D 1

2 c. rec'd _____
Application _____
rec'd _____
© C.L.D. 65658 R
XXc. _____

Fee rec

41271 OCT-4'23

Card made by W. B.

Date (1)

Oct 1 - 1973

Name, citizenship, and address
of copyright claimant (2) _____

U.S. A.
T. S. Denison, & Company
(Write full legal name of copyright owner)

(Write full legal name of copyright owner)

3 So. Wabash Ave. Chicago Illinois

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

(Sept., 1922—2,000)

(Write name in full)

(City) George M. Riven (State)

[Please turn this over]

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) _____

U. S. A.

[Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

"The Belle of Shannon"

Published on the (7) _____

Twenty ninth

day of

September

1923

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (8) _____

T. S. Henison & Company

623

So. Halbach Ave.

Chicago

Illinois

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (9) _____

T. S. Henison & Company

623

So. Halbach Ave.

Chicago

Illinois

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Demison (T.S.) & Co.

D1

SEP 20 1928

2 c. rec'd

Application
rec'd SEP 20 1928

XXc.

© Cl D \$5020

Fee rec'd \$ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 18th 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by.

(1) Name of copyright owner

T. S. Demison & Company

(Write full legal name of copyright owner)

(2) Address

623 So Wabash Avenue Chicago Illinois

(Street)

(City)

(State)

(3) Name of author or translator

Ted and

Virginia Maxwell

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Bertie's Case. Roman

(7) Published on the

Seventeenth

day of

September

1928

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

J. S. Denison & Company

623 So. Wabash Avenue Chicago Illinois

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

J. S. Denison & Company

623 So. Wabash Avenue Chicago Illinois

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Denison (T. S .) & co.

D1

SEP 24 1928

Betty becomes engaged, by Carl Webster Pierce.

2 c. rec'd

Application

SEP 24 1928

rec'd

SEP 24 1928

85038

XXc.

Fee rec'd \$

\$2.00

SEP 25 1928

IMPORTANT.

Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 22, 1928

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Denison & Company

(Write full legal name of copyright owner)

(2) Address

673 So Hubbard Ave Chicago Illinois

(Street)

(City)

(State)

(3) Name of author or translator

Carl Webster Pierce

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Betty Becomes Engaged

(7) Published on the Twenty-first day of September, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to J. S. Denison & Company
623 So. Wabash Ave Chicago Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee J. S. Denison & Company
623 So. Wabash Ave Chicago Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927 - 1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Denison (T.S.) & Co.
Between Hains, by René J.
Bray & Archie A. Gray.

2 c. rec'd

Application

rec'd

OCT - 4 1922

xxc.

62310

62310

Leave all above these words blank

Fee rec'd \$

01.00

37883 OCT-4'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept 30 - 1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

T. S. Denison & Co. (U. S. A.)

(Write name in full—State here also nationality of claimant)

623 So. Halvash Ave Chicago Illinois

(Street)

(City)

(State)

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

René J. Bray & Archie A. Gray

(Write name in full)

(Jan., 1920—2,000)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

U.S.A. ✓

[Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Between Trains ✓

Published on the (7)

Twenty ninth day of September, 1922 ✓

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (8)

T. S. Denison & Company

623 So. Wabash Ave. Chicago Illinois

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (9)

T. S. Denison & Company

623 So. Wabash Ave. Chicago Illinois

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Denison (T. S.) & co.

Billy's butter biscuit hour, by Edward Bradley.

AME

D1

2 c. rec'd

Application

rec'd

XXc.

MAY 23 1936

MAY 23 1936

© Cl D pub. 42784

Fee rec'd \$

2.00

29004 MAY 23 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 21, 1936

2 Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address 623 S. Wabash Avenue

Chicago, Illinois

(Street)

(City)

(State)

(3) Name of author or translator

Edward Bradley

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

BILLY'S BUTTER BISCUIT HOUR

(7) Published on the 20th day of May, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company
625 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company
625 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Denison (T.S.) & co.

Bit of gossip; a 1-act comedy.

2 c. rec'd JUL -9 1925

Application rec'd JUL -9 '25

XXc. 72131

Leave all above these words blank

Fee rec'd \$

Card made by F.E.N.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 6, 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2) T. S. Denison & Company

(Write full legal name of copyright owner)

623 S. Wabash Ave. Chicago Illinois

(Street)

(City)

(State)

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

(March, 1923 2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Dominican Republic [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Bird of Paradise

Published on the (7) March day of July, 1931
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) T. S. Morrison & Company
623 S. Wabash Ave. Chicago Illinois
(Street) (City) (State)

Name and address of person or firm sending the fee (9) T. S. Morrison & Company
623 S. Wabash Ave. Chicago Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Denison (T.S.) & Co.
Black clouds, by Vance
Clifford & pseud. of Arthur
Le Roy Kaser & Co.

D1

SEP 26 '27

2 c. rec'd

Application
rec'd SEP 26 '27

XXc. © Cl D 81121

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

45301 SEP 20 '27

Card made by W. P. APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 21st, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner J. S. Denison & Company
(Write full legal name of copyright owner)

(2) Address 623 S. Wabash Ave. Chicago Illinois
(Street) (City) (State)

(3) Name of author or translator Arthur Leray Kaser. Pseudonym - Vance Clifford
(Write name in full) [Signature of author]

O. K. - E. F. T.

REG. L. C. COM.

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Black Clouds

(7) Published on the

19th

day of

September

1927

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

J. J. Denison & Company

673 So. Wabash Ave.

(Street)

Chicago

(City)

Illinois

(State)

(9) Name and address of person or firm sending the fee

J. J. Denison & Company

673 So. Wabash Ave.

(Street)

Chicago

(City)

Illinois

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Denison (T. S.) & co.

D1

OCT -9 1931

Blah, blah, black sheep, by Effa E. Preston.

AEB

2 c. rec'd

Application
rec'd

OCT -9 1931

© Cl D pub. 979

XXc

49758 OCT-9 1931

Fee rec'd \$

2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 7th, 1931

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company
(Write full legal name of copyright owner)

(2) Address 673 South Wabash Avenue Chicago Illinois
(Street) (City) (State)

(3) Name of author or translator Effa E. Preston
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Blah, Blah, Black Sheep"

(7) Published on the fifth day of October, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to J. S. Denison & Company
623 South Wabash Avenue Chicago Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee J. S. Denison & Company
623 South Wabash Ave Chicago Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Denison (T. S.) & co.

D1

Blue boy; by Jay Tobias.

EAF

2 c. rec'd

MAY - 6 1936

Application
rec'd

MAY - 6 1936

XXc.

© Cl D pub. 42431

Fee rec'd \$

\$2.00

25494 MAY - 6 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 5, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address 622 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

(3) Name of author or translator

Jay Tobias

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

The Blue Boy

(7) Published on the 4th day of May, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company
626 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company
626 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933-2,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below D3
Denison (T. S.) & Co.

Sold front. Book by Geoffrey F. Morgan; lyrics
music by Fred Rose & Speed Langworthy

\$2.00

APR -3 1930 /
2 c. rec'd
Application -3 1930
rec'd
© Cl D pub. 27706
xxc. 17408 APR -13

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 2, 1930

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

copyright claimant (2)

T. S. Denison & Company ✓

(Write name in full—State here also nationality of claimant)

623 South Wabash Avenue, Chicago, Illinois.

Name of Author, but if a
translation, then Translator (3)

(Street)

(City)

(State)

Geoffrey F. Morgan

Country of which the author or translator is

(Write name in full)

(Sept., 1917)

a citizen or subject (4)

U. S.

[Must be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) United States ✓

Name of Composer (6) Fred Rose and Speed Langworthy

Country of which the composer is a citizen or subject (7) United States ✓ Must be stated

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) "A BOLD FRONT" ✓

First published on the (10) first day of April 1930 ✓
X 101

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) T. S. Denison & Company ✓

623 South Wabash Avenue Chicago, Illinois ✓

Name and address of person sending the fee (12) T. S. Denison & Company
(Street) (City) (State)

623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatic musical composition, use form D4.
[Please turn this over]

Denison (T. S.) & co.

D1

Boomville band concert, by C. E. Wilcox and Helen
M. Wilcox.

2 c. rec'd

Application
rec'd

SEP 26 1931

© Cl O pub.

928

B AEB

Fee rec'd \$

2.00

47445 SEP 26 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September - 24, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO com-
piled copies of the best edition published on the date stated herein are herewith deposited to secure
copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for
registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address

673 South Wabash Ave.

Chicago

Illinois

(Street)

(City)

(State)

(3) Name of author or translator

C. E.

Wilcox and Helen M. Wilcox

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

The Boonville Band Concert

(7) Published on the *twenty-third* day of *September*, 19*31*
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

J. S. Denison & Company

623 South Wabash Ave.

Chicago

Illinois

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee _____

J. S. Denison & Company

623 South Wabash Ave

Chicago

Illinois

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Denison (T. S.) & co.

D1

JUL -2 1934 ✓

Boss by strategy; by Paul S. McCoy.

2 c. rec'd

Application

rec'd

JUL -2 1934

XXc. © Cl D pub. 29903

HCB

Fee rec'd \$

18.00

30624 JUL -2 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 30, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address 623 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

(3) Name of author or translator

Paul S. McCoy

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Boss by Strategy ✓

(7) Published on the 29th day of June, 1934 ✓
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

Denison (T.S.) & Co.
Busy Honeyman, by Larry
E. Johnson

D1

2 c. rec'd

Application
rec'd

XXc.

© 1927

8:22:11

OCT-3'27 11

OCT-3'27

46606 OCT-3'27

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 30, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company
(Write full legal name of copyright owner)

(2) Address 623 South Wabash Ave. Chicago Illinois
(Street) (City) (State)

(3) Name of author or translator Larry E. Johnson
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "A Busy Honeymoon"

(7) Published on the Twenty-ninth day of September, 1927
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company
623 South Wabash Ave. Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company
623 South Wabash Ave., Chicago, Illinois
(Street) (City) (State)

. If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Denison (J. S.) Co.

Copyrighted by Lillian Mortimer.

D1

2 c. rec'd

Application
rec'd

© Cl D pub.

832

Fee rec'd \$2.00

42795 AUG 28 '31 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 27th, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner J. S. Denison & Company
(Write full legal name of copyright owner)

(2) Address 673 South Wabash Avenue Chicago Illinois
(Street) (City) (State)

(3) Name of author or translator Lillian Mortimer
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Cabbage or Dollars

(7) Published on the twenty-fifth day of August, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to J. B. Denison & Company
673 South Wabash Avenue Chicago Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee J. B. Denison & Company
673 South Wabash Avenue Chicago Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Denison (T.S.) & Co.
Calamity howler, by Ragna
B. Eskil.

D1

2 c. rec'd

Application
rec'd

OCT 17 1927

© Cl D 81398

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

Card made by

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 11 - 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address

623 So. Halsted Ave. Chicago Illinois

(Street)

(City)

(State)

(3) Name of author or translator

Ragna B. Eskil

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

The Calamity of Columbus

(7) Published on the 27th day of October, 1927
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

623 So. Wabash Ave. Chicago Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee _____

623 So. Wabash Ave. Chicago Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Denison (T. S.) & Co.
Call of the colors.

2 c. rec'd FEB 18 1918

Application FEB 18 1918
rec'd

© Cl. D 48937

XXc.

Leave all above these words blank

Fee rec'd \$

5736 FEB 18 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Febr 13 - 1918

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

T. S. Denison & Company

(Write name in full)

154 N. Randolph St. Chicago Illinois

(Street)

(City)

(State)

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

Lindsey

(July, 1916)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Call of the Colors

Price \$ 0.25

Exact date of first publication (7) Febr 12 - 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) T. S. Denison & Company
154 N. Randolph Str Chicago Illinois
(Street) (City) (State)

Name and address of person sending the fee (9) T. S. Denison & Company
154 N. Randolph Str. Chicago Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D1.
[Please turn this over]

Denison (T.S.) & co.

D1

Candle in the window, by Clara Childs.

CP

2 c. rec'd

Application
rec'd

OCT 15 1931

© Cl D pub. 989

50726 OCT 15 '31

Fee rec'd \$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 13th, 1931

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner J. S. Denison & Company
(Write full legal name of copyright owner)

(2) Address 673 South Halsted Avenue Chicago Illinois
(Street) (City) (State)

(3) Name of author or translator Clara Childs
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work *The Candle in the Window*

(7) Published on the *Twelfth* day of *October*, 19*31*
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to *J. S. Denison & Company*
673 South Wabash Avenue Chicago Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee *J. S. Denison & Company*
673 South Wabash Ave. Chicago Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Denison (T.S.) & Co.
Carolina minstrel first-part,
by John E. Lawrence - L. pseud.
of Larry E. Johnson

D1

2 c. rec'd

OCT-7'27

Application
rec'd

OCT-7'27

XXc.

© Cl B

81270

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause action in Copyright Office.

47190 OCT-7'27

Card made by W. P. APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 5 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

T. S. Denison & Company
(Write full legal name of copyright owner)

(2) Address

623 S. Halsted Ave. Chicago Illinois
(Street) (City) (State)

(3) Name of author or translator

John E. Lawrence (pseudonym of)
(Write name in full) [Please turn this over]
Larry E. Johnson

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Carolina Thine Trial First Part

(7) Published on the *Fourth* day of *October*, 19*27*
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

W. S. Denison & Company

623 So. Wabash Ave. *Chicago* *Illinois*
(Street) (City) (State)

(9) Name and address of person or firm sending the fee _____

W. S. Denison & Company

623 So. Wabash Ave. *Chicago* *Illinois*
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below

D 1

Denison (P.) & Co.
Cash money, by Wade
Stratton

2 c. rec'd *OCT. 10. 1921*

Application *OCT 31 1921*
rec'd

© Cl. D 59027 ✓
X Xc.

Leave all above these words blank

Fee rec'd \$ *1.00* 38179 *OCT. 10. 1921*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

October 6-1921.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

J. S. Denison & Company (U. S. A.)

(Write name in full—State here also nationality of claimant)

623 S. Wabash Ave. Chicago - Illinois

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

Wade Stratton

ESL (Dec., 1918)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) _____

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Cash Money.

Exact date of first publication (7) _____

October 3, 1921.

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) _____

J. S. Denison & Company

623 S. Wabash Ave. Chicago, Illinois

(Street)

(City)

(State)

Name and address of person or firm sending the fee (9) _____

J. S. Denison & Company

623 S. Wabash Ave. Chicago, Illinois

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Donison (T. S.) & co.

D1

Cheerio, my deario; by Jay Tobias.

EAF

2 c. rec'd

APR 15 1936

Application
rec'd

APR 14 1936

xxc. © Cl D pub. 42032

Fee rec'd \$

\$2.00

2:00 PM

APR 14 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 13, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address 625 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

(3) Name of author or translator

Jay Tobias

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Cheerio, My Deario

(7) Published on the eleventh day of April, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Denison (T. S.) & co.
Cheese and crackers, by Sydney Steele [pseud.
of Arthur LeRoy Kaser]

D1

2 c. rec'd JUL -6 1926
Application rec'd JUL -6 '26
XXc. D.C.D 76021

Fee rec'd \$

31943 JUL -6 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 3 - 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company
(Write full legal name of copyright owner)

(2) Address 623 So. Halsted Ave. Chicago Illinois
(Street) (City) (State)

(3) Name of author or translator Sydney Steele (pseudonym)
Arthur LeRoy Kaser
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* _____

U. S. C.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States. _____

(6) Brief title of work Cheese and Cracker ✓

(7) Published on the Second day of July, 1926
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company
623 So. Wabash Ave. Chicago Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee T. S. Denison & Co.
623 So. Wabash Ave. Chicago Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925 -2,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Denison (T.S.) & Co.
Chinese Love by C. Hubert
Rapp and McKinley Dickerson.

2 c. rec'd JUL 24 1922
Application JUL 24 1922
rec'd
© Cl. D 61493
X Xc.

Leave all above these words blank

Fee rec'd \$ 01.00 300 18 JUL 24 1922

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Care made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 21-1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

T. S. Denison & Co. (U. S. A.)

(Write name in full—State here also nationality of claimant)

623 S. Wabash Ave. Chicago - Illinois

(Street)

(City)

(State)

Name of Author ~~but if a~~
~~translation, then Translator~~ (3)

C. Hubert Rapp & McKinley Dickerson

(Write name in full)

(Jan., 1920—2000)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

United States [Must be stated]

~~An alien author domiciled in the United
States must name the place of domicile (5)~~

Brief title of work (6)

Chinese Larr

Published on the (7)

Twentieth day of July, 1922
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (8)

J. S. Denison & Company

623 S. Wabash Ave. Chicago Illinois
(Street) (City) (State)

Name and address of person
or firm sending the fee (9)

J. S. Denison & Company
623 S. Wabash Ave Chicago Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Denison (T. S.) & co.

D1

Chorus girl's bargain, by May Cerf.

2 c. rec'd

Applicati

rec'd

SEP 21 1937

©ClD pub. 52040

Fee rec'd \$ \$2.00 49466 SEP 22 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 20, 1937

☒ Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company
(Write full legal name of copyright owner)

(2) Address 110 South Wabash Avenue Chicago, Illinois
(Street) (City) (State)

(3) Name of author or translator May Cerf
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work A CHORUS GIRL'S BARGAIN

(7) Published on the 13th day of September, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company
622 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee. T. S. Denison & Company
622 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Denison (T. S.) & co.

D1

Christmas at mother's, by Agnes Curtis.

2 c. rec'd

Application

rec'd

SEP 24 1928

SEP 24 1928

© Cl D

850372

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 22, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

J. L. Denison & Company

(Write full legal name of copyright owner)

(2) Address

623 So. Hubbard Ave.

(Street)

Chicago

(City)

Illinois

(State)

(3) Name of author or translator

Agnes Curtis

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Christmas at Father's

(7) Published on the _____

Twenty-first

day of _____

September

19

28

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

J S Denison & Company

623 So Wabash Ave

Chicago

Illinois

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee _____

J S Denison & Company

623 So Wabash Ave

Chicago

Illinois

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Denison(T.S.) & co.

D3

OCT 10 1932

Christmas bazaar, libretto and lyrics by Zoe Hart-
man, music by Harold Wansborough.

2 c. rec'd

Application

rec'd

OCT 10 1932

© Cl D pub. 28326

47138 OCT 10 '32 R

CP Fee rec'd \$

12.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 8, 1932

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address 623 South Wabash Avenue, Chicago, Illinois.

(Street)

(City)

(State)

(3) Name of author or translator

Zoe Hartman

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Name of composer Harold Wansborough

(7) Country of which the composer is a citizen United States
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States _____

(9) Brief title of work THE CHRISTMAS BAZAAR

(10) Published on the 7th day of October, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

(12) Name and address of person or firm sending the fee T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1925—1,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Denison (T. S.) & co.

D1

Christmas eve dream, by Josephine Shively.

2 c. rec'd

Application

rec'd

XXc.

pub 85690

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 18, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address 623 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

(3) Name of author or translator

Josephine Shively

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "A Christmas Eve Dream"

(7) Published on the 17th day of October, 19 29
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Denison (T. S.) & co.

D3

NOV -4 1937²

2 c. rec'd

Application

rec'd

NOV -5 1937

© ClO pub. 39368

Christmas high jinks, libretto and lyrics by

Beatrice Marie Casey, music by Harold Wansborough.

Fee rec'd \$

\$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

gap APPLICATION FOR COPYRIGHT
FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 3, 1937

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address 203 N. Wabash Ave. Chicago, Illinois

(Street)

(City)

(State)

(3) Name of author or translator Beatrice Marie Casey

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where
domiciled in the United States _____

(6) Name of composer Harold Wansborough

(7) Country of which the composer is a citizen United States
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States _____

(9) Brief title of work CHRISTMAS HIGH JINKS

(10) Published on the 2nd day of November, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to T. S. Denison & Company
203 North Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

(12) Name and address of person or firm sending the fee T. S. Denison & Company
203 North Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1932—500)

Denison (T.S.) & Co.
Christmas in the flip house
by John Archer Carter

D1

2 c. rec'd

OCT 29 1928

Application

OCT 29 1928

rec'd

©C1D

85085

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

October 27, 1928

CO of the DRAMATIC COMPOSITION named herein *TWO* complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$*2.00* (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Denison Company

(Write full legal name of copyright owner)

(2) Address

623 So. Wabash Avenue Chicago Illinois

(Street)

(City)

(State)

(3) Name of author ~~or~~ translator

John Archer Carter

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Christmas in the Shop House

(7) Published on the *Twenty-sixth* day of _____

October, 19*28*

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

J. S. Denison & Company

673 So Wabash Avenue Chicago Illinois

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee _____

J. S. Denison & Company

673 So Wabash Avenue Chicago Illinois

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1920

[Please turn this over]

Denison (T. S.) & co.

D3

Christmas light; libretto and lyrics by Beatrice

Marie Casey, music by Henry S. Sawyer.

Fee rec'd \$

2 c. rec'd Oct. 26, 1936

Application
rec'd OCT 26 1936

XXC. Pub. 39161

57327 OCT 27 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT

FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 24, 1936

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address 623 S. Wabash Ave. Chicago, Illinois

(Street)

(City)

(State)

(3) Name of author or translator Beatrice Marie Casey

(Write name in full)

[Please turn this over]

- (4) Country of which the author is a citizen* United States
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Name of composer Henry S. Sawyer
- (7) Country of which the composer is a citizen United States
(MUST be stated)
- (8) If an alien composer, state where domiciled in the United States _____
- (9) Brief title of work _____
THE CHRISTMAS LIGHT
- (10) Published on the 23rd day of October, 19 36
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)
- (11) Send certificate of registration to T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)
- (12) Name and address of person or firm sending the fee T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1931—500)

Denison (T. S.) & co.

Christmas orphans; by Grace Sorenson.

EAF

D1

MAY 23 1936

2 c. rec'd

Application
rec'd.

MAY 23 1936

© Cl D pub. 42782

XXc.

Fee rec'd \$

\$2.00

29004 MAY 23 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 21, 1936

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address 625 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

(3) Name of author or translator

Grace Sorenson

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

THE CHRISTMAS ORPHANS

(7) Published on the 20th day of May, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company
625 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company
625 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over.]

Denison (T. S.) & co.

D1

Christmas strike, by Effa E. Preston.

AEB

2 c. rec'd

Application

rec'd

© Cl D pub.

208

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 25, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address 623 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

(3) Name of author or translator

Effa E. Preston

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work A Christmas Strike

(7) Published on the 23rd day of August, 1930

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company

623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 1,500)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Denison (T. S.) & co.

Christmas that bounced; by Frederick G. Johnson.

BAF

D1

MAY 23 1936

2 c. rec'd

Application

rec'd

MAY 23 1935

900 pub. 42783

XXc.

Fee rec'd \$

\$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

29004 MAY 23 36

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 21, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address 623 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

(3) Name of author or translator

Frederick G. Johnson

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

THE CHRISTMAS THAT BOUNCED

(7) Published on the 20th day of May, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company

623 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company

623 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Denison (T.S.) & Co
Christmas Truants, by Bell Elliott
Palmer.

D1

2 c. rec'd

OCT 29 1928

Application

rec'd

© Cl D

85083

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 27, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

J. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address

673 So. Wabash Avenue Chicago Illinois

(Street)

(City)

(State)

(3) Name of author or translator

Bell Elliott Palmer

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. _____

(6) Brief title of work Christmas Truanto

(7) Published on the Twenty-sixth day of October, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to J S Denison & Company
673 So. Wabash Avenue Chicago Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee J S Denison & Company
673 So. Wabash Avenue Chicago Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Denison (T.S.) & Co.

D1

Chronic Ricker, by [Zoe]

Hartman.

2 c. rec'd OCT-1'28
Application OCT-1 1928
rec'd

XXc. ©C1D \$5.050

Fee rec'd \$ 1.00

11-15-28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 28, 1928

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address

623 So. Wabash Ave Chicago Illinois

(Street)

(City)

(State)

(3) Name of author or translator

Z. Hartman

*Zoe - previous entry (Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

The Chronic Kicker ✓

(7) Published on the_____

Twenty-seventh day of *September*

19*28*

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to_____

J. S. Denison & Company

623 So. Wabash Ave.

Chicago

Illinois

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee_____

J. S. Denison & Company

623 So. Wabash Ave.

Chicago

Illinois

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Denison (T.S.) & Co.

D1

DEC 26 '28

2 c. rec'd

Application
rec'd

DEC 26 '28

XXc. 35202

61857 DEC 26 '28

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 21 & 24, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner J. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address 623 South Wabash Ave Chicago Illinois

(Street)

(City)

(State)

(3) Name of author or translator Maude Fulton & Louis Weslyn

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Cinderella of the Storm

(7) Published on the _____

Twentieth

day of _____

December ✓

1928 ✓

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

J. J. Denison & Company ✓

623 So Wabash Ave Chicago Illinois

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee _____

J. J. Denison & Company ✓

623 So Wabash Ave

Chicago

Illinois ✓

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1920

[Please turn this over]

Denison (T. S.) & co.

D1

Clay's the thing, by Tom Taggart.

AEB

2 c. rec'd

Application

rec'd

© Cl D pub.

202

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 25, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address 623 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

(3) Name of author or translator

Tom Taggart

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Clay's the Thing

(7) Published on the 23rd day of August, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500)

U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Denison (T. S.) & co.

D1

Closed lips; by Lillian Mortimer.

2 c. rec'd

Application
rec'd

JUN -8 1932

© Cl D pub. 16683
XXc.

Fee rec'd \$

13.00

28626 JUN-8'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 7, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address 623 S. Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

(3) Name of author or translator Lillian Mortimer

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work CLOSED LIPS

(7) Published on the 6th day of June, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company

623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Denison (T. S.) & Co.

D1

OCT 19 1929

Closet, by John C. Brownell.

2 c. rec'd

Application

rec'd

OCT 19 1929

pub. 85678

XXc.

52140 OCT 19 1929

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

En WP

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 17, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address 623 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

(3) Name of author or translator

John C. Brownell

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Closet" ✓

(7) Published on the 16th day of October, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Denison (T. S.) & co.

D1

Clouds and sunshine, by W. C. Herman.

ALL

2 c. rec'd

Application
rec'd

MAY - 7 '31

MAY - 7 1931

XXc. © Cl D pub 746

Fee rec'd \$

\$2.00

2-1110 MAY - 7 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MAY 25 1931

APPLICATION FOR COPYRIGHT

JUN - 5 1931

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 6, 1931

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address 623 South Wabash Avenue Chicago, Illinois

(Street)

(City)

(State)

(3) Name of author or translator

W. C. Herman

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"CLOUDS AND SUNSHINE"
(New Version by Laurence E. Johnson - citizen U. S. A.)
(7) Published on the 5th day of May, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Correct. See Correspondence, Index to Claimants

Denison (T.S.) & co.

D3

2 c. rec'd

SEP 24 1934

Application

rec'd

SEP 24 1934

© Cl O pub. 28730

XXc.

Cobbler of Fairyland; libretto and lyrics by Effa

E. Preston. Music by Carol Winston.

Fee rec'd \$

\$2.00

42838 SEP 24 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 21, 1934

7 Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

8 Name of copyright owner T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address 623 S. Wabash Ave.

(Street)

Chicago, Illinois

(City)

(State)

(3) Name of author or translator

Effa E. Preston

(Write name in full)

[Please turn this over]

- (4) Country of which the author is a citizen* United States
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Name of composer Carol Winston
- (7) Country of which the composer is a citizen United States
(MUST be stated)
- (8) If an alien composer, state where domiciled in the United States _____
- (9) Brief title of work "The Cobbler of Fairyland"
- (10) Published on the 20th day of September, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)
- (11) Send certificate of registration to T. S. Denison & Company
623 S. Wabash Avenue, Chicago, Illinois.
(Street) (City) (State)
- (12) Name and address of person or firm sending the fee T. S. Denison & Company
623 S. Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--500)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Denison (T.S.) & Co.
College town.

Name of claimant

Title and author

D1

*

2 c. rec'd AUG 25 1910

© Cl. D 21871
Cl. D, Xxc. No.

\$ Cash No. 1 CO

25303 AUG 25 1910

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR ~~DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

August 23rd Date, 1910

Of the ~~DRAMATIC~~ ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by G. B. C.

Name and address of
copyright claimant

J. S. Denison & Company
163 Randolph St. Chicago, Illinois

AUG 25 1910

Nationality of author or authors

United States

[Must be
stated]

(OVER)

Author or
authors

Walter Ben Hare

Title of work

A College Town

Date of publication

August 23rd 1910

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

J. S. Denison & Company

163 Randolph St. Chicago, Illinois.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS., which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

*Demison (T. S.) & co.
Colored suffragettes*

D¹
Name of claimant
Title and author

2 c. rec'd NOV 11 1910
© C. D. 22530
XXc.
\$ 1.00

Leave all above these lines blank

40246 NOV 11 1910 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

November 9 Date, *1910*

6781 Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by C. H. S. Demison & Company
Name and address of
copyright claimant *163 Randolph St. Chicago, Ill.*
NOV 11 1910

(OVER)

Author or
authors

Harry L. Newton, Pseudonym, Sophie Ruth Perkins
Nationality must be stated.
(United States)

Brief title of work

The Colored Suffragettes

Date of publication

November 8th 1911

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

T. S. Denison & Company

163 Randolph St. Chicago, Illinois

Name and address
of remitter

T. S. Denison & Company

163 Randolph St. Chicago, Illinois

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Denison (T. S.) & co.

D1

SEP 24 1928

Come out of it, by Arthur Leroy Kaser.

2 c. rec'd

Application

rec'd

SEP 24 1928

XXc.

CLD

85036

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 22, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address

623 So. Wabash Ave.

(Street)

Chicago

(City)

Illinois

(State)

(3) Name of author or translator

Arthur

Leroy Kaser

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States. _____

(6) Brief title of work _____

Come Out of It

(7) Published on the *Twenty first* day of *September*, 19*28* :
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

J. S. & Denison & Company

623 So. Wabash Ave

(Street)

Chicago

(City)

Illinois

(State)

(9) Name and address of person or firm sending the fee _____

J. S. & Denison & Company

623 So. Wabash Ave

(Street)

Chicago

(City)

Illinois

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Lenison (J. S.) Inc.
Gaming champion.

Name of claimant

Title and author

D¹

2 c. rec'd

XXc.

\$

NOV 11 1910

CLD 22529

1.00

4

Leave all above these lines blank

40246 NOV 11 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

November 9 Date, 1910

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

J. S. Lenison Company
163 Randolph St. Chicago, Illinois

NOV 11 1910

(OVER)

Author or
authors

Harry S. Newton

United States)
[Nationality must be stated.]

Brief title of work

The Coming Champion

Date of publication

November 7th 1910

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

V. D. Harrison & Company
163 Randolph St. Chicago, Illinois

Name and address
of remitter

V. D. Harrison & Company
163 Randolph St. Chicago, Illinois

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space below

D 1

Demison (T.S.) & Co.

Coon at the door, by Jeff
Branen.

2 c. rec'd OCT. 10. 1921.

Application OCT 31 1921
rec'd

© Cl. D 59025

X Xc.

Leave all above these words blank

Fee rec'd \$ 1⁰⁰ 38179 OCT 10. 1921

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 6-1921.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

J. S. Demison & Company (U. S. C.)

(Write name in full. State here also nationality of claimant)

623 S. Wabash Ave. Chicago Illinois

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

Jeff Branen

ESL (Dec., 1918)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) _____

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

The Coon at the Door

Exact date of first publication (7) _____

October 3-1921

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) _____

J. S. Denison & Company

623 S.

Wabash

Ave. Chicago

Illinois

(Street)

(City)

(State)

Name and address of person or firm sending the fee (9) _____

J. S. Denison & Company

623 S.

Wabash Ave. Chicago

Illinois

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Denison (T. S.) & co.

D1

AUG 31 1935

Coon Valley minstrel first-part, by Jeff Gannett.

2 c. rec'd

Application
rec'd

AUG 31 1935

EAF

Cl D pub. 37138

XXc.

40748 AUG 31 '35

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 29, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address 625 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

(3) Name of author or translator

Jeff Gannett

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Coon Valley Minstrel First Part ✓

(7) Published on the 28th day of August, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company
625 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company
625 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Denison (T. S.) & co.

D1

SEP 21 1937

Cornered, by Austin Williams Cook.

2 c. rec'd

Application SEP 21 1937
rec'd

©ClO pub. 52041

Fee rec'd \$

\$2.00 49466 SEP 22 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 20, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company
(Write full legal name of copyright owner)

(2) Address 326 S. Wabash Avenue Chicago, Illinois
(Street) (City) (State)

(3) Name of author or translator Austin Williams Cook
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work CORNUED

(7) Published on the 18th day of September, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company
632 South Wabash Avenue Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company
632 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936 1,000)

U. S. GOVERNMENT PRINTING OFFICE 1936

[Please turn this over]

Denison (T. S.) & co.

D1

Cornfed babies, by Arthur LeRoy Kaser.

AEB

Fee rec'd

\$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 25, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address 623 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

(3) Name of author or translator

Arthur Leroy Kaser

(Write name in full)

[Please turn this over]

*see Roy Co. author file

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Cornfed Babies

(7) Published on the 23rd day of August, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 1,500)

U. S. GOVERNMENT PRINTING OFFICE-1928

[Please turn this over]

Denison (T. S.) & co.

D1

AUG 13 1934

2 c. rec'd

Application
rec'd

AUG 13 1934

© Cl O pub. 30614

XXc.

Fee rec'd \$

\$2.00

26769 AUG 13 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MCB

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 10, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address 623 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

(3) Name of author or translator

Bob Royce

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work COTTON TOWN MINSTREL FIRST-PART

(7) Published on the 9th day of August, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

Denison (T. S.) & co.

D1

JUL -2 1934

Couple of chisellers; by Len D. Hollister.

2 c. rec'd

Application
rec'd

-2 1934

© Cl D pub. 29902

XXc.

HCB

Fee rec'd \$ 12.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 30, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company
(Write full legal name of copyright owner)

(2) Address 623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

(3) Name of author or translator Len D. Hollister
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* United States[✓]
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work A Couple of Chisellers[✓]

(7) Published on the 29th day of June, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company[✓]
623 South Wabash Avenue, Chicago, Illinois[✓]
(Street) (City) (State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

Denison (T. S.) & co,

D1

Crash of the Air mail, by Beatrice Marie Casey.

AEB

2 c. rec'd

Application
rec'd

Oct 12 1931
© Cl D pub. 980

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 9, 1931

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address 623 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

(3) Name of author or translator

Beatrice Marie Casey

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Crash of the Air Mail"

(7) Published on the 8th day of October, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Denison (T.S.) & Co.
Crossroads Store, 4
Arthur LeRoy Kaser

D1

2 c. rec'd OCT 17 1927
Application
rec'd OCT 17 1927
XXc. © Cl D 81410

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

48848 OCT 17 '27

Card made by W. P. APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.
REGISTER OF COPYRIGHTS, Washington, D. C. Date October 15 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company
(Write full legal name of copyright owner)

(2) Address 623 So. Halstead Ave. Chicago Illinois
(Street) (City) (State)

(3) Name of author or translator Arthur LeRoy Kaser
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Crossroads to Love

(7) Published on the fourteenth day of October, 1927
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to J. S. Denison & Company

623 So. Halbach Ave. (Street) Chicago (City) Illinois (State)

(9) Name and address of person or firm sending the fee J. S. Denison & Company

623 So. Halbach Ave. (Street) Chicago (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 -2,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Denison (T. S.) & company.

D1

AUG - 7 1926

Curses, what a night! by Sidney Steele, pseud.

2 c. rec'd

Application rec'd AUG - 7 '26

of Arthur Leroy Kaser!

*

XXc. C. D. 76395

Fee rec'd \$

01.00

36691 AUG - 7 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 5 - 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner I. S. DENISON & COMPANY ✓

(Write full legal name of copyright owner)

(2) Address 623 So. Wabash Ave. Chicago Illinois ✓
(Street) (City) (State)

(3) Name of author or translator Sidney Steele (pseudonym of Arthur Leroy Kaser.)
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Curses, What a Night! ✓

(7) Published on the Fourth ✓ day of August, 1926
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. DENISON & COMPANY
623 So. Wabash Ave. Chicago Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee T. S. DENISON & COMPANY
623 So. Wabash Ave. Chicago Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Denison (T. S.) & co.

D1

Cy and Hy, by Franklin Phelps.

A-B

2 c. rec'd

MAY 11 1931

Application

MAY 11 1931

rec'd

pub.

693

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 8, 1931

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$4 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address 625 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

(3) Name of author or translator Franklin Phelps

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Cy and Hy ✓

(7) Published on the 7th day of May, 1951
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company

623 South Wabash Avenue, Chicago, Illinois ✓

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company

623 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Denison (T. S.) & co.

D1

JUL -8 1935

Dad for a day; by Edwin Scribner.

2 c. rec'd

Application

rec'd

JUL -8 1935

© Cl pub. 36271

XXC.

Fee rec'd

\$2.00

32516 JUL -8 '35

IMPORTANT. Applicant must not write in the blank lines above or will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 6, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address 625 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

(3) Name of author or translator

Edwin Scribner

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Dad for a Day

(7) Published on the 5th day of July, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Denison (T. S.) & co.

D1

Danger at the door; by Effa E. Preston.

2 c. rec'd JUN -3 1933

Application rec'd JUN -3 1933

© Cl O pub. 22715

XXc.

Fee rec'd \$ 2.00

25040 JUN -3 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 1, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address 623 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

(3) Name of author or translator

Effa E. Preston

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work DANGER AT THE DOOR

(7) Published on the 31st day of May, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company
627 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company
627 South Wabash Avenue, Chicago, Illinois.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931 2,000)

U S GOVERNMENT PRINTING OFFICE 1931

[Please turn this over]

Denison (T. S.) & co.

D1

JUL 16 1929

2 c. rec'd

Application

rec'd

16 1929

© Cl U pub. 85473

XXc.

Fill in

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 15th, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

J S Denison & Company

(Write full legal name of copyright owner)

(2) Address

643 South Wabash Ave

(Street)

(City)

(State)

(3) Name of author or translator

Katharine Kavanaugh

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Dangerous Waters

(7) Published on the twelfth day of July, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to J. S. Denison & Company
673 So. Wabash Ave Chicago Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee J. S. Denison & Company
673 So. Wabash Ave. Chicago Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Denison (T.S.) & Co.
Dark secret, by Jeff Branen.

2 c. rec'd *OCT. 10. 1921*

Application
rec'd *OCT 31 1921*

© C. D. 59024 ✓

X No. _____

Leave all above these words blank

Fee rec'd \$ *1⁰⁰ 38179* *OCT. 10. 1921*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *October 6th 1921*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

T. S. Denison & Company (U. S. A.)
623 S. Wabash Ave. Chicago - Illinois
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Jeff Branen
(Please turn this over)

ESL (Jan., 1920—2,000)

Country of which the author or translator is a citizen or subject (4) _____

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

A Dark Secret

Published on the (7) _____

day of

October

, 1921.

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) _____

J. S. Denison & Company

623

S. Wabash Ave. Chicago Illinois

(Street)

(City)

(State)

Name and address of person or firm sending the fee (9) _____

J. S. Denison & Company

623

S. Wabash Ave. Chicago Illinois

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Denison (T. S.) & co.

D1

2 c. rec'd

SEP 24 1928

Dat dog-gone dog, by Franklin Phelps.

Application
rec'd

SEP 24 1928

NY © Cl D

85035

45739 SEP 25 1928

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 22, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner T. S. Denison & Company
(Write full legal name of copyright owner)

(2) Address 623 So. Wabash Ave Chicago Illinois
(Street) (City) (State)

(3) Name of author or translator

Franklin Phelps
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Lat Mag-gane Dag

(7) Published on the *Twenty first* day of *September*, 19*28*

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

I. S. Morrison & Company

623 So. Wabash Ave.

Chicago

Illinois

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee _____

I. S. Morrison & Company

623 So. Wabash Ave.

Chicago

Illinois

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928-2,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Denison (T. S.) & co.

D1

Deferred proposal, by Byron W. Northrop.

AEB

2 c. rec'd

SEP 20 1931

Application

SEP 18 1931

rec'd

© Cl O pub. 927

47498 SEP 26 '31 R

Fee rec

12.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

SEP 26 1931

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 16, 1931

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$5 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address 623 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

(3) Name of author or translator

Byron W. Northrop

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"A DEFERRED PROPOSAL" ✓

(7) Published on the 15th day of September, 1931 ✓
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company ✓
623 South Wabash Avenue, Chicago, Illinois ✓
(Street) (City) (State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Denison (T. S.) & co.

D1

MAR 30 1935

Demon in the dark; by Barry Colbert.

2 c. rec'd

Application

rec'd

MAR 29 1935
C. Cl. pub. 34598

XXc.

Fee rec'd \$

\$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 28, 1935

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address 623 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

(3) Name of author or translator Barry Colbert

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Demon in the Dark"

(7) Published on the 27th day of March, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931 2,000)

U S GOVERNMENT PRINTING OFFICE 1931

[Please turn this over]

Denison (T. S.) & co.

D1

SEP -6 1930 ✓

Devil's scrapbook, by Edward MacArthur.

2 c. rec'd

Application
rec'd

AEB

XXc. © Cl D pub. 238 ✓
R

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 5, 1930

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company ✓

(Write full legal name of copyright owner)

(2) Address 623 South Wabash Avenue, Chicago, Illinois ✓

(Street)

(City)

(State)

(3) Name of author or translator

Edward MacArthur ✓

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* Canada

(MUST be stated)

(5) If an alien author, state where domiciled in the United States Chicago, Illinois

(6) Brief title of work The Devil's Scrapbook

(7) Published on the 4th day of September, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Denison (T.S.) & Co.
Ding, dong, dumb bell,
by Sidney Steel Pseudonym
by Roy Kaser

D1

2 c. rec'd OCT 17 1927

Application
rec'd OCT 17 1927

XXc. © Cl D 81409

48848 OCT 17 '27

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.
REGISTER OF COPYRIGHTS, Washington, D. C. Date October 11 - 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner D. S. Denison & Company
(Write full legal name of copyright owner)

(2) Address 623 So. Halbach Ave. Chicago Ill.
(Street) (City) (State)

(3) Name of author or translator Sidney Steel
(Write name in full) (Please turn this over)
(Pseudonym of author, Roy Kaser)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Ding, Dong, Dumb Bell

(7) Published on the Tenth day of October, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to D. S. Donovan & Company
623 So. Halabash Ave. Chicago Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee D. S. Donovan & Company
623 So. Halabash Ave. Chicago Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below **D 1**

Denison (T.S.) & Co.
Dixie minstrels first part,
by John E. Lawrence (presiding)
Larry E. Johnson

Leave all above these words blank

Card made by W. P. Fee rec'd \$

2 c. rec'd SEP 13 1924

Application SEP 13 1924

rec'd
© Cl. D 68896

XXc. 2 1/2

40193 SEP 1924

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept 17-1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2) T. S. Denison & Company

(Write full legal name of copyright owner)

623 So. Halvash Ave. Chicago Ill.
(Street) (City) (State)

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3) John E. Lawrence

(March, 1923—2,000)

(Write name in full.)

by Larry E. Johnson [Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Widow's Minutal Final Part

Published on the (7) Eight day of September, 1924
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) T. S. Donovan & Company
623 S. Wabash Ave. (Street) Chicago (City) Illinois (State)

Name and address of person or firm sending the fee (9) T. S. Donovan & Company
623 S. Wabash Ave. (Street) Chicago (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Denison (T. S.) & co.

D1

Do you take this woman? by George F. Mountford.

2 c. rec'd

Application

rec'd

(C) Cl O pub. 85470

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 15th, 1929

2 Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$ (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address

623 So. Wabash Ave Chicago Illinois

(Street)

(City)

(State)

(3) Name of author or translator

George F. Mountford

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work No. 1 for Lake This Roman

(7) Published on the twelfth day of July, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to J. S. Denison & Company
673 So. Wabash Ave. Chicago Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee J. S. Denison & Company
673 So. Wabash Ave. Chicago Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1923

[Please turn this over]

Denison (T. S.) & co.

D1

MAY 23 1936

Dollars to doughnuts; by Ichabod Hunt.

2 c. rec'd

Applic. rec'd

MAY 23 1936

© Cl. pub. 42787

AME

Fee rec'd \$

\$2.00

29004 MAY 23 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 21, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address 625 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

(3) Name of author or translator

Ichabod Hunt

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

DOLLARS TO DOUGHNUTS

(7) Published on the 20th day of May, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company

623 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company

623 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Denison (T.S.) & Co.

D1

Done in oil, by Hermann T.
Decker.

2 c. rec'd

SEP 26 '27

Application
rec'd

SEP 26 '27

XXc. © Cl D

81130

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W.P.

45304 SEP 26 '27

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

September 21 - 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address

623 So. Wabash St

(Street)

Chicago

(City)

Illinois

(State)

(3) Name of author or translator

Hermann

T. Decker

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

None In Oil

(7) Published on the

19th

day of

September

1927

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

W. H. Emerson & Company

623 So. Wabash Ave

Chicago

Illinois

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

W. H. Emerson & Company

623 So. Wabash Ave

Chicago

Illinois

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 -2,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Denison (T. S.) & co.

D1

Don't believe it, by Charlton Andrews.

AEB

Fee rec'd \$

\$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2 c. rec'd

Applicant
rec'd

AUG 27 1930

© Cl D pub.

215

XXc.

AUG 27 1930

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 25, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address 623 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

(3) Name of author or translator

Charlton Andrews

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Don't Believe It

(7) Published on the 23rd day of August, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 1,500)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Danison (T.S.) & Co
Doo-Funny family, by
Mary Modena Burns

2 c. rec'd

Application AUG 13 1920

rec'd

© Cl. 55817

XXc.

Leave all above these words blank

Fee rec'd \$

1.00

28154 AUG 19 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

August 16, 1920

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

T. S. Danison & Company

(U.S.A.)

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

154 W. Randolph St.

Chicago,

Illinois.

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Mary Modena Burns, A.M.

(Jan., 1920—2,000)

(Write name in full)

[Please turn this over]

Country of which the author ~~XXXXXX~~ United States [Must be stated]
~~XXXXXX~~ is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Doo-Funny Family.

Published on the (7) 14th day of August, 19 20
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) T.S. Denison & Company

154 W. Randolph St., Chicago, Illinois
(Street) (City) (State)

Name and address of person or firm sending the fee (9) T. S. Denison & Company

154 W. Randolph St. Chicago Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Denison(T.S.) & co.

D1

Dotty and Daffy; by Jay Tobias.

CP

2 c. rec'd

JUL 14 1934

Application
rec'd

JUL 14 1934

© Cl D pub. 30075

XXc.

Fee rec'd \$

\$2.00

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 7, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address 623 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

(3) Name of author or translator

Jay Tobias

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work DOTTY AND DAFFY

(7) Published on the 6th day of July, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 -2,000)

U. S. GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below

D3

OCT 30 1929

2 c. rec'd

Application

rec'd

© Cl. pub. 27606

XXc.

OCT 10 1929

Denison (T.S.) & co.

Down among the fairies; operetta in one act.

Leave all above these words blank

Fee rec'd \$

JBR

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 29, 1929

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) T. S. Denison & Company

(Write name in full—State here also nationality of claimant)

623 South Wabash Avenue, Chicago, Illinois

Name of Author, but if a
translation, then Translator (3)

(Street)

Frances M. Payson and Vane Kendrick

(City)

(State)

Country of which the author or translator is

(Write name in full)

a citizen or subject (4)

U. S.

(Must be stated)

(Sept., 1917)

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer (6) _____ Henry S. Sawyer

Country of which the composer is a citizen or subject (7) _____ United States [must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) _____ "Down Among the Fairies"

First published on the (10) _____ 28th _____ day of _____ October _____, 1929 ✓
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) _____ T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois

Name and address of person (Street) (City) (State)
sending the fee (12) _____ T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois

(Street) (City) (State)
If the work is a published dramatic composition, use application form D 1; If an unpublished dramatic composition, use form D 2; if an unpublished dramatico-musical composition, use form D 4.
[Please turn this over]

Denison (T. S.) & co.

D1

Down on the levee, by Vance Clifford [pseud. of
Arthur Le Roy Kaser]

AEB

Fee rec'd \$ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

2 c. rec'd

Application
rec'd

© Cl D pub. 205

XXc.

APPLICATION FOR COPYRIGHT

FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 25, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company ✓

(Write full legal name of copyright owner)

(2) Address 623 South Wabash Avenue, Chicago, Illinois ✓
(Street) (City) (State)

(3) Name of author or translator

Vance Clifford ✓

(Write name in full)

[Please turn this over]

17 * Pseud. of Arthur Le Roy Kaser. ✓

(4) Country of which the author is a citizen* United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Down on the Levee ✓

(7) Published on the 23rd ✓ day of August, 1930 ✓
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company

623 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company

623 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 1,500)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Denison (T.S.) & Co.
Dream of Queen Esther,
by Walter Ben Hare.

100 2 1920 ✓
2 c. rec'd _____
Application AUG -2 1920
rec'd _____
©CLB 55158 L
XXc. _____

Leave all above these words blank

Fee rec'd \$

21.00

26569 AUG-2'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 29, 1920

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

T. S. Denison & Company, U.S.

(Write name in full—State here also nationality of claimant)

154 W. Randolph

(Street)

Chicago

(City)

Illinois

(State)

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

Walter Ben Hare

(Jan., 1920—2,000)

(Write name in full)

[Please turn this over]

Country of which the author ~~or~~
~~translator~~ is a citizen or subject (4) _____

United States [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) A Dream of Queen Esther

A Biblical drama in three acts.

Published on the (7) twenty eighth day of July, 1920
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (8) _____

154 W. Randolph Chicago, Illinois
(Street) (City) (State)

Name and address of person
or firm sending the fee (9) _____

154 W. Randolph Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Denison (T.S.) & Co.
Dumb as a door knob, by
Arthur LeRoy Kaser

D1

SEP 26 '27

2 c. rec'd
Application rec'd SEP 26 '27

XXc. © CD 81126

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

45304 SEP 26 '27

Card made by W. P. APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 21-1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. (The copyright is claimed by

(1) Name of copyright owner Denison Company
(Write full legal name of copyright owner)

(2) Address 623 So. Wabash Ave Chicago Illinois
(Street) (City) (State)

(3) Name of author or translator Arthur Leroy Kaser
(Write name in full)

O. K. - R. F. T.

[Please turn this over]
REG. L. C. COM.

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Amo As A Labor Knob

(7) Published on the

19th

day of

September

1927

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

W. H. Emerson Thompson

625 W. Fabian Ave

Chicago

Illinois

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

W. H. Emerson Thompson

625 W. Fabian Ave

Chicago

Illinois

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 -2,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Denison (T. S.) & co.

D3

Lumb waiter, book by Geoffrey F. Morgan, music

and lyrics by Fred Rose, Speed Langworthy and
Leo Friedman.

Fee rec'd \$

32.00

2 c. rec'd

Applicant

rec'd

16 '30

15 1930

© Cl O pub 27850

50:25:1 OCT 15 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

ABM

APPLICATION FOR COPYRIGHT

FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 15, 1930

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

T. S. Denison & Company

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 623 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

(3) Name of author or translator

Geoffrey F. Morgan

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States ✓

(MUST be stated)

(5) If an alien author, state where
domiciled in the United States.

(6) Name of composer ✓ Fred Rose, Leo Friedman, and Speed

(7) Country of which the composer is a citizen United States ✓ Langworthy.

(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work "A Dumb Waiter" ✓

(10) Published on the 14th day of October, 1930 ✓

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to T. S. Denison & Company ✓

623 South Wabash Avenue, Chicago, Illinois ✓

(Street)

(City)

(State)

(12) Name and address of person or firm sending the fee. T. S. Denison & Company

623 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925 1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Denison (T.S.) & Co.
Dumb waiter, by Geoffrey
F. Morgan.

D1

2 c. rec'd

Application
rec'd

XXc. © Cl D 85062

Fee rec'd \$

92.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 6, 1928.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Denison & Company
(Write full legal name of copyright owner)

(2) Address 673 So Wabash Ave Chicago Illinois
(Street) (City) (State)

(3) Name of author ~~or translator~~ Geoffrey F. Morgan!
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

United States /

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

A Dumb Waiter /

(7) Published on the _____

Fifth .

day of _____

October , 19

28 /

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

J. S. Denison & Company

623 So. Wabash Ave

Chicago

Illinois

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee _____

J. S. Denison & Company

623 So Wabash Ave.

Chicago

Illinois

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Denison (T.S.) & co.

D1

Dunder und blitzzen, by Arthur LeRoy Kaser.

2 c. rec'd

Application

rec'd

pub. 85579

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

1111

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 20, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address 623 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

(3) Name of author or translator

Arthur LeRoy Kaser

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Dunder Und Blitzen"

(7) Published on the Nineteenth day of September, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company
623 S. Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Denison (T.S.) & Co.
Early bird; by
Walter Ben Hare.

2 c. rec'd NOV -7 1918

Application NOV -7 1918

rec'd © Cl. 50673

X Xc.

\$1.00 32313 NOV-7-18

Leave all above these words blank

Fee rec'd 8

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) NOVEMBER 5 1918

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

T S DENISON & COMPANY

U S CITIZEN

(Write name in full)

154 W RANDOLPH ST

CHICAGO

ILLINOIS

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

WALTER BEN HARE

(Jan., 1917)

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) UNITED STATES [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) AN EARLY BIRD

Exact date of first
publication (7) NOVEMBER 2 1918 [State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (8) T S DENISON & COMPANY

154 W RANDOLPH ST CHICAGO ILLINOIS
(Street) (City) (State)

Name and address of person
sending the fee (9) T S DENISON & COMPANY

154 W RANDOLPH ST CHICAGO ILLINOIS
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an
unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Denison (T. S.) & co.

D1

JUL 27 1935 ✓

Early start, by Len D. Hollister.

EEF

2 c. rec'd

Application
rec'd

JUL 27 1935

XXc.

© Cl O pub 36595 ✓

\$2.00

Fee rec'd \$

35399 JUL 27 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 25, 1935

Two Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address 623 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

(3) Name of author or translator Len D. Hollister ✓

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work An Early Start ✓

(7) Published on the 24th ✓ day of July, 1955 ✓
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Denison (T. S.) & co.

D1

Eighteen-carat boob, by Lillian Mortimer.

2 c. rec'd

JUN 20 1929

Application
rec'd

JUN 20 1929

XXC © Cl pub. 85448

EMM m 1

Fee rec'd \$

32156 JUN 20 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 18th, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address

673 South Wabash Ave Chicago Illinois

(Street)

(City)

(State)

(3) Name of author or translator

Lillian Mortimer

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

The Eighteen-Carat Book

(7) Published on the _____

Seventeenth day of June

1929

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

J. S. Denison & Company

673 So. Wabash Ave.

Chicago

Illinois

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee _____

J. S. Denison & Company

673 So. Wabash Ave.

Chicago

Illinois

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 -2,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

2 c. rec'd

SEP 30 1922

SEP 30 1922

Application

rec'd

©CLD 62089

XXc.

39576 SEP 30 1922

Fee rec'd

\$1.00

Leave all above these words blank

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept 27-1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

T. S. Denison & Company (U.S.A.)

(Write name in full—State here also nationality of claimant)

623 So. Wabash Ave. Chicago Illinois

(Street)

(City)

(State)

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

Harold P. Preston

(Jan., 1920—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or
~~translator~~ is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) The Flopement

Published on the (7) Twenty sixth day of September, 1922
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (8) T. S. Denison & Company
623 So. Wabash Ave Chicago Illinois
(Street) (City) (State)

Name and address of person
or firm sending the fee (9) T. S. Denison & Company
623 So. Wabash Ave. Chicago Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Denison (T. S.) & co.

Elusive Aunt Laura, by Grace Sorenson.

AEB

D1

2 c. rec'd AUG 14 1933

Application
rec'd AUG 14 1933

© Cl D pub. 23759
XXC

Fee rec'd \$ 22.00

35388 AUG 14 '33 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 12, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company
(Write full legal name of copyright owner)

(2) Address 623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

(3) Name of author or translator Grace Sorenson
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____
THE ELUSIVE AUNT LAURA

(7) Published on the 11th ✓ day of August, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee. T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Denison (T. S.) & co.

D1

OCT 11 1937

Embert, get wise, by Edwin Scribner.

2 c. rec'd

Application
rec'd

OCT 11 1937

© Cl D pub. 52440

Fee rec'd \$2.00

53235 OCT 12 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 9, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address 326 South Wabash Ave. Chicago, Illinois

(Street)

(City)

(State)

(3) Name of author or translator

Edwin Scribner

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work LIBERT, GET WIDOW

(7) Published on the 8th day of October, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company
625 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee. T. S. Denison & Company
625 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936 -1,000)

U. S. GOVERNMENT PRINTING OFFICE 1936

[Please turn this over]

T. S. Denison (T. S.) & Co.

D1

MAR 30 1933

Copyright Registration, by Edwin Scribner.

2 c. rec'd

Application
rec'd

MAR 30 1933

© Cl D pub. 21556

14476 MAR 30 33

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 20, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address 323 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

(3) Name of author or translator Edwin Scribner

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "ENTER HENRY LOCHINVAR"

(7) Published on the 28th day of March, 1933.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company ✓

623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

* If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Denison (T.S.) & co.

D1

JAN 19 '29 ✓

Enter Mary Jones, by Maude Fulton.

2 c. rec'd

Application
rec'd

JAN 19 1929

© Cl D pub. 85229

XXc.

JAN 19 1929

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date.

January 18th 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address

623 S Wabash Avenue

Chicago

Illinois

(Street)

(City)

(State)

(3) Name of author or translator

Maude

Fulton

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Enter Mary Jones

(7) Published on the seventeenth day of January, 1929.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to J. S. Denison & Company
623 So. Wabash Ave. Chicago Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee J. S. Denison & Company
623 S Wabash Ave Chicago Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Denison (T. S.) & co.

D1

OCT 18 1929

Fat chance to get thin, by Arthur LeRoy Kaser

2 c. rec'd

Application

rec'd

OCT 18 1929

XXc.

© Cl. pub. 85676 c

Fee rec'd \$

49783 OCT 18 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

in WP

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 16, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address 623 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

(3) Name of author or translator

Arthur LeRoy Kaser

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*_____

United States✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work "A Fat Chance to Get Thin"✓

(7) Published on the 15th day of October, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Denison (T. S.) & co.

D1

Fickle friend, by Beatrice Marie Casey.

AEB

2 c. rec'd

OCT - 3 '31

Application
rec'd

OCT - 3 1931

Oct 0 pub. 952

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 2, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

T S Denison & Company

(Write full legal name of copyright owner)

(2) Address

623 South Wabash Ave. Chicago Illinois

(Street)

(City)

(State)

(3) Name of author or translator

Beatrice Marie Casey

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

The Pickle Friend

(7) Published on the _____

thirtieth

day of _____

September

1931

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

J. S. Denison & Company

623 South Wabash Avenue Chicago Illinois

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee _____

J. S. Denison & Company

623 South Wabash Avenue Chicago Illinois

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Denison (T.S.) & Co.
Fifty-fifty, by Frederick
G. Thompson

2 c. rec'd DEC -5 1921
Application DEC -5 '21
rec'd
© Cl. D 59274
XXc.

Leave all above these words blank

Fee rec'd \$

31.00

46051 DEC-5'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.
Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

November 30, 1921.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee on registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

T. S. Denison & Company (U. S. A.)

(Write name in full—State here also nationality of claimant)

623 S. Wabash Ave. Chicago, Illinois

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

Frederick G. Johnson

(Write name in full)

(Dec., 1918)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) _____

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Fifty - Fifty

Exact date of first publication (7) _____

November 26-1921

State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) _____

J. S. Denison & Company

623 S. Wabash Ave. Chicago - Illinois

(Street)

(City)

(State)

Name and address of person or firm sending the fee (9) _____

J. S. Denison & Company

623 S. Wabash Ave. Chicago, Illinois

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

2 c. rec'd AUG 14 1918 ✓

Application AUG 14 1918
rec'd

©CLD 50163

XXc 26143 AUG 14 '18 R

Denson (T. S.) & Co.
Fifty-fifty
by Newton Perkins.

Leave all above these words blank

Fee rec'd 8

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug 12-1918

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

T. S. Denson & Company

(Write name in full)

154 N. Randolph Str. Chicago Illinois

(Street)

(City)

(State)

Name of Author, ~~but if a~~

~~translation, then Translator~~ (3)

Newton Perkins

(July, 1916)

(Write name in full)

[Please turn this over]

O.K.-B.F.T.

Country of which the author ~~or~~
~~translator~~ is a citizen or subject (4) _____

U. S. A. [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

Fifty - Fifty

Price \$ *0.35*

Exact date of first
publication (7) _____

Aug 10 - 1918

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (8) _____

T. B. Denison & Company

154 N. Randolph Str. Chicago Illinois

(Street)

(City)

(State)

Name and address of person
sending the fee (9) _____

T. B. Denison & Company

154 N. Randolph Str. Chicago Illinois

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an
unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D1

SEP 21 1937 2

2 c. rec'd

Application
rec'd

SEP 21 1937

©ClD pub. 52042

Fee rec'd \$

\$2.00

49466 SEP 22 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 20, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address One South Western Avenue Chicago, Illinois

(Street)

(City)

(State)

(3) Name of author or translator Austin Goetz

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work FLYING DUTCHMAN

(7) Published on the 13th day of September, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company
622 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company
622 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936—1,000)

U. S. GOVERNMENT PRINTING OFFICE 1936

[Please turn this over]

Denison (T. S.) & co.

D1

MAR 30 1935

Folks next door; by Ichabod Hunt.

2 c. rec'd

Application
rec'd

MAR 29 1935

©
XXc.

pub. 34597

Fee rec'd \$

12.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

15225 MAR 29 1935

HCB

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 28, 1935

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address 623 South Wabash Ave. Chicago, Illinois

(Street)

(City)

(State)

(3) Name of author or translator Ichabod Hunt

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Folks Next Door"

(7) Published on the 27th day of March, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000)

U. S. GOVERNMENT PRINTING OFFICE 1931

[Please turn this over]

Denison (T. S.) & co.

D1

OCT 31 1929

Follow thou me, by Mary S. Hitchcock.

2 c. rec'd

Application
rec'd

OCT 31 1929

pub 85734

Fee rec'd \$

54208 OCT 31 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 29, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address 623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

(3) Name of author or translator Mary S. Hitchcock

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Follow Thou Me"

(7) Published on the 28th day of October, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Denison (T.S.) & Co.
Footlight Review, by Fred'k
G. Johnson and May Dixie

2 c. rec'd NOV 29 1922 ✓

Application NOV 29 1922
rec'd

XXc. © Cl. 62950 c

Leave all above these words blank

Fee rec'd \$

46763 NOV 29 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 27-22

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

T. S. DENISON & CO., LTD.

(Write full legal name of copyright owner)

623 S. Wabash Ave. Chicago Illinois
(Street) (City) (State)

Name of Author, but if a
translation, then Translator (3)

Fredelick G. Johnson
(City) (State)

(Sept., 1922—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Fishlight Revue"

Published on the (7) Twenty fifth day of November, 1927
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) T. S. DENISON & COMPANY

623 So. Wabash Ave. Chicago Illinois
(Street) (City) (State)

Name and address of person or firm sending the fee (9) T. S. DENISON & COMPANY

623 So. Wabash Ave. Chicago Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Denison (T. S.) & co.

D1

APR 16 1934

For Peto's sake! by Jay Tobias.

2 c. rec'd

Application
rec'd

APR 16 1934

AME

© Cl. pub. 27702

Fee rec'd \$

17993 APR 16 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 14, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address 623 S. Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

(3) Name of author or translator

Jay Tobias

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work FOR PETE'S SAKE

(7) Published on the 13th day of April, 1934

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company

623 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company

623 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Denison (T.S.) & Co.
For the Love of Johnny;
by Harry Hamilton.

2 c. rec'd

1919

Application

rec'd

OCT - 4 1919

XXc.

© Cl. D 52788 ✓

Leave all above these words blank

Fee rec'd \$

\$1.00

29314 OCT-4'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 2, 1919.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

T. S. Denison & Company, U. S. A.

(Write name in full)

154 W. Randolph Street Chicago Illinois

(Street)

(City)

(State)

Name of Author, ~~but if a~~
~~translation, then the translator~~ (3)

Harry Hamilton

(Write name in full)

(July, 1910)

[Please turn this over]

Country of which the author ~~or~~
~~translator~~ is a citizen ~~or~~ subject (1)

United States [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) For the Love of Johnny

Price \$.35 cents

Exact date of first
publication (7)

September 30, 1919

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (8)

J. J. Danison & Company

154 W. Randolph Street

Chicago

Illinois

(Street)

(City)

(State)

Name and address of person
sending the fee (9)

J. J. Danison & Company

154 W. Randolph Street

Chicago

Illinois

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an
unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Denison (T.S.) & Co.
Fyn in a Chinese Laundry
by Sheldon Parmar.

2 c. rec'd JUL 22 1920 ✓
Application JUL 22 1920
rec'd
©CLD 55073 ✓
XXc.

Leave all above these words blank

Fee rec'd \$1.00

25262 JUL 22 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W P
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) *July 20, 1920.*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2) *T. S. Denison & Company, (U. S.)*

(Write name in full—State here also nationality of claimant)

34 W. Randolph (Street) *Chicago* (City) *Illinois* (State)

Name of Author, but if a translation, then Translator (3) *Sheldon Parmar*
(Mar., 1919) (Write name in full) [Please turn this over]

Country of which the author ~~or~~
~~translator~~ is a citizen ~~or~~ subject (4) United States [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) Fun in a Chinese Laundry

Published on the (7) Nineteenth day of July, 1920.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (8) T. S. Arnison & Company
154 W. Randolph Chicago, Illinois
(Street) (City) (State)

Name and address of person
or firm sending the fee (9) T. S. Arnison & Company
154 W. Randolph Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Denison (T.S.) & co.
First aid to Cupid, by Wade
Strutton.

2 c. rec'd *OCT. 10. 1921*

Application *OCT 31 1921*

rec'd *© Cl. D 59022*

XXc. *R*

Leave all above these words blank

Fee rec'd \$ *1.00* *38179* *OCT. 10. 1921*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by *W. D.*
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) *October 6-1921.*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

T. S. Denison & Company (U. S. A.)

(Write name in full—State here also nationality of claimant)

623 S. Wabash Ave. Chicago Illinois

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

Wade Strutton

ESL (Jan., 1920—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) _____

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

First Aid to Cupid

Published on the (7) _____

3rd day of October, 1921

[State here the day, month and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) _____

J. S. Demison & Company

623 S. Wabash Ave. Chicago, Illinois

(Street)

(City)

(State)

Name and address of person or firm sending the fee (9) _____

J. S. Demison & Company

623 S. Wabash Ave. Chicago, Ill.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Denison (T. S.) & co.

D1

Gate to happiness, by Lillian Mortimer.

AEB

\$2.00

Fee rec'd \$

2 c. rec'd

Application
rec'd

SEP 22 1930

Pub. 250

KXa

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 18th, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company
(Write full legal name of copyright owner)

(2) Address 623 So. Wabash Ave. Chicago Illinois
(Street) (City) (State)

(3) Name of author or translator Lillian Mortimer
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Gate to Happiness

(7) Published on the seventeenth day of September, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to J. S. Denison & Company
623 So. Wabash Ave. Chicago Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee J. S. Denison & Company
623 So. Wabash Ave. Chicago Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 1,500)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D1

SEP 17 1931

2 c. rec'd

Application SEP 17 1931 /

rec'd

© Cl D pub. 888

Fee rec'd \$

2.00

45899

SEP 17 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 15, 1931

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address 623 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

(3) Name of author or translator

Lillian Mortimer

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "George in a Jam" ✓

(7) Published on the 14th day of September, 1931 ✓

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company ✓

623 South Wabash Avenue, Chicago, Illinois ✓

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company

623 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1920

[Please turn this over]

Denison (T.S.) & Co.
Get off my foot by Vance
Clifford I pseud of Arthur Le Roy
Kaser

D1

SEP 26 '27

2 c. rec'd

Application
rec'd SEP 26 '27

© Cl D 81122

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 21-1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Denison & Company

(Write full legal name of copyright owner)

(2) Address 623 E. Washington Chicago Ill.
(Street) (City) (State)

(3) Name of author or translator Arthur Le Roy Kaser-Pseudonym Vance Clifford
(Write name in full) (Please print in full)

O. K. - R. F. T.

RECEIVED

(4) Country of which the author is a citizen*

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Put Off My Hat

(7) Published on the

14th ✓

day of

September

19

27

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

L. B. Cannon

623 N. La Salle Ave

(Street)

Chicago

(City)

Illinois

(State)

(9) Name and address of person or firm sending the fee

L. B. Cannon

623 N. La Salle Ave

(Street)

Chicago

(City)

Illinois

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Denison (T.S.) & Co.

D1

OCT-1'28 ✓

2 c. rec'd

Application
rec'd OCT -1 1928

XXc. © C1D \$50.15

40-15 OCT-2 29

Fee rec'd \$ 12.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 28, 1928

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner J. S. Denison & Company
(Write full legal name of copyright owner)

(2) Address 623 So. Wabash Ave. Chicago Illinois
(Street) (City) (State)

(3) Name of author or translator Forbes Miller
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

Get Off the Track

(7) Published on the *Twenty-seventh* day of *September*, 19*28*
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to_____

J. S. Denison & Company

673 So. Wabash Ave. Chicago Illinois

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee_____

J. S. Denison & Company

673 So. Wabash Ave. Chicago Illinois

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Denison (T.S.) & co.

D1

Getaway, by Marion Short.

2 c. rec'd

Application

rec'd

OCT 23 1929

© Cl O pub. 85699

XXC.

50585 OCT 23 '29

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 21, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address 623 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

(3) Name of author or translator

Marion Short

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Getaway" ✓

(7) Published on the 19th day of October, 1929 ✓
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company ✓
623 South Wabash Avenue, Chicago, Illinois. ✓
(Street) (City) (State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Denison (T.S.) & Co. _____

D1

SEP 20 1937

Getting Ira married; by Howard Reed. _____

2 c. rec'd
Application
rec'd
SEP 20 1937

© Cl D pub. 52037

Fee rec'd \$4.00

191187 SEP 21 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 17, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address One South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

(3) Name of author or translator Howard Reed

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work GLENN IMBRIED

(7) Published on the sixteenth day of September, 1947
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company
522 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company
522 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each number d space below **D 1**
Denison (T. S.) & co.

Ghost bird, by Neil E. Schaffner.

2 c. rec'd

Application
rec'd

©Cl D

80455

XXc.

Leave all above these words blank

Fee rec'd \$

35381 JUL 22 '27

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 19-1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2)

T. S. Denison, & Company
(Write full legal name of copyright owner)
623 So Wabash Ave (Street) Chicago (City) Illinois (State)

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

(July, 1924 - 2,000)

(Write name in full)

Neil E. Schaffner

[Please turn this over]

Country of which the author ~~or~~
~~translator~~ is a citizen or subject (1) U.S.A. [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) The Shoal Bird

Published on the (7) Eighteenth day of July, 1927
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (8) T. S. Denison & Company

623 So. Halvash Ave. Chicago Illinois
(Street) (City) (State)

Name and address of person
or firm sending the fee (9) T. S. Denison & Company

623 So. Halvash Ave. Chicago Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-
musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Donison (T. S.) & co.

D1

SEP 23 1937

Ghost walks fast, by Austin Williams Cook.

2 c. rec'd

Application
rec'd

SEP 23 1937

©ClO pub. 52117

Fee rec'd \$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 21, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Donison & Company

(Write full legal name of copyright owner)

(2) Address One South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

(3) Name of author or translator Austin Williams Cook

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THE UNITED STATES PATENT

(7) Published on the 20th day of September, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company
512 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company
512 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936--1,000)

U. S. GOVERNMENT PRINTING OFFICE 19 6

[Please turn this over]

Denison (T. S.) & co.

D1

JUN 20 1929

Giggle gravy, by Franklin Phelps.

2 c. rec'd

Application
rec'd

JUN 20 1929

XXc. 300 pub. 85447

Fee rec'd \$

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 18th, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address

673 So Wabash Ave Chicago Illinois

(Street)

(City)

(State)

(3) Name of author or translator

Franklin Phelps

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Giggle Gravy

(7) Published on the *seventeenth* day of *June*, 19*29*
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

J S Denison & Company

673 So. Wabash Ave

Chicago

Illinois

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee _____

J S Denison & Company

673 So Wabash Ave

Chicago

Illinois

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1923

[Please turn this over]

Denison (T. S.) & co.

D1

Girl from out yonder, by Pauline Phelps
and Marion Short.

2 c. rec'd

Application
rec'd

OCT 24 1929

pub. 85705 ✓

XXc.

53046 OCT 24 1929

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 22, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company ✓

(Write full legal name of copyright owner)

(2) Address 623 South Wabash Avenue, Chicago, Illinois ✓

(Street)

(City)

(State)

(3) Name of author or translator Pauline Phelps and Marion Short ✓

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Girl From Out Yonder" ✓

(7) Published on the 21st day of October, 1929 ✓
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company ✓

623 South Wabash Avenue, Chicago, Illinois ✓

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company

623 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each number d space below **D 1**

Denison (T.S.) & Co.

Girl who forgot, by Lillian Mortimer.

2 c. rec'd AUG 29 '27

Application AUG 29 '27
rec'd

XXc. © Cl B 80879

Leave all above these words blank

Fee rec'd \$

40594 AUG 30 '27

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 27, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2) T. S. Denison & Company

(Write full legal name of copyright owner)

623 S. Wabash Ave. Chicago

Illinois

(Street)

(City)

(State)

Name of Author, ~~but if a~~

~~translation, then Translator~~ (3)

Lillian Mortimer

(July, 1924 2,000)

(Write name in f.

[Please turn this over]

Country of which the author ~~or~~
~~translator~~ is a citizen, or subject (4) United States [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "THE GIRL WHO FORGOT"

Published on the (7) Twenty-sixth day of August, 1927.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (8) T. S. Denison & Company

623 S. Wabash Ave. Chicago Illinois
(Street) (City) (State)

Name and address of person
or firm sending the fee (9) T. S. Denison & Company

623 S. Wabash Ave. Chicago Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Denison (T. S.) & co.

D1

Girls will be boys; by Edwin Scribner.

MAF

2 c. rec'd

Application
rec'd

© Cl D pub. 42031

XXc.

Fee rec'd \$

\$2.00

20998 APR 14 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 13, 1936

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address 622 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

(3) Name of author or translator

Edwin Scribner

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States,

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Girls Will Be Boys ✓

(7) Published on the eleventh day of April, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company

620 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company

620 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933- 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

Denison (T. S.) & co.

D1

Glorious Annabelle, by Florence Edna May.

2 c. rec'd

Application
rec'd

OCT 10 1929

XXC. © pub. 85657

Fee rec'd \$

50738 OCT 11 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 9, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address 623 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

(3) Name of author or translator Florence Edna May

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Glorious Annabelle"

(7) Published on the 8th day of October, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company

623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company

623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Denison (T.S.) & Co.
Going straight, by Harry
Lacy Hamilton

D1

2 c. rec'd NOV 28 1927
Application NOV 28 '27
rec'd
© Cl D S1874 ✓
XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 26-1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company
(Write full legal name of copyright owner)

(2) Address 623 So. Wabash Ave. Chicago Illinois
(Street) (City) (State)

(3) Name of author or translator Harry Lacy Hamilton
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work Going Straight

(7) Published on the Twenty-fifth day of November, 1927.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to J. S. Denison & Company
623 South Wabash Ave. Chicago Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee J. S. Denison & Co.
623 So. Wabash Ave. Chicago Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Denison (T. S.) & co.

D3

2 c. rec'd SEP 20 1932 ✓
Application SEP 20 1932
rec'd

Going to the fair, libretto by Alta Halverson

© Cl D pub. 28317

Seymour, lyrics and music, by Halverson Seymour.

Fee rec'd \$

43977 SEP 20 '32 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 19, 1932

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address 623 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

(3) Name of author or translator

Alta Halverson Seymour

(Write name in full)

(Please turn this over)

- (4) Country of which the author is a citizen: United States ✓
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States. _____
- (6) Name of composer Helen Wing ✓
- (7) Country of which the composer is a citizen United States ✓
(MUST be stated)
- (8) If an alien composer, state where domiciled in the United States _____
- (9) Brief title of work _____
GOING TO THE FAIR ✓
- (10) Published on the 17th day of September, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)
- (11) Send certificate of registration to T. S. Denison & Company ✓
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)
- (12) Name and address of person or firm sending the fee T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1925 — 1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Denison (T.S.) & Co.
A good day's work; 1st,
Handy Andy, by Wade
Stratton.

2 c. rec'd APR 20 '22
Application APR 20 '22
rec'd CLD 60586
XXc. 4

Leave all above these words blank

Fee rec'd \$

1.00 16021 APR 20 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 17th 1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

J. S. Denison & Co (U. S. A.)
823 S. Wabash Ave. Chicago, Illinois
(Street) (City) (State)

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

U. S. E. Jan. 1920—2,000

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) _____

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Good Day's Work

Published on the (7) 15th day of April, 1922.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) I. S. Denison & Company
623 S. Wabash Ave. Chicago - Illinois
(Street) (City) (State)

Name and address of person or firm sending the fee (9) I. S. Denison & Company
623 S. Wabash Ave. Chicago - Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Denison (T. S.) & co.

D1

JUL -2 1934 ✓

Good merning, Parson; by Lillian Dunlap George

2 c. rec'd

Application
rec'd

JUL -2 1934

© Cl D pub. 29904
XXc.

Fee rec'd \$ 32.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.
HCB

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 30, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company ✓
(Write full legal name of copyright owner)

(2) Address 623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

(3) Name of author or translator Lillian Dunlap George ✓
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* United States ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Good Morning, Parson

(7) Published on the 29th day of June, 1934 ✓
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

Denison (T.S.) & co.

D1

Grandma and mistletoe, by Marguerite Kreger Phillips.
CP

2 c. rec'd

Application
rec'd

OCT 15 1931

© Cl
XNC.

pub.

988

Fee rec'd \$

82.00

50726 OCT 15 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

October 13, 1931

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$3 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

J. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address

623 South Wabash Ave. Chicago Illinois

(Street)

(City)

(State)

(3) Name of author or translator

Marguerite Kreger Phillips

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. _____

(6) Brief title of work Grandmas and Mistletoe

(7) Published on the Twelfth day of October, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to J. S. Demison & Company
623 South Wabash Avenue Chicago Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee J. S. Demison & Company
623 South Wabash Ave. Chicago Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

SEP 15 1919

2 c. rec'd

Application

rec'd

©CLD 52577

XXc.

Denison (T.S.) & Co.
Grass Hopper, Carter;
by Harry L. Newton.

Fee rec'd \$

Leave all above these words blank

\$1.00 27190 SEP 15 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

September 12, 1919.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

T. S. Denison & Company, U. S. A.

(Write name in full)

254 W. Randolph Street, Chicago,

(Street)

(City)

(State)

Illinois

Name of Author, but if a

translation, then Translator (3)

Harry L. Newton

(July, 1916) O. K. D. F. T. (Write name in full)

[Please turn this over]

Country of which the author or
~~translator~~ is a citizen or subject (4) _____

United States [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) *Grass Hopper Center*

Price \$ *0.15*

Exact date of first
publication (7) *September 10, 1919.* [State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (8) *J. I. Arnison & Company*
154 W. Randolph Street, Chicago, Illinois
(Street) (City) (State)

Name and address of person
sending the fee (9) *J. I. Arnison & Company*
154 W. Randolph Street, Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an
unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Denison (T.S.) & Co.
Green as grass, by Sidney
Steele I pseud. of A.L. Kaser I

2 c. rec'd SEP 26 '27 ✓
Application
rec'd SEP 26 '27
Xxc. © Cl D 81128

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

45304 SEP 26 '27

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 21st, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

T. S. Denison & Company

(Write name in full)

673 So. Wabash Ave

(Street)

Chicago

(City)

Illinois

(State)

Name of Author, but if a
translation, then Translator (3)

Arthur Leroy

(Write name in full)

Kaser. Pseudonym - Sidney Steele

[Please turn this over]

(July 1916)

O. K. - A. F. T.

REF. L. C. COM.

Country of which the author or
~~translator~~ is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) Green, As Grace

Price \$ _____

Exact date of first
publication (7) Sept. 19th, 1927 [State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (8) J. S. Denison & Company
673 So. Wabash Ave. Chicago Illinois

Name and address of person
sending the fee (9) J. S. Denison & Company
673 So. Wabash Ave Chicago Illinois

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an
unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Denison (T. S.) & co.

D1

Greené Christmas, by Effa E. Preston.

2 c. rec'd

Application
rec'd

OCT 21 1929

pub. 85692

XXc

50461 OCT 21 '29

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 18, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$6 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company
(Write full legal name of copyright owner)

(2) Address 623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

(3) Name of author or translator Effa E. Preston
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "A Greene Christmas"

(7) Published on the 17th day of October, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Denison (T.S.) & co.

D3

Oct - 8 1931

2 c. rec'd

Application
rec'd

Oct - 8 1931
© Cl D pub. 28119

XXc.

Gypsy troubadour, libretto and lyrics by Effa E.
Preston, music by Don Wilson. CP

Fee rec'd \$

2.00

19591 OCT - 8 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 7, 1931

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company
(Write full legal name of copyright owner)

(2) Address 623 South Wabash Avenue Chicago Illinois
(Street) (City) (State)

(3) Name of author XXXXXXXX Effa E. Preston
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Name of composer Don Wilson

(7) Country of which the composer is a citizen United States
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States _____

(9) Brief title of work "THE GYPSY TROUBADOR"

(10) Published on the fifth day of October, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to T. S. Denison & Company
623 South Wabash Avenue Chicago, Illinois
(Street) (City) (State)

(12) Name and address of person or firm sending the fee T. S. Denison & Company
623 South Wabash Avenue Chicago, Illinois
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1926 1,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

3 Use title as indexed from copy

Donison (T. S.) & co.

Hands up! by Lindsey Barbee.

AEB

D1

2 c. rec'd AUG 14 1933

Application
rec'd AUG 14 1933

© Cl D pub. 23760
XXc.

Fee rec'd \$ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 12, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

T. S. Denison & Company

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 623 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

(3) Name of author or translator

Lindsey Barbee

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. _____

(6) Brief title of work _____

HANDS UP ✓

(7) Published on the 11th day of August, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Denison(T.S.) & co.

D1

Happy Hollow minstrel first-part, by Bob Royce.

CP

2 c. rec'd AUG -9 1933

Application rec'd AUG -9 1933

© Cl D pub. 23720

XXc.

Fee rec'd \$3.00

34572 AUG-9'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 7, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address 623 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

(3) Name of author or translator

Bob Royce

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

HAPPY HOLLOW MINSTREL FIRST-PART

(7) Published on the 5th day of August, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931 — 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1931

[Please turn this over]

Denison (T. S.) & co.

D1

Happy Valley, by Lillian Mortimer.

AEB

Fee rec'd

Application
rec'd

AUG 27 1930

XXc. © Cl O pub. 214

Fee rec'd \$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 25, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address 623 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

(3) Name of author or translator

Lillian Mortimer

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Happy Valley✓

(7) Published on the 23rd✓ day of August, 1930✓
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 1,500)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Denison (T. S.) & co.

D1

Harmony minstrel first-part; by Walter F. Kerr.

FAF

2 c. rec'd

Application
rec'd

SEP 14 1936

XXc. 900 pub. 44653

Fee rec'd \$

\$2.00

49920 SEP 14 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 11, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company
(Write full legal name of copyright owner)

(2) Address 623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

(3) Name of author or translator Walter F. Kerr
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* United States ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work HARMONY MINSTREL FIRST-PART

(7) Published on the tenth day of September, 1936 ✓
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company ✓

623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company

623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

Write nothing here, but fill out each number d space below **D1**

Denison (T.S.) & Co
Headstrong Joan, by
Lillian Mortimer.

2 c. rec'd JUL 27 '27

Application JUL 27 '27

rec'd _____

XXc. © Cl D 80516

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

36511 JUL 27 '27

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 25 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2) *T. S. Denison & Company*

(Write full legal name of copyright owner)

623 So. Wabash Ave. Chicago Illinois

(Street)

(City)

(State)

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

(July, 1924—2,000)

(Write name in full)

Lillian Mortimer

[Please turn this over]

Country of which the author ~~or~~ translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Headstrong Joan

Published on the (7) Twenty-third day of July, 1927
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) J. S. Denison & Company
623 So. Wabash Ave. Chicago Illinois
(Street) (City) (State)

Name and address of person or firm sending the fee (9) J. S. Denison & Company
623 So. Wabash Ave. Chicago Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Denison (T. S.) & co.

D3

2 c. rec'd

Application

rec'd

© Cl O pub. 28961

XXc.

Hearts and gowns, book by Jay Tobias, lyrics and music by Fred Rose, orchestrations and vocal score by H. Summerhill and Harry L. Alford.

46478 OCT-5'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT

FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 3, 1935

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address 623 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

(3) Name of author or translator

Jay Tobias

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Name of composer Fred Rose

(7) Country of which the composer is a citizen United States
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States _____

(9) Brief title of work _____

HEARTS AND GOWNS

(10) Published on the second day of October, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

(12) Name and address of person or firm sending the fee T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1931 - 500)

Denison (T. S.) & co.
Hebrew (The)

D¹
Name of claimant
Title and author

2 c. rec'd DEC 5 1910
© Cl. D 22721
XXc.
\$ 1.00

43450 DEC -5, 1910

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

December 2nd - Date 1910

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

T. S. Denison & Company
163 Randolph St. Chicago, Illinois

DEC 5 1910

(OVER)

Author, or
authors

Charles Ulrich

United States

Nationality must be stated.

Brief title of work

The Hebrew

Date of publication

December 1st 1910

[Must be exactly stated]

Send certificate of
registration to

J. S. Denison & Company

163 Randolph St. Chicago, Illinois.

Name and address
of remitter

J. S. Denison & Company

163 Randolph St. Chicago, Illinois.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Denison (T. S.) & co.

D1

Heirs get the air, by Esther C. Averill.

2 c. rec'd

SEP 21 1931

Application

SEP 21 1931

rec'd

© Cl. pub.

907

AEB

Fee rec'd \$

\$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

5
5
1
8
0
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 18, 1931

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company ✓

(Write full legal name of copyright owner)

(2) Address 623 South Wabash Avenue, Chicago, Illinois. ✓

(Street)

(City)

(State)

(3) Name of author or translator

Esther C. Averill ✓

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States. _____

(6) Brief title of work _____

"The Heirs Get the Air" ✓

(7) Published on the 17th day of September, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company

623 South Wabash Avenue, Chicago, Illinois.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company

623 South Wabash Avenue, Chicago, Illinois.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Denison (T. S.) & co.

Di

2 c. rec'd

APR 16 1934

Her emergency family, by Mary Wilcox.

Application
rec'd

APR-16 1934

AME

© Cl D pub. 27701

Fee rec'd \$

17993 APR 16 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 14, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address 623 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

(3) Name of author or translator Mary Wilcox

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work HER EMERGENCY FAMILY

(7) Published on the 13th day of April, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company
625 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company
625 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Denison (T. S.) & Co.
Copyright owner; published in book form.

D1

2 c. rec'd

MAR 29 1933

Application
rec'd

MAR 29 1933

© Cl D pub 21551
XXC

4283 MAR 29 1933

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

796
APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 28, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address 623 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

(3) Name of author or translator Carl Webster Pierce

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Her Money's Worth"

(7) Published on the 27th day of March, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

* If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Tolson & Co., Inc.

D1

MAR 29 1933 ✓

2 c. rec'd

Application

rec'd

© Cl D pub. 21553

MAR 29 1933

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 28, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner T. S. Denison & Company.

(Write full legal name of copyright owner)

(2) Address 627 South Wabash Avenue, Chicago, Illinois.

(Street)

(City)

(State)

(3) Name of author or translator

Jay Tobias

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Here Comes Charlie"

(7) Published on the 27th day of March, 1933.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Denison (T.S.) & Co.

*He's my pal, by Lillian
Martimer.*

2 c. rec'd *AUG-8-27*

Application *AUG-8-27*

rec'd

©CID 80635

XXc.

38399 AUG-8-27

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *August 6-1927*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2)

T. S. Denison & Company

(Write full legal name of copyright owner)

623 So. Halsted Ave. Chicago Illinois

(Street)

(City)

(State)

Name of Author, but if a

translation, then Translator (3)

(July, 1924—2,000)

(Write name in full)

Lillian Martimer

[Please turn this over]

Country of which the author or ~~translator~~ is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) He's My Pal

Published on the (7) Fifth day of August, 1927
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) T. S. Denison & Company
623 So. Wabash Ave. Chicago Illinois
(Street) (City) (State)

Name and address of person or firm sending the fee (9) T. S. Denison & Company
623 So. Wabash Ave. Chicago Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Danielson (T.S.) & Co

D1

OCT-1 '28

*Hicks from the sticks, by
Franklin Phelps*

2 c. rec'd

Application
rec'd

OCT -1 1928

XXc.

©Cl D

85047

Fee rec'd \$ 32.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *September 28, 1928*

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

T. S. Danielson & Company

(Write full legal name of copyright owner)

(2) Address

673 So Wabash Ave Chicago Illinois

(Street)

(City)

(State)

(3) Name of author or translator

Franklin Phelps

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Hicks, 2 from the Sticks.

(7) Published on the Twenty-seventh day of September, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to J. S. Demmon & Company
673 So. Wabash Ave. Chicago Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee J. S. Demmon & Company
673 So. Wabash Ave. Chicago Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927--1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Denison (T.S.) & Co.
High Brown breach of
promise by Sheldon Farmer

2 c. rec'd

SEP 26 1921

Application

SEP 26 '21

rec'd

© Cl. D 58722

XXc.

Fee \$1.00

36057 SEP 26 '21

Leave all above these words blank

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION (PUBLISHED IN THE U. S.)

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

September 22nd 1921

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

J. S. Denison & Company

(Write name in full—State here also nationality of claimant)

623 S. Wabash Avenue Chicago Illinois

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Sheldon Farmer

(Write name in full)

(Jan., 1920—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) _____

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

High Brown Breach of Promise ✓

Published on the (7) _____

19th

day of

September

1921

[State here the day, month and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) _____

J. S. Denison + Company

623 S. Wabash Ave.

Chicago

Illinois

(Street)

(City)

(State)

Name and address of person or firm sending the fee (9) _____

J. S. Denison + Company

623 S. Wabash Avenue

Chicago

Illinois

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Denison (T.S.) & company.

D1

High-hattin' coon, by Vance Clifford [pseud.

of Arthur LeRoy Kaser]

2 c. rec'd

SEP 25 1929

Application

rec'd

SEP 25 1929

xxe © Cl D pub. 85596

Fee rec'd \$ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

111

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 24, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$6 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address 623 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

(3) Name of author or translator

Vance Clifford

(Write name in full)

* pseud. of Arthur LeRoy Kaser.

(Please turn this over)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "A High-Hattin' Coon"

(7) Published on the twenty-third day of September, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Denison (T. S.) & co.

D1

High school assembly plays, by Effa E. Preston
and others.

OCT 21 1937

2 c. rec'd

Application rec'd. OCT 30 1937

© Cl O pub. 52995

Fee rec'd \$ 2.00 55:19 Oct. 21, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

373
1001
APP APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 19, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address 203 North Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

(3) Name of author or translator Effa E. Preston and others

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work HIGH SCHOOL ASSEMBLY PLAYS

(7) Published on the 18th day of October, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to 203 North Wabash Avenue
203 North Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee T. S. Penison & Company
203 North Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1936—3,000)

Denison(T.S.) & co.

D1

JUL 19 1932

High speed courtship, by Forbes Milliken.

2 c. rec'd

Application
rec'd

JUL 19 1932

XXc. © Cl D pub. 17273 2

Fee rec'd \$

34847 JUL 19 '32 ↑

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 18, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address 623 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

(3) Name of author or translator

Forbes Milliken

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work High Speed Courtship

(7) Published on the 16th day of July, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

* If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE, 1930

[Please turn this over]

Denison (T. S.) & co.

D1

Hillbilly courtship; by Austin Goetz.

EAF

2 c. rec'd

Application

rec'd

APR 16 1936
APR 16 1936
© Cl D pub. 42049

XXc.

Fee rec'd \$

\$2.00

21294 APR 16 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 14, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address 622 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

(3) Name of author or translator Austin Goetz

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Hillbilly Courtship

(7) Published on the 13th day of April, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company

323 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company

323 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

Denison (T.S.) & Co.
Hired and fired, by Larry E.
Johnson.

D1

2 c. rec'd

SEP 26 '27

Application

rec'd

SEP 26 '27

XXC. © C D

81121

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

45304 SEP 26 '27

Card made by W. P. APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *September 21 - 1927*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address

623 So. Tabash Ave - Chicago Illinois

(Street)

(City)

(State)

(3) Name of author or translator

Larry E. Johnson

(Write name in full)

Please turn this over

(4) Country of which the author is a citizen*

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work

Fired and Fired ✓

(7) Published on the

19th ✓

day of

September ✓

1927

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

J. J. Emerson & Company

623 So Wabash Ave

Chicago

Illinois

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

J. J. Emerson & Company

623 So Wabash Ave

Chicago

Illinois

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Denison (T.S.) & Co
His Irish dream girl by
Lillian Mortimer.
W.P.

D1

2 c. rec'd

NOV 12 28

Application
rec'd

NOV 12 1928

© Cl D

85140

XXc.

Fee rec'd \$

2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

November 9, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

J. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address

673 So. Wabash Avenue Chicago Illinois

(Street)

(City)

(State)

(3) Name of author or translator

Lillian Mortimer

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Nice Irish Dream Girl

(7) Published on the _____

eight

day of _____

November

19

28

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

J. S. Denison & Company

673 So Wabash Avenue Chicago Illinois

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee _____

J. S. Denison & Company

673 So Wabash Avenue Chicago

Illinois

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Denison (T. S.) & co.

D1

JUL -1 1929

His majesty Mr. A, by Hermann T. Decker.

2 c. rec'd

Application

rec'd

© Cl

JUL -1 1929

pub. 85456

XXc.

EMM

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 28th, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

D. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address

623 So. Halsted Ave. Chicago Illinois

(Street)

(City)

(State)

(3) Name of author or translator

Hermann T. Decker

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work His Majesty Mr. A

(7) Published on the twenty-seventh day of June, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to J. S. Denison & Company
623 So. Wabash Ave. Chicago Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee J. S. Denison & Company
623 So. Wabash Ave. Chicago Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Denison (T. S.) & Co.

D1

MAR 29 1933

Is old-time melodrama, for older, better known.

2 c. rec'd

Application
rec'd

© Cl D pub 21552

XXc.

428 MAR 29 1933

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 28, 1933

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address 623 South Wabash Avenue, Chicago, Illinois.

(Street)

(City)

(State)

(3) Name of author or translator Olive White Garvey

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "His Old-Time Sweetheart"

(7) Published on the 27th day of March, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Denison (T.S.) & Co.
It is wife's first husband.
by Ernest J. Sharpsteen.

D1

2 c. rec'd

Application
rec'd

© Cl D

XXc.

55024

Fee rec'd \$ **42.00**

SEP 22 1928
15-117 SEP 22 28R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *September 20th, 1928*

8 of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

J. L. Denness & Company
(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

Ernest J. Sharpsteen
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Published on the Nineteenth day of September, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

123 So. State St. (Street) Chicago (City) Illinois (State)

(9) Name and address of person or firm sending the fee _____

123 So. State St. (Street) Chicago (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 -2,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Denison (T.S.) & Co.
Hist! She's a man! by George
York & pseud. of Georgia M. York

D1

2 c. rec'd

Application
rec'd

SEP 22 1928

XXc. © Cl D

85023

Fee rec'd \$

38.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept 17, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Denison & Company
(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

pseud. of Georgia M. York

[Please turn this over]

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Published on the _____ day of _____, 1928 ✓
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below

D 1

Denison (T.S.) & Co.
Hitting the African harp,
by Wade S. Station

2 c. rec'd *OCT 10 1921*

Application *OCT 31 1921*
rec'd

© Cl. D 59028 ✓

XXc. *f*

Leave all above these words blank

Fee rec'd \$ *1⁰⁰* *38179* *OCT. 10. 1921*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by *W. F.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Oct 10 1921*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

J. S. Denison & Company (U. S. A.)

(Write name in full—State here also nationality of claimant)

623 S. Wabash Ave. Chicago Illinois

(Street)

(City)

(State)

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

Wade S. Station

ES 1 (Jan., 1920—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) _____

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Hitting the African Stamp

Published on the (7) _____

3rd

day of

October

1921

[State here the day, month and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) _____

J. S. Demison & Company

623

S.

Wabash Ave.

Chicago

Illinois

Illinois

Illinois

Illinois

(Street)

(City)

(State)

Name and address of person or firm sending the fee (9) _____

J. S. Demison & Company

623

S.

Wabash Ave.

Chicago

Illinois

Illinois

Illinois

Illinois

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Denison (T.S.) & co.

No for Paris! by George F. Mountford.

D1

2 c. rec'd

SEP 13 1937

Application
rec'd

SEP 13 1937

© Cl D pub. 51883

Fee rec'd \$

\$2.00 47865 SEP 14 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CF

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 11, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company
(Write full legal name of copyright owner)

(2) Address 625 S. Wabash Ave. Chicago, Illinois
(Street) (City) (State)

(3) Name of author or translator George F. Mountford
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* Great britian resides in
(MUST be stated) Canada

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work HO FOR PARIS!

(7) Published on the tenth day of September, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee. T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—3,000)

U. S. GOVERNMENT PRINTING OFFICE, 1936

[Please turn this over]

Denison (T. S.) & co.

Homer on the range, by Effa E. Preston.

D1

2 c. rec'd

Application
rec'd

OCT 20 1937

© Cl. pub. 52628

Fee rec'd \$ 2.00

55202 OCT 21 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 18, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address 203 N. Wabash Ave.
(Street)

Chicago, Illinois.
(City) (State)

(3) Name of author or translator Effa E. Preston

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work HOMER ON THE RANGE

(7) Published on the 16th day of October, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company
203 North Wabash Avenue, Chicago, Illinois.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company
203 North Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936 - 3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Denison (T. S.) & co.

D1

Hooligan at the bat, by Franklin Phelps.

AEB

2 c. rec'd.

Application
rec'd AUG 27 1930

© Cl O pub 220

XXc.

Fee rec'd \$2.00

AUG 27 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 25, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address 623 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

(3) Name of author or translator

Franklin Phelps

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Hooligan at the Bat

(7) Published on the 23rd day of August, 1930.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 1,500)

U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Denison (T.S.) & Co.
How the race was won,
by Lindsey Barbee.

D1

OCT 17 '27 ✓

2 c. rec'd

Application
rec'd

17 1927

XXc.

© Cl. D. 81397 R

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 11 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company
(Write full legal name of copyright owner)

(2) Address 623 So. Halsted Ave. Chicago Illinois
(Street) (City) (State)

(3) Name of author or translator Lindsey Barbee
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Published on the Tenth day of October, 1927
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

623 So. Wabash Ave. (Street) Chicago (City) Illinois (State)

(9) Name and address of person or firm sending the fee _____

623 So. Wabash Ave. (Street) Chicago (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Denison (T. S.) & co.

D1

AUG 13 1934

Human Christmas gift; by Grace Sorenson.

2 c. rec'd

Application
rec'd

AUG 13 1934

XXc. © Cl D pub. 30615

Fee rec'd \$

\$2.00

10769 AUG 13 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 10, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address 623 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

(3) Name of author or translator

Grace Sorenson

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THE HUMAN CHRISTMAS GIFT

(7) Published on the 9th day of August, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

Denison (T. S.) & co.

D1

Husband wanted, by Ellis O. Jones.

2 c. rec'd

OCT 19 1929

Application

rec'd

OCT 19 1929

XXC.

Pub 85679

Fee rec'd \$

52140 OCT 19 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 17, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address 623 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

(3) Name of author or translator

Ellis O. Jones

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Husband Wanted"

(7) Published on the 16th day of October, 1929

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company

623 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company

623 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each number d space below **D 1**

Denison (T.S.) & Co.
Hush money by Vance Clifford
Pseud of A.L. Kaser

2 c. rec'd

SEP 26 '27

Application

rec'd

SEP 26 '27

© Cl D

811230

45304 SEP 26 '27

Leave all above these words blank

Fee rec'd \$

Card made by **W. P.**
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *September 21st, 1927*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2)

T. S. Denison & Company
(Write full legal name of copyright owner)

623 So Wabash Ave

Chicago

Illinois

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator

(3)

Arthur Leroy

Kaser - Pseudonym - Vance Clifford

(July, 1924 - 1,000)

(Write name in 1

[Please turn this over]

O. K. - A. F. T.

REF. L. C. COM.

Country of which the author or
translator is a citizen or subject (4) _____

United States

[Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

Hush Money

Published on the (7) _____

19th

day of

September

, 19*27*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (8) _____

J. L. Denison & Company

673 So. Wabash Ave.

Chicago

Illinois

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (9) _____

J. L. Denison & Company

673 So. Wabash Ave.

Chicago

Illinois

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Denison (. .) & Co.

D1

I don't want nothing, by Ellis O. Jones.

2 c. rec'd

JUL 24 1931

Application
rec'd

JUL 24 1931

900 pub. 781

XXc

37578 JUL 24 '31

Fee rec'd \$12.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 22, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address 623 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

(3) Name of author or translator Ellis O. Jones

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "I DON'T WANT NOTHING"

(7) Published on the 21st day of July, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) - 2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Denison (T. S.) & co.

D1

AUG 28 1931

2 c. rec'd.

Application
rec'd

AUG 28 1931

© Cl O pub.

831

XXc.

Fee rec'd \$2.00

42795 AUG 28 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 27th, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner J. S. Denison & Company
(Write full legal name of copyright owner)

(2) Address 673 South Wabash Avenue Chicago Illinois
(Street) (City) (State)

(3) Name of author ~~or~~ translator

Ellis O. Jones
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work I Want to Get Married

(7) Published on the twenty-fifth day of August, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to J. S. Denison & Company
673 South Wabash Ave. Chicago Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee J. S. Denison & Company
673 South Wabash Avenue Chicago Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

*Denison (T.S.) & Co.
In Plum Valley.*

Name of claimant

Title and author

D¹

2 c. rec'd

XXc.

\$

SEP 24 1910

© Cl. D 22134

1.00

Leave all above these lines blank

28509 SEP 24 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

September 28 Date, *1910*

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, ~~TWO~~ complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

*T. S. Denison & Company
1163 Randolph St. Chicago, Illinois.*

Card made by G. B. S.

(OVER)

Author or
authors

Charles Mbrich

United States

(Nationality must be stated.)

Brief title of work

In Plum Valley

Date of publication

September 22nd 1910

(Must be exactly stated)

(Date when placed on sale, sold, or publicly distributed)

Send certificate of
registration to

J. S. Denison & Company
1163 Randolph St. Chicago, Illinois

Name and address
of remitter

J. S. Denison & Company
1163 Randolph St. Chicago, Illinois

If the work is a dramatic composition not reproduced for sale, use form D2; if a dramatic musical work, use form D3 (OVER)

Denison (T. S.) & co.

D1

JUL -1 1929 /

In spite of our families, by Charles Sherrill
Webb.

2 c. rec'd

Application
rec'd

JUL -1 1929

xx 200 pub. 85459 R

32215 JUL -1 1929

EMM

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 28th, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address

623 So. Wabash Ave. Chicago Illinois

(Street)

(City)

(State)

(3) Name of author or translator

Charles Sherrill Webb

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

In Spite of Our Families

(7) Published on the *twenty-seventh* day of *June*, 19*29*
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

J. S. Denison & Company

623 So. Wabash Ave. Chicago Illinois

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee _____

J. S. Denison & Company

623 So. Wabash Ave. Chicago Illinois

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 3

Denison (T.S.) & co.

Inn of the golden cheese; juvenile operetta
in one act.

Leave all above these words blank

Fee rec'd \$

2 c. rec'd

Application

rec'd

XXc.

OCT 30 1929

OCT 30 1929

pub. 27605

OCT 30 1929

JRR

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 29, 1929

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) T. S. Denison & Company

(Write name in full—State here also nationality of claimant)

623 South Wabash Avenue, Chicago, Illinois

Name of Author, but if a
translation, then Translator (3)

(Street)

(City)

(State)

Alta Halverson Seymour

(Write name in full)

Country of which the author or translator is

(Sept., 1917)

a citizen or subject (4)

U. S.

[Must
be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer (6) _____ Helen Wing

Country of which the composer is a citizen or subject (7) United States [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) "The Inn of the Golden Cheese"

First published on the (10) 28th day of October, 1929
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois.

Name and address of person (Street) (City) (State)
sending the fee (12) T. S. Denison & Company

623 South Wabash Avenue, Chicago, Illinois

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Denison (T. S.) & co.

D1

Intermediata assembly plays, by Beatrice Marie
Casey, and others.

2 c. rec'd OCT 21 1937
Application OCT 30 1937
rec'd
© Cl O pub. 52996

Fee rec'd \$ 2.00 55219 Oct. 21, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

gap

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 19, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address 203 North Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

(3) Name of author or translator Beatrice Marie Casey and others

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work INTERMEDIATE ASSEMBLY PLAYS

(7) Published on the 18th day of October, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company
203 North Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company
203 North Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

D1

2 c. rec'd

MAR 19 1931

Application
rec'd

MAR 19 1931

C. G. D. pub.

618

Fee rec'd

14907 MAR 19 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 17, 1931

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company
(Write full legal name of copyright owner)

(2) Address 623 S Wabash Avenue, Chicago, Illinois.
(Street) (City) (State)

(3) Name of author or translator Edwin Scribner
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"INTRUDING ON HORACE"

(7) Published on the 16th day of March, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company

623 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company

623 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Denison (T.S.) & Co.
Is it raining? by Forbes
Milliken.

D1

2 c. rec'd

Application

rec'd

© Cl D
XXc.

83410

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 2 - 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address

623 So Halsted Ave. Chicago

(Street)

(City)

(State)

(3) Name of author or translator

Forbes Milliken

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Published on the thirty-first day of March, 1921
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

623 So. Wabash Ave. Chicago Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee _____

623 So. Wabash Ave. Chicago Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below **D1**

Dennison (T.S.) & Co.

Is the editor in?

2 c. rec'd *FEB - 2 1923*

Application
rec'd *FEB - 2 '23*

XXc. *© C. D. 63546*

Leave all above these words blank

Fee rec'd \$

1.00

5080 FEB - 2 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Jan 29 1923*

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

**Name, citizenship, and address
of copyright claimant (2)**

T. S. Dennison & Company

(Write full legal name of copyright owner)

623 So. Halsted Ave Chicago Illinois

(Street)

(City)

(State)

**Name of Author, but if a
translation, then Translator (3)**

T. S. Dennison

(Sept., 1922—2,000)

(Write name in full)

[Please turn this over]

Country of which the author ~~or~~
~~translator~~ is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) To the Editor Sir

Published on the (7) Twenty-seventh day of January, 1923
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (8) T. S. Denison & Company
623 So. Halsted Ave Chicago Illinois
(Street) (City) (State)

Name and address of person
or firm sending the fee (9) T. S. Denison & Company
623 So. Halsted Ave Chicago Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Denison (T.S.) & Co.

D1

2-c. rec'd

OCT-1 '28

Application
rec'd

OCT - 1 1928

XXc.

©C1D

85046

Fee rec'd \$ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 28, 1928

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner J. S. Denison & Company
(Write full legal name of copyright owner)

(2) Address 623 So. Wabash Ave. Chicago Illinois
(Street) (City) (State)

(3) Name of author or translator Forbes Milliken
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

It Was His Way, Judge

(7) Published on the

Twenty-seventh day of September

1928

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

J. L. Denison & Company

623 S. Wabash Ave

Chicago

Illinois

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

J. L. Denison & Company

623 So. Wabash Ave.

Chicago

Illinois

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000)

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Denison (T.S.) & Co.
Its all in the punch,
by Ray Armstrong.

2 c. rec'd *MAY 16 24*

Application *APR 26 1924*

rec'd

© Cl. 67798

X Xc.

19025 APR 26 '24

Leave all above these words blank

Fee rec'd \$

Card made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *April 24 1924*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2) *T. S. Denison & Company*

(Write full legal name of copyright owner)

623 So Wabash Ave. Chicago Illinois

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

(March, 1923 2,000)

(Write name in full)

Ray Armstrong

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) It's All in the Mind

Published on the (7) Twenty third day of April, 1934
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) J. S. Denison & Company
623 S. Wabash Ave. Chicago Illinois
(Street) (City) (State)

Name and address of person or firm sending the fee (9) J. S. Denison & Company
623 S. Wabash Ave. Chicago Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Denison (T. S.) & co.

D1

APR 26 1934

2 c. rec'd

Application

rec'd

APR 26 1934

© Cl. pub. 27874

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 25, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner T. S. Denison & Company
(Write full legal name of copyright owner)

(2) Address 625 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

(3) Name of author or translator Edwin Scribner
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work JACK BUILDS A BUNGALOW

(7) Published on the 24th day of April, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Denison (T. S.) & co.

D1

Jack (The) in the box, by Hermann T. Decker.

2 c. rec'd

Application
rec'd

SEP 24 1928

SEP 24 1928

© Cl D

85030 C

XXc.

EMM

Fee rec'd \$

15739 SEP 25 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 22, 1928

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address

613

(Street)

50 Wabash Ave.

(City)

Chicago

(State)

Illinois

(3) Name of author or translator

Hermann

T. Decker

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

The Jack in the Box

(7) Published on the _____

Twenty-first day of September

1918

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

J. S. Denison & Company

123 So. Wabash Avenue Chicago Illinois

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee _____

J. S. Denison & Company

123 So. Wabash Ave. Chicago Illinois

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000)

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

D1

2 c. rec'd

FEB 20 1931

Application

rec'd

FEB 20 1931

© Cl D pub.

570

Fee rec'd

\$2.00

9795 FEB 20 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 19, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company
(Write full legal name of copyright owner)

(2) Address 623 S. Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

(3) Name of author or translator Marion Short
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "JEALOUS? CERTAINLY NOT!"

(7) Published on the 18th day of February, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 1,500)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Denison (T.S. & Co.)
Ed's love affair, by Allen
Grant Evans.

D1

2 c. rec'd

Application
rec'd

OCT 17 1927

OCT 17 1927

XXc.

© Cl D 81411

Fee rec'd \$

48848 OCT 17 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 15 - 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address

623 So. Wabash Ave. Chicago Illinois

(Street)

(City)

(State)

(3) Name of author or translator

Allen Grant Evans

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Jed's Love Affair

(7) Published on the _____

Fourteenth day of October

1927

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

J. S. Denison & Company

623 So. Wabash Ave.

Chicago

Illinois

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee _____

J. S. Denison & Company

623 So. Wabash Ave.

Chicago

Illinois

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Denison (T. S.) & Co.
J. S. Mortimer, by Lillian Mortimer.

D1

2 c. rec'd JUL 24 1931

Application rec'd JUL 24 1931

© Cl D pub. 780

XXc 37578 JUL 24 1931

Fee rec'd \$ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

502

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 22, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company
(Write full legal name of copyright owner)

(2) Address 623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

(3) Name of author or translator Lillian Mortimer
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "JIMMY, BE CAREFUL" ✓

(7) Published on the 21st day of July, 1931 ✓
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company
623 S. Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company
623 S. Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Denison(T.S.) & co.

D1

Joan of Arkansas, by Edwin Scribner.

CP

2 c. rec'd APR - 1 1932

Application rec'd APR - 1 1932

XXc. © Cl D pub 15335

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 31, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company
(Write full legal name of copyright owner)

(2) Address 627 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

(3) Name of author or translator Edwin Scribner
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work JOAN OF ARKANSAS

(7) Published on the 30th day of March, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company
627 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee. T. S. Denison & Company
627 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Lenison (T. S.) & co.

D1

JAN 22 '32

2 c. rec'd

Application
rec'd

© Cl D pub. 14146

XXc.

JAN 23 '32

Jolly Roger, by Edwin Scribner.

AEB

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 21, 1932

By the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address 623 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

(3) Name of author or translator Edwin Scribner

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "THE JOLLY ROGER" ✓

(7) Published on the 20th day of January, 1932 ✓
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company ✓

623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company

623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over] a

Write nothing here, but fill out each numbered space below **D 1**

2 c. rec'd

OCT 19 1923

Application

OCT 19 '23

rec'd

© Cl. D

65777

XXc.

41601 OCT 19 '23

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

OCT 17 1923

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

T. S. Denison & Company

(Write full legal name of copyright owner)

5623 So. Halvash Ave. Chicago Illinois

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

John E. Lawrence

(March, 1923—2,000)

(Write name in full)

[Please turn this over]

Country of which the author ~~translator~~ is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Jubilee Minstrel First-Part

Published on the (7) Sixteenth day of October, 1923
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) T. B. Denison, & Company
623 So. Wabash Ave. Chicago Illinois
(Street) (City) (State)

Name and address of person or firm sending the fee (9) T. B. Denison, & Company
623 So. Wabash Ave. Chicago Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Denison (T. S.) & co.

D1

Judge Applesauce presides, by Franklin Phelps.

AEB

2 c. rec'd

Application
rec'd

Aug 27 1930

XVc.

© Cl D pub.

217

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 25, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address 623 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

(3) Name of author or translator

Franklin Phelps

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Judge Applesauce Presides

(7) Published on the 23rd day of August, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 1,500)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Denison (T. S.) & co.

D1

Junior high assembly plays, by various authors.

2 c. rec'd Oct. 22, 1937

Application
rec'd OCT 30 1937

© Cl D pub. 52997 2

Fee rec'd \$ 2.00 55491 Oct. 22, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

gap

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 20, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address 203 North Wabash Avenue Chicago, Illinois

(Street)

(City)

(State)

(3) Name of author or translator Various authors

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

JUNIOR HIGH ASSEMBLY PLAYS

(7) Published on the 19th day of October, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company
203 North Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company
203 North Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1936—3,000) [Please turn this over]

Denison (T. S.) & Co.

D1

OCT 30 1929

Just country folks, by Edward MacArthur.

2 c. rec'd

Application
rec'd

OCT 30 1929

XXc.

pub. 85733

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 28, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address 623 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

(3) Name of author or translator

Edward MacArthur

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* Canada

(MUST be stated)

(5) If an alien author, state where domiciled in the United States Chicago, Ill.

(6) Brief title of work "Just Country Folks"

(7) Published on the 26th day of October, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Denison (T. S.) & co.

D1

Just dying to dye, by Franklin Phelps.

2 c. rec'd

OCT 21 1929

Application

rec'd

OCT 21 1929

XXc.

pub. 85694

Fee rec'd \$ 13.75

50441 OCT 21 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

2 FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 19, 1929

2 Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$5 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address 623 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

(3) Name of author or translator

Franklin Phelps

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Just Dying to Dye"

(7) Published on the 18th day of October, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Denison (T. S.) & Co.

D1

JUL 27 1935 ✓

Just plain nerve, by Len D. Hollister.

EMF

2 c. rec'd

Application
rec'd

JUL 27 1935

xxe:cl:pub 36593 ✓

Fee rec'd \$

\$2.00

35399 JUL 27 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 25, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company ✓

(Write full legal name of copyright owner)

(2) Address 623 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

(3) Name of author or translator Len D. Hollister ✓

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Just Plain Nerve

(7) Published on the 24th day of July, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company

623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Denison (T.S.) & Co.
Kiss me, Camille!
The stage struck dark by
Wade Stratton

2 c. rec'd OCT. 10. 1921

Application OCT 31 1921

rec'd

© C. D. 59029

XXc.

Leave all above these words blank

Fee rec'd \$ 1.00 38179 Oct. 10. 1921

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 6-1921

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

T. S. Denison & Company (U. S.)

(Write name in full—State here also nationality of claimant)

623 P. Wabash Ave. Chicago Illinois

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Wade Stratton

(Write name in full)

[Please turn this over]

(Jan., 1920—2,000)

Country of which the author or translator is a citizen or subject (4) _____

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Kiss Me Camille

Published on the (7) _____

3rd

day of

October

1921.

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) _____

J. S. Denison & Company

623

S.

Wabash Ave.

Chicago

Illinois

Illinois

(Street)

(City)

(State)

Name and address of person or firm sending the fee (9) _____

J. S. Denison & Company

623

S.

Wabash Ave.

Chicago

Illinois

Illinois

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Denison(T.S.) & co.

D1

Knight before Christmas, by Effa E. Preston.

cr

2 c. rec'd AUG 30 1933
Application
rec'd AUG 31 1933 ✓

XXc. © Cl D pub 24094

37664 AUG 31 '33 ^{Er}

Fee rec'd \$

IMPORTANT. Appleeant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 29, 1933

5 Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

620 (1) Name of copyright owner T. S. Denison & Company

(Write full legal name of copyright owner)

00 (2) Address 623 South Wabash Avenue, Chicago, Illinois:

(Street)

(City)

(State)

(3) Name of author or translator

Effa E. Preston

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States[✓]
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE KNIGHT BEFORE CHRISTMAS[✓]

(7) Published on the 28th day of August[✓], 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Denison (T. S.) & co.

D1

Ladies' minstrel first-part, by John

Lawrence.

2 c. rec'd

Application

rec'd

OCT 18 1929

OCT 18 1929

pub. 85677

XXC

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 16, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address 623 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

(3) Name of author or translator

John E. Lawrence

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Ladies Minstrel First-Part"

(7) Published on the 15th day of October, 1929

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company

623 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company

623 South Wabash Avenue, Chicago, Illinois.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Denison (T.S.) & Co.
Lady minstrels from Dixie,
by Arthur Le Roy Kaser.

D1

2 c. rec'd

Application
rec'd

SEP 22 1928

© Cl D 85021
XXc.

Fee rec'd \$ 2.00

15447 SEP 22 28 A

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 20, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner J. J. Denison & Company
(Write full legal name of copyright owner)

(2) Address 623 So. Dearborn Ave Chicago, Ill.
(Street) (City) (State)

(3) Name of author or translator Arthur Le Roy Kaser
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

The Sunday Morning Diet

(7) Published on the *Nineteenth* day of *October*, 19*28*
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

W. H. Freeman Company

133 So. Wabash Avenue

(Street)

Chicago

(City)

Illinois

(State)

(9) Name and address of person or firm sending the fee _____

W. H. Freeman Company

133 So. Wabash Avenue

(Street)

Chicago

(City)

Illinois

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Denison (T. S.) & co.

D1

Late Mrs. Laite, by Ellis O. Jones.

2 c. rec'd JUL - 1 1929

Application JUL - 1 1929
rec'd

XXc. 30 pub. 85457

EMM

Fee rec'd \$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 28th, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company
(Write full legal name of copyright owner)

(2) Address 623 So. Wabash Ave. Chicago Illinois
(Street) (City) (State)

(3) Name of author or translator Ellie O. Jones
(Write name in full) [Please turn this over]

N. R. L. F. L.

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

The Late Mrs Laiter

(7) Published on the _____

twenty seventh day of *June*

1929

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

J. S. Denison & Company

623 So. Wabash Ave

Chicago

Illinois

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee _____

J. S. Denison & Company

623 So. Wabash Ave

Chicago

Illinois

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Denison (T. S.) & co.

D1

Leave it to Leander; by Edwin Scribner.

2 c. rec'd

APR 26 1934

Application
rec'd

APR 26 1934

XXc. © Cl D pub. 27873

Fee rec'd \$ 12.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.
H-B

10855 APR 26 1934

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 25, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company
(Write full legal name of copyright owner)

(2) Address 623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

(3) Name of author or translator Edwin Scribner
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work LEAVE IT TO LEANDER

(7) Published on the 24th day of April, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Denison (T.S.) & co.

D3

Lemonade stand; operetta in 1 act, libretto by

Alta Halverson Seymour. Lyrics and music by Helen Wing.

Fee rec'd \$

12.00

2 c. rec'd

SEP 29 1934

Application

rec'd

SEP 28 1934

© Cl D pub. 28745

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright.

CP

APPLICATION FOR COPYRIGHT

FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 27, 1934

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address 623 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

(3) Name of author or translator Alta Halverson Seymour

(Write name in full)

[Please turn this over]

- (4) Country of which the author is a citizen* United States ✓
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Name of composer Helen Wing ✓
- (7) Country of which the composer is a citizen United States ✓
(MUST be stated)
- (8) If an alien composer, state where domiciled in the United States _____
- (9) Brief title of work _____
"THE LEMONADE STAND" ✓
- (10) Published on the 26th day of September, 1934.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)
- (11) Send certificate of registration to T. S. Denison & Company ✓
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)
- (12) Name and address of person or firm sending the fee T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1931 - 500)

Denison (T. S.) & co.

D1

Let Polly fix it; by Edwin Scribner.

2 c. rec'd

MAR 30 1935

Application
rec'd

MAR 29 1935

©

pub. 34600

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR PUBLISHED DRAMATIC COMPOSITION

March 28, 1935

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address 623 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

(3) Name of author or translator Edwin Scribner

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Let Polly Fix It"

(7) Published on the 27th day of March, 19 35
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company
625 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company
625 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931 — 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Denison (T. S.) & co.

D1

Let the wedding bells ring, by Sidney Steele.

2 c. rec'd

Application

rec'd

XXc. © Cl D pub. 85469

EMI 10.1

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. _____

(6) Brief title of work Let the Wedding Bells Ring

(7) Published on the twelfth day of July, 1929.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to J S Donnan & Company
673 So. Wabash Ave. Chicago Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee J S Donnan & Company
673 So. Wabash Ave. Chicago Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000)

U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Denison (T.S.) & Co.
Lie that Jack built, by
Georgia Earle.

8 e. rec'd

Application AUG 13 1920
rec'd

© Cl. 55818

X Xc.

Leave all above these words blank

Fee rec'd

1.00 28154 AUG 19 20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 16, 1920

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

T. S. Denison & Company (U.S.A.)

(Write name in full—State here also nationality of claimant)

154 W. Randolph St.

Chicago,

Illinois

(Street)

(City)

(State)

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

Georgia Earle.

(Jan., 1920—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Lie That Jack Built

Published on the (7) 14th day of August, 1920
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) T. S. Denison & Company

154 W. Randolph St., Chicago, Illinois

Name and address of person or firm sending the fee (9) T. S. Denison & Company
(Street) (City) (State)

154 W. Randolph St., Chicago, Illinois

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Denison (T.S.) & Co.
Lifting Jimmy's jinx,
by Ernest J. Sharpsteen.

D1

2 c. rec'd

OCT 17 '27 ✓

Application
rec'd

OCT 17 1927

(C) Cl B 81400

XXc.

Fee rec'd \$

187.18 OCT 17 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *October 14 - 1927*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

T. S. Denison & Company
(Write full legal name of copyright owner)

(2) Address

623 So. Wabash Ave. Chicago Illinois
(Street) (City) (State)

(3) Name of author or translator

Ernest J. Sharpsteen
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Published on the thirteenth day of October, 1921
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

623 So. Wabash Ave. Chicago Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee _____

623 So. Wabash Ave. Chicago Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Denison (T. S.) & co.

D1

MAR 30 1935

Lionizing Lionel; by Ichabod Hunt.

2 c. rec'd

Application
rec'd

MAR 29 1935

XXc.

© Cl. pub. 34599

Fee rec'd \$

\$2.00

15225 MAR 29 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 28, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO com-
plete copies of the best edition published on the date stated herein are herewith deposited to secure
copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for
registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company,

(Write full legal name of copyright owner)

(2) Address 623 South Wabash Avenue, Chicago, Illinois'

(Street)

(City)

(State)

Ichabod Hunt

(3) Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Lionizing Lionel"

(7) Published on the 27th day of March, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Denison (T.S.) & Co
Listen, Louie, by Sidney Steel
Pseud. of A.L. Kaser

D1

2^{c.} rec'd

SEP 26 '27

Application
rec'd

SEP 26 '27

XXc.

© Cl D

81129

R

Fee rec'd \$

45304 SEP 26 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 21st, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner J. J. Denison & Company

(Write full legal name of copyright owner)

(2) Address 623 So. Wabash Ave Chicago Illinois

(Street)

(City)

(State)

(3) Name of author or translator Arthur Leray Kaser - Pseudonym Sidney Steel

(Write name in full)

[Please turn this over]

G. E. - R. F. T.

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work

Listen, Louie

(7) Published on the

19th

day of

September

1927

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

J. S. Denison & Company

623 S. Wabash Ave.

Chicago

Illinois

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

J. S. Denison & Company

623 S. Wabash Ave.

Chicago

Illinois

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Denison (T. S.) & co.

D1

JUL -8 1935

Listen to Lester; by Jay Tobias.

2 c. rec'd

Application
rec'd

JUL -8 1935
pub. 36272

Fee rec'd \$

4.00

32516 JUL -8 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 6, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address 625 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

(3) Name of author or translator Jay Tobias

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work LISTEN TO LESTER

(7) Published on the 5th day of July, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company

623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company

623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933--2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Denison (T.S.) & Co.
Little Brother Sherlock, by
Lida Larrimore Turner.

D1

2 c. rec'd Oct 17 1927

Application
rec'd OCT 17 1927

XXc. © Cl D 81401

Fee rec'd \$ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F. APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 11 - 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address 623 So. Halvash Ave. Chicago Illinois

(Street)

(City)

(State)

(3) Name of author or translator Lida Larrimore Turner

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work

Little Brother Sherlock

(7) Published on the

Tenth

day of

October

1927

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

J. S. Denison & Company

623 So. Wabash Ave.

Chicago

Illinois

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

J. S. Denison & Company

623 So. Wabash Ave.

Chicago

Illinois

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Denison (T. S.) & co.

D1

JUL 27 1929

2 c. rec'd

Application
rec'd

JUL 27 1929

© Cl D pub. 85480

36383 JUL 27 29

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 27, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$0 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company
(Write full legal name of copyright owner)

(2) Address 623 So. Wabash Ave Chicago Illinois
(Street) (City) (State)

(3) Name of author or translator Beatrice Marie Casey
(Write name in full) (Please turn this over)

(4) Country of which the author is a citizen* _____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work *The Little good People*

(7) Published on the *twenty-third* day of *July*, 19*29*
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to *T. S. Denison & Company*
623 So Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee *T. S. Denison & Company*
623 So Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Denison (T.S.) & co.

Look me in the eye; by Jay Tobias.

D1

2 c. rec'd

Applicant

rec'd

SEP 13 1937

SEP 13 1937

© Cl D pub. 51880

\$2.00

Fee rec'd \$

47865 SEP 14 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 11, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address 625 South Wabash Avenue Chicago, Illinois

(Street)

(City)

(State)

(3) Name of author or translator Jay Tobias

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work LOOK ME IN THE EYE

(7) Published on the tenth day of September, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company
622 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company
622 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936 - 3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Denison (T.S.) & Co.
Looks like rain,
Lawrence E. Bringham.

2 c. rec'd

MAY 23 1924 ✓

Application

MAY 23 1924

rec'd

©CLD

67811

XXc.

Leave all above these words blank

Fee rec'd \$

23578 MAY 23 '24^P

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 21 - 1924

— Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

T. S. Denison & Company

(Write full legal name of copyright owner)

623 So. Wabash Ave.

Chicago

Illinois

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Lawrence E. Bringham

(deceased.) [Please turn this over]

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Looko Like Rain

Published on the (7) Twentieth day of May, 1924
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) T. S. Denison, & Company
623 So. Wabash Ave. Chicago Illinois
(Street) (City) (State)

Name and address of person or firm sending the fee (9) T. S. Denison, & Company
623 So. Wabash Ave. Chicago Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Denison (T. S.) & Co.

D1

2 c. rec'd

JUL 27 1935

Loose brick in the chimney, by George F. Mountford.

Application
rec'd

JUL 27 1935

© Cl O pub. 36588

EAF

Fee rec'd \$

35399 JUL 27 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 25, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address 623 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

(3) Name of author or translator

George F. Mountford

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* England ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where (Lives in Canada)

(6) Brief title of work The Loose Brick in the Chimney

(7) Published on the 24th day of July, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company ✓
623 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Denison (T.S.) & Co.
Loose nuts, by Sidney Steele
Pseud. of A.L. Kaser

2 c. rec'd SEP 26 '27
Application SEP 26 '27
rec'd
© Cl D 81125
X Xc.

Leave all above these words blank

W. P.

Fee rec'd 8

45304 SEP 26 '27

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 21st, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

T. S. Denison & Company
(Write name in full)

673 So Wabash Ave

(Street)

Chicago

(City)

Illinois

(State)

Name of Author, but if a
translation, then Translator (3)

Arthur Leroy

(Write name in full)

Kaser, Pseudonym Sidney Steele

[Please turn this over]
REG. L. C. DIV.

Country of which the author or ~~translator~~ is a citizen or ~~subject~~ (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Loose Nuts ✓

Price \$ _____

Exact date of first publication (7) Sept. 19th, 1927 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) J. I. Denison & Company

673 So. Wabash Ave. Chicago Illinois
(Street) (City) (State)

Name and address of person sending the fee (9) J. I. Denison & Company

673 So. Wabash Ave Chicago Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Denison (T. S.) & Co.
Lottie sees it through, by
Ragna B. Eskil.

2 c. rec'd FEB 18 1918

Application
rec'd FEB 18 1918

© Cl. D. 48936

X Xc.

5736 FEB 18 '18

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Febr 13 1918

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

T. S. Denison & Company

(Write name in full)

154 W. Randolph Str. Chicago Illinois

(Street)

(City)

(State)

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

Ragna B. Eskil

(Write name in full)

(July, 1916)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) _____

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) *Lottie Lee's It Through*

Price \$ *10.15*

Exact date of first publication (7) *Febr 12 - 1918* [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) *T. S. Menison & Company*

154 N. Randolph Str Chicago Illinois
(Street) (City) (State)

Name and address of person sending the fee (9) *T. S. Menison & Company*

154 N. Randolph Str. Chicago Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Dunison (T.S.) & Co.

D1

Louisiana minstrel first part
by John E. Lawrence

2 c. rec'd

Application

rec'd

XXC

©C1D

85061

Fee rec'd \$ 02.00

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date.

October 6, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

T. S. Dunison & Company

(Write full legal name of copyright owner)

(2) Address

623 S. Wabash Ave Chicago

(Street)

(City)

(State)

(3) Name of author or translator

John E. Lawrence

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Louisiana Minstrel First-Part

(7) Published on the Fifth day of October, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to J. S. Denison & Company
623 So. Wabash Ave. Chicago Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee J. S. Denison & Company
623 So. Wabash Ave. Chicago Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 --2,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Denison (T.S.) & co.
Love's magic, by Lillian
Mortimer.

D1

SEP 20 1928

2 c. rec'd

Application
rec'd SEP 20 1928

XXC © Cl D S5017 e

Fee rec'd \$

22.00

45173 SEP 20 '28 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 18th, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address

623 So. Wabash Ave

(Street)

Chicago

(City)

Illinois

(State)

(3) Name of author or translator

Lillian Mortimer

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Love's Magic

(7) Published on the

Seventeenth

day of

September

1928

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

J S Denison & Company

673 So. Wabash Avenue

Chicago

Illinois

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

J S Denison & Company

673 So Wabash Avenue

Chicago

Illinois

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 -2,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Denison (T. S.) & co.

D1

Lucifer's lodge, by Jay Tobias.

AME

2 c. rec'd

Application
rec'd

XXc.

JAN 21 1935 ✓

JAN 21 1935

© Cl D pub. 33254 ✓

Fee rec'd \$ 2.00

3578 JAN 21 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 19, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company ✓

(Write full legal name of copyright owner)

(2) Address 623 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

(3) Name of author or translator

Jay Tobias ✓

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Lucifer's Lodge ✓

(7) Published on the 18th day of January, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

Demison (T. S.) & Co.
Luckiest girl.

Name of claimant

Title and author

D¹

2 c. rec'd

XXc.

\$

SEP 30 1910

© Cl. D. 22186

Leave all above these lines blank

34888 SEP 30 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

September 28 Date, 1910

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 30 1910

Name and address of
copyright claimant

T. S. Demison & Company
163 Randolph St. Chicago, Illinois

Card made by G. B. S.

(OVER)

Author or
authors

Alice C. Thompson

Canada

Nationality must be stated.

Brief title of work

The Luckiest Girl

Date of publication

September 28th 1910

Must be exactly stated!

(Date when placed on sale, sold, or publicly distributed.)

Send certificate of
registration to

J. L. Denison & Company
163 Randolph St. Chicago, Illinois

Name and address
of remitter

J. L. Denison & Company
163 Randolph St. Chicago, Illinois

If the work is a dramatic composition not reproduced for sale, use form D². If a dramatico-musical work, use form D³. (OVER)

Denison (T.S.) & company.

D1

SEP 25 1929

Ma Nosey and Pa Gossip, by Z[oe] Hartman.

2 c. rec'd

Application
rec'd

SEP 25 1929
© Cl O pub. 85597

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 24, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address 623 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

(3) Name of author or translator

* Z. Hartman

(Write name in full)

[Please turn this over]

* Zoe. See author file.

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States. _____

(6) Brief title of work "Ma Nosey and Pa Gossip" / /

(7) Published on the twenty-third day of September, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company
623 S. Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Denison (T.S.) & Co.
Madam the boss, by Robert
J. Snerman.

D1

2 c. rec'd

NOV 10 1927

Application
rec'd

NOV 10 '27

XXc.

© CID 81692

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 7 - 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address

623 S. Halbach Ave.

(Street)

Chicago

(City)

Illinois

(State)

(3) Name of author or translator

Robert J. Snerman

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Madame the Band

(7) Published on the _____

Fifth

day of _____

November

19 *27*

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

J. S. Denison & Company

623 So. Wabash Ave.

Chicago

Illinois

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee _____

J. S. Denison & Company

623 So. Wabash Ave.

Chicago

Illinois

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Denison (T. S.) & co.

D1

APR 15 1936

Managing mother; by Marion Short.

2 c. rec'd

Application
rec'd

APR 14 1936

EAF

XXc. © Cl D pub. 42034

Fee rec'd \$

\$2.00

20998 APR 14 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 13, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address 620 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

(3) Name of author or translator

Marion Short

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Managing Mother

(7) Published on the eleventh day of April, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company

620 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company

620 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 — 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

Denison (T.S.) & co.

D1

SEP 23 1929

2 c. rec'd

Application

rec'd

SEP 22 1929

XXc.

© Cl D pub. 85578

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 20, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address 623 S. Wabash Ave., Chicago, Illinois

(Street)

(City)

(State)

(3) Name of author or translator

Lillian Mortimer

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "A Manhattan Honeymoon"

(7) Published on the Nineteenth day of September, 1929, 19____
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company
623 S. Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company
623 S. Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Denison (T. S.) & co.

D1

JAN 21 1935 ✓

Marry before midnight; by Barry Colbert.

AME

2 c. rec'd

Application
rec'd

JAN 21 1935

© Cl D pub. 33255 ✓

XXc.

3578 JAN 21 '35

Fee rec'd \$ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 19, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company ✓

(Write full legal name of copyright owner)

(2) Address 623 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

(3) Name of author or translator

Barry Colbert ✓

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Marry Before Midnight

(7) Published on the 18th day of January, 1935

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company

623 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company

623 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Denison (T. S.) & co.

D3

Marrying Marion, book by Geoffrey F. Morgan,

music and lyrics by Fred Rose, orchestrations, and

vocal score, by Harry E. Afford.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2 c. rec'd

Applic

rec'd

XX(C)C1D pub. 28058

33763 JUL 1'31 R

JUL 1'31

JUL -1-1931

APPLICATION FOR COPYRIGHT

FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; If an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 30, 1931

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address 623 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

(3) Name of author or translator

Geoffrey F. Morgan

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Name of composer Fred Rose ✓

(7) Country of which the composer is a citizen United States ✓
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States _____

(9) Brief title of work "MARRYING MARIAN"

(10) Published on the 29th day of June, 19 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

(12) Name and address of person or firm sending the fee T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Denison (T. S.) & co.

D1

OCT 11 1937

Mary-go-round, by Jay Tobias.

2 c. rec'd

Application
rec'd

OCT 11 1937

© Cl. pub. 52441

Fee rec'd \$2.00

OCT 12 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 9, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company
(Write full legal name of copyright owner)

(2) Address 610 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

(3) Name of author or translator Jay Tobias
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work MARY-GO-ROUND

(7) Published on the 3th day of October, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company
632 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee. T. S. Denison & Company
632 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(Feb., 1936—1,000)

Denison (T. S.) & co.

D1

Masher; by Wray Meltmar.

2 c. rec'd

Application
rec'd

© Cl D pub. 29262
XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 21, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address 622 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

(3) Name of author or translator

Wray Meltmar

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE MASHER

(7) Published on the 18th day of May, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 -2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Denison (T. S.) & co.

D1

OCT 21 1929

Masquerading Santa, by Charles B. Margach.

2 c. rec'd

Application
rec'd

OCT 21 1929

pub. 85691
XXc.

50461 OCT 21 '29

Fee rec'd \$

1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 18, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address 623 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

(3) Name of author or translator Charles B. Margach

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "A Masquerading Santa"

(7) Published on the 17th day of October, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Denison (T. S.) & co.

D1

Me und Fritz vas chumps, by Forbes Milliken.

2 c. rec'd

APR 12 '29

Application
rec'd

APR 12 1929
© Cl D pub 85328

19398 APR 12 '29

Fee rec'd \$

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 10 - 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address

623 So. Wabash Ave. Chicago Illinois

(Street)

(City)

(State)

(3) Name of author or translator

Forbes Milliken

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*_____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work

Me Und Fritz T. Chumpe

(7) Published on the

Ninth

day of

April

1929

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

T. S. Denison & Company
673 So. Wabash Ave. Chicago Illinois

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

T. S. Denison & Company
673 So. Wabash Ave. Chicago Illinois

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form 102; if a published dramatico-musical work, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Denison (T.S.) & Co.

D1

JUL 19 1932

Yellow moon minstrel first-part, by Bob Royce.

2 c. rec'd

Application

rec'd

JUL 19 1932

pub. 17272

XXc.

2.0

Fee rec'd \$

34847 JUL 19 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 18, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address 623 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

(3) Name of author or translator

Bob Royce

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Mellow Moon Minstrel First-Part

(7) Published on the 16th day of July, 19 32
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Denison (T.S.) & Co.
Memphis Moose of the A.E.F., by
Wade Stratton.

2 c. rec'd NOV 12 1921

Application NOV 12 1921
rec'd

XXc. © Cl. 59108

Leave all above these words blank

Fee rec'd

\$7.00

12729 NOV 12 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION, PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

November 7 - 1921.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

623 S. Wabash Ave. Chicago Ill.

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

Wade Stratton

(Jan., 1920—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) _____

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Memphis Mose of the A. E. F.

Published on the 5th day of November, 1921.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (3) _____

623 S. Wabash Ave. Chicago - Illinois
(Street) (City) (State)

Name and address of person or firm sending the fee (9) _____

623 S. Wabash Ave. Chicago - Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Denison (T. S.) & co.

D1

Mender, by Edward T. Rose.

2 c. rec'd

Application

rec'd

XXc.

© Cl D pub. 85658

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.M.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 9, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$6 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address 623 S. Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

(3) Name of author or translator

Edward E. Rose

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Mender"

(7) Published on the 8th day of October, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company
623 S. Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Denison (T. S.) & Co
Merry Christmas in the old home
town, by Agnes Curtis.

D1

OCT 29 1928

2 c. rec'd

Application
rec'd

© Cl D

85084

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 27, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address

673 So Wabash Ave Chicago Illinois

(Street)

(City)

(State)

(3) Name of author or translator

Agnes Curtis

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Merry Christmas in the Old Home Town

(7) Published on the Twenty-sixth day of October, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to J. S. Denison & Company
673 So. Wabash Avenue Chicago Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee J. S. Denison & Company
673 So Wabash Avenue Chicago Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Denison (T.S.) & Co.
Midnight Rose, by Mabel S.
Keightley & Bennett

D1

2 c. rec'd SEP 20 1928
Application SEP 20 1928
rec'd
XXc. 85919

Fee rec'd \$

15173 SEP 20 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.
REGISTER OF COPYRIGHTS, Washington, D. C. Date September 18th, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner J. S. Denison & Company
(Write full legal name of copyright owner)

(2) Address 672 So Wabash Avenue Chicago Illinois
(Street) (City) (State)

(3) Name of author or translator Mabel S. Keightley
(Write name in full) Mabel S. Keightley Bonnett - previous entries
[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Midnight Race

(7) Published on the Seventeenth day of September, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to J. S. Denison & Company
623 So. Wabash Avenue Chicago Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee J. S. Denison & Company
623 So. Wabash Avenue Chicago Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1926 -2,500) GOVERNMENT PRINTING OFFICE [Please turn this over]

Denison(T.S.) & co.

D1

Mirandy's minstrels, by Sophie Huth Perkins.

2 c. rec'd

Application

rec'd

© Cl D pub. 32855

XXe.

1c:Dec:28;1934

DEC 28 1934

CP

Fee rec'd \$ 2.00 55021 Dec. 8, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 5, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address 623 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

(3) Name of author or translator

Sophie Huth Perkins

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work MIRANDY'S MINSTRELS ✓

(Copyright claimed on new matter and revision) ✓

(7) Published on the 5th day of December, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company

625 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company

625 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

Denison (T. S.) & Co.
misjudging Walter; by Paul E. McCoy.

D1

2 c. rec'd

Application
rec'd

SEP 20 1937

© Cl O pub. 52035

Fee rec'd \$2.00

49087 SEP 21 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 17, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company
(Write full legal name of copyright owner)

(2) Address 312 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

(3) Name of author or translator Paul E. McCoy
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THE JOURNALIST

(7) Published on the sixteenth day of September, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company
522 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company
522 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936—1,000)

U. S. GOVERNMENT PRINTING OFFICE 1936

[Please turn this over]

Denison (T. S.) & co.

D1

JUL -1 1929

Mrs. Apple and her corps, by Arthur Leroy Kaser.

2 c. rec'd

Application

JUL -1 1929

rec'd

©

XXc.

pub. 85458

EMM

Fee rec'd \$ 10.00

32215 JUL -1 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 28th, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$6 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address

623 So Wabash Ave. Chicago Illinois

(Street)

(City)

(State)

(3) Name of author or translator

Arthur Leroy Kaser

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Mrs. Apple and Her Corps

(7) Published on the *twenty-seventh* day of *June*, 19*29*

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

J. S. Denison & Company

623 So. Wabash Ave.

Chicago

Illinois

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee _____

J. S. Denison & Company

623 So. Wabash Ave.

Chicago

Illinois

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Denison (T. J.) & Co.

Mrs. Tubbs does her bit.

2 c. rec'd FEB 18 1918

Application FEB 18 1918
rec'd

© C. D. 48938
X Xc.

Leave all above these words blank

Fee rec'd 8

5736 FEB 18 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Febr. 13 - 1918

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

T. J. Denison & Company

(Write name in full)

154 N. Randolph Str. Chicago Ill.

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

Walter Ben Zedek

(Write name in full)

(July, 1916)

[Please turn this over]

★ C. G. L.

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Mrs. Tubbs Does Her Bit

Price \$ 0.25

Exact date of first publication (7) Febr 12 - 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) T. S. Denison & Company
154 N. Randolph St. Chicago Illinois
(Street) (City) (State)

Name and address of person sending the fee (9) T. S. Denison & Company
154 N. Randolph St. Chicago Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Denison (T. S.) & Co.

D1

Nov 17 1930

Mississippi minstrel first-part, by Harlan Tarbell

2 c. rec'd

Application

rec'd

Nov 17 1930

© Cl D pub. 391

XXc.

Fee rec'd \$2.00

55151 NOV 17 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 14, 1930

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address 623 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

(3) Name of author or translator

Harlan Tarbell

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

MISSISSIPPI MINSTREL FIRST-PART

(7) Published on the 13th day of November, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Denison (T. S.) & co.

D1

Mother in the shadow; by Lillian Mortimer.

EAF

2 c. rec'd Apr. 24, 1936

Application rec'd MAY - 4 1936

© Cl. D pub. 42226

Fee rec'd \$ 2.00

23119, Apr. 24, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

April 23, 1936

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address 623 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

(3) Name of author or translator

Lillian Mortimer

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

MOTHER IN THE SHADOW

(7) Published on the 22nd day of April, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company

623 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company

623 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Denison (T. S.) & co.

D1

Mother's moment; by Lillian Mortimer.

AEB

2 c. rec'd

APR 24 1933

Application
rec'd

APR 24 1933

© Cl. pub. 21997

XXc.

Fee rec'd \$

8567 APR 24 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 21, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address 623 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

(3) Name of author or translator Lillian Mortimer

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "MOTHER'S MOMENT"

(7) Published on the 20th day of April, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company
623 South Wabash Avenue; Chicago, Illinois.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatic musical work, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Denison (T.S.) & co.
Mother's old home, by
Orville Fidler Cornelius

D1

2 c. rec'd

Application
rec'd

OCT 17 1927

OCT 17 1927

C 10 81402

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. H.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *Oct. 13 - 1927*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

D. S. Denison & Company
(Write full legal name of copyright owner)

(2) Address

623 So. Wabash Ave. Chicago Illinois
(Street) (City) (State)

(3) Name of author or translator

Orville Fidler Cornelius
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* _____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Father's Old Home

(7) Published on the Twelfth day of October, 1927
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

J. S. Denison & Company
623 So. Wabash Ave. Chicago Illinois

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee _____

J. S. Denison & Company
623 So. Wabash Ave. Chicago Illinois

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 -2,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Denison (T.S.) & co,

D3

2 c. rec'd

OCT 12 1931

Mulligan's magic, libretto by Alta Halverson Seymour, lyrics and music by Helen Wing.

Application
rec'd.

OCT 12 1931

© Cl D pub. 28123

XXC

CP

Fee rec'd \$2.00

OCT 12 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

October 10, 1931

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address 623 South Wabash Ave Chicago Illinois

(Street)

(City)

(State)

(3) Name of author or translator Alta Halverson Seymour

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Name of composer

Helen Mering

(7) Country of which the composer is a citizen

United States ✓

(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work

"Mulligan's Magic"

(10) Published on the

Eighth

day of

October

1931

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to

J. S. Denison & Company

673 South Wabash Ave

Chicago

Illinois

(Street)

(City)

(State)

(12) Name and address of person or firm sending the fee

J. S. Denison & Company

673 South Wabash Ave

Chicago

Illinois

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925-1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Denison (T. S.) & co.

D1

MAY 11 1931

2 c. rec'd

Applic. MAY 11 1931
rec'd

x. C. cl. pub. 694 c

Mush and Poke, ash haulers, by Arthur Le Roy
Kaser.

AEB

Fee rec'd

2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 8, 1931

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company
(Write full legal name of copyright owner)

(2) Address 623 South Wabash Avenue, Chicago, Ill.
(Street) (City) (State)

(3) Name of author or translator Arthur Le Roy Kaser
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Mush and Poke, Ash Haulers ✓

(7) Published on the 7th day of May, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company

623 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company

623 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Denison (T. S.) & co.

D1

JUL -2 1934

Mush and Poke, butchers; by Arthur LeRoy Kaser.

2 c. rec'd

Application
rec'd

XXc. © Cl D pub. 29907

Fee rec'd \$

48.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.
HCB

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 30, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO com-
plete copies of the best edition published on the date stated herein are herewith deposited to secure
copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for
registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address 623 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

(3) Name of author or translator

Arthur LeRoy Kaser

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Mush and Poke, Butchers

(7) Published on the 29th day of June, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933-2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Denison (T. S.) & co.

D1

AUG 28 1930

Mush and Poke, detectives, by Arthur Leroy Kaser.

2 c. rec'd

Application
rec'd AUG 28 1930

XXc. © Cl D pub. 221

\$2.00

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

11100 AUG 28 '30

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 26, 1930

5820 Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company ✓

(Write full legal name of copyright owner)

(2) Address 623 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

(3) Name of author or translator

Arthur Leroy Kaser

(Write name in full)

[Please turn this over]

OK. B. F. T.

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Mush and Poke, Detectives

(7) Published on the 25th day of August, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 -2,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Denison (T. S.) & co.

D1

Mush and Poke, undertakers, by Arthur LeRoy Kaser.

2 c. rec'd

Application
rec'd.

AUG 27 1930

XXc. © Cl D pub.

206

AEB

Fee rec'd

\$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 25, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address 623 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

(3) Name of author or translator

Arthur Leroy Kaser

(Write name in full)

[Please turn this over]

* 2 c. Reg.

See other file

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Mush and Poke, Undertakers

(7) Published on the 23rd day of August, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 --1,500)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Denison (T.S.) & Co.
My Dixie Rose by Mabel
Keightley Bennett

D1

SEP 26 '27

2 c. rec'd

Application SEP 26 '27
rec'd

XX © C D 81131

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 21-1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Denison Company

(Write full legal name of copyright owner)

(2) Address 623 W. Jackson Ave. Chicago Illinois

(Street)

(City)

(State)

(3) Name of author or translator Mabel Keightley Bennett

(Write name in full)

[Please turn this over]

G. K. - E. F. T.

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

My Dixie Rose

(7) Published on the

19th

day of

September

19

27

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

J. H. Emerson Company

623 So. Wabash Ave

(Street)

Chicago

(City)

Illinois

(State)

(9) Name and address of person or firm sending the fee

J. H. Emerson Company

623 So. Wabash Ave

(Street)

Chicago

(City)

Illinois

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Denison (T. S.) & Co.
My Irish Rose;
by Walter Ben Hare.

2 c. rec'd NOV 17 1919

Application NOV 17 1919
rec'd

(C.O.D. 53110)

XXc. R

Leave all above these words blank

Fee rec'd

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 13, 1919

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

T. S. Denison & Company, U. S. A.
(Write name in full)

154 W. Randolph
(Street)

Chicago
(City)

Illinois
(State)

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

Walter Ben Hare

(Jan., 1917) O.K.-B.F.T. Write name in full)

[Please turn this over]

Country of which the author ~~or~~
~~translator~~ is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) My Irish Rose

Exact date of first
publication (7) November 11, 1919 ✓ [State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (8) J. J. Harrison & Company
154 W. Randolph Chicago Illinois
(Street) (City) (State)

Name and address of person
sending the fee (9) J. J. Harrison & Company
154 W. Randolph Chicago Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an
unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Denison (T. S.) & co.

D1

Mysterious friends, by Grace Sorenson.

2 c. rec'd

SEP 24 1928

Application

rec'd

SEP 24 1928

©Cl D

85032C

XXc.

EMM

Fee rec'd \$ 32.90

45739 SEP 25 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 22, 1928

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address

623 So. Wabash Avenue Chicago Illinois

(Street)

(City)

(State)

(3) Name of author or translator

Grace Sorenson

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

The Mysterious Friends

(7) Published on the *Twenty first* day of *September*, 19*28*
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

J. L. Denison & Company

6 & 3 South Wabash Ave. Chicago

Illinois

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee _____

J. L. Denison & Company

6 & 3 So. Wabash Avenue

Chicago

Illinois

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Denison (T. S.) & co.

D1

SEP 23 1937

Mystery minstrel first-part, by Walter F. Kerr.

2 c. rec'd

Application SEP 23 1937
rec'd

© Cl D pub. 52118

Fee rec'd \$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 21, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address 655 South Wabash Avenue Chicago, Illinois
(Street) (City) (State)

(3) Name of author or translator Walter F. Kerr

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work MY LITTLE LITTLE FIRST-PART

(7) Published on the 30th day of September, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company
333 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company
333 South Wabash Avenue Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(Feb., 1936—1,000) [Please turn this over]

Denison (T.S.) & Co.
New fur coat, by Allen
Grant Evans.

D1

2 c. rec'd

Application
rec'd OCT 17 1927

XXc. © CID 81403

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MADE BY W. P. APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 14 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address 623 So. Wabash Ave. Chicago Illinois

(Street)

(City)

(State)

(3) Name of author or translator Allen Grant Evans

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Published on the Thirteenth day of October, 1921
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

623 So. Wabash Ave. Chicago Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee _____

623 So. Wabash Ave. Chicago Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Denison (T. S.) & co.

D1

New wives for old, by Eli Whitney Collins.

AEB

AUG 27 1930 /

2 c. rec'd

Application

rec'd

AUG 27 1930

XXc. © Cl. pub. 218

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 25, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address 623 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

(3) Name of author or translator Eli Whitney Collins

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work New Wives for Old

(7) Published on the 23rd [✓] day of August, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 1,500)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Denison (T.S.) & Co.
1922 minstrel first-part, arr.
by Wade Stratton

2 c. rec'd JAN 21 1922

Application JAN 21 1922
rec'd

© Cl. 59708 ✓

XXc.

Leave all above these words blank

Fee rec'd \$

1.00

JAN 21 1922

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

January 19-1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

J. S. Denison & Company (U.S.A.)

(Write name in full—State here also nationality of claimant)

623 S. Wabash Ave. Chicago, Illinois

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

Wade Stratton

(Jan., 1920—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) _____

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

1922 Minstrel First Part

Published on the (7) _____

day of

January

1922

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) _____

J. S. Denison & Company

623 S. Wabash Arr. Chicago, Illinois

(Street)

(City)

(State)

Name and address of person or firm sending the fee (9) _____

J. S. Denison & Company

623 S. Wabash Arr. Chicago, Illinois

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Denison (T.S.) & co.

D1

No-account David, by Lillian Mortimer.

2 c. rec'd

Application
rec'd

xxc. © Cl D pub. 85576

Fee rec'd \$.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 21, 1929

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address 623 S. Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

(3) Name of author or translator

Lillian Mortimer

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work No-Account David

(7) Published on the twentieth day of September, 1929

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company

623 S. Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company

623 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927--1,000)

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Denison (T.S.) & Co.
Nora, wake up,
Mortimer.

D1

2 c. rec'd

Application

rec'd

17 1927

XXc.

© Cl O 81399

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F. **APPLICATION FOR COPYRIGHT**
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

October 10 - 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address

623 So. Halbach Ave. Chicago Illinois

(Street)

(City)

(State)

(3) Name of author or translator

Lillian Mortimer

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Yara, Wake Up!

(7) Published on the Eighth day of October, 1927
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

D. S. Denison & Company

623 S. Halbach Ave. Chicago Illinois

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee _____

D. S. Denison & Company

623 S. Halbach Ave. Chicago Illinois

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 -2,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Denison (T. S.) & co.

D1

How wouldn't that jar you? by Arthur LeRoy

2 c. rec'd

JUN 29 1931

Application
rec'd

JUN 29 1931

XXc. © Cl. pub. 765

ASS

Kaser.

Fee rec'd \$2.00

33331 JUN 29 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 27, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company
(Write full legal name of copyright owner)

(2) Address 623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

(3) Name of author or translator Arthur LeRoy Kaser
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "NOW WOULDN'T THAT JAR YOU?"

(7) Published on the 26th day of June, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee T. S. Denison & Co.
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

2 c. rec'd SEP 15 1919

Application rec'd SEP 15 1919

XXc. 52575

Denison (T.S.) & Co.
O Jay San;
by Katharine Kavanaugh

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 12, 1919.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2)

T. S. Denison & Company, Inc.

(Write name in full)

154 W. Randolph Street Chicago, Illinois

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Katharine Kavanaugh

(July, 1916)

O.K.-B.F.T.

(Write name in full)

[Please turn this over]

Country of which the author ~~or~~
~~translator~~ is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

O Joy San

Price \$ 0.25

Exact date of first
publication (7)

September 10, 1919

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (8)

J. J. Vanison & Company

154 W. Randolph Street, Chicago, Illinois

(Street)

(City)

(State)

Name and address of person
sending the fee (9)

J. J. Vanison & Company

154 W. Randolph Street, Chicago, Illinois

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an
unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Denison (T.S.) & Co.
Object: matrimony by Vance
Clifford [pseud. of H.L. Kaser]
Fee rec'd \$ 1.00

D1

OCT 17 1927

2 c. rec'd

Application
rec'd

OCT 17 1927

© Cl D 81408

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

48848 OCT 17 '27

Card made by W. F.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 11, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company
(Write full legal name of copyright owner)

(2) Address 623 So. Wabash Ave. Chicago Illinois
(Street) (City) (State)

(3) Name of author or translator Vance Clifford
(Pseudonym of Arthur Le Roy Kaser.)
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Object: Matrimony

(7) Published on the 20th day of October, 1927
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

623 So. La Salle Ave. (City) Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee _____

623 So. La Salle Ave. (City) Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 -2,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Radio (....) Co.

D1

AUG 29 '31

0, with permission of Jay Tobias.

2 c. rec'd

Application

rec'd

AUG 29 1931

XXc.

© Cl D pub.

851

Fee rec'd \$

12.00

43034 AUG 31 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 28th, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner J. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address 673 South Wabash Ave Chicago Illinois

(Street)

(City)

(State)

(3) Name of author or translator

Jay Tobias

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Oh, Aunt Jerusha!"

(7) Published on the twenty-sixth day of August, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to J. S. Demison & Company
673 South Wabash Ave Chicago Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee J. S. Demison & Company
673 So. Wabash Avenue Chicago Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Denison T. S. & company
Old-fashioned mother
by Walter Ben Hare

2 c. rec'd NOV -2 1917 ✓

Application NOV 2 1917
rec'd

XXc. © Cl. D 48229

Leave all above these words blank

Fee rec'd \$

34707 NOV -2 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct 31 1917

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

T. S. Denison & Company
(Write name in full)

54 N. Randolph St. Chicago Illinois
(Street) (City) (State)

Name of Author, but if a
translation, then Translator (3)

Walter Ben Hare
(Write name in full)

(July, 1916)

Copyright

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) In Old Fashioned Mother

Price \$ 0.25

Exact date of first publication (7) Oct 30 - 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) T. S. Denison & Company

154 N. Randolph St. Chicago Illinois
(Street) (City) (State)

Name and address of person sending the fee (9) T. S. Denison & Company

154 N. Randolph St. Chicago Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Denison (T.S.) & Co
Old Kentucky minstrel first part,
by John E. Lawrence pseud. of Larry
E. Johnson

D1

2 c. rec'd

Application
rec'd

XXc.

DECL. D 76963

Fee rec'd \$

47694 OCT-2'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 29-1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

- (1) Name of copyright owner T. S. Denison & Company
(Write full legal name of copyright owner)
- (2) Address 623 So. Halsted Ave. Chicago Illinois
(Street) (City) (State)
- (3) Name of author or translator John E. Lawrence
(pseudonym of Larry E. Johnson)
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work

Old Kentucky Minstrel First Part

(7) Published on the

Twenty seventh day of *September*, 19*26*
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

T. S. Denison & Company
623 S. Halbach Ave *Chicago* *Illinois*
(Street) (City) (State)

(9) Name and address of person or firm sending the fee

T. S. Denison & Company
623 S. Halbach Ave *Chicago* *Illinois*
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925 — 2,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Denison (T.S.) & Co
Old maids, by Fanny
Cannon.

2 c. rec'd OCT 29 1921

Application OCT 29 1921

rec'd CLD 59010

XXc. R

\$1.00

Leave all above these words blank

Fee rec'd \$

38706 OCT 29 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

October 27-1921.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

J. S. Denison & Company (U.S.A.)

(Write name in full—State here also nationality of claimant)

623 N. Wabash Ave. Chicago - Illinois

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

Fanny Cannon

(Jan., 1920—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Old Maid

Published on the (7)

26th

day of

October

, 1921.

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8)

J. P. Denison & Company

623

P. Wabash Ave.

Chicago

Illinois

(Street)

(City)

(State)

Name and address of person or firm sending the fee (9)

J. P. Denison & Company

623

P. Wabash Ave.

Chicago

Illinois

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Denison (T. S.) & co.

D1

OCT - 9 1929

2 c. rec'd

Application
rec'd

pub. 85637

XXc.

10259 OCT - 9 '29

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 7, 1929

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address 623 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

(3) Name of author or translator John E. Lawrence

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Old Virginia Minstrel First Part"

(7) Published on the 5th day of October, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company ✓

623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee 623 South Wabash Avenue

623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927--1,000)

U. S. GOVERNMENT PRINTING OFFICE, 1927

[Please turn this over]

Denison (T. S.) & co.

D1

SEP 27 1929

On yo' way, niggah! by Franklin Phelps.

2 c. rec'd

Application
rec'd

SEP 27 1929
© Cl D pub. 85601

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 26, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address 623 S. Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

(3) Name of author or translator

Franklin Phelps

(Write name in full)

[Please turn this over]

United States

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "On Yo' Way, Niggah!"

(7) Published on the 25th day of September, 1929

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company

623 S. Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company

623 S. Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Denison (T. S.) & co.

D1

One delirious night, by Barry Colbert.

AME

2 c. rec'd

JAN 21 1935 ✓

Application
rec'd

JAN 21 1935

XXc. © Cl pub. 33256

Fee rec'd \$12.00

3578 JAN 21 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 19, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address 623 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

(3) Name of author or translator

Barry Colbert ✓

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work One Delirious Night

(7) Published on the 18th day of January, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company

623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company

623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Denison (T.S.) & Co.
Cash back next week, by
Forbes Milliken

D1

2 c. rec'd

FEB - 6 1928

Applicant

rec'd

FEB - 6 1928

© Cl D

82683

XXc

6317 FEB - 7 1928

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 3 - 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address

623 So. Wabash Ave. Chicago Illinois

(Street)

(City)

(State)

(3) Name of author or translator

Forbes Milliken

(Write name in full)

[Please turn this over]

O. K. B. F. T.

(4) Country of which the author is a citizen* _____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States. _____

(6) Brief title of work _____

Oshkosh Next Week

(7) Published on the _____

Second

day of _____

February

1935

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

2. S. Denison & Company

623 So. Wabash Ave.

Chicago

Illinois

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee _____

2. S. Denison & Company

623 So. Wabash Ave.

Chicago

Illinois

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 - 2,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Denison (T. S.) & co.

D1

MAY - 7 '31

Pandora lifts the lid, by Edwin Scribner.

2 c. rec'd

Application
rec'd

MAY - 7 1931

AEB

© Cl O pub.

684

Fee rec'd \$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 6, 1931

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address 623 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

(3) Name of author or translator

Edwin Scribner

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"PANDORA LIFTS THE LID"

(7) Published on the 5th day of May, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company ✓

623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee T. S. Denison & Co.

623 South Wabash Avenue Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Denison (T. S.) & Co.

D1

MAR 30 1933

2 c. rec'd

Application
rec'd

MAR 30 1933

© Cl

pub 21557

XXc.

Fee rec'd \$

2.00

14476

MAR 30 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 29, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address 623 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

(3) Name of author or translator Edwin Scribner

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "PAPA AND THE GIRLS"

(7) Published on the 28th day of March, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company
627 South Wabash Avenue, Chicago, Illinois.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company
627 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Denison (T. S.) & co.

D1

APR 16 1936

Papa, behave; by Austin Goetz.

2 c. rec'd

Application
rec'd

APR 16 1936

EAF

XXc. © Cl D pub. 42051

Fee rec'd \$

\$2.00 21294 APR 16 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 14, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company
(Write full legal name of copyright owner)

(2) Address 626 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

(3) Name of author or translator Austin Goetz
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Papa, Behave

(7) Published on the 15th day of April, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company

622 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company

622 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

Denison (T. S.) & co.

D1

Passing the buck, Carl Webster Pierce.

2 c. rec'd

Application
rec'd

JUN -8 1932

(C) Cl O pub. 16685

XXc.

HCB

Fee rec'd \$

28626 JUN-8'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 7, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company
(Write full legal name of copyright owner)

(2) Address 623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

(3) Name of author or translator Carl Webster Pierce
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work PASSING THE BUCK

(7) Published on the 6th day of June, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company

627 S Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company
627 S. Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

* If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below

D3

UCT 30 1929

Denison (T.S.) & co.

2 c. rec'd

Application

rec'd

OCT 30 1929

Dep. Pub. 27604

XXc.

OCT 30 1929

Pastry cook and the pirate; operetta in three acts.

Leave all above these words blank

Fee rec'd \$

JPRC

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 29, 1929

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

T. S. Denison & Company

(Write name in full—State here also nationality of claimant)

623 South Wabash Avenue, Chicago, Illinois

Name of Author, but if a
translation, then Translator (3)

(Street)

(City)

(State)

Effa E. Preston

Country of which the author or translator is

(Write name in full)

(Sept., 1917)

a citizen or subject (4)

U.S.

(Must
be stated)

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5)

Name of Composer (6)

Harry L. Alford

Country of which the composer is a citizen or subject (7) United States [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8)

Brief title of work (9) "The Pastry Cook and the Pirate"

First published on the (10) 28th day of October, 1929
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (11) T. S. Denison & Company

623 South Wabash Avenue, Chicago, Illinois

Name and address of person (Street) (City) (State)
sending the fee (12) T. S. Denison & Company

623 South Wabash Avenue, Chicago, Illinois

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Denison (T. S.) & co.

D1

JUL - 8 1929

Pat Piper's place, by Edwin Scribner.

2 c. rec'd

Application

JUL - 8 1929

rec'd

© Cl D pub. 85466

XXc.

MFE

Fee rec'd \$

12.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 6th, 1929.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address

623 South Wabash Ave Chicago Illinois

(Street)

(City)

(State)

(3) Name of author or translator

Edwin Scribner

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Pat Piper's Place

(7) Published on the *Fifth* day of *July*, 19*29*
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to *J. S. Denison & Company*

673 South Wabash Ave. Chicago Illinois

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee *J. S. Denison & Company*

673 South Wabash Ave. Chicago Illinois

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Denison (T.S.) & Co.
Payin' a bet, by Vincent
Donito

2 c. rec'd Oct -4 1922
Application Oct -4 1922
rec'd _____
X Xc. 62309 *R*

Leave all above these words blank

Fee rec'd \$

\$1.00

37883 OCT-4'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept 30 - 1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

T. S. DENISON & COMPANY *(T.S.A.)*

(Write name in full—State here also nationality of claimant)

623 So. Wabash Ave Chicago Illinois
(Street) (City) (State)

Name of Author, but if a
translation, then Translator (3)

Vincent Donito

(Jan., 1920—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) _____

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Payin' a Bet

Published on the (7) _____

Twenty ninth day of September

1935

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) _____

T. S. DENISON & COMPANY

623 So. Wabash Ave. Chicago

Illinois

(Street)

(City)

(State)

Name and address of person or firm sending the fee (9) _____

T. S. DENISON & COMPANY

623 So. Wabash Ave. Chicago

Illinois

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Denison (T. S.) & co.

D1

SEP 24 1928

2 c. rec'd

Application
rec'd

SEP 24 1928

XXc. 3010 85031

EHM

Fee rec'd \$

22

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 22, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

J. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address

623 So. Wabash Ave.

(Street)

Chicago

(City)

Illinois

(State)

(3) Name of author or translator

Lillian Mortimer

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Paying the Diddler

(7) Published on the *Twenty-first* day of *September*, 19*28*;
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

J. S. Denison & Company

673 So. Wabash Avenue Chicago Illinois

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee _____

J. S. Denison & Company

673 So Wabash Ave Chicago Illinois

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Denison (T. S.) & co.

D1

JUL 27 1935 ✓

Peace and quiet, by Len D. Hollister.

EAF

2 c. rec'd

Application

rec'd

JUL 27 1935

XXc.

© Cl D pub 36591

Fee rec'd \$

35399 JUL 27 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 25, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address 623 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

(3) Name of author or translator

Len D. Hollister

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Peace and Quiet

(7) Published on the 24th day of July, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Denison (T. S.) & co.

D1

Peanuts, by Wray Meltmar.

2 c. rec'd

OCT - 7 1929

Application
rec'd

© Cl D pub. 85632

XXc.

47989 OCT-7'29

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.C.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 5, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address 625 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

(3) Name of author or translator

Wray Meltmar

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Peanuts"✓

(7) Published on the 4th✓ day of October, 1929✓
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company✓
623 South Wabash Avenue, Chicago, Illinois✓
(Street) (City) (State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Denison (T. S.) & co.

D1

2 c. rec'd JAN 21 1935

Application rec'd JAN 21 1935

AME

XXc. © Cl D pub. 33253

Fee rec'd \$ 12.00

3410 JAN 21 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 18, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company
(Write full legal name of copyright owner)

(2) Address 623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

(3) Name of author or translator Edwin Scribner
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Perils of Pearl Ella ✓

(7) Published on the 17th day of January, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois ✓
(Street) (City) (State)

(9) Name and address of person or firm sending the fee T. S. Denison & Co.
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

Denison (T. S.) & co.

D1

MAY 23 1936^N

Peter Yansen's boms, by Charles Varley.

2 c. rec'd

Application
rec'd

MAY 23 1936

AME

© Cl D pub. 42786

Fee rec'd \$

2.00

29004 MAY 23 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

May 21, 1936

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address 620 S. Wabash Avenue Chicago, Illinois

(Street)

(City)

(State)

(3) Name of author or translator Charles Varley

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

PETER YANSEN'S BOMPS

(7) Published on the 20th day of May, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company

623 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee 623 South Wabash Avenue

623 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936--1,000)

U. S. GOVERNMENT PRINTING OFFICE 1936

[Please turn this over]

Denison (T. S.) & co.

D1

AUG 21 1937 2

Petticoat ranch, by Jean Provence.

2 c. rec'd

Application AUG 23 1937

rec'd

© Cl O pub. 51504

Fee rec'd \$

44045 AUG 21 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AME

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 20, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company
(Write full legal name of copyright owner)

(2) Address 623 South Wabash Avenue Chicago, Illinois
(Street) (City) (State)

(3) Name of author or translator Jean Provence
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work PETTICOAT RANCH

(7) Published on the 19th day of August, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company
623 South Wabash Avenue Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee. T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936 - 3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1916

[Please turn this over]

Denison (T. S.) & Co.

D1

FEB 26 1930

Phoebe cleans house, by Edwin Scribner

2 c. rec'd

Application
rec'd

FEB 26 1930

XXc.

pub. 85959

Fee rec'd \$

990-1 FEB 26 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 24, 1930

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address 623 South Wabash Avenue, Chicago, Illinois.

(Street)

(City)

(State)

(3) Name of author or translator Edwin Scribner

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "PHOEBE CLEANS HOUSE"

(7) Published on the 21st day of February, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Denison (T. S.) & co.

D1

Pickles for two, by Forbes Milliken.

2 c. rec'd

JUN 23 '28

Application
rec'd

JUN 29 1928

© Cl D
XXc.

84460

R

Fee rec'd \$

NOTE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 27 - 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address

623

S. Halbach Ave. Chicago

(Street)

(City)

(State)

Illinois

(3) Name of author or translator

Forbes Milliken

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Pickles for _____

(7) Published on the _____

Twenty sixth day of *June*

19 *28*

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

D. S. Denison & Company

623 South Halbach Ave.

Chicago

Illinois

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee _____

D. S. Denison & Company

623 S. Halbach Ave.

Chicago

Illinois

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Denison (T. S.) & co.

D1

SEP 21 1931 ✓

2 c. rec'd

Application

rec'd

SEP 21 1931

© Cl U pub.

906

XXc.

Fee rec'd \$

12.00

46460 SEP 21 '31

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Sept. 18, 1931

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

— Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company ✓

(Write full legal name of copyright owner)

(2) Address 623 S. Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

(3) Name of author or translator Katherine R. Marsh ✓

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "A Picture Show of Three Generations"

(7) Published on the 17th day of September, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Denison (T. S.) & co.

D1

Pilfered pants; by Forbes Milliken.

2 c. rec'd

Application
rec'd AUG 28 1930

AEB

XXC @ C D pub 222

Fee rec'd \$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 26, 1930

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address 623 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

(3) Name of author or translator

Forbes Milliken

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Pilfered Pants

(7) Published on the 25th day of August, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Denison (T. S.) & co.

D1

Plain Jane, by Jay Tobias.

ATT

2 c. rec'd

Application

rec'd

JAN 10 1935
© Cl. pub. 33033

XXc.

Fee rec'd \$ 2.00

1758 JAN 10 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 9, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address 623 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

(3) Name of author or translator

Jay Tobias

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work PLAIN JANE

(7) Published on the 8th day of January, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company

625 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company

625 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933-2,000)

U. S. GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Denison (T. S.) & Co.

Please pass the cream,
by Charles Nevers Holmes.

2 c. rec'd - 7 1918 ✓

Application SEP - 7 1918
rec'd

XXc. 50298 R.C.

28817 SEP - 7 '18

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

and made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) SEPTEMBER 5 1918

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) T S DENISON & COMPANY

(Write name in full)

154 W RANDOLPH

(Street)

CHICAGO

(City)

ILLINOIS

(State)

Name of Author, but if a

translation, then Translator (3)

CHARLES NEVERS HOLMES ✓

(Write name in full)

[Please turn this over]

Country of which the author ~~or~~
~~translator is a citizen or subject~~ (4) UNITED STATES [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) PLEASE PASS THE CREAM

Price \$ 15 CENTS

Exact date of first publication (7) AUGUST 31 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) T S DENISON & COMPANY

154 W RANDOLPH CHICAGO ILLINOIS
(Street) (City) (State)

Name and address of person sending the fee (9) T S DENISON & COMPANY

154 W RANDOLPH CHICAGO ILLINOIS
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

D1

2 c. rec'd

SEP 17 1931 ✓

Application
rec'd

SEP 17 1931

9 C 0 pub.

889 ✓

Fee rec'd \$

2.00

45599 SEP 17 '31 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 15, 1931

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1.25 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner T. S. Denison & Company ✓

(Write full legal name of copyright owner) ✓

(2) Address 623 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

(3) Name of author or translator

Ruth Welty ✓

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States[✓]
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"Polishing Henry" ✓

(7) Published on the 14th day of September, 1931[✓]
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Denison (T. S.) & co.

Porch pussies; by Mabel Conklin Allyn.

EAF

D1

MAY 23 1936

2 c. rec'd.

Application
rec'd.

MAY 23 1936

© Cl O pub. 42781
XXc.

Fee rec'd \$

22.00

20004 MAY 23 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause denial in Copyright Office

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 21, 1936

—Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address 623 S. Wabash Avenue Chicago, Illinois

(Street)

(City)

(State)

(3) Name of author or translator Mabel Conklin Allyn

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____
PORCH PUSSIES✓

(7) Published on the 20th day of May, 1956
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Denison (T. S.) & co.

D1

NOV 25 '27

Pride of Pasadena, by Geoffrey F. Morgan.

2 c. rec'd

Application
rec'd

NOV 25 '27

©Cl D

81863

XXc.

Fee rec'd \$

5.00

55444 NOV 26 '27

MPF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 23 - 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner T. S. Denison & Company
(Write full legal name of copyright owner)

(2) Address 623 So. Halbach Ave. Chicago Illinois
(Street) (City) (State)

(3) Name of author or translator Geoffrey F. Morgan
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Ride of a Maiden

(7) Published on the Twenty-second day of November, 1921 ✓
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to J. J. Denison & Company
623 So. Wabash Ave. Chicago Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee J. J. Denison & Company
623 So. Wabash Ave. Chicago Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1926--2,500) GOVERNMENT PRINTING OFFICE [Please turn this over]

Write nothing here, but fill out each number d space below **D 1**

Denison (T. S.) & co.

Prince of adventure, by Lindsey Barbee.

2 c. rec'd

JUL 25 '27

Application
rec'd

JUL 25 '27

XXC. © C I D

80496

C-R

36081 JUL 25 '27

Leave all above words blank

Fee rec'd \$

Card by LIFE

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 22-1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2)

T. S. Denison & Company

(Write full legal name of copyright owner)

623 So. Wabash Ave.

(Street)

Chicago

(City)

Illinois

(State)

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

(July, 1924—2,000)

(Write name in full)

Lindsey Barbee

[Please turn this over]

Country of which the author or ~~translator~~ is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Prince of Adventure

Published on the (7) twenty first day of July, 1927
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) W. C. Harrison & Company
623 So. Wabash Ave. Chicago Illinois
(Street) (City) (State)

Name and address of person or firm sending the fee (9) W. C. Harrison & Company
623 So. Wabash Ave. Chicago Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Denison (T. S.) & co.

D1

Prodigal comes home, by Mary Moncure Parker.

AEB

2 c. rec'd

Application
rec'd.

JUG 27 1930

© Cl D pub. 210
XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 25, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company/

(Write full legal name of copyright owner)

(2) Address 623 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

(3) Name of author or translator Mary Moncure Parker

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Prodigal Comes Home

(7) Published on the 23rd day of August, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company

623 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company

623 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 1,500)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Denson (T.S.) & Co
Professor Kookoo's hokum,
by Arthur Le Roy Huser

D1

2 c. rec'd

SEP 26 '27

Application
rec'd

SEP 26 '27

XXc.

© Cl D

81132

Fee rec'd \$

45304 SEP 26 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

September 21 - 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner V. J. Denson & Company
(Write full legal name of copyright owner)

(2) Address 623 S. Halsted Ave. Chicago Illinois
(Street) (City) (State)

(3) Name of author or translator Arthur Le Roy Huser
(Write name in full) [Please turn this over]

O. K. - E. F. T.

W. L. C. C. M.

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work

Professor Hooker's Hokenum

(7) Published on the

17th

day of

September

19

27

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Edison Company

623 So. Wabash Ave.

(Street)

Chicago

(City)

Illinois

(State)

(9) Name and address of person or firm sending the fee

Edison Company

623 So. Wabash Ave.

(Street)

Chicago

(City)

Illinois

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 - 2,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Denison (T. S.) & co.

D1

2 c. rec'd JUL -2 1934

Application rec'd JUL -2 1934

XXc. © Cl D pub. 29906

HCB

Fee rec'd \$ 12.00

30624 JUL -2 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 30, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address 623 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

(3) Name of author or translator

Len D. Hollister

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Prologue ✓

(7) Published on the 29th day of June, 1934 ✓
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company

623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company

623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

Dennison (T.S.) & Co
Quack! quack! L. Vance
Clifford Epsend. of Arthur
Le Roy Kaser

D1

2 c. rec'd OCT 17 1927
Application
rec'd OCT 17 1927
XXc. © C! D 81407

Fee rec'd \$

48848 OCT 17 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F. **APPLICATION FOR COPYRIGHT**
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 11 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner D. S. Dennison & Company
(Write full legal name of copyright owner)

(2) Address 623 So. Halsted Ave. Chicago Illinois
(Street) (City) (State)

(3) Name of author or translator Vance Clifford
(Write name in full) (Please turn this over)

O. K. - D. F. T.

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Zuack! Zuack!

(7) Published on the 20th day of October, 1927
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

D. B. Denison & Company

623 So. Wabash Ave. (City) Illinois (State)

(9) Name and address of person or firm sending the fee

D. B. Denison & Company

623 So. Wabash Ave. (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Denison (T.S.) & co.

D1

Recess and othah studies, by Forbes Milliken.

2 c. rec'd

Application
rec'd

SEP 23 1929

© Cl D pub. 85577

Fee rec'd \$

45060 SEP 20 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MM

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 21, 1929

Of the *DRAMATIC COMPOSITION* named herein *TWO* complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address 623 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

(3) Name of author or translator

Forbes Milliken

(Write name in full)

[Please turn this over]

m

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Recess and Othah Studies"

(7) Published on the twentieth day of September, 1929

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company

623 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company

623 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1128

[Please turn this over]

Denison (T. S.) & co.

D1

JUN 18 1931

Red-headed stepchild, by Charles George.

ALB

2 c. rec'd

Application
rec'd

JUN 18 1931

© Cl

pub.

757

XXc.

Fee rec'd \$2.00

31508 JUN 18 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 17, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address 623 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

(3) Name of author or translator

Charles George

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

THE RED-HEADED STEPCHILD

(7) Published on the 16th day of June, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company ✓
623 South Wabash Avenue, Chicago, Illinois ✓
(Street) (City) (State)

(9) Name and address of person or firm sending the fee T. S. Denison & Co.
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 1,500)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Denison (T.S.) & Co

D1

2 c. rec'd

APR 28 '27

Application
rec'd

APR 28 '27

© Cl D

79531

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 26 - 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address

623 So. Wabash Ave. Chicago

(Street)

(City)

(State)

(3) Name of author or translator

Ernest

(Write name in full)

J. S. Sharpsteen

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work

The Red Thread of Quilt

(7) Published on the Twenty fifth day of April, 1927
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

J. S. Levinson & Company

623 S. Wabash Ave. Chicago Illinois

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

J. S. Levinson & Company

623 S. Wabash Ave. Chicago Illinois

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925 - 2,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Denison (T. S.) & co.

D1

MAY -6 1936

Rise of Jericho; by Edwin Scribner.

2 c. rec'd

Application
rec'd

MAY -6 1936

EAF

© Cl D pub. 42432

XXc.

\$2.00

Fee rec'd \$

25494 MAY -6 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 5, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address 625 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

(3) Name of author or translator

Edwin Scribner

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

The Rise of Jericho

(7) Published on the 4th day of May, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company

625 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company

625 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Denison (I.S. & Co.
Road back home, by Jack Emerson
Lic. John H. Emerson

D1

2 c. rec'd

NOV 15 1928

Application
rec'd

NOV 15 1928

XXc.

©C1D

85115

Fee rec'd \$ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 14, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner J. S. Denison & Company
(Write full legal name of copyright owner)

(2) Address 673 So Wabash Avenue Chicago Illinois
(Street) (City) (State)

(3) Name of author or translator * Jack Emerson
(Write name in full)
*legal name: John H. Emerson

[Please turn this over]

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

The Road Back Home

(7) Published on the _____

Tenth

day of _____

November

19 *28*

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

J. S. Denison & Company

623 So. Wabash Avenue

Chicago

Illinois

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee _____

J. S. Denison & Company

623 So. Wabash Avenue

Chicago

Illinois

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Denison (T. S.) & co.

D1

Romance and razors; by Forbes Milliken.

EAF

2 c. rec'd

APR 16 1936

Application
rec'd

APR 16 1936

XXc.

© Cl O pub 42050

Fee rec'd \$

\$2.00

21294 APR 16 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 14, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address 326 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

(3) Name of author or translator

Forbes Milliken

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Romance and Razors

(7) Published on the 15th day of April, 1936

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company

620 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company

623 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Denison (T.S.) & co.

Romance made to order, by Edward Power.

D1

SEP -7 1933 ✓

2 c. rec'd

Application SEP -7 1933
rec'd

© Cl D pub. 24178
XXc.

38630 SEP -7 '33

CP

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 6, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address 623 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

(3) Name of author or translator

Edward Power

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work ROMANCE MADE TO ORDER

(7) Published on the Fifth day of September, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company
627 South Wabash Avenue, Chicago, Illinois,
(Street) (City) (State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company
627 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Denison (T.S.) & Co.
Rose of the East side, by Katharine
Kavanaugh.

D1

2 c. rec'd

SEP 20 1928

Application

rec'd

SEP 20 1928

© Cl D

XXc.

85018

Fee rec'd \$

45173 SEP 20 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *September 18th, 1928*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

T S Denison & Company

(Write full legal name of copyright owner)

(2) Address

623 So. Wabash Avenue Chicago Illinois

(Street)

(City)

(State)

(3) Name of author or translator

Katharine Kavanaugh

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Rose of the East Side

(7) Published on the *Seventeenth* day of *September*, 19*28*
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

J. S. Denison & Company

673 So. Wabash Avenue Chicago Illinois

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee _____

J. S. Denison & Company

673 So. Wabash Avenue Chicago Illinois

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Denison (T.S.) & Co.

D1

DEC -3 1927

Run for her money, by Edward
E. Kidder.

2 c. rec'd

Application

rec'd

DEC-3'27

© Cl D

819262

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 1 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address

623 So. Wabash Ave. Chicago Ill.

(Street)

(City)

(State)

(3) Name of author or translator

Edward E. Kidder

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work A Run for Her Money

(7) Published on the thirtieth day of November, 1921
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to J. S. Denison & Company
623 So. Wabash Ave. Chicago Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee J. S. Denison & Co.
623 So. Wabash Ave. Chicago Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1926- -2,500) GOVERNMENT PRINTING OFFICE [Please turn this over]

Denison (T. S.) & co.

D1

Runaways, by Len D. Hollister.

AEB

2 c. rec'd

Application

rec'd

© Cl D pub.

203

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 25, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by ✓

(1) Name of copyright owner T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address 623 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

(3) Name of author or translator Len D. Hollister ✓

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Runaways

(7) Published on the 23rd day of August, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 1,500)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Denison (T.S.) & Co
Rural bells, by Ernest J.
Sharpsteen.

D1

2 c. rec'd

Application
rec'd

17 1927

XXc.

© Cl D 81404

Fee rec'd \$

1.00

1874 OCT 17 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 14 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company
(Write full legal name of copyright owner)

(2) Address 623 So. Halvah Ave. Chicago Illinois
(Street) (City) (State)

(3) Name of author or translator Ernest J. Sharpsteen
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work R. Rural Belle

(7) Published on the Thirteenth day of October, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to J. S. Denison & Company
623 So. LaSalle Ave. Chicago Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee J. S. Denison & Company
623 So. LaSalle Ave. Chicago Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below **D1**

2 c. rec'd SEP 25 '24 ✓

Application rec'd SEP 2 1924

© CLD 68943
X No. 41806

SEP 25 '24^R

Denson (T.S.) & Co.
Safety razors first
by John E. Lawrence (pseud)
& Harry E. Johnson

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) SEP 25 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

T. S. Denson & Co.

(Write full legal name of copyright owner)

3 So. Wabash Ave. Chicago Ill.

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

John E. Lawrence (pseudonym of Harry E. Johnson)

(Sept., 1922—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or
-translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) Safety Razine Ticket

Published on the (7) Twenty-first day of September, 1911
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (8) T. S. Denison & Company
623 So. Wabash Ave. (City) Illinois
(Street) (City) (State)

Name and address of person
or firm sending the fee (9) T. S. Denison & Company
623 So. Wabash Ave (City) Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Denison (T. S.) & Co. _____
Sailor, take care: by Austin Gootz. _____

D1

2 c. rec'd

SEP 20 1937

Application
rec'd

SEP 20 1937

©ClO pub. 52038

Fee rec'd \$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

CP

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 17, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address 640 S. Wabash Avenue
(Street)

Chicago, Illinois

(City)

(State)

(3) Name of author or translator

Austin Gootz

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States:
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work SALON, TAKE CARE

(7) Published on the sixteenth day of September, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company
616 South Wabash Avenue Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company
616 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(Feb., 1936- -1,000) [Please turn this over]

Denison(T.S.) & co.

D1

SEP 20 1937

Saints get together; by Jay G. Sigmund and Betty
Smith.

2 c. rec'd

Application SEP 20 1937

PUB. 52033

Fee rec'd \$ \$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 17, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company
(Write full legal name of copyright owner)

(2) Address 1500 S. Dearborn Avenue Chicago, Illinois
(Street) (State)

(3) Name of author or translator Jay G. Sigmund and Betty Smith
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THE WHITE GET TOGETHER

(7) Published on the sixteenth day of September, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company
612 North Madison Avenue, Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company
612 North Madison Avenue, Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Denison (T. S.) & co.

D1

AUG 14 1933

Saled à la Trixie, by Lindsey Barbee.

AEB

2 c. rec'd

Application
rec'd

AUG 14 1933

© Cl O pub. 23758

Fee rec'd \$

22.00

35388 AUG 14 '33 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 12, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address 623 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

(3) Name of author or translator Lindsey Barbee

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

SALAD A LA TRIXIE

(7) Published on the 11th day of August, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Denison (T. S.) & co.

D1

Santa Claus on the air, by Effa E. Preston.

AEB

2 c. rec'd

Application
rec'd

AUG 27 1930

Rec'd pub 207

Fee rec'd \$ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 25, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address 623 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

(3) Name of author or translator

Effa E. Preston

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Santa Claus on the Air

(7) Published on the 23rd day of August, 1930

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company

623 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company

623 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 1,500)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Denison (T.S.) & Co.
Santa's ups and downs, by
Effa E. Preston.

D1

2 c. rec'd OCT 29 1928

Application rec'd OCT 29 1928

© Cl D 85082

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 27, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by.

(1) Name of copyright owner T. S. Denison & Company
(Write full legal name of copyright owner)

(2) Address 673 So. Wabash Ave Chicago Illinois
(Street) (City) (State)

(3) Name of author or translator Effa E. Preston
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Santa's Tapes and Drawings

(7) Published on the _____

Twenty-sixth

day of _____

October

1928

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

J. S. Denison & Company

623 So Wabash Ave Chicago Illinois

623

So

Wabash Ave

Chicago

Illinois

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee _____

J. S. Denison & Company

623

So

Wabash Ave

Chicago

Illinois

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Denison (T. S.) & Co.

D1

Sara sees it through; by Robert St. Clair.

2 c. rec'd

SEP 20 1937

Application

rec'd

SEP 20 1937

©ClO pub. 52036

Fee rec'd \$ \$2.00

19087 SEP 21 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 17, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address 630 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

(3) Name of author or translator Robert St. Clair

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work SARA SEES IT THROUGH

(7) Published on the sixteenth day of September, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company
512 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company
512 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1926

[Please turn this over]

Denison (T. S.) & Co.

D1

SEP 17 1931 ✓

2 c. rec'd

Application

rec'd

SEP 17 1931

900 pub. 891

XXc.

Fee rec'd \$

2.00

45800 SEP 17 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 15, 1931

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address 623 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

(3) Name of author or translator

Ned Woodman

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____
"'Sault an' Batt'ry"

(7) Published on the 14th day of September, 1931 ✓
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Larrison (I.S.) & co.
Say it with taffy,
George F. Mountford

D1

2 c. rec'd

OCT 17

Application
rec'd

OCT 17 1927

XXc.

© Cl D 81406

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F. APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

October 11-1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

L. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address

623 S. Halbach Ave. Chicago Illinois

(Street)

(City)

(State)

(3) Name of author or translator

George F. Mountford

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated) ✓

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Gay M. With Zaffy

(7) Published on the Tenth day of October, 1927

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to J. S. Denison & Company

623 So. Wabash Ave. Chicago Illinois

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee J. S. Denison & Company

623 So. Wabash Ave. Chicago Illinois

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Denison (T. S.) & co.

D1

JUL -1 1929 ✓

Says Cohen to Casey, by Forbes Milliken.

2 c. rec'd

Application
rec'd

JUL -1 1929

pub. 85455

Fee rec'd \$

32515 JUL -1 1929 P

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 28th, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner T. S. Denison & Company
(Write full legal name of copyright owner)

(2) Address 623 So. Wabash Ave. Chicago, Illinois
(Street) (City) (State)

(3) Name of author ~~or translator~~

Forbes Milliken
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

Says Cohen to Casey

(7) Published on the *twenty-seventh* day of *June*, 19*29*
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to_____

J. J. Denison & Company

117 So. Wabash Ave. Chicago Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee_____

J. J. Denison & Company

673 So. Wabash Ave. Chicago Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Denison (T. S.) & co.

D1

Scarecrow creeps, by Jay Tobias.

AME

2 c. rec'd FEB 19 1934

Application rec'd FEB 19 1934

XXc. © Cl D pub 26682

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 17, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company
(Write full legal name of copyright owner)

(2) Address 623 South Wabash Avenue Chicago, Illinois
(Street) (City) (State)

(3) Name of author or translator Jay Tobias
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

THE SCARECROW CREEPS

(7) Published on the sixteenth day of February, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Denison (T. S.) & co.

D1

Scheming mothers, by Allen Grant Evans.

2 c. rec'd

Application
rec'd

SEP 24 1928

XXc.

85029

EMI

Fee rec'd \$ 2.00

45739 SEP 25 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 22, 1928

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address

672 So. Wabash Ave Chicago Illinois

(Street)

(City)

(State)

(3) Name of author or translator

Allen Grant Evans

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Scheming Mothers

(7) Published on the _____

Twenty-first day of *September*

19*28*

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

J. S. Denison & Company

673 So. Wabash Ave.

Chicago

Illinois

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee _____

J. S. Denison & Company

673 So. Wabash Ave.

Chicago

Illinois

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Denison (T. S.) & co.

D1

Scrambled courtship, by Vance Clifford [pseud. of

2 c. rec'd

SEP 24 1928

Application
rec'd

SEP 24 1928

Arthur Leroy Kaser,

XXC. © Cl D

85034

EMI

Fee rec'd \$

45739 SEP 25 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 22, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company
(Write full legal name of copyright owner)

(2) Address 623 So. Wabash Ave Chicago Illinois
(Street) (City) (State)

(3) Name of author or translator Vance Clifford
(Write name in full)

*pseud. of Arthur Leroy Kaser

[Please turn this over]

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Scrambled Courtship

(7) Published on the *Twenty-first* day of *September*, 19*28*
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

J. S. Denison & Company

623 So. Wabash Ave.

Chicago

Illinois

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee _____

J. S. Denison & Company

623 So. Wabash Avenue

Chicago

Illinois

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatic musical work, use form D3; If an unpublished dramatic musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Denison (T. S.) & co.

D1

Second honeymoon, by Percival R. Eaton.

AEB

2 c. rec'd

Application

rec'd

JUG 27 1930

© Cl D pub. 213

XXc.

Fee rec'd \$2.00

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 25, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address 623 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

(3) Name of author or translator

Percival R. Eaton

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Second Honeymoon

(7) Published on the 23rd ✓ day of August, 1930.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 1,500)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Denison (T.S.) & Co.
Shepherd of Bethlehem,
by Janet Knox.

D1

OCT - 8 1928

2 c. rec'd

Application
rec'd

OCT - 8 1928

XXc. © Cl D

85063

Fee rec'd \$ 22.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 6, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner J. S. Denison & Company
(Write full legal name of copyright owner)

(2) Address 643 So Wabash Ave Chicago Ill
(Street) (City) (State)

(3) Name of author or translator Janet Knox
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Shepherd of Bethlehem

(7) Published on the Fifth day of October, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to J. S. Denison & Company
673 So. Wabash Ave Chicago Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee J. S. Denison & Company
673 So. Wabash Ave Chicago Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Denison (T. S.) & co.

D1

Shoot, brother, shoot; by Arthur LeRoy Kaser.

2 c. rec'd

MAY 23 1934

Application

MAY 23 1934

rec'd

© Cl. D. pub. 29263

XXc.

Fee rec'd \$.75

24307 MAY 23 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 21, 1934

~~Two~~ Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company,

(Write full legal name of copyright owner)

(2) Address 623 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

(3) Name of author or translator

Arthur Leroy Kaser

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

SHOOT, BROTHER, SHOOT

(7) Published on the 18th day of May, 1934

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company

623 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company

623 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Denison(T.S.) & co.

D1

APR 27 1933

Silas Snidge from Turnip Ridge, by Jay Tobias.

2 c. rec'd

Application
rec'd

APR 27 1933

© Cl D pub. 22124
XXC.

CP

Fee rec'd \$ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 26, 1933

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner T. S. Denison & Company ✓
(Write full legal name of copyright owner)

(2) Address 623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

(3) Name of author or translator Jay Tobias ✓
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"SILAS SMITH FROM TURNIP RIDGE"

(7) Published on the twenty-fifth day of April, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company

627 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company

627 South Wabash Avenue, Chicago, Illinois.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Denison (T.S.) & Co.

D1

OCT 13 '28. /

Silent shape, by Jack Emerson

By John H. Emerson

2 c. rec'd

Application
rec'd

OCT 13 1928

© Cl D

83068

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 12, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company
(Write full legal name of copyright owner)

(2) Address 673 So. Wabash Ave. Chicago Illinois
(Street) (City) (State)

(3) Name of author or translator Jack Emerson
(Write name in full)
*John H. Emerson - see previous entries

[Please turn this over]

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

The Silver Shape

(7) Published on the _____

Eleventh

day of _____

October

19*28*

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

J. S. Denison & Company

623 So. Wabash St.

(Street)

Chicago

(City)

Illinois

(State)

(9) Name and address of person or firm sending the fee _____

J. S. Denison & Company

623 So. Wabash St.

(Street)

Chicago

(City)

Illinois

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1929

[Please turn this over]

Denison(T.S.) & co.

D1

Simon-pure simpleton, by Lillian Mortimer.

CP

2 c. rec'd

APR 20 1932

Applicant
rec'd

APR 20 1932

© Cl U pub 15714

XXc.

Fee rec'd \$

94c

19959 APR 20 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date. April 18, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address 623 South Wabash Avenue Chicago Illinois

(Street)

(City)

(State)

(3) Name of author or translator Lillian Mortimer

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "THE SIMON-PURE SIMPLETON"

(7) Published on the 16th day of April, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company
623 South Wabash Avenue Chicago Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee T S Denison & Company
623 South Wabash Avenue Chicago Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Denison (T. S.) & co.

D1

Six wives on a rampage; by Lillian Mortimer.

2 c. rec'd

Application

rec'd

© Cl D pub. 29261

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

HCB FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 21, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address 625 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

(3) Name of author or translator Lillian Mortimer

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work SIX WIVES ON A RAMPAGE

(7) Published on the 18th day of May, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company ✓
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Denison (T. S.) & co.

D1

Slave maid of Israel, by Mary S. Hitchcock.

2 c. rec'd

Application
rec'd

© Cl D pub.

209

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 25, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address 623 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

(3) Name of author or translator

Mary S. Hitchcock

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Slave Maid of Israel

(7) Published on the 23rd day of August, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 1,500)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Denison (7'S) & Co.
Slipped in by Edward Finnegan

D1

2 c. rec'd

Application
rec'd

OCT 17 1927

XXc. © Cl O 81405

Fee rec'd \$

48748 OCT 17 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 14 - 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

D. S. Denison Company

(Write full legal name of copyright owner)

(2) Address

623 So. Halsted Ave. Chicago Illinois

(Street)

(City)

(State)

(3) Name of author or translator

Edward Finnegan

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Slippin'

(7) Published on the Thirtieth day of October, 1921
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

J. S. Denison & Company

623 So. Wabash Ave. Chicago Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee _____

J. S. Denison & Company

623 So. Wabash Ave. Chicago Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Denison (T. S.) & Co.

Smiling Bill, by Emily Jewell.

EEF

D1

JUL 27 1935

2 c. rec'd

Application JUL 27 1935
rec'd

© Cl D pub. 36589
XXc.

Fee rec'd \$

12.00

35399 JUL 27 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 25, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company ✓

(Write full legal name of copyright owner)

(2) Address 625 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

(3) Name of author or translator

Emily Jewell ✓

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Smiling Bill ✓

(7) Published on the 24th ✓ day of July ✓, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Denison (T. S.) & co.

D1

Smiling cow, by Edwin Scribner.

AEB

2 c. rec'd

SEP - 6 1930

Application
rec'd

XXc. © Cl. Pub 236

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 5, 1930

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address 623 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

(3) Name of author or translator

Edwin Scribner

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Smiling Cow

(7) Published on the 4th day of September, 1930 ✓
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company ✓
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Denison (T.S.) & Co.
Solid ivory by Sidney Steele
Ipseud. of Arthur Le Roy Raser

2 c. rec'd OCT 12 '25

Application OCT 12 '25
rec'd

XXc. DOCD 72990

Leave all above these words blank

Fee rec'd \$

10.00 44713 OCT 12 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 9 - 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2) D. S. Denison, of Company
(Write full legal name of copyright owner)

623 S. Halsted Ave. Chicago Ill.
(Street) (City) (State)

Name of Author, ~~but if a~~
translation, then Translator (3) Sidney Steele
(Write name in full) Arthur Le Roy Raser

(July, 1923 2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Solid Slingshot

Published on the (7) Eight day of October, 1925
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) D. S. Marinovich Company

623 So. Dearborn Ave. (Street) Chicago (City) Illinois (State)

Name and address of person or firm sending the fee (9) D. S. Marinovich Company

623 So. Dearborn Ave. (Street) Chicago (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Denison(T.S.) & co.

D1

JUL 19 1932

Sometimes you find 'em dumber, by Sidney Steele
[pseud. of Arthur LeRoy Kaser]

2 c. rec'd

Application
rec'd

JUL 19 1932

XXc. (C) Cl D pub 17274

CP

Fee rec'd \$ 2.00

34847 JUL 19 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 18, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address 623 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

(3) Name of author or translator Sidney Steele

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Sometimes You Find 'Em Dumber

(7) Published on the 16th day of July, 19 32
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Denison (T. S.) & co.

Sonny, by Maude Fulton.

D1

2 c. rec'd

Application
rec'd

© Cl D pub 85659

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2513

WP n 1

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 9, 1929

2 Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. 5 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address 623 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

(3) Name of author or translator Maude Fulton

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Sonny"

(7) Published on the 8th day of October, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Denzon (T. S.) + co.
Sophronia's wedding;
by Harriett Smirle Wilson.

2 c. rec'd OCT 29 1919 ✓

Application OCT 29 1919
rec'd

XXc.

34575 OCT 29 '19

Leave all above these words blank

Fee rec'd \$

01.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 25, 1919

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

T. S. Denison & Company (U. S. A.)
(Write name in full)

154 W. Randolph
(Street)

Chicago
(City)

Illinois
(State)

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

Harriett Smirle Wilson
(Write name in full)

(July, 1911) ★ O. C. L.

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) _____

Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Chicago, Illinois

Brief title of work (6) _____

Sophronia's Wedding

Price \$ *0.25*

Exact date of first publication (7) _____

October 23, 1919

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) _____

J. J. Danison & Company

154 W. Randolph Street Chicago, Illinois

(Street)

(City)

(State)

Name and address of person sending the fee (9) _____

J. J. Danison & Company

154 W. Randolph Street, Chicago, Illinois

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Denison (T. S.) & co.

D1

Spooky tavern; by Jay Tobias.

2 c. rec'd

Application
rec'd

JUN - 8 1932

© Cl O pub. 16684

XXC

28626 JUN - 8 '32

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 7, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address T. S. Denison & Company

(Street)

(City)

(State)

(3) Name of author or translator

Jay Tobias

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work SPOOKY TAVERN

(7) Published on the 6th day of June, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Denison (T. S.) & co.

D1

Stop! go! By Pauline Phelps and Marion Short.

AEB

2 c. rec'd

SEP - 6 1930 ✓

Application

rec'd

SEP - 8 1930

XXc.

pub. 237 ✓

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 5, 1930

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner T. S. Denison & Company ✓

(Write full legal name of copyright owner)

(2) Address 623 South Wabash Avenue, Chicago, Illinois ✓
(Street) (City) (State)

(3) Name of author or translator Pauline Phelps and Marion Short ✓
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work - Stop! Go!

(7) Published on the 4th day of September, 1930 ✓
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Denison (T. S.) & co.

D1

Street called Sham; by Emily Jewel.

2 c. rec'd

MAY 23 1934

Application

rec'd

MAY 23 1934

© Cl D pub 29264

XXc.

24307 MAY 23 '34

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 21, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address 623 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

(3) Name of author or translator

Emily Jewel.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE STREET CALLED SHAM

(7) Published on the 18th day of May, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company

623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company

623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatic musical work, use form D3; If an unpublished dramatico-musical composition, use form D4.

* If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Denison (T.S.) & Co.
Such ignorance!
Frederick G. Johnson

2 c. rec'd SEP -7 1918 ✓
Application SEP -7 1918
rec'd C.D. 50301
X Xc. R

Leave all above these words blank

Fee rec'd \$

28817 SEP -7 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) SEPTEMBER 5 1918

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) T S DENISON & COMPANY

(Write name in full)

154 W RANDOLPH

(Street)

CHICAGO

(City)

ILLINOIS

(State)

Name of Author, but if a

~~translator~~ XXXXXXXX (3)

(July, 1916)

FREDERICK G JOHNSON ✓

(Write name in full)

[Please turn this over]

Country of which the author ~~or~~
~~translator is a citizen or subject~~ (4)

UNITED STATES ✓

[Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) SUCH IGNORANCE

Price \$ 15 CENTS

Exact date of first
publication (7) AUGUST 31 1918 ✓

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (8) T S DENISON & COMPANY ✓

154 W RANDOLPH

CHICAGO

ILLINOIS ✓

(Street)

(City)

(State)

Name and address of person
sending the fee (9)

T S DENISON & COMPANY

154 W RANDOLPH

CHICAGO

ILLINOIS

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an
unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Denison (T. S.) & co.

D1

Suds and duds, by Wray Meltmar.

2 c. rec'd

JUN 23 1931

Application

rec'd

JUN 29 1931

XXc.

© Cl D pub. 766

Fee rec'd \$2.00

33331 JUN 29 1931

IMPORTANT.

Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

June 27, 1931

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address 623 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

(3) Name of author or translator

Wray Meltmar

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "SUDS AND DUDS"

(7) Published on the 26th day of June, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee. T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Denison (T. S.) & co.

D1

JUL -2 1934 ✓

Suit the Professor; by Paul S. McCoy.

2 c. rec'd

Application
rec'd

JUL -2 1934 ✓

XXc. © Cl D pub. 29905

HCB

Fee rec'd \$ 12.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

30624 JUL -2 '34

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 30, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address 623 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

(3) Name of author or translator

Paul S. McCoy

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Suit the Professor ✓

(7) Published on the 29th day of June, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company

623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company

623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Denison (T. S.) & co.

D1

APR 15 1936

Summer complaints, by Len D. Hollister.

2 c. rec'd

Application
rec'd

APR 14 1936

EAF

© Cl D pub. 42033
XXc.

Fee rec'd \$

\$2.00

20998 APR 14 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 13, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner T. S. Denison & Company

(Write full legal name of copyright owner)

622 South Wabash Avenue, Chicago, Illinois

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

Len D. Hollister

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Summer Complaints

(7) Published on the eleventh day of April, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company,
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

Denison (T. S.) & co.

D1

OCT -5 1936

Summer hotel; by Lois Reynolds.

2 c. rec'd

Application

rec'd

OCT -5 1936

EAF

©ClO pub. 45105

Fee rec'd \$

\$1.00

53753 OCT-6'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 2, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address 623 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

(3) Name of author or translator

Lois Reynolds

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* Canada (Great Britain)
(MUST be stated)

(5) If an alien author domiciled in the United States, state where Toronto, Ont.

(6) Brief title of work SUMMER HOTEL

(7) Published on the first day of October, 1936.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company
623 South Wabash Avenue Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936—1,000)

U. S. GOVERNMENT PRINTING OFFICE 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Denison (T.S.) & Co
Symphon always happens,
by E.E. Young.

2 c. rec'd *OCT. 10. 1921*

Application *OCT 31 1921*
rec'd

© Cl. D 59026
XXc.

Leave all above these words blank

Fee rec'd \$ *1⁰⁰* *38179* *OCT. 10. 1921*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *October 10 1921*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

J. S. Denison & Company (U. S. A.)

(Write name in full—State here also nationality of claimant)

623 S. Wabash Ave. Chicago, Illinois

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

E. E. Young.

(Write name in full)

[Please turn this over]

ESL (Jan., 1920—2,000)

Country of which the author or translator is a citizen or subject (4) _____

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Sumpin Always Happens

Published on the (7) _____

day of October, 1921.

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) _____

J. S. Denison & Company

623 S. Wabash Ave. Chicago, Illinois

(Street)

(City)

(State)

Name and address of person or firm sending the fee (9) _____

J. S. Denison & Company

623 S. Wabash Ave. Chicago, Illinois

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D3

Denison (I.S.) & Co.

Sunny or Sunnyside; juvenile operetta in two
acts for unaccompanied voices.

Leave all above these words blank

Fee rec'd \$

2 c. rec'd

Application

rec'd

FEB 23 1929

FEB 23 '29

© Cl D pub. 27463

10190 FEB 23 '29

JRM Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 21-1929

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

T. S. Denison & Company (U.S.A.)

(Write name in full—State here also nationality of claimant)

223 So. Halbach Ave. Chicago Illinois

Name of Author, but if a

translation, then Translator (3)

(Street)

(City)

(State)

(Write name in full)

Country of which the author or translator is

a citizen or subject (4)

T. S. A. [Must be stated]

(Sept., 1917)

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer (6) _____

Country of which the composer is a citizen or subject (7) _____

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) _____

First published on the (10) _____

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) _____

673

Name and address of person sending the fee (12) _____

673

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Denison (T.S.) & Co.

D1

APR 20 1932

Sunshine lady, by Charles George.

2 c. rec'd

Application rec'd APR 20 1932

© Cl J pub 15716
XXc.

CP

Fee rec'd \$

19959 APR 20 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 18, 1932

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address 623 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

(3) Name of author or translator

Charles George

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "SUNSHINE LADY"

(7) Published on the 16th day of April, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company

623 South Wabash Avenue Chicago Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company
623 South Wabash Avenue, Chicago Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Denison (T. S.) & co.

D1

Sure cure; by Len D. Hollister.

AEB

2 c. rec'd

MAY - 7 '31

Application

MAY - 7 1931

rec'd

© Cl O

pub.

685

XXc.

Fee rec'd \$2.00

211 10 MAY - 7 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 6, 1931

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address 623 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

(3) Name of author or translator.

Len D. Hollister

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"SURE CURE"

(7) Published on the 5th day of May, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company

623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Dunson (T.S.) & Co.
Suzanne minstrel first part
by Jean E. Lawrence

2 c. rec'd

OCT 12 '25

Application

OCT 12 '25

rec'd

xxc 2 C.D. 72992

44713 OCT 12 '25

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct 12 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

T. S. Dunson & Company

(Write full legal name of copyright owner)

623 So. Wabash Ave. Chicago Illinois

(Street)

(City)

(State)

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

J. E. Lawrence (pseudonym)

(Write name in full)

[Please turn this over]

(July, 1923 2,000)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) My Little Girl

Published on the (7) 5th day of October, 1922
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) W. B. Ewing & Company

623 S. Halbach Ave. (Street) Chicago (City) Illinois (State)

Name and address of person or firm sending the fee (9) W. B. Ewing & Company

623 S. Halbach Ave. (Street) Chicago (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Denison (T.S.) & Co.
Sweetwater Trail, by
Larry E. Johnson.

2 c. rec'd MAY 11 '27

Application
rec'd MAY 11 '27

XXc. © Cl B 797050

10023383 MAY 11 '27

Leave all above these words blank

Fee rec'd \$

Card made by **W. P.**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 9 - 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2) T. S. Denison & Company ✓

(Write full legal name of copyright owner)

823 So. Wabash Ave (Street) Chicago (City) Illinois (State) ✓

Name of Author, but if a

translation, then Translator (3)

(July, 1911 - 2,000)

(Write name in full)

Larry E. Johnson ✓

[Please turn this over]

O. K. B. F. T.

Country of which the author ~~or~~ translator is a citizen or subject (4) U. S. A. [Must be stated] ✓

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Sweetwater Trail ✓

Published on the (7) Seventh day of May, 1927
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) J. S. Denison & Company
623 So. LaSalle Ave Chicago Illinois
(Street) (City) (State) ✓

Name and address of person or firm sending the fee (9) J. S. Denison & Company
623 So. LaSalle Ave Chicago Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Denison (T. S.) & co.

D3

Taffy Ann; libretto and lyrics by Beatrice Marie

Casey, music by Harold Wansborough.

\$2.00

Fee rec'd \$

2 c. rec'd

Application
rec'd

pub. 39160

XXc.

57046 OCT 26 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EA F

APPLICATION FOR COPYRIGHT

FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 21, 1936

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company,

(Write full legal name of copyright owner)

(2) Address 623 S. Wabash Ave., Chicago, Illinois.

(Street)

(City)

(State)

(3) Name of author or translator

Beatrice Marie Casey

(Write name in full)

[Please turn this over]

- (4) Country of which the author is a citizen* United States
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Name of composer Harold Wansborough
- (7) Country of which the composer is a citizen United States
(MUST be stated)
- (8) If an alien composer, state where domiciled in the United States _____
- (9) Brief title of work "TAFFY ANN"
- (10) Published on the 20th day of October, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)
- (11) Send certificate of registration to T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois.
(Street) (City) (State)
- (12) Name and address of person or firm sending the fee T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1931—500)

Denison T. S. & co.

D1

SLP 28 1931

Tennessee minstrel first-part, by Bob Royce.

AEB

2 c. rec'd

Application
rec'd

SEP 28 1931

XXc.

© Cl D pub.

934

Fee rec'd \$

SEP 28 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 26, 1931

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address

623 South State St. Ave.

Chicago

Illinois

(Street)

(City)

(State)

(3) Name of author or translator

Bob

Royce

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Tennessee Minstrel First-Part

(7) Published on the _____

Twenty fifth

day of _____

September

19

31

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

T. S. Denison & Company

673 South Wabash Ave.

(Street)

Chicago

(City)

Illinois

(State)

(9) Name and address of person or firm sending the fee _____

T. S. Denison & Company

673 South Wabash Ave.

(Street)

Chicago

(City)

Illinois

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Denison (T. S.) & co.

D1

AUG 14 1933

That certain Satan, by Len D. Hollister.

AEB

2 c. rec'd

Application

rec'd

AUG 14 1933

© Cl. pub. 23757

XXc.

Fee rec'd \$

0.00

35388

AUG 14 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AEB

APPLICATION FOR COPYRIGHT

FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 12, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address 627 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

(3) Name of author or translator

Len D. Hollister

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____
THAT CERTAIN SATAN

(7) Published on the 11th day of August, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Denison (T. S.) & co.

D1

JUN 20 1929 ✓

That consarned pig, by Franklin Phelps.

2 c. rec'd

Application

UN 211 329

rec'd

pub. 85445

XXc.

EMM

Fee rec'd \$ 28.00

33156 JUN 30 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 18th, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address

673 So. Wabash Ave. Chicago Illinois

(Street)

(City)

(State)

(3) Name of author or translator

Franklin Phelps

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

That Conquered Pig

(7) Published on the _____

seventeenth day of *June*

19*29*

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

J. S. Denison & Company

623 So. Wabash Ave.

Chicago Illinois

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee _____

J. S. Denison & Company

623 So. Wabash Ave

Chicago

Illinois

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Denison (T.S.) & Co

D1

This is a business, by Ruth
Wetly & Cecil W. Secrest!

2 c. rec'd

OCT 13 '28

Application
rec'd

©C1D

85063

XXc.

Fee rec'd \$83.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

ENT

Card made by

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 12, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address

623 So. Wabash Ave Chicago Ill

(Street)

(City)

(State)

(3) Name of author or translator

Ruth

Wetly and Cecil W. Secrest

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

This New Business

(7) Published on the _____

Eleventh

day of _____

October

19²⁸

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

J. S. Denison & Company

673 S.

Wabash Ave.

Chicago

Illinois

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee _____

J. S. Denison & Company

673

So. Wabash Ave.

Chicago

Illinois

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Denison(T.S.) & co.

This night beware! by Barry Colbert.

D1

2 c. rec'd

SEP 13 1937

Application

SEP 13 1937

rec'd

© Cl D pub. 51881

\$2.00

47865 SEP 14 '37

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 11, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company
(Write full legal name of copyright owner)

(2) Address 623 South Wabash Avenue Chicago, Illinois
(Street) (City) (State)

(3) Name of author or translator Barry Colbert
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THIS NIGHT BEWARE!

(7) Published on the tenth day of September, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company
622 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company
622 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936 -- 3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Denison(T.S.) & co.

Three days of grace; by Jay Tobias.

D1

2 c. rec'd SEP 13 1937

Application
rec'd SEP 13 1937

© Cl D pub. 51882

\$2.00 47865 SEP 14 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

CP

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 11, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address 625 South Wabash Avenue Chicago, Illinois

(Street)

(City)

(State)

(3) Name of author or translator Jay Tobias

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THREE DAYS OF GRACE

(7) Published on the tenth day of September, 1937.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company
625 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company
625 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1916

[Please turn this over]

Denison(T.S.) & co.

D1

APR 20 1932

Thrills, by Marion Short.

CP

2 c. rec'd

Application

rec'd

APR 20 1932

© Cl D pub 15717

XXc.

19959 APR 20 '32

Fee rec'd \$

28.25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 18, 1932

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address 623 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

(3) Name of author or translator

Marion Short

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "THRILLS"

(7) Published on the 16th day of April, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company
623 South Wabash Avenue Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Denison (T.S.) & Co.
Too many Crooks, by Paul
Prester Temple.

2 c. rec'd *OCT 25 1923* ✓

Application *OCT 25 1923*

rec'd _____

© *CLD* *65855*

XXc. _____

Leave all above these words blank

Fee rec'd \$

44183 OCT 25 23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Oct 23-1923*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2) *T. S. Denison & Company*

(Write full legal name of copyright owner)

623 So. Wabash Ave. Chicago Illinois
(Street) (City) (State)

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3) *Paul Prester Temple*

(March, 1923—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Too Many Crooks

Published on the (7) Twenty-second day of October, 1923
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) J. B. Henison & Company
623 So. Wabash Ave. Chicago Illinois
(Street) (City) (State)

Name and address of person or firm sending the fee (9) J. B. Henison & Company
623 So. Wabash Ave. Chicago Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Denison (T. S.) & Co.
Town Marshal.

Name of claimant

Title and author

D1

*

AUG 25 1910

2 c. rec'd

CL. D, XXc. No. © CL. D 21872

S

Cash No. 1.CO

Leave all above these lines blank

25303 AUG 25 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR ~~DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

August 23rd Date, 1910

Of the ~~DRAMATICO-MUSICAL~~ DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Card made by G. B. L.
Name and address of

copyright claimant

AUG 25 1910

Nationality of author or authors

T. S. Denison & Company
163 Randolph St. Chicago, Illinois
United States

[Must be
stated]

(OVER)

Author or
authors

Charles M. Brich

Title of work

The Town Marshal

Date of publication

August 23rd 1910

Date when first copy made, sold, or publicly distributed.

Must be ex-
actly stated.

Send certificate of
registration to

J. D. Henison & Company
163 Randolph St. Chicago, Illinois

NOTE — This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

4. Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Denison (T. S.) & co.

D1

JUL 27 1935

Town tattlers, by Mabel Conklin Allyn.

2 c. rec'd

Application JUL 27 1935
rec'd

EAF

XXc. © Cl O pub 36592

Fee rec'd \$

2.00

35399 JUL 27 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 25, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address 623 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

(3) Name of author or translator

Mabel Conklin Allyn

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Town Tattlers ✓

(7) Published on the 24th ✓ day of July ✓, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company

623 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company

623 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Denison (T. S.) & Co.

Treasure hunt; by Len D. Hollister.

D1

SEP 20 1937²

2 c. rec'd

Application
rec'd SEP 20 1937

©ClO pub. 52034 SK

Fee rec'd \$2.00

49087 SEP 21 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 17, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company
(Write full legal name of copyright owner)

(2) Address 512 S. Wabash Ave. Chicago, Illinois
(Street) (City) (State)

(3) Name of author or translator Len D. Hollister
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THE LITTLE HUNT

(7) Published on the sixteenth day of September, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company

535 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee. T. S. Denison & Company

535 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936--1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Denison (T.S.) & co.

D1

Troubles of a hotel clerk, by Ellis O. Jones.

2 c. rec'd

Application

rec'd

SEP 23 1929

© Cl O pub. 85580

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRH

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 20, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address 623 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

(3) Name of author or translator

Ellis O. Jones

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Troubles of a Hotel Clerk"

(7) Published on the Nineteenth day of September, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company
623 S. Wabash Avenue, Chicago, Illinois.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Denison (T. S.) & Co.
Two brides, by Lillian Mortimer

D1

2 c. rec'd MAY 10 1930
Application MAY 10 1930
rec'd
© Cl O pub. 54
XXc. 21155 MAY 10 30

Fee rec'd \$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 9, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address 623 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

(3) Name of author or translator Lillian Mortimer

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"TWO BRIDES"

(7) Published on the twenty-first day of September, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company

623 South Wabash Avenue, Chicago, Illinois.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company

623 South Wabash Avenue, Chicago, Illinois.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 1,500)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Denison (T. S.) & co.

D1

Two coons in a wreck, by Franklin Phelps.

AEB

2 c. rec'd

Application
rec'd

AUG 27 1930

XXc. © cl D pub. 204 ✓

Fee rec'd \$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 25, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address 623 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

(3) Name of author or translator

Franklin Phelps

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____ United States[✓]
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____ Two Coons in a Wreck[✓]

(7) Published on the 23rd[✓] day of August[✓], 1930[✓]
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 1,500)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Denison (T. S.) & co.
Two jay detectives, by Sidney
Steele pseud. of Arthur Le Roy Kaser

D1

2 c. rec'd

NOV 22 1926

Application
rec'd

NOV 22 1926

© Cl D

77554

XXc.

Fee rec'd \$

53937 NOV 22 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.
REGISTER OF COPYRIGHTS, Washington, D. C. Date November 19 - 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

- (1) Name of copyright owner T. S. Denison & Company
(Write full legal name of copyright owner)
- (2) Address 623 So. Halish Ave. Chicago Illinois
(Street) (City) (State)
- (3) Name of author or translator Sidney Steele (Pseudonym of Arthur Le Roy Kaser)
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work

Two Jay Detective.

(7) Published on the

Eighteenth

day of

November

1926

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

J. S. Denison & Company

623

So. Wabash Ave.

Chicago

Illinois

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

J. S. Denison & Company

623

So. Wabash Ave.

Chicago

Illinois

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925 2,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Denison (T. S.) Co.

D1

2 c. rec'd

JUL 24 1931

Application
rec'd

JUL 24 1931

© Cl D pub. 779

37578 JUL 24 1931

Fee rec'd \$

\$2.00

IMPORTANT.

Applicant must not write in the blank line to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 22, 1931

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company
(Write full legal name of copyright owner)

(2) Address 623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

(3) Name of author or translator Vance Clifford
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "TWO SCARED COONS" /

(7) Published on the 21st day of July, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company /

623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Denison (T. S.) & co.

D1

Tying the knot, by Marian Phillips Johnson.

AEB

2 c. rec'd

Application
rec'd

Jun 11 '32

JUN 11 1932

xx©ClD pub 16722

29225 JUN 13 '32

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 10, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company
(Write full legal name of copyright owner)

(2) Address 623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

(3) Name of author or translator Marian Phillips Johnson
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work TYING THE KNOT

(7) Published on the Ninth day of June, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company

623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company

623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Denison (T.S.) & Co
Uncle George papers, by
Arthur Leroy Kaser.

D1

2 c. rec'd

Application
rec'd

OCT-1-28

OCT-1-1928

XXc.

©Cl D

85049

Fee rec'd \$ 4.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. C.

APPLICATION FOR COPYRIGHT

FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

September 28, 1928

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

J. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address

623 South Wabash, Ave. Chicago, Illinois

(Street)

(City)

(State)

(3) Name of author or translator

Arthur Leroy Kaser

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Uncle George Paper

(7) Published on the *Seven* day of *September*, 19*28*
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

J. S. Denison & Company

623 So Wabash Ave

Chicago

Illinois

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee _____

J. S. Denison & Company

623 So Wabash Ave

Chicago

Illinois

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Denison (T.S.) & Co.

D1

Uncle's rocky roost, by Edwin Scribner.

2 c. rec'd

Application
rec'd

FEB 25 1932

XXc. © Cl D pub 14692

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 24, 1932

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** T. S. Denison & Company
(Write full legal name of copyright owner)

(2) **Address** 623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

(3) **Name of author or translator** Edwin Scribner
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "UNCLE'S ROCKY ROOST"

(7) Published on the 23rd day of February, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company

623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company

623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Denison (T. S.) & co.

D1

Up the hill to paradise, by Lillian Mortimer.

EAF

2 c. rec'd

JUL 27 1935 ✓

Application
rec'd

JUL - 27 1935

© Cl D pub. 36590

Fee rec'd \$

2.00

35399 JUL 27 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 25, 1935

Two of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address 623 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

(3) Name of author or translator

Lillian Mortimer ✓

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Up the Hill to Paradise

(7) Published on the 24th day of July, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over].

Denison (T. S.) & co.

D1

OCT 21 1929

Vigilant Santa Claus, by Agnes Curtis.

2 c. rec'd

Application
rec'd OCT 21 1929

xxe. 00 pub. 85693

Fee rec'd \$

50461 OCT 21 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 18. 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address 623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

Agnes Curtis

(3) Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "A Vigilant Santa Claus"

(7) Published on the 17th day of October, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Denison (T. S.) & co.

D1

OCT 19 1929

2 c. rec'd

Application
rec'd

OCT 19 1929

XXc. 85681

52140 OCT 19 1929

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Em P

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 17, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address 623 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

(3) Name of author or translator

Mabel Conklin Allyn

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States /
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Wagging Tongues" /

(7) Published on the 16th day of October, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Denison (T. S.) & co.

D1

Ball between, by Elma Ehrlich Levinger.

EAB

2 c. rec'd

JUL 27 1935

Application
rec'd

JUL 27 1935

xx© Cl D pub 36594

Fee rec'd \$

35399 JUL 27 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 25, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address 625 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

Elma Ehrlich Levinger

(3) Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Wall Between,

(7) Published on the 24th ☒ day of July ☒, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company
625 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Denison (T.S.) & Co.
Way of a woman;
by Irving Dale.

2 c. rec'd SEP 15 1919

Application Oct 13 1919

rec'd

CLD 52576

XXc. R

Leave all above these words blank

Fee rec'd \$

\$1.00 37180 SEP 15 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 12, 1919.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

T. S. Denison & Company, U. S. A.

(Write name in full)

154 W. Randolph Street, Chicago, Illinois

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

Irving Dale

(July, 1916)

O.K.-B.F.T.

(Write name in full)

[Please turn this over]

Country of which the author ~~or~~
~~translator~~ is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) The Way of a Woman

Price \$ 0.15

Exact date of first
publication (7) September 10, 1919. [State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (8) J. J. Harrison & Company
154 W. Randolph Street, Chicago, Illinois
(Street) (City) (State)

Name and address of person
sending the fee (9) J. J. Harrison & Company
154 W. Randolph Street, Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an
unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Denison (T.S.) & Co.
Welcome to the old town,
by Edwin Scribner.

D1

2 c. rec'd

APR 28 '27

Application
rec'd

APR 28 '27

XXc. © Cl D 79535

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *April 26 - 1927*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *T. S. Denison & Company*
(Write full legal name of copyright owner)

(2) Address *623 So. Wabash Ave Chicago Illinois*
(Street) (City) (State)

(3) Name of author or translator *Edwin Scribner*
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Welcome to the Old Town

(7) Published on the Twenty fifth day of April, 1927
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

J. S. Denison & Company

623 So. Wabash Ave.

(Street)

Chicago

(City)

Illinois

(State)

(9) Name and address of person or firm sending the fee

J. S. Denison & Company

623 So. Wabash Ave.

(Street)

Chicago

(City)

Illinois

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925 - 2,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Denison (T. S.) & co.

D1

1122

Whar dere's a wife dere's a fray, by Arthur

LeRoy Kaser.

AEB

Fee rec'd \$

2 c. rec'd

Application

rec'd

JUN 11 1932

pub 16721

XXc.

29225 JUN 13 '32^R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 10, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company
(Write full legal name of copyright owner)

(2) Address 623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

(3) Name of author or translator Arthur LeRoy Kaser
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work WHAR DERE'S A WIFE DERE'S A FRAY

(7) Published on the Ninth day of June, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company

623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company

623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

* If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Denison (T. S.) & co.

D1

JUN 20 1929

Whar's de groom? by Forbes Milliken.

2 c. rec'd

Application

JUN 20 1929

rec'd

pub. 85446

XXc.

IMPORTANT

Fee rec'd \$2.00

33156 JUN 20 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 18th, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address

623 So. Wabash Ave Chicago Illinois

(Street)

(City)

(State)

(3) Name of author or translator

Forbes Milliken

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

What's De Groom?

(7) Published on the_____

seventeenth

day of_____

June

19*29*

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to_____

J. S. Denison & Company

623 So. Wabash Ave

Chicago

Illinois

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee_____

J. S. Denison & Company

623 So. Wabash Ave

Chicago

Illinois

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Dunison (T.S.) & Co.
Whar's mah pants?
by Vance Clifford pseud of Arthur
LeRoy Kaser

D1

OCT 11 '28 ✓

2 c. rec'd

Application
rec'd

OCT 11 1928

© Cl D

85067

XXc.

Fee rec'd \$ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. D.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *October 9, 1928*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Dunison - V. Company
(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

Vance Clifford
(Write name in full)

[Please turn this over]

*pseud. of Arthur Leroy Kaser

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Pharis' Mah Paribol

(7) Published on the _____

English

day of _____

October

19²⁸

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

J. L. Denison & Company

673 So. Mahast Ave.

Chicago

Illinois

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee _____

J. L. Denison & Company

673 So. Mahast Ave.

Chicago

Illinois

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Denison (T S.) & co.

What you got; a blackface comedy act, by Wade

Sutton (pseud. of Fred'k G. Johnson)

2 c. rec'd JUL -9 1925 /

Application JUL -9 '25

rec'd DEC 7 1925

XXc.

Leave all above these words blank

Card made by F.F.N.

Fee rec'd \$1.00 30879 JUL -9 25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 6 1925
of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) T. S. Denison & Co. (184)
(Write full legal name of copyright owner)

623 So. Wabash Ave. (City) Illinois (State)
(Street)

Name of Author, but if a translation, then Translator (3) Wade Sutton (pseudonym)
(Sept., 1922—2,000) (Write name in full) Frederic S. Denison [Please turn this over]

Country of which the author ~~or~~
translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) What You Did

Published on the (7) 21st day of July, 1921
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (8) P. S. Denison & Company
623 So. Halbach Ave. Chicago Illinois
(Street) (City) (State)

Name and address of person
or firm sending the fee (9) P. S. Denison & Company
623 So. Halbach Ave. Chicago Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D1

FEB 20 1931

2 c. rec'd

Application
rec'd

FEB 20 1931

© Cl. pub.

571C

XXc.

Fee rec'd

\$2.00

FEB 20 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 19, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company
(Write full legal name of copyright owner)

(2) Address 623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

(3) Name of author or translator Z. Hartman
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "WHAT'S THE MATTER WITH MOTHER?"

(7) Published on the 18th day of February, 19 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 1,500)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Denison (T.S.) & Co.
Whatever ye sow, by Mary S.
Hitchcock

D1

2 c. rec'd

Application
rec'd

SEP 22 '28 ✓

SEP 22 1928

© Cl D

85025

XXc.

\$2.00

Fee rec'd \$

45-117 SEP 22 '28 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 20th, 1928

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address

623 So. Wabash Avenue Chicago Illinois

(Street)

(City)

(State)

(3) Name of author or translator

Mary S. Hitchcock

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work W. H. Linsner - The Sparrow

(7) Published on the thirteenth day of October, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to J. S. Linsner & Company
623 So. Wabash Avenue Chicago Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee J. S. Linsner & Company
623 So. Wabash Avenue Chicago Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000)

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Denison (T. S.) & co.

D1

2 c. rec'd

OCT - 7 1929

When do we eat? by Wray Meltmar.

Application
rec'd

xxc. © Cl D pub. 85633

Fee rec'd \$

47989 OCT - 7 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP no.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 5, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address 623 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

(3) Name of author or translator

Wray Meltmar

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "When Do We Eat?"

(7) Published on the 4th day of October, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Denison (T.S.) & Co.

D1

2 c. rec'd

DEC - 3 '28

Application

DEC - 3

rec'd

©ClD

85166

XXc.

DEC - 3 '28

Fee rec'd \$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

December 1, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address

623 So. Wabash Ave

(Street)

Chicago

(City)

Illinois

(State)

(3) Name of author or translator

Katharine Kavanaugh

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

When Kitty Elaped

(7) Published on the _____

thirtieth

day of _____

November

1928

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

J. S. Denison & Company

623 So. Wabash Ave.

Chicago

Illinois

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee _____

J. S. Denison & Company

623 So. Wabash Ave.

Chicago

Illinois

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1920

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Denison (T.S.) & Co.
When Smith stepped out;
by Harry Osborne

2 c. rec'd SEP 15 1919

Application rec'd SEP 15 1919

©CLD 52574

X Xc. R

1.00 27180 SEP 15 '19

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *September 12, 1919*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) *J. S. Denison & Company, Inc.*

(Write name in full)

154 W. Randolph Street, Chicago, Illinois

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Harry Osborne

(Jan., 1917)

(Write name in full)

[Please turn this over]

O.K.-B.F.T.

Country of which the author or
~~translator~~ is a citizen or subject (4) _____

United States [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) When Smith Stepped Out

Exact date of first
publication (7) September 10, 1919.

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (8) _____

154 W. Randolph Street, Chicago, Illinois
(Street) (City) (State)

Name and address of person
sending the fee (9) _____

154 W. Randolph Street, Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an
unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Denison (T.S.) & Co.
When the clock strikes 12,
by Lindsey Barbee.

2 c. rec'd MAR -7 1921 ✓

Application
rec'd MAR -7 1921

XXc. C. D. 58989 t

\$1.00

Fee rec'd \$

9457 MAR -7 '21

Leave all above these words blank

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 4, 1921

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by ✓

Name, citizenship, and address

copyright claimant (2) T. S. Denison & Company

(Write name in full—State here also nationality of claimant)

154 W. Randolph St.

(Street)

Chicago

(City)

Illinois

(State)

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

Lindsey Barbee

(Mar., 1919)

(Write name in full)

[Please turn this over]

Country of which the author or
~~translator~~ is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) When the Clock Strikes Twelve

Published on the (7) third day of March, 1921
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (8) T. S. Denison & Company
154 W. Randolph St. Chicago Illinois

Name and address of person
or firm sending the fee (9) T. S. Denison & Company

154 W. Randolph Street Chicago Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Denison (T. S.) & co.

D1

AUG 14 1933

When the little angel sang, by Lillian Dunlap
George.

2 c. rec'd

Application
rec'd AUG 14 1933

© Cl. pub. 23761

AEB

82.00

Fee rec'd \$

35388 AUG 14 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 12, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address 623 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

(3) Name of author or translator Lillian Dunlap George

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____
WHEN THE LITTLE ANGEL SANG ✓

(7) Published on the 11th ✓ day of August ✓, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below

D 1

Denison (T.S.) & Co
Who's crazy now?

2 c. rec'd NOV 20 1920

Application NOV 20 1920

rec'd _____

XXc. © Cl. D 56055

Leave all above these words blank

Fee rec'd \$

1.00 *3376113.20'20*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 18-1920

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

J. S. Denison and Company

(Write name in full—State here also nationality of claimant)

154 N. Randolph St

(Street)

Chicago

(City)

Ill

(State)

Name of Author, but if a
translation, then Translator (3)

H. O. B. W.

Harvey R. Denton

(Mar., 1919)

entered 1919 (Write name in full)

as 102

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) _____

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Who's Crazy Now?

Published on the (7) _____

Seventeenth

day of

November

1920

[State here the day, month and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) _____

T. S. Denison & Company

154 N. Randolph St

(Street)

Chicago

(City)

Ill

(State)

Name and address of person or firm sending the fee (9) _____

T. S. Denison & Company

154 N. Randolph St.

(Street)

Chicago

(City)

Ill

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Denison (T. S.) & co.

D1

OCT 19 1929

Who's on the line, by George York [pseud. of
Georgia M. York]

2 c. rec'd

Applicat
rec'd

OCT 19 1929

pub. 85680

XAc.

Fee rec'd \$

52140 OCT 19 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date. October 17, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address 623 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

(3) Name of author or translator

*George York

*pseud. of Georgia M. York

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Who's On the Line?"

(7) Published on the 16th day of October, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Denison (T.S.) & Co.
Who's the boss? by
Ragnar B. Eskil.

2 c. rec'd OCT 19 1918 ✓

Application OCT 19 1918
rec'd

© Cl. D 50590e

X Xc. R

Leave all above these words blank

Fee rec'd \$1.00

20746 OCT 19 1918

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) OCTOBER 15 1918

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

T S DENISON & COMPANY

U S CITIZENS

(Write name in full)

154 W RANDOLPH ST

CHICAGO

ILLINOIS

(Street)

(City)

(State)

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

RAGNA B ESKIL ✓

(Jan., 1917)

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) UNITED STATES [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) WHO'S THE BOSS

Exact date of first
publication (7) OCTOBER 14 1918 [State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (8) T S DENISON & COMPANY

154 W RANDOLPH ST CHICAGO ILLINOIS
(Street) (City) (State)
Name and address of person
sending the fee (9) T S DENISON & COMPANY

154 W. RANDOLPH ST CHICAGO ILLINOIS
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an
unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Denison (T.S.) & Co.
Who's the lucky man? by
George York pseud. of Georgia M. York

D1

2 c. rec'd

Application
rec'd

SEP 22 1928

© Cl D

85022

XXc.

Fee rec'd \$ 2.00

45-147 SEP 22 '28 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 20th, 1928

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

(Write name in full)

[Please turn this over]

pseud. of Georgia M. York

(4) Country of which the author is a citizen*_____

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States. _____

(6) Brief title of work _____

How the Lucky Man

(7) Published on the _____

Nineteenth

day of _____

September

19*28*

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

J. S. Denison & Company

673 So. Wabash Avenue

Chicago

Illinois

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee _____

J. S. Denison & Company

673 So. Wabash Avenue

Chicago

Illinois

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000)

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Denison (T. S.) & co.

D1

JUL 16 1929

2 c. rec'd

Application
rec'd

JUL 16 1929

Oct pub. 85472

XXc.

EMM

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 15th, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address

623 So. Wabash Ave. Chicago Illinois

(Street)

(City)

(State)

(3) Name of author or translator

Arthur Leroy Kaser

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Who's Who in the Name

(7) Published on the Twelfth day of July, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to J. S. Denison & Company
623 So. Wabash Ave. Chicago Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee J. S. Denison & Company
623 So. Wabash Ave Chicago Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Denison (T. S.) & co.

D1

Whose cruise? by Len D. Hollister.

EAF

2 c. rec'd

Application
rec'd

XXc. © Cl D pub. 42030

Fee rec'd \$

\$2.00 20998 APR 14 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 13, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address 625 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

(3) Name of author or translator

Len D. Hollister

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Whose Cruise? ✓

(7) Published on the eleventh ✓ day of April ✓, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company,
622 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company
622 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Denison (T.S.) & Co.
Whose little bride are you?
by Edith Ellis.

2 c. rec'd DEC 26 1919

Application DEC 26 1919

rec'd 53451

XXc.

Leave all above these words blank

Fee rec'd \$ 1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 23, 1919

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

154 W. Randolph

(Street)

Chicago, Illinois

(City)

(State)

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

(Mar., 1919)

(Write name in full)

Edith Ellis

[Please turn this over]

Country of which the author ~~or~~
~~translator~~ is a citizen or subject (4) _____

United States

[Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) *"Whose Little Bride Are You?"*

Published on the (7) *twentieth* day of *December*, 19 *19*
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (8) *J. S. Arnison & Company*
154 W. Randolph *Chicago* *Illinois*
(Street) (City) (State)

Name and address of person
or firm sending the fee (9) *J. S. Arnison & Company*
154 W. Randolph *Chicago* *Illinois*
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Denison (T. S.) & co.

D1

JUN 20 1929

Wild flower of the hills, by Lillian Mortimer.

2 c. rec'd

Application

rec'd

pub. 85444

XXc.

EMM

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 18th, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by,

Name of copyright owner

T. S. Denison & Company

(Write full legal name of copyright owner)

Chicago,
Ill.

(2) Address

623

(Street)

South Wabash Avenue

(City)

(State)

(3) Name of author or translator

Lillian

Mortimer

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work A Wild Flower of the Hills

(7) Published on the seventeenth day of June, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to J. S. Denison & Company
673 So. Wabash Ave. Chicago Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee J. S. Denison & Company
673 So. Wabash Ave. Chicago Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE 1920

[Please turn this over]

Denison (T. S.) & co.

D1

Wild oats boy, by Lillian Mortimer.

AEB

2 c. rec'd

Application
rec'd

XXc.

© Cl D pub.

251

Fee rec'd \$

\$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 18th, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address

673 South. Wabash Ave. Chicago, Illinois

(Street)

(City)

(State)

(3) Name of author or translator

Lillian Mortimer

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Wild Oats Boy

(7) Published on the Seventeenth day of September, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to J S Denison & Company
673 South Wabash Ave. Chicago Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee J S Denison & Company
673 So Wabash Ave Chicago Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 1,500)

Denison (T.S.) & Co.
Winding road, by Lillian
Mortimer.

D1

APR 28 '27

2 c. rec'd

Application rec'd APR 28 '27

© Cl D 79536

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. R. APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.
REGISTER OF COPYRIGHTS, Washington, D. C. Date April 26 - 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

- (1) Name of copyright owner T. S. Denison & Company
(Write full legal name of copyright owner)
- (2) Address 623 So. Halvash Ave. Chicago Illinois
(Street) (City) (State)
- (3) Name of author or translator Lillian Mortimer
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen*

U. S. ^{IV} *U. S. A.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work

The Hiding Place

(7) Published on the *Twenty fifth* day of *April*, 19*27*
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

T. S. Henison & Company

623 South Wabash Ave.

(Street)

Chicago

(City)

Illinois

(State)

(9) Name and address of person or firm sending the fee

T. S. Henison & Company

623 So. Wabash Ave.

(Street)

Chicago

(City)

Illinois

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatic musical work, use form D3; if an unpublished dramatic musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Denison (T.S.) & company.

D1

SEP 25 1929

Winnin' dat gal, by Forbes Milliken.

2 c. rec'd

Application

rec'd

25 1929

XXc.

© Cl pub. 85598

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 24, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$4 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address 623 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

(3) Name of author or translator

Forbes Milliken

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Winnin' Dat Gal"

(7) Published on the twenty-third day of September, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company
623 S. Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Denison (T. S.) & co.

D1

World ag'in' her, by Bruce L. Miller.

AEB

2 c. rec'd.

Application
rec'd.

AUG 27 1930

Xc.

© Cl. pub.

219

Fee rec'd.

\$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 25, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address 623 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

(3) Name of author or translator Bruce L. Miller

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The World Ag'in' Her

(7) Published on the 23rd day of August, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company
623 South Wabash Avenue, Chicago, Ill.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 1,500)

U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Denison (T. S.) & Co.

D1

front size of eighteen, by Aldena Carlson.

A. B.

2 c. rec'd

SEP 17 1931

Application
rec'd

SEP 17 1931

XXc.

© Cl D pub. 890

Fee rec'd \$

2.00

45899 SEP 17 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 15, 1931

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address 623 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

(3) Name of author or translator

Aldena Carlson

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Wrong Side of Eighteen"

(7) Published on the 14th day of September, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Denison (T. S.) & co.

D1

SEP 24 1928

2 c. rec'd

Application SEP 24 1928
rec'd

Yard of argument, by Sidney Steele pseud. of

Arthur Leroy Kaser

\$2.00

XXc.

SEP 25 1928

ENN

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

September 22, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$ (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address

623 So. Wabash Ave Chicago

(Street)

(City)

Illinois

(State)

(3) Name of author or translator

Sidney Steele

pseud. of Arthur Leroy Kaser

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

A Yard of Argument

(7) Published on the *Twenty first* day of *September*, 19*28*

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

J. S. Denison & Company

673 So. Wabash Ave

Chicago

Illinois

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee _____

J. S. Denison & Company

673 So. Wabash Ave.

Chicago

Illinois

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Denison (T. S.) & co.

D1

Yes, Lucy, by David H. Harker.

AEB

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 25, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. S. Denison & Company

(Write full legal name of copyright owner)

(2) Address 623 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

(3) Name of author or translator

David H. Harker

(Write name in full)

[Please turn this over]

2 c. rec'd

Application
rec'd

© Cl D pub. 211

XVe.

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Yes, Lucy

(7) Published on the 23rd day of August, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 1,500)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Denison (T. S.) & co.

D1

You can't stop Cupid, by George F. Mountford.

AEB

2 c. rec'd

Application
rec'd

AUG 27 1930

XXc. © Cl D pub 216

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 25, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

T. S. Denison & Company

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

623 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

(3) Name of author or translator

George F. Mountford

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* Great Britian - lives in
Montreal, Quebec, Canada. (MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work You Can't Stop Cupid

(7) Published on the 23rd day of August, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company
623 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 1,500)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Denker (Henry)

Reference card

Father, forgive them.

D app. file

See

D 42435

Cherne (Leo M.) and Denker (Henry)

EA

00223

Denman (Bryant)

Reference card
D app. file

D 40498

EAF

002222

Episode (An)

See

Hope (Ora) and Denman (Bryant)

Dennen (Isabella C.)

D2

Adventures of Betty and Babs in Dreamland.

episodes 1, 2.

AIE

Fee rec'd \$

1.00 43229

Aug. 5, 1936

1 c. rec'd Aug. 1, 1936 ✓

Application SEP - 9 1936
rec'd

© Cl Dunpub 44613

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 6, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Isabella C. Dennen

(Write full legal name of copyright owner)

(2) Address

1615 S Fifth Av

(Street)

Maywood

(City)

Illinois

(State)

[Please turn this over]

(3) Name of author or translator Isabella C. Demmer
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Adventures of Betty and Babs
in Dreamland

(7) Send certificate of registration to Isabella C. Demmer
1615 S Fifth Av Maywood Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Isabella C. Demmer
1615 S Fifth Av Maywood Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this

50753 142 ✓

Dennon (Isabella C.)

D2

Old apple peddler; episodes 1-4.

1 c. rec'd _____
Application MAY 12 1936
rec'd _____
© Clumpub 42633

EAF Fee rec'd \$. . .

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 11 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Isabella C. Dennon
(Write full legal name of copyright owner)

(2) Address 1610 5th St Maywood Illinois
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Isabella

C. Hanner

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

X

(6) Brief title of work

The Apple Peddler

(7) Send certificate of registration to

Isabella C. Hanner

1615

Fifth St.

Maywood

Ills.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Isabella C. Hanner

1615

Fifth St.

W.

Maywood

Ills.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Dannen (Isabella C.)*

Trip around the world during valentine time.

1 c. rec'd

Application

rec'd

© C. C.

X Xc.

Jan. 20/23
JAN 27 1923

2382

Leave all above these words blank

Fee rec'd \$

\$1.00

1463 JAN 30 '23

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan. 17, 1923.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Mme Isabella C. Dannen

(Write name in full—State citizenship of claimant)

1607 So. Fifth Ave

(Street)

Maywood

(City)

(State)

Name of author (3)

Mme Isabella

(Write name in full,

C. Dannen

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) A Trip Around The World During Valentine Time

Send certificate of registration to (7) Mme Isabella C Denner
1607 So Fifth Av Maywood Illinois
(Street) (City) (State)

Name and address of person sending the fee (8) Mme Isabella C Denner
1607 So. Fifth Av Maywood Illinois
(Street) (City) (State)

(May, 1918)

[Please turn this over]

Donnen (Leon)

D2

APR 25 1934

Fear, by Alexander Afinogenov, tr. by L. Dennon.

1 c. rec'd

Application
rec'd

APR 25 1934

© Cl Dupub 27868

AME

Fee rec'd \$

11.00

19482 APR 25 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

April 24, 1934.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LEON DENNEN, 725 Greenwich Avenue, New York City.

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Leon Dennen, translator

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work FEAR - a play in 9 scenes by Alexander Afinogenov

translated by Leon Dennen

(7) Send certificate of registration to BRANDT & BRANDT 101 PARK AVENUE NEW YORK CITY

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee BRANDT & BRANDT 101 PARK AVENUE

NEW YORK CITY.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Dennoett (Charles A.) *

C

Peace plan.

1 c. rec'd JUN 28 1930

Application JUN 28 1930
rec'd

XXc. © Cl C 4975

Fee rec'd \$1.00

3430.3 JUN 30 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2 HM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 23rd 1930

Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles A. Dennoett.
(Write full legal name of copyright owner)

(2) Address R. F. D. West Baldwin, Maine
(Street) (City) (State)

(3) Name of author Charles A. Dennoett.
(Write name in full)

[Please turn this over]

* Cross out word not needed.

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -

(6) Title of work Peace Plan

(7) Send certificate of registration to Charles A. Bennett, M.D.
R. F. D. West Baldwin Maine
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charles A. Bennett
R. F. D. West Baldwin Maine
(Street) (City) (State)

Write nothing here, but fill out each numbered space

D 2

Dennett (Charles Griffen)
Plotters (The)

1 c. rec'd

APR 23 1914

Application
rec'd

APR 23 1914

XXc.

© C. D. 36864

15604

APR 29 1914

Leave all above these words blank

Fee rec'd \$ 1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 27 - 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2) Charles Griffen Dennett

[Write name in full,

526
Street (3) North Delaware st.

City Indianapolis State Ind.

[Please turn this over]

Name of Author, but if a
translation, then Translator

(4) Charles Griffen Bennett

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S.A. Indiana Marion Co.

[Must
be stated]

An alien author domiciled in the United

States must name the place of domicile (6) 526 North Delaware st

Brief title of work (7) *The Plotter* Dramatic scrip in 3 Acts, consisting of

(7) seven, characters-and (1) one setting, said scrip

not to be offered for sale.

Send certificate of

registration to: (8) Charles Griffen Dennett.

Street (9) 526 North Delaware st City Indianapolis State Ind.

Name and address

of remitter: (10) Charles Griffen Dennett

Street (11) 526 North Delaware st City Indianapolis State Ind.

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition,
use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Dennett (Dorothy Dixon)

Cinderella of the sea

D. L. Dennett & Grant McColley

Leave all above these words blank

Fee rec'd \$

NOV 23 1923

1 c. rec'd

Application
rec'd NOV 23 1923

(C) C. L. D. 66119

XXc.

17570 NOV 23 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

9

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

2

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3

The copyright is claimed by

4

Name and address

of copyright claimant (2)

Dorothy Dixon

(Write full legal name of copyright owner)

Paiso Hotel

(Street)

Washington D. C.

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below
Dennett (Dorothy Dixon)

1 c. rec'd _____

Application rec'd **JUL 25 1923**

XXc. © C. D. 26477

Cinderella of the sea; light opera.

Leave all above these words blank

Fee rec'd **\$1.00**

29196 JUL 25 '23

Card made by **M.B.G. DRAMATICO-**

APPLICATION FOR COPYRIGHT—MUSICAL COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **July 25 1923**

Of the **MUSICAL COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Dorothy Dixon Dennett
(Write full legal name of copyright owner)

PERSONAL APPLICATION

Cairo Hotel - Washington D.C.
(Street) (City)

(State)

Name of composer of music (3)

Dorothy Dixon Dennett
(Write name in full)

Country of which the composer is a citizen
(March, 1923—10,000)

or subject (4)

U.S.

[Must be stated]

[Please turn this over]

An alien composer domiciled in the United States must name the place of domicile (5) _____

Name of arranger (6) _____
(Write name in full)

Country of which the arranger is a citizen or subject _____ [Must be stated]

An alien arranger domiciled in the United States must name the place of domicile (8) ^{us} _____

Author of words (9) *Sam Mc Polley & Dorothy Dixon & Sumner*

Title of musical composition (10) *"Cinderella of the Sea" A light Opera*

Send certificate of registration to (11) *Dorothy Dixon & Sumner*

Cairo Hotel *Washington D.C.*
(Street) (City) (State)

Name and address of person or firm sending the fee (12) _____

(Street)

(City)

(State)

[Please turn this over]

Donnett (Prescott) and Keith (Donald C.)

D2

Dynamite in Washington; episode no. 1.

EAF

Fee rec'd \$

\$1.00 58402 DEC 10 '35

1 c. rec'd

Application

rec'd

© Clunpub. 38700

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 9, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Prescott Donnett & Donald C. Keith

(Write full legal name of copyright owner)

(2) Address

425 Bond Bldg, Washin'ton
(Street)

1909 J. Street, N.W.
(City) Washington (State) D.C.

[Please turn this over]

12511

(3) Name of author or translator Percy Dennis and Donald C. Keith
(Write name in full)

(4) Country of which the author is a citizen* United States United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Dynamite In Washington
(Radio Episode, Number One)

(7) Send certificate of registration to Percy Dennis
425 Bond Building, Washington, D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Percy Dennis
425 Bond Building, Washington, D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Denney (Lewis R.)
Love doctor

D2

SEP 28 1928

1 c. rec'd

Application
rec'd 18 1928

© Cl D

86845

XXc.

Fee rec'd \$ 1.00

46429 Sep 29-28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 15-28

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lewis R. Denney

(Write full legal name of copyright owner)

(2) Address 107 N. Jackson St. Wash. D.C.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Denney (Mary K. Ames) & Furman (Lucy)
Slice of life in the southern mountains

MAY 11 1927
1 c. rec'd
Application
rec'd
© Cl D 79722
XXc.

Leave all above these words blank

Fee rec'd \$

1.00

23645 MAY 13 '27

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 10th 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimants (2)

(Mrs.) Mary K. Ames Denney, Oak Park Hl. (American)
and Lucy Furman
232 Walnut Avenue Cranford New Jersey
(Write name in full—State here also nationality of claimant)

(Street)

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

(American)

Name of Author, but if a translation, then Translator (3) (Mrs.) Mary K. Ames Denney
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A Slice of Life in the Southern Mountains

Send certificate of registration to (7) (Mrs.) Mary K. Ames Denney
210 N. Grove Ave. Oak Park Illinois
(Street) (City) (State)

Name and address of person or firm sending the fee (8) (Mrs.) Mary K. Ames Denney
210 N. Grove Ave. Oak Park Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Denney (William H.)

D2

1 c. rec'd

JUN 20 1933

Booking office; no. 1.

Application
rec'd

JUN 20 1933

AEB

Fee rec'd \$

\$7.00

© Cl Unpub 22975C

27519 JUN 20 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 19th 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William H. Denney

(Write full legal name of copyright owner)

(2) Address

779 Clarke Place

(Street)

Orange, New Jersey

(City)

(State)

[Please turn this over]

(3) Name of author or translator William H. Denney
(Write name in full)

(4) Country of which the author is a citizen* U.S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Native Born

(6) Brief title of work "The Booking Office"

No 1. of a Radio Comedy Series,
which may also be produced for Stage or Motion Pictures.

(7) Send certificate of registration to William H. Denney
779 Clarke Place Orange, New Jersey
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William H. Denney
779 Clarke Place Orange, New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below

Denney (William H.)
Legend (The)

D2

1 c. rec'd

FEB 17 1915 ✓

Application
rec'd

FEB 17 1915

XXc. (C) C.L.D. 397124

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FEB 17 1915 R

Leave all above these words blank

Fee rec'd \$

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Application for Copyright—Dramatic Composition not Reproduced for Sale

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 15th 1915

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Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

William H. Denney ✓

(Write name in full)

15 West 38th St. ✓

(Street)

New York City, New York State

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

William H. Denney

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

United States [Must be stated]
of America

Brief title of work (6)

"The Legend"
A Drama in One Act

Send certificate of registration to: (7)

William H. Denney ✓

15 West 38th St. ✓

New York City ✓

N.Y. State ✓

Name and address of person sending the fee: (8)

William H. Denney

15 West 38th St
(Street)

New York City
(City)

N.Y. State
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here

D2

1 c. rec'd JUN 17 1912

Name of claimant

XXc. © C. D. 29983 ✓

Title of work

\$

23926 JUN 17 1912 Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. June 14th Date, 1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant (

W. H. DENNEY,
109 Chestnut St, East Orange,
New Jersey

[Please turn this over]

Dr. ★ A. G. L.

Author of
~~authors~~

W. H. Denney, American

[Nationality must be stated]

Brief title of work

"The Quaver-tette Bunch"

A one act vaudeville sketch for
Quartettes in which the element of
Hypnotism is introduced x

Send certificate of
registration to

W. H. Denney

Name and address of
remitter

W. H. Denney, 109 Chestnut St,
East Orange, New Jersey

If the work is a published dramatic composition, use application form D; If a dramatico-musical composition, use form E

[Please turn this over]

Denney & Denney.*

C

Affairs of beauty. no. 1. May 3, 1932.

1 c. rec'd MAY 14 1932

Application rec'd MAY 14 1932

© Cl C

5972

Fee rec'd \$ 1.00

24474 MAY 14 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KK

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 13, 1932

of the *LECTURE, ~~XXXXXXXX~~ or ~~XXXXXXXX~~ named Lercin, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Denney & Denney ✓

(Write full legal name of copyright owner)

(2) Address 21 North Seventh St. Philadelphia Penna.
(Street) (City) (State)

(3) Name of author McKee & Albright

* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. _____

(6) Title of work "Affairs of Beauty" - No. 1

(7) Send certificate of registration to McKee & Albright
1528 Walnut Street Philadelphia Penna.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. McKee & Albright
1528 Walnut Street Philadelphia Penna.
(Street) (City) (State)

(July, 1930—3,500)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Denney & Denney.*

C

1 c. rec'd MAY 14 1932 ✓

affairs of beauty. no. 2. May 4, 1932.

Application
rec'd MAY 14 1932
©ClC 5973 4

Fee rec'd \$ 00

24474 MAY 14 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 13, 1932.

Of the *LECTURE, ~~XXXXXXXX~~, or ~~XXXXXXXXXX~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Denney & Denney ✓
(Write full legal name of copyright owner)

(2) Address. 21 North Seventh Street Philadelphia Penna.
(Street) (City) (State)

(3) Name of author McKee & Albright
(Write name in full)

[Please turn this over]

* Cross out word not needed.

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. _____

(6) Title of work "Affairs of Beauty" - No. 2

(7) Send certificate of registration to McKee & Albright
1528 Walnut Street Philadelphia Penna.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McKee & Albright
1528 Walnut Street Philadelphia Penna.
(Street) (City) (State)

(July, 1930—3,500)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Denney & Denney.*

Affairs of beauty. no. 3. May 5, 1932.

C

1 c. rec'd

MAY 14 1932

Application
rec'd

MAY 14 1932

©ClC

5974

Fee rec'd \$ 2.00

24474 MAY 14 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KK

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 13, 1932

Of the *LECTURE, ~~XXXXXXXX~~, or ~~XXXXXXXX~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Denney & Denney ✓
(Write full legal name of copyright owner)

(2) Address 21 North Seventh Street Philadelphia Penna.
(Street) (City) (State)

(3) Name of author McKee & Albright ✓
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen

McKee & Albright

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Title of work "Affairs of Beauty" - No. 3

(7) Send certificate of registration to McKee & Albright

1528 Walnut Street

(Street)

Philadelphia

(City)

Penna.

(State)

(8) Name and address of person or firm sending the fee McKee & Albright

1528 Walnut Street

(Street)

Philadelphia

(City)

Penna.

(State)

(July, 1930—3,500)

[Please turn this over]

Denney & Denney.*

C

Affairs of beauty. no. 4. May 10, 1932.

1 c. rec'd

MAY 14 1932

Application

rec'd

MAY 14 1932

©ClC

5975

\$1.00

Fee rec'd \$

24474 MAY 14 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KK

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 13, 1932

Of the *LECTURE, ~~XXXXXXXX~~, or ~~XXXXXXXX~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Denney & Denney

(Write full legal name of copyright owner)

(2) Address

21 North Seventh Street

(Street)

Philadelphia

(City)

Penna.

(State)

(3) Name of author

McKee & Albright

(Write name in full)

[Please turn this over]

*Cross out word not needed.

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work "Affairs of Beauty" - No. 4

(7) Send certificate of registration to McKee & Albright
1528 Walnut Street Philadelphia Penna.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McKee & Albright
1528 Walnut Street Philadelphia Penna.
(Street) (City) (State)

(July, 1930—3,500)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Denney & Denney.*

Affairs of beauty. no. 5. May 11, 1932.

C

MAY 14 1932

1 c. rec'd

Application MAY 14 1932
rec'd

©ClC

5976

R

Fee rec'd \$

\$1.00

24474 MAY 14 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KK

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 13, 1932.

Of the *LECTURE, ~~XXXXXXXX~~, or ~~XXXXXXXX~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Denney & Denney

(Write full legal name of copyright owner)

(2) Address

21 North Seventh Street

(Street)

Philadelphia,

(City)

Penna.

(State)

(3) Name of author

McKee & Albright

(Write name in full)

[Please turn this over]

* Cross out word not needed.

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Title of work "Affairs of Beauty" - No. 5

(7) Send certificate of registration to McKee & Albright
1528 Walnut Street Philadelphia Penna.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McKee & Albright
1528 Walnut Street Philadelphia Penna.
(Street) (City) (State)

(July, 1930—3,500)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Denney & Denney.*

C

Affairs of beauty. no. 6. May 12, 1932.

1 c. rec'd

MAY 14 1932

Application
rec'd

MAY 14 1932

©ClC

5977

Fee rec'd

\$1.00

24474 MAY 14 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2 EK

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date... May 13, 1932

Of the *LECTURE, ~~XXXXXX~~, or ~~XXXXXXXX~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Denney & Denney
(Write full legal name of copyright owner)

(2) Address 21 North Seventh Street Philadelphia Penna.
(Street) (City) (State)

(3) Name of author McKee & Albright
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work "Affairs of Beauty" - No. 6

(7) Send certificate of registration to McKee & Albright

1528 Walnut Street PHiladelphia Penna.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McKee & Albright

1528 Walnut Street Philadelphia Penna.
(Street) (City) (State)

(July, 1930—3,500)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Denney & Denney.*

Affairs of beauty. no. 7. May 17, 1932.

C

JUN -2 1932

1 c. rec'd

Application
rec'd JUN -2 1932

©ClC

6022

Fee rec'd \$1.00

27574 JUN -2'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

PS
APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 31, 1932

Of the *LECTURE, ~~XXXXXXXXXX~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Denney & Denney

(Write full legal name of copyright owner)

(2) Address

21 N. Seventh Street
(Street)

Philadelphia
(City)

Penn.
(State)

(3) Name of author

McKee & Albright

(Write name in full)

[Please turn this over]

* Cross out word not needed.

(4) Country of which the author is a citizen United States[✓]
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work "Affairs of Beauty" - No. 7

(7) Send certificate of registration to McKee & Albright
1528 Walnut Street Philadelphia Penna.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. McKee & Albright
1528 Walnut St. Philadelphia Penna.
(Street) (City) (State)

(July, 1930—3,500)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Denney & Denney.*

Affairs of beauty. no. 8. May 18, 1932.

C

1 c. rec'd

JUN -2 1932[✓]

Application
rec'd

JUN -2 1932

©Cl C

6023

Fee rec'd \$

\$1.00

27574 JUN -2 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPS

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 31, 1932

Of the *LECTURE, ~~XXXXXXXX~~ X ~~XXXXXXXX~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner.

Denney & Denney[✓]

(Write full legal name of copyright owner)

(2) Address

21 N. Seventh Street

(Street)

Philadelphia[✓]

(City)

Penna.[✓]

(State)

(3) Name of author

McKee & Albright[✓]

(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Title of work "Affairs of Beauty" - No. 8

(7) Send certificate of registration to McKee & Albright

1528 Walnut Street Philadelphia Penna.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. McKee & Albright

1528 Walnut Street Philadelphia Penna.
(Street) (City) (State)

(July, 1930—3,500)

Denney & Denney.*

Affairs of beauty. no. 9. May 19, 1932.

C

JUN --2 1932 ✓

1 c. rec'd

Application
rec'd

JUN --2 1932

©Cl C

6024

Fee rec'd

\$1.00

27574 JUN-2'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.
WPS

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 31, 1932

Of the *LECTURE, ~~XXXXXXXX X XXXXXXX~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Denney & Denney

(Write full legal name of copyright owner)

(2) Address

21 North Seventh St.

(Street)

Philadelphia

(City)

Penna.

(State)

(3) Name of author

McKee & Albright

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work "Affairs of Beauty" - No. 9

(7) Send certificate of registration to McKee & Albright
1528 Walnut Street Philadelphia Penna.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McKee & Albright
1528 Walnut Street Philadelphia Penna.
(Street) (City) (State)

(July, 1930—3,500)

Denney & Denney.*

Affairs of beauty. no.10. May 24, 1932.

C

1 c. rec'd

Application
rec'd

©ClC

6025

Fee rec'd \$1.00

27574 JUN-2'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WFS

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 31, 1932

Of the *LECTURE, ~~XXXXXXXX~~ X ~~XXXXXXXXXX~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Denney & Denney

(Write full legal name of copyright owner)

(2) Address

21 North Seventh St.

(Street)

Philadelphia

(City)

Penna.

(State)

(3) Name of author

McKee & Albright

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States[✓]
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. _____

(6) Title of work "Affairs of Beauty" - No. 10

(7) Send certificate of registration to McKee & Albright
1528 Walnut Street Philadelphia Penna.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McKee & Albright
1528 Walnut Street Philadelphia Penna.
(Street) (City) (State)

C

1 c. rec'd JUN -2 1932
 Application JUN -2 1932
 rec'd
 © Cl C 6026

Denney & Denney.*

Affairs of beauty. no. 11. May 25, 1932.

Fee rec'd \$1.00

27574 JUN -2 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 31, 1932

Of the *LECTURE, ~~XXXXXXXXX~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Denney & Denney
 (Write full legal name of copyright owner)

(2) Address 21 North Seventh St. Philadelphia Penna.
 (Street) (City) (State)

(3) Name of author McKee & Albright
 *Cross out word not needed. (Write name in full) [Please turn this over]

(4) Country of which the author is a citizen. United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Title of work "Affairs of Beauty" - No. 11

(7) Send certificate of registration to McKee & Albright

1528 Walnut Street

(Street)

Philadelphia,

(City)

Penna.

(State)

(8) Name and address of person or firm sending the fee. McKee & Albright

1528 Walnut Street

(Street)

Philadelphia

(City)

Penna.

(State)

(July, 1930—3,500)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Denney & Denney.*

Affairs of beauty. no.12. May 26, 1932.

C

JUN -2 1932

1 c. rec'd

Application JUN -2 1932
rec'd

©ClC

6027

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WFS

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 31, 1932

Of the *LECTURE ~~XXXXXXXX~~ X ~~XXXXXXXX~~ named *herein*, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Denney & Denney

(Write full legal name of copyright owner)

(2) Address

21 North Seventh St.

(Street)

Philadelphia,

(City)

Penna.

(State)

(3) Name of author

McKee & Albright

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work "Affairs of Beauty" - No. 12

(7) Send certificate of registration to McKee & Albright
1528 Walnut Street Philadelphia Penna.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McKee & Albright
1528 Walnut Street Philadelphia Penna.
(Street) (City) (State)

(July, 1930—3,500)

Denney & Denney.*

Affairs of beauty. no.12. May 31, 1932.

C

1 c. rec'd JUN -2 1932 ✓

Application rec'd JUN -2 1932

©ClC 6028 ✓

Fee rec'd \$1. ✓

27574 JUN-2'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPS

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 31, 1932

Of the *LECTURE, ~~XXXXXXXXXXXXXXXXXXXX~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Denney & Denney ✓

(Write full legal name of copyright owner)

(2) Address 21 North Seventh St.

(Street)

Philadelphia ✓

(City)

Penna. ✓

(State)

(3) Name of author McKee & Albright

(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Title of work "Affairs of Beauty" - No. 13

(7) Send certificate of registration to McKee & Albright
1528 Walnut Street Philadelphia Penna.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. McKee & Albright
1528 Walnut Street Philadelphia Penna.
(Street) (City) (State)

(July, 1930 - 3,500)

U S GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Denni (Gwynne Meredith)

Oh Judge, by George Bowles, Gwen Meredith [pseud.

of G.M.Denni] and Edward Elsnor

rec'd \$1.00

D2

1 c. rec'd

Application
rec'd

XXc.

Doc Unpub 6792

15118 JUL-2'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 25th 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

GWYNNE MEREDITH DENNI

(Write full legal name of copyright owner)

(2) Address

8387 BLACKBURN

(Street)

AVE LOS ANGELES CALIF

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Gwynne Meredith Denny

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

MUSICAL COMEDY DRAMA COMPOSITION

TITLED "OH VIVRE"

(7) Send certificate of registration to

Gwynne Meredith Denny

8387 BLACKBURN AVE

(Street)

LOS ANGELES

(City)

CALIF

(State)

(8) Name and address of person or firm sending the fee

Gwynne Meredith Denny

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928-15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Part 2

July 2, 1930

1 c. rec'd

Application
rec'd

JUL 22 1930

XXc.

CID app 6792

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 18th 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is here with deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Irene Meredith Wrenn

(Write full legal name of copyright owner)

(2) Address

8382 Blackburn

(Street)

Ave Los Angeles Calif

(City)

(State)

[Please turn this over]

(3) Name of author or translator Gwen Meredith and Edward
George Bowler
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Oh Judge

(7) Send certificate of registration to Gwen Meredith Hamner
8382 Bluebourn Ave Los Angeles Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ittenmeyer & Son Inc.
1680 Ohio Ave St. Hollywood, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928-15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D-2

Denni (Jacques)
Silver locket.

1 c. rec'd JAN 13 1921

Application rec'd JAN 14 1921

XXc. © Cl. D 56582

45245 Dec. 30/21

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2 Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 13 - 1921

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

000 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Jacques Denni French with first
Write name in full—State here also nationality of claimant)

Papers 315 Catherine Street Syracuse N.Y.
(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Author's name Jacques Derrin

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 315 Catherine street Syracuse

Brief title of work (6) The Silver Locket N.Y.

Send certificate of registration to (7) Jacques Derrin 315 Catherine street Syracuse N.Y.

Name and address of person or firm sending the fee (8) Jacques Derrin
315 Catherine street Syracuse N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

* See over

Write nothing here, but fill out each numbered space below D4

Dennis (Albert Nelson)

Broken dreams; dream of life in a prologue and

3 acts, with appropriate music.

Leave all above these words blank

Fee rec'd \$

1.00 8725 Feb. 28/22^R

1 c. rec'd

Mar, 1/22

Application

MAR 22 1922

rec'd

XXc. © C. D. 26285

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 8th, 1922

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

ALBERT NELSON DENNIS

(Write name in full State here also nationality of claimant)

110 East 23rd Street,

NEW YORK,

N. Y.

(Street)

(City)

(State)

Name of Composer (3)

ALBERT NELSON DENNIS

Country of which the composer

is a citizen or subject (4)

U.S.A.

(Aug., 1919)

[Must be stated]

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6) **ALBERT NELSON DENNIS**

(Write name in full)

Country of which the author or translator is a citizen or subject (7) **U. S. A.** [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) **"BROKEN DREAMS" (A Drama of Life in a Prologue and Three Acts, with Appropriate Music.)**

Send certificate of registration to (10) **ALBERT NELSON DENNIS**

110 East 23rd Street, NEW YORK, N. Y.

Name and address of person (Street) or firm sending the fee (11) **ALBERT NELSON DENNIS** (State)

110 East 23rd Street NEW YORK, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic musical composition, use form D3.

[Please turn this over]

Dennis (Albert N.)*

C

Labor news review. no. 103.

1 c. rec'd

Application
rec'd

Cal

8080

Fee rec'd \$

\$1.00

44083 AUG 10 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug. 10, 1936

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author

(Write name in full)

[Please turn this over]

*Cross out word not needed.

(4) Country of which the author is a citizen U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work Taboo: The New Radio Song

7.0-10, broadcast on station WWSV (Columbia)

August 8, 1936. Address: Mr. [unclear]

(7) Send certificate of registration to _____

214 Madison Ave. N. E. Washington, D. C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee. _____

(Street)

(City)

(State)

Donnis (Albert N.)*

Labor news review. no. 104, Aug. 15, 1936.

C

AUG 13 1936

1 c. rec'd

Application
rec'd

AUG 18 1936

© ClC

8091

Fee rec'd \$

\$1.00 45434 AUG 18 '36

IMPORTANT. Applicant must not write in the blank lines above. To do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 15, 1936

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Albert N. Dennis

(Write full legal name of copyright owner)

(2) Address

34 New York Ave. N.E. Washington, D.C.

(Street)

(City)

(State)

(3) Name of author

Same as above

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen _____

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work

*Labor News Review Radio Program,
No. 104 (Broadcast over Station WOL, Columbia, Aug. 15, 1936)*

(7) Send certificate of registration to

Albert M. Dennis
34 New York Ave., N.E. Washington, D. C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Same as above.

(Street)

(City)

(State)

(July, 1935—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Dennis (Albert N.) *

C

AUG 25 1936

Labor news review. no. 105, Aug. 22, 1936.

1 c. rec'd

Application
rec'd

AUG 25 1936

626

8108

Fee rec'd \$

\$1.00

46715 AUG 25 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7 Jnn

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 22, 1936

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ALBERT N. DENNIS

(Write full legal name of copyright owner)

(2) Address

34 New York Ave., N.E.

(Street)

Washington, D.C.

(City)

(State)

(3) Name of author

Albert N.

Dennis

(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen _____

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work

LABOR NEWS REVIEW Radio Program
No. 105, Broadcast over Station, WWSV, August 22, 1936

(7) Send certificate of registration to

ALBERT N. DENNIS
34 New York Ave., N.E., WASHINGTON, D.C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Same as above

(Street)

(City)

(State)

(July, 1935—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Dennis (Albert N.) *

C

Labor news review radio program. no.150,

June 19, 1937.

1 c. rec'd JUN 22 1937

Application rec'd JUN 22 1937

ClC

8727

R

Fee rec'd \$

1.00

33013 JUN 23 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in City Hall Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 19, 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ALBERT N. DENNIS

(Write full legal name of copyright owner)

(2) Address 32 New York Ave., NE, Washington, D.C.
(Street) (City) (State)

(3) Name of author ALBERT N. DENNIS

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ✓

(6) Title of work Address: "Labor News Review Radio Program" No. 150

June 19, 1937. Originated and Written by Albert N. Dennis of the
United States.

(7) Send certificate of registration to ALBERT N. DENNIS

32 NEW YORK AVE., N.E., WASHINGTON, D. C.,
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ALBERT N. DENNIS

32 NEW YORK AVE., N.E., WASHINGTON, D. C.,
(Street) (City) (State)

Write nothing here, but fill out each numbered space below D 2

Dennis (Alla & Crystal)
You never can tell

1 c. rec'd **FEB 25 1921**

Application
rec'd **MAR 16 1921**

XXc. **© Cl. 57125**

Leave all above these words blank

Fee rec'd \$

6766

FEB 25 1921

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) _____

(Write name in full—State here also nationality of claimant) *America*

Per 101
(Street)

Pomona
(City)

Kans.
(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Alta & Crystal Dennis

Country of which the author or translator is a citizen or subject (4) *U.S.A.* [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of
registration to (7) _____

Name and address of person
or firm sending the fee (8) _____

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Dennis (Ann)

D2

SEP 22 1933

1 c. rec'd

Application
rec'd

SEP 22 1933

XXC © Cl Dunpub 24401

Masha.

ALB

Fee rec'd \$

40868 SEP 22 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ann Dennis

(Write full legal name of copyright owner)

(2) Address

2607 - Irving
(Street)

Minneapolis, Minn

Ark. Mo.
(City)

(State)

[Please turn this over]

(3) Name of author or translator

Ann Dennis

(Write name in full)

(4) Country of which the author is a citizen*

United States of Amer.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Masha

(7) Send certificate of registration to

Miss Ann Dennis
2607 - Irving Ave. No. Minneapolis, Minn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Ann Dennis
2607 - Irving Ave. No. Minneapolis, Minn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Dennis (Crystal)

Reference card

Appl. file.

You never can tell,

See

Dennis (Alla & Crystal)

002260

57125

Dennis (George Wesley) and Schmidt (Wilhelm)

D4

1 c. rec'd AUG 31 '28

Application AUG 31 '28

rec'd

© Cl D

27360

Forever and a day; musical play in three acts.

Fee rec'd \$

1.00

12373 AUG 31 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

H.E.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 27, 1928

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George Wesley Dennis & Wilhelm Schmidt.

(Write full legal name of copyright owner)

(2) Address

(Street)

Colorado

Springs, Colorado.

(City)

(State)

[Please turn this over]

- (3) Name of composer Wilhelm Schmidt.
- (4) Country of which the composer is a citizen United States
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States _____
- (6) Name of author or translator George Wesley Dennis.
(Write name in full)
- (7) Country of which the author or translator is a citizen* United States.
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States _____
- (9) Brief title of work A musical play in three acts entitled:
'Forever and a Day'
- (10) Send certificate of registration to George Wesley Dennis.
Red Top, Austin Bluffs, Colorado Springs, Colorado
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee George Wesley Dennis
Red Top, Austin Bluffs, Colorado Springs, Colorado.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1927- 500)

Write nothing here, but fill out each numbered space below **D2**

Dennis Henry R.
Bridal veil

1 c. rec'd SEP 23 1915
Application
rec'd SEP 23 1915
XXc. CMD 41815
R

Leave all above these words blank

Fee rec'd \$ 1.00 33228 SEP 23 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 23, 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

Henry R. Dennis
24 Broad Street

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

EX. F. G. B.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Henry R. Dennis

U.S.

[Must be stated]

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Bridal Veil

Send certificate of registration to: (7)

H. R. Dennis

24 Broad St.

New York

N. Y.

Name and address of person sending the fee: (8)

E. L. Dunbar

24 Broad St.

New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Dennis (Henry R.)

D2

DEC 21 1935 ✓

1 c. rec'd

Fifth conspiracy, by Leo Ditrichstein and H. R.

Application DEC 21 1935
rec'd

Dennis.

© Cl Dupub 38859

Fee rec'd \$

EAF

\$1.00

60483 DEC 21 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 19, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Henry R. Dennis ✓

(Write full legal name of copyright owner)

(2) Address 452 Fifth Ave.

(Street)

New York,

(City)

New York ✓

(State)

[Please turn this over]

(3) Name of author or translator Leo Ditrichstein and Henry R. Dennis
(Write name in full)

(4) Country of which the author is a citizen* Both citizens of U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where.

(6) Brief title of work "The Fifth Conspiracy" (A comedy in three acts)

(7) Send certificate of registration to Mueller & Ruhl
274 Madison Ave. New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mueller & Ruhl
274 Madison Avenue New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Dennis (Henry R.) van,
Turning (the) faint.

1 c. rec'd DEC 10 1914

Application
rec'd DEC 10 1914

XXc. © Cl. D 39055

Leave all above these words blank

Fee rec'd \$

41655 DEC 10 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 8, 1914

626
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Henry R. Dennis

(Write name in full)

15 West 67th Street

(Street)

New York

(City)

New York

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator(3)

Henry R. Dennis ✓

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ✓ [Must
An alien author domiciled in the United be stated]
States must name the place of domicile (5)

Brief title of work (6)

The Turning Point ✓

A Modern Drama ✓

Send certificate of
registration to: (7)

Henry M. Stevenson ✓

80 Maiden Lane ✓

New York ✓

New York ✓

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Henry M. Stevenson

80 Maiden Lane

New York

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition,
use form D 3; if an unpublished dramatico-musical composition use form D 4.
[Please turn this over]

Dennis (James W).

Reference card

Branding.

See.

Appl. Feb
\$28008

Davenport (Delbert E.) + Dennis, James W).

002265

Write nothing here, but fill out each numbered space below **D2**

Dennis (John S.)

*Getting together, by J. Hartley
Manners.*

Leave all above these words blank

Fee rec'd \$

I c. rec'd

Application
rec'd

APR 19 1918

XXc.

© Cl. D 49397

10621

APR 19 1918

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 1st 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

John S. Dennis (Canadian)
(Write name in full—State here also nationality of claimant)

511 Fifth Avenue
(Street)

New York
(City)

N.Y.
(State)

(Sept., 1917)

[Please turn this over]

Name of Author but if a translation, then Translator (3)

(Write name in full)

(1) J. Hartley Manners ✓
(2) ~~John Hartley Manners~~
(3) ~~John Hartley Manners~~

Country of which the author or translator is a citizen or subject (4)

England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

511 Fifth Avenue, New York City

Brief title of work (6)

"Getting Together" ✓

Send certificate of registration to (7)

Col. John F. Dennis ✓

511 Fifth Avenue

New York

N.Y.

Name and address of person (Street)

(City)

(State)

sending the fee (8)

Col. John F. Dennis

511 Fifth Avenue

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

C.R.-B.F.T.

[Please turn this over]

Dennis (Roger Lee)

Reference card

There is no God.

Appl fil.
D. unpub.
87666

See

Emley (Earle) & Dennis (Roger Lee)

002267

Dennis (Ruth)
Egypta.

Name of claimant

Title and author

D²

1 c. rec'd

FEB 19 1910
© Cl. D 2021

Cl. D, Xxc. No.

Cash No.

Leave all above these lines blank

5313 FEB 19 1910

Application for Copyright—Dramatic ~~or Dramatic Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Feb 19th 1910

Of the ~~DRAMATIC~~ ~~DRAMATIC MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Copyright made by Mr. D. C.

Name and address of
copyright claimant

Ruth Dennis
107 - West 80 St. N. Y. C.
American

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Title of work

*A
Egypolia
Pastorale*

Send certificate of
registration to

*Levick H. Lewis
Hudson Theater
New York City*

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS. NOT REPRODUCED FOR
M.F. A separate application card must be used for each separate work. No registration can be made unless the copy is
accompanied with a properly filled out application card and the statutory fee. For reproduction for sale, use Application D.

(OVER)

Dennis (William A.)

D2

SEP -9 1937

1 c. rec'd

Serving to all.

Application SEP -8 1937
rec'd

© Cl Dunpub 51796 k

Fee rec'd \$

\$1.00

46947 SEP -9 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William A. Dennis

(Write full legal name of copyright owner)

(2) Address

1445 4th Ave

(Street)

San Diego, Calif.

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Wtkt' William A. Dennis
(Write name in full)
- (4) Country of which the author is a citizen* The United States of America
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work "Serving to ALL"
- _____
- _____
- (7) Send certificate of registration to William x A. Dennis
1445 Fourth Ave. San Diego. California
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee (self)
- _____
- (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)— 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Dennis (William A.)

D2

Union deadline; episode no. 1.

AME

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

XXc.

JUN 22 1936

JUN 22 1936

© Cl Unpub 43351

34915 JUN 22 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 16, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William A. Dennis

(Write full legal name of copyright owner)

(2) Address

3520 Front St.

(Street)

San Diego, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator William A. Dennis

(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work
"UNION DEADLINE", (radio dramatization)

(7) Send certificate of registration to William A. Dennis
3520 Front St. San Diego Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William A. Dennis
3520 Front St. San Diego Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Dennis (William A.)

D2

You did nicely.

CP

Fee rec'd \$

11.00

1 c. rec'd

MAY 16 1934

Application
rec'd

MAY 16 1934

© Cl Dunpub 29201

23207 MAY 16 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 12, 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William A. Dennis

(Write full legal name of copyright owner)

(2) Address

3838 Falcon St.

(Street)

San Diego, California

(City)

(State)

[Please turn this over]

(3) Name of author or translator William A. Dennis
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "YOU DID NICELY"
(A comedy of one act)

(7) Send certificate of registration to William A. Dennis
3839 Falcon St. San Diego, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William A. Dennis
3839 Falcon st. San Diego, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below

D42

*Dennis Sisters,
Get-together.*

1 c. rec'd JAN -8 1918

Application
rec'd JAN -8 1917

XXc. 523 JAN 8 '18
18663 R

Leave all above these words blank

Fee rec'd 8

\$1.00

APPLICATION FOR COPYRIGHT—UNPUBLISHED ~~DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) The Dennis Sisters

(Write name in full)

State

Citizenship

or name

9419 - 26 ave 7th.

(Street)

Minneapolis

(City)

Minnesota

(State)

Name of Composer (3) The Dennis Sisters

Country of which the composer

is a citizen or subject (4) U. S. A.

[Must be stated]

(Apr., 1917)

EX ★ C. G. I.

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) The American Institute
(Write name in full)

Country of which the author or translator is a citizen or subject (7) U.S.A. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) "Set to Sether"

Send certificate of registration to (10) The American Institute

Name and address of person (Street) 1419 - 26 Ave No. 7th St. (City) Chicago (State) Illinois
sending the fee (11)

(Street) 1419 - 26 Ave No. 7th St. (City) Chicago (State) Illinois

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic-musical composition, use form D3. [Please turn this over]

Dennison (Eva)

D²
Name of claimant

Received JUL 11 1919

Title and author

XXC. CLO 521850

\$ \$1.00

Mid-summer madness; by
Stanley Dyer

21813 JUL 11 1919

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by U. W. D.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Eva Dennison —
129 West 47th St —
New York —
17-4-

(C.V.D.)

Author or
authors

Stanley Park-English

[Nationality must be stated.]

Brief title of work

"Mid-Summer Madness."

A comedy in 3 Acts -
Eva Dennison -

Send certificate of
registration to

Name and address
of remitter

Eva Dennison -

129 W 47th St New York -

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D².

(OVER)

Dennison (Eva)
Rhoda's triumph; by
Stanley Dark & E. Dennison

Leave all above these lines blank

Name of claimant

Title and author

D²

Filed AUG 20 1919 ✓

XXc. 52472 ✓

\$

25006 AUG 23 19

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. A. P.

AUG 20 1919

Date,

Aug 22nd 1919

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Eva Dennison—
129 West 47th St. New York—
N.Y.

W. A. P. C. G. L.

002274

Author or
authors

Stanley Dargatzis and Eva Dennis -
(English) (American) [Nationality must be stated]

Brief title of work

"Rhoda's Triumph"
A comedy in four (4) acts -
Eva Dennis -

Send certificate of
registration to

129 West 47th St. New York
Eva Dennis - n-14-

Name and address
of remitter

129 West 47th St. New York
n-14-

If the work is a published dramatic composition, use application form D-1; if a dramatic-musical composition, use form D-2.

(OVER)

Dennison (James E.)

Reference card

[Squaring the circle] Lecture no. 2.

see

Dennison (James E[ber])

002275

file

397

Write nothing here, but fill out each numbered space below **D 2**

Denny (Joseph L.)
Full Moon.

1 c. rec'd JAN 31 1924

Application JAN 31 1924
rec'd

XXc. © Cl. D 66719

Leave all above these words blank

Fee rec'd \$

1332 JAN 31 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan 28 - 1924

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) Joseph L. Denny
(Write full legal name of copyright owner)

911 Franklin St

(Street)

Watkins

(City)

New York

(State)

Name of Author, but if a translation, then Translator (3) Joseph L. Denny
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Full Moon

Send certificate of registration to (7) Joseph L. Denny ✓
911 Franklin St Watkins New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) (Address and name above)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Denny (Milo Bennett)
Harlot Love.

1 c. rec'd DEC 15 '26 ✓
Application
rec'd DEC 15 '26
XXc. © Cl D 77814 ✓
R

Leave all above these words blank

Fee rec'd \$

1.00

59636 DEC 15 '26

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec. 13, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

Milo Bennett, Denny
(Write name in full)

(Street)

(Dec., 1915)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Milo B. Denny

Country of which the author or translator is a citizen or subject (4)

United States [Must stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Harlot's Home"

Send certificate of registration to: (7)

Milo B. Denny

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

General Hotel

Milo B. Denny

General Hotel

Waukegan

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Denny (Roger Quayle)

D2

APR 11 1932

Bitter gods.

1 c. rec'd

Application
rec'd APR 11 1932

AEB

© Cl Dunpub 15545

Fee rec'd \$ 2.00

18384 APR 11 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 8, 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner Roger Quayle Denny
(Write full legal name of copyright owner)

(2) Address 8080 - Woodland Hollywood, California
(Street) (City) (State)
1 Lane

[Please turn this over]

(3) Name of author or ~~translator~~ Roger Quayle Denny
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Bitter Yards"
a play in three acts

(7) Send certificate of registration to Roger Quayle Denny
8080-Woodland Lane Hollywood, Cal.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Roger Quayle Denny
8080-Woodland Lane Hollywood, Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Denny (Roger Quayle)

D2

MAY -7 1929✓

Strange welcome.

1 c. rec'd

Application
rec'd MAY -7 1929

© C. D. Unpub 878
XNc.

Fee rec'd \$

01.00

EMM

23005 MAY -7 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 1, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Roger Quayle Denny
(Write full legal name of copyright owner)

(2) Address 8022 Woodland Lane Hollywood Cal.
(Street) (City) (State)

[Please turn this over]

- (3) Name of author or translator Roger Quayle Denny
(Write name in full)
- (4) Country of which the author is a citizen* America (United States)
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States California
- (6) Brief title of work "Strange Welcome"
a play in 3 acts
- (7) Send certificate of registration to Roger Quayle Denny
8022 - Woodland Lane - Hollywood, Cal.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Roger Quayle Denny
8022, Woodland Lane, Hollywood, Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here

D2

Denny (William H.)

1 c. rec'd

Application

rec'd

JUN 30 1913

© Cl. D. 33665

XXc.

Aftermath (She); by Wilbur

C. Dwight & John Cobb, Jr.

210-17

JUL -1 1913

21.20

Leave all above these words blank

Fee, rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

002230

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

June 27. Date, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

William H. Denny.

Name and address of
copyright claimant {

Street 251. W. 85th

City New York

State N. Y.

EX

[Please turn this over]

Name of Author, but if a translation, then Translator

^{c. single}
W. H. Denny + John Cobb Jr.

Country of which the author or translator is a citizen or subject

England.

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Aftermath

Send certificate of
registration to {

William H Denny.

Street 257. W. 58th St. City New York State N.Y.

Name and address
of remitter {

William H Denny.

Street 257. W. 58th City New York State N.Y.

If the work is a published dramatic composition, use application form D¹; If a published dramatic musical composition, use form D³.

[Please turn this over]

Write nothing here D2
Denny (William H.) & au.
Steel (She) master.

1 c. rec'd June 21, 1913
Application JUN 30 1913
rec'd
XXc. © G. D. 33664

Leave all above these words blank

Fee rec'd \$ 21047 JUL -1 1913 \$1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. June 27 Date, 1913
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

William H. Denny.

Name and address of
copyright claimant {

Street 267 E. 55th

City

New York

State N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator

W H Denny.

Country of which the author or translator is a citizen or subject

England.

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Steel-Master

Send certificate of registration to

William H Denny.

Street 257. W. 58th City New York State N.Y.

Name and address of remitter

William H Denny.

Street 257. W. 58th City New York State N.Y.

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

Denny (W.H.)

Unwelcome (The) guest.

Name of claimant

Registered

1 c. rec'd MAY 18 1911

XXc © Cl.D 24231 ✓

100 B.M. R

15771 MAY 18 1911
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, and statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned

Name and address of
copyright claimant

W. H. Denny

SPECIAL FILE

New York, N.Y.

[Please turn this over]

Card made by W. E. B.

Author or
authors

W. H. Denny

US

[Nationality must be stated]

Brief title of work

The Unwelcome Guest.

Send certificate of {
registration to {

W. H. Denny.

Savage Club.

Adelphi Terrace

London, W.C., England.

Name and address {
of remitter {

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

Denny (William H.) & an.
Up there; by W. H. Denny &
Frederick Harrison.

1 c. rec'd

Application
rec'd

June 21, 1913

JUN 30 1913

XXc.

C. O. D. 33663

Leave all above these words blank

Fee rec'd \$

21047 JUL -1 1913

\$1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

June 27 Date, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

William H. Denny.

Name and address of
copyright claimant {

Street 287.45.55th

City

New York

State N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator

William H. Denny & Frederick Harven.

Country of which the author or translator is a citizen or subject

England.

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Up There.

Send certificate of registration to {

William H. Denny.

Street

287. West 58th

City

New York

State N.Y.

Name and address {

William H. Denny.

of remitter

Street

287. West 58th

City

New York

State N.Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here

D2

Denny (William H.)
Yolande. Act 1.

1 c. rec'd June 21, 1913
Application JUN 30 1913
rec'd
XXc. © Cl. D 33666

\$1.00

Leave all above these words blank

Fec rec'd \$ 21047 JUL -1 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

June 27. Date, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

William H. Denny.

Street 287 W. 6th St.

City New York

State N.Y.

[Please turn this over]

4040.3.12

Name of Author, but if a translation, then Translator

James H. Wolfe + Bernard Keller.

Country of which the author or translator is a citizen or subject

England.

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Yolande Aut. I.

Send certificate of registration to {

William H. Denny.

Street 251. W. 55th St City New York State N. Y.

Name and address of remitter {

William H. Denny.

Street 251. W. 55th St City New York State N. Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

7/21/23

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Densen (Beatrice)

House divided.

1 c. rec'd NOV - 7 1932
Application NOV - 7 1932
rec'd
© Cl Unpub 19105
XXc.

AEB

Leave all above these words blank

Fee rec'd \$

51664 NOV-7'32

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

5800 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 4 / 32

5800 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

5800 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

DENSEN
Beatrice Densen ✓
(Write name in full—State here also nationality of claimant)

Fisk Bldg - 57 1st Broadway
(Street)

NY
(City)

NY
(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Beatrice Densen

Country of which the author or translator is a citizen or subject (4) U.S. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

A House Divided

Send certificate of
registration to (7) Beatrice Densen

57 St. & Broadway, Fisk Bldg.
(Street)

N.Y.
(City)

N.Y.
(State)

Name and address of person
or firm sending the fee (8)

Beatrice Densen

Fisk Bldg - 57 St & Broadway
(Street)

N.Y.
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**
Densen (Leon)

Ambassadors of music.

CP

Leave all above these words blank

Fee rec'd \$

44099 SEP 21 '32

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Leon Densen (DENSEN)

(Write name in full—State here also nationality of claimant)

949 N. Field Rd.

(Street)

Woodmere L. I. N. Y.

(City)

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

SEP 21 1932
1 c. rec'd
Application SEP 21 1932
rec'd
© Cl D unpub 18276
XXc.

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Leon Densen

Country of which the author or translator is a citizen or subject (4)

U. S. ✓

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) *Ambassadors of Music* ✓

Send certificate of
registration to (7)

Beatrice Densen

Fisk Bldg. 57 St and Broadway New York City N.Y.

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8)

Beatrice Densen

Fisk Bldg - 57 St & Broadway

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2
Densen (Leon)

Comedian.

CP

Leave all above these words blank

Fee rec'd \$

1 c. rec'd SEP - 8 1932
Application SEP - 8 1932
rec'd
© Cl Unpub 18036
XXc.

10042005 SEP - 8 '32

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug 30 / 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Leon Densen

U.S.

(Write name in full—State here also nationality of claimant)

949 North Field Rd.

(Street)

Woodmere

(City)

L.I.

N.Y.

(State)

(Sept., 1920 -- 5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Leon Jensen

Country of which the author or translator is a citizen or subject (4) U.S. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) Comedian

Send certificate of
registration to (7) _____

Leon Jensen

949 North Field Road, Woodmere L.I.

(Street)

(City)

N.Y.

(State)

Name and address of person

or firm sending the fee (8) _____

Leon Jensen

949 North Field Road, Woodmere L.I.

(Street)

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below
Densen (Leon) D 2

Love maker.

CP

Leave all above these words blank

Fee rec'd \$ **\$1.00**

3641 JAN 22 '34

1 c. rec'd JAN 22 1934 ✓
Application JAN 22 1934
rec'd
© Cl Unpub. 26247 ✓
R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan 8/34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Leon Densen

(Write name in full—State here also nationality of claimant)

949 North Field Rd.

(Street)

Woodmere, L. I.

(City)

N.Y.

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Leon Densen

Country of which the author or translator is a citizen or subject (4) _____ U.S. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____ The Love Maker *v

Send certificate of
registration to (7) _____ Leon Densen

949 North Field Rd. Woodmere, L.I. N.Y.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____ Leon Densen

949 North Field Rd Woodmere L.I. N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write in full in each numbered space below

D 2

Densen (Leon)

Woman of affairs, by Benjamin Graham.

1 c. rec'd JAN - 6 1932

Application rec'd JAN - 6 1932

xxc. © Cl D unpub 13839

Leave all above these words blank

Fee rec'd \$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec 29/31

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

DENSEN

Leon Densen ✓ U.S.

(Write name in full—State here also nationality of claimant)

845 West End Ave.

(Street)

N.Y.

(City)

N.Y.

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Benjamin Graham

Country of which the author or translator is a citizen or subject (4) _____ U.S. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

A Woman of Affairs

Send certificate of
registration to (7) _____ Leon Densen

845 West End Ave.

(Street)

N.Y.

(City)

N.Y.

(State)

Name and address of person

or firm sending the fee (8) _____ Leon Densen

845 West End Ave.

(Street)

N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Denslow (Cecilia P.)
Lucifer.

1 c. rec'd DEC 2 1920
Application rec'd DEC -2 1920
56161
XXc. _____

Leave all above these words blank

Fee rec'd \$ 1.00

41112 DEC-2-20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 1-1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) Cecilia P. Denslow U.S. American

(Write name in full—State here also nationality of claimant)

350 West 16th

(Street)

NEW YORK

(City)

NEW YORK

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Cecilia P. Denslow
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. of Am. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) LUCIFER, A Dramatization of The Fall
of Man

Send certificate of registration to (7) Cecilia P. Denslow

350 West 18th St., New York N Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Cecilia P. Denslow

350 West 18th St New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Denslow (Cecilia Pollock)

Ruy Blas.

Fee rec'd \$

D2

1 c. rec'd FEB - 3 1930

Application FEB - 3 1930
rec'd

CI Unpub 4146

XXc.

6309 FEB - 3 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 1, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Cecilia * P. Denslow

(Write full legal name of copyright owner)

(2) Address

227 Grant Ave

Nutley

N. J.

* (Street)

Pollock - see line 3

(City)

(State)

[Please turn this over]

(3) Name of author or translator ✓

Cecilia P. Kenslow

(Write name in full) .

(4) Country of which the author is a citizen* United States of America

Translator - Cecilia P. Kenslow, U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work ✓ ROY BLAS Play in 5 acts, freely translated
and adapted from - Central idea of having the two parts
of Roy Blas & Leonel Bazan played by 29-1 act as one role.

(7) Send certificate of registration to

Cecilia P. Kenslow

227 Grant Ave
(Street)

Watson
(City)

N. J.
(State)

(8) Name and address of person or firm sending the fee

Same as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

DEC 19 1930 /

1 c. rec'd

DEC 19 1930

Application

rec'd
Ct Unpub. 8440

Fee rec'd

\$1.00 63934 DEC 19 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date DECEMBER 19, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

GEORGINA P. DENSLOW

(Write full legal name of copyright owner)

(2) Address

227 GRANT AVE
(Street)NUTLEY
(City)N. J.
(State)

[Please turn this over]

(3) Name of author or translator_____

CECILIA P. DENSLON
(Write name in full)

(4) Country of which the author is a citizen*_____

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work A SPORTING CHARACTER ✓

Plan in three acts.

(7) Send certificate of registration to CECILIA P. DENSLON (MRS.)

Care of NATIONAL METER Co., 299 Broadway, N. Y. City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same -

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Densmore (Ray Blaisdell)

D2

OCT -2 1933

Foredoomed.

1 c. rec'd

Application
rec'd

SEP 30 1933

AEB

Fee rec'd \$

\$1.00

© Cl D unpub 24539

42127 OCT-2'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date SEPT. 25, 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ray Blaisdell Densmore

(Write full legal name of copyright owner)

(2) Address

10317 DUNKIRK AVE. LOS ANGELES, CALIF.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Ray Blaisdell Denismore
(Write name in full)
(4) Country of which the author is a citizen* United States of America
(MUST be stated)
(5) If an alien author, state where domiciled in the United States —
(6) Brief title of work "FOREDOOMED"

(7) Send certificate of registration to RAY B. DENSMORE
10317 DUNKIRK AVE. LOS ANGELES, CALIF.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee RAY B. DENSMORE
10317 DUNKIRK AVE. LOS ANGELES, CALIF.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below

D 2

Dent (Fulton)
Halleluiah; by Anne Murray
and F. Dent.

1 c. rec'd

Application
rec'd

JUN 10 '25

CLD 71786

25989 JUN 10 '25

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 4, 1925.

9 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

8023 Name and address

of copyright owner (2)

Fulton Dent.

(Write full legal name of copyright owner)

2247 Clifford Street,

(Street)

Los Angeles, California.

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Anne Murray and Fulton Kent

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Halleluiah" A Play in Three Acts

Send certificate of registration to (7) Fulton Kent.

2247 Clifford Street, Los Angeles, California.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Fulton Kent

2247 Clifford Street, Los Angeles, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Dent (Fulton Albert)
Little things that count.

1 c. rec'd FEB 28 1924 ✓
Application FEB 28 1924
rec'd
© C. D. 66866
xxe R

Leave all above these words blank

Fee rec'd \$

9957 FEB 28 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 18, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
name, citizenship, and address

of copyright claimant (2)

Fulton Albert Dent

(Write full legal name of copyright owner)

2232 Branden St.

(Street)

Los Angeles California

(City)

(State)

(Aug., 1922—5,000)

* OK E. L. W.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Fulton, Albert & Lent

Country of which the author or translator is a citizen or subject (4) *U. S. A.* [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) *"Little Things That Count"*

A Play in Three Acts!

Send certificate of
registration to (7) *Fulton, A. Lent*

2232 Brandeis St.

(Street)

Los Angeles California.

(City)

(State)

Name and address of person
or firm sending the fee (8) *Fulton, A. Lent*

2232 Brandeis St.

(Street)

Los Angeles California.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

* OK E. L. W.

Write nothing here, but fill out each numbered space below D 2

Dent (Fulton Albert)

House of Madrid.

1 c. rec'd MAY 23 1923

Application rec'd MAY 21 '23

XXc. (C) C. I. D. 64584

\$1.00

22615 MAY 21 '23

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 7, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Fulton Albert Dent

(Write full legal name of copyright owner)

2232 Brandeis St.

(Street)

Los Angeles Cal.

(City)

(State)

(Aug. 1922 5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Fulton, Albert silent.

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "Moon of Madrid"
Romantic comedy in one act.

Send certificate of
registration to (7) _____

Fulton A. silent.

2232 Brander St. Los Angeles Cal.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

Fulton A. silent.

2232 Brander St.

Los Angeles

Cal.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Dent (Fulton Albert)

Paradise of the damned.

1 c. rec'd

Application JUL 17 1922
rec'd

©CLD 61419
XXC

Leave all above these words blank

Fee rec'd \$

Card made by S.M.F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 12, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Fulton Albert Dent

(Street)

(City)

(State)

(June, 1921 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Fulton Albert Kent.

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Paradise of The Island"
A Drama in 3 Acts and a Prologue.

Send certificate of registration to (7) Fulton A. Kent.

2232 Broadway St. Los Angeles California
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Fulton A. Kent.

2232 Broadway St. Los Angeles California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Dent (Fuller Albert)
Penance

1 c. rec'd MAR -1 1923
Application
rec'd MAR -1 '23
© C. I. D. 63778 C
XXc. R

Leave all above these words blank

Fee rec'd \$

0030 MAR -1 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 23, 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

me, citizenship, and address

of copyright claimant (2)

Fuller Albert Dent (American)

(Write full legal name of copyright owner)

2232 Brandegee St.

(Street)

Los Angeles California

(City)

(State)

(Aug., 1922 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Fulton Albert Lent

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

ONE COPY RETURNED in Person
AUG 23 1929

Brief title of work (6) "Penance"

A Three-Act Drama of the Argentine Republic

Send certificate of registration to (7) Fulton A. Lent

2232 Broadway St. Los Angeles California
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Fulton A. Lent

2232 Broadway St. Los Angeles California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Dent (Fulton Albert)
Personal appearance.

1 c. rec'd *NOV -8 1921* ✓
Application *NOV -8 1921*
rec'd
© *CLD 59087*
XXc.

Leave all above these words blank

Fee received

\$1.00

39838 NOV-8'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Nov. 2, 1921*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
name, citizenship, and address
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Fulton Albert Dent

2212 Broadway St.

(Street)

New York

(City)

(State)

(June, 1921 -5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Little, Albert & Mary
(Write name in full)

Country of which the author or translator is a citizen or subject (4) A. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) St. Louis

Brief title of work (6) "The Journal of Oblivance"
Three Act Comedy in One Act

Send certificate of registration to (7) Little, Albert & Mary
2232 "S" Avenue St. Louis, Mo.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Little, Albert & Mary
2232 "S" Avenue St. Louis, Mo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Dent (Fulton A.)

Reference card

Appl. file

White man's wife.

See

Nichols (Inez M.) & Dent (Fulton A.)

002300

220143

Write nothing here, but fill out each numbered space below **D1**
Dent (J. M.) & sons, ltd.

Banns of marriage, by Charles Lee.

I c. rec'd **JUN 27 '27**
Application
rec'd **JUN 25 '27**
XXc. **©CID 80222**

Leave all above these words blank

Fee rec'd \$ **1.00**

Card by MFE

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **JUN 24th. 1927**

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date noted herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of **J. M. Dent & Sons Limited (English)**

Copyright claimant (2)

(Write full legal name of copyright owner)

Bedford Street, London, W.C.2-England

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Charles Lee

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) England. [Must be stated]

Brief title of work (5) The Banns of Marriage A Play In One Act

Published by (6) J.M.Dent & Sons Limited at (7) London, England.

First published on the (8) June 21st. 1927 day of June, 1927
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) Samuel French
25 West 45th., Street, New York, N. Y.

Name and address of person
or firm sending the fee (10) Samuel French
25 West 45th., Street, New York, N. Y.

(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below

D1

Dent (J. M.) & sons, Ltd.
Mr. Sampson

1 c. rec'd

APR 30 '27 ✓

Application
rec'd

APR 28 '27

X Xc.

© C D

79563 ✓

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

April 27th. 1927

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2) J. M. Dent and Sons, Ltd., (English)

(Write full legal name of copyright owner)

Bedford Street, London, W. C. 2- England. ✓

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Charles Lee ✓

(Write name in full)

[Please turn this over]

England ✓ ✓

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

Brief title of work (5) Mr. Sampson A Play In One Act ✓ ✓

Published by (6) J.M. Dent and Sons Ltd., London, England at (7) _____

First published on the (8) April 26th. 1927 ✓ day of _____, 19____
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

25 West 45th., St., New York, N. Y. ✓

(Street) (City) (Country)
Name and address of person or firm sending the fee (10) Samuel French

25 West 45th., St., New York, N. Y.

(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space
Dental laboratory assn.
Goslee (Hart J.)

Lecture on dental economics. (Delivered at
Chicago, Ill., Apr. 8, 1929)

Leave all above these words blank

Fee rec'd \$

C

1 c. rec'd

Application
rec'd

APR 29 1929

XXc.

4343

22814 APR 29 29

MRM
APPLICATION FOR COPYRIGHT--LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 24, 1929.

Of the LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) * Dental Laboratory Association
copyright claimant / Street (3) 7 S. Dearborn City Chicago State Illinois

Name of author (1) Hart J. Goslee

* Enter as applied for.

Approved by R.C.D. Coord. Sec.

[Please turn this over]

Country of which the author is a citizen or subject (6) American

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Title of work (7) A Lecture on Dental Economics

Send certificate of U.S. registration to (Street (9) Hill & Hill

53 W. Jackson City Chicago

State Illinois

Name and address (10) Hill & Hill

of remitter (Street (11) 53 W. Jackson City Chicago

State Illinois

[Please turn this over]

Write nothing here, but fill out each numbered space

C

1 c. rec'd

Application

rec'd

Cat

XXc.

JUN-3 '29 /

MAY 17 1929

4381

R

26983 JUN-3 '29

Fee rec'd

\$1.00

Dental laboratory assn.

Goslee (Hart J.)

Restorative dentistry.

Leave all above these words blank

JUN-3 '29

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

May 10, 1929

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the

undersigned:

Name and address of (2) Dental Laboratory Association

copyright claimant { Street (3) / 7 S. Dearborn St. City Chicago

State Ill.

Goslee

Name of author (4) Hart J.

[Please turn this over]

Country of which the author is a citizen or subject (5) American ✓ [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Title of work (7) Restorative Dentistry

Send certificate of (8) Hill & Hill
registration to (Street (9) 53 W. Jackson Blvd. City Chicago, State Illinois

Name and address (10) Hill & Hill,
of remitter (Street (11) 53 W. Jackson Blvd. City Chicago State Illinois

[Please turn this over]

Denton. jt. au. & par. op.

Reference card

1)

Napoleon,

See

Evans & Denton.

002305

Write nothing here, but fill out each numbered space below D1

Denton Eileen Norah
Sing-a-song-o'-siffence, by Eleanor
Denton & friend.

Leave all above these words blank by W. F. Fee rec'd \$1.00

1 c. rec'd Dec. 16. 27
Application DEC 16 '27
rec'd
© Cl D 83228
XXc.

14241 MAR 1 1928

APPLICATION FOR COPYRIGHT - FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 1. 1927

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Eileen Norah Denton - 103 Elm Tree

(Write full legal name of copyright owner)

Road Mansions. St. John's Wood. London. England
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3)

Eleanor Denton ✓

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) Sung-a-Song-o'-ix pence

Published by (6) Basil Blackwell at (7) Oxford

First published on the (8) Nov 5 day of November, 1927
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Mrs M. Newton 103 Elm Tree Rd

Mau. W. S. St. John's Wood. London N.W.8. England
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) as above (9)

(Street)

(City)

(Country)

[Please turn this over]

(July, 1924—1,000)

Write nothing here, but fill out each numbered space below

D2

Denton (Harvey Rosnecht)
Entomology

1 c. rec'd

FEB 25 1915

Application
rec'd

FEB 25 1915

XXc.

(C) CLD 39789

Leave all above these words blank

Fee rec'd \$

7246

FEB 25 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

103028
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb. 24, 1915.

2
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

215 West 34 St.
(Street)

(Write name in full)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Harvey Cosmeit Denton
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Entomology"

An Original Rapid-Fire farce in One Act.

Send certificate of registration to: (7)

Harvey Cosmeit Denton
215 West 34 St. New York - New York
(Street) (City) (State)

Name and address of person sending the fee: (8)

Harvey Cosmeit Denton
215 West 34 St. New York - New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Denton (Harvey R.)
My wife; by
Billy K. Wells.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd APR 29 1919

Application
rec'd APR 29 1919

X Xc. © CLD 51701

APR 29 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Word made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 27 1919

the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

HARVEY R. DENTON (AMERICAN)

(Write name in full—State here also nationality of claimant)

43 WEST 52 STREET NEW YORK CITY NEW YORK

(Street)

(Sept., 1917)

(City)

(State)

[Please turn this over]

~~EX~~ ★ O. G. L.

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

BILLY K. WELLS

(Write name in full)

Country of which the author or translator is a citizen or subject (4) AMERICA [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "My Wife" an original comedy vaudeville
for man and woman

Send certificate of
registration to (7) HARVEY DENTON 43 WEST 52 STREET NEW YORK
CITY NEW YORK

Name and address of person (Street) (City) (State)
sending the fee (8) HARVEY DENTON 43 WEST 52 STREET NEW
YORK CITY NEW YORK

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

D2

1 c. rec'd

MAR 26 1931

Application

rec'd

MAR 26 1931

© C. C. Dunlap 9820

Fee rec'd - \$

1.00

16155 MAR 26 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 26 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harvey Rosnecht Denton

Hotel Endicott

(Write full legal name of copyright owner)

(2) Address 440 Columbus Ave.

New York

New York

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author ~~Robert~~ Harvey Rosnecht Denton
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "RAIDED" A One-Act Comedy-Drama

(7) Send certificate of registration to Harvey R. Denton
Hotel Endicott-440 Columbus Ave.-New York-New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harvey R. Denton
Hotel Endicott-440 Columbus Ave.-New York-New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Denton (Mr. & Mrs. Harvey)

Reference card

Napoleon.

See

Evans & Denton (Mr. & Mrs. Harvey Denton)

002310

Denton (Thomas)

Reference card
D app. file

D 48853

EXT

0021

We who plunder.

See

Sara (Martin) and Denton (Thomas)

Write nothing here

D2

Denver Knot hole club.
Team work; or, Kelly Poole's
buried ace; by Chas. Terry
Leave all above these words blank
Dave Coffe

1 c. rec'd Apr. 19. 1913

Application
rec'd APR 19 1913

XXc. ©CLD 33111

FF283 MAY -1 1913

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

April 16

Date, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

The Denver Knot Hole Club

Name and address of
copyright claimant {

Street

City

Denver

State

Colo

917 First Nat Bldg

[Please turn this over]

Name of Author, but if a translation, then Translator

Chas Henry F. Lane Cole

Country of which the author or translator is a citizen or subject

Colo-U.S.A.

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Team Work or

Kelly Roles Burned Ace

Denver Knot Hole Club

Send certificate of registration to {

Street

917

Just Nat

City

Denver

State

Colo

Name and address {

of remitter

Street

20

City

St

State

Or

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

Denver knot hole club.

Tip Turner's near - vana; by

Chas. H. Terry.

Leave all above these words blank

Fec rec'd \$

1 c. rec'd

Application
rec'd

Apr. 19, 1913
APR 19 1913

XXc.

©Cl.D 33110

11253 MAY -1 1913

3

Application for Copyright—Dramatic Composition not Reproduced for Sale

1

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

April 16 Date, 1913

2

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {

copyright claimant { Street

City

State

917 Burr Hat Bldg -

[Please turn this over]

Name of Author, but if a translation, then Translator

Chas H Terry —

Country of which the author or translator is a citizen or subject

Colo. U.S.A.

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Tip Turner's Near-Anna

Send certificate of registration to {

Denver - Knot Hole Club

Street 917-1 That Bk Bldg City Denver

State Colo

Name and address of remitter {

James E. Moll

Meas

Street

City

State

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D².

[Please turn this over]

Denver lodge no. 411 Knights of Pythias [etc]

Reference card

Appl file

See Knights of Pythias (Denver
lodge no 411) [etc.]

Dec 1944

002314

Write nothing here, but fill out each numbered space below **D 2**

Denver pub. co.

Beauty editor.

1 c. rec'd _____

Application
rec'd JUL 21 1921

XXc. © CLD 58195 ✓

Leave all above these words blank

Fee rec'd \$

01.00 28221 JUL 21 '21 ^R

5-1-23-30-35
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 18, 1921.

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) Denver Publishing Company

U.S.

(Write name in full—State here also nationality of claimant)

17th and Glenarm

Denver

Colorado

(July, 1920—2,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Virginia Conser Shaffer
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Beauty Editor

Send certificate of registration to (7) The Denver Publishing Company
17th and Glenarm Denver Colorado

Name and address of person or firm sending the fee (8) The Denver Publishing Company
17th and Glenarm Sts. Denver Colorado.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Denver (The) pub. co.
November, by Virginia
Conser Shaffer.

Leave all above these words blank

Fee rec'd \$

JUL 21 1921

1 c. rec'd

Application JUL 21 1921

rec'd

© Cl. D 58194 ✓

XXc.

28221 JUL 21 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 18, 1921.

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

The Denver Publishing Company

(Write name in full—State here also nationality of claimant)

17th and Glenarm Sts.

Denver

Colo.

(July, 1920—2,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Virginia Consor Shaffer
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) November (A Comedietta in two acts)

Send certificate of registration to (7) The Denver Publishing Company

17th and Glenarm Sts. Denver Colorado

(Street) (City) (State)

Name and address of person or firm sending the fee (8) The Denver Publishing Company

17th and Glenarm Sts. Denver Colorado

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Genville Alfred
Annie Laurie

1 c. rec'd NOV 27 1916

Application
rec'd OCT -6 1916

XXc. ©CLD 45555

Leave all above these words blank

Fee rec'd \$ *2.00* 32522 OCT -3 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) *Sept 24th 1916*

the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2) *Alfred Genville*
42 Hamilton Rd Golden Pines London. England
(Street) (City) (State)

722 *494* (Aug. 1916)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Alfred Dewille John McLean

Country of which the author or translator is a citizen or subject (4)

England

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Annie Laurie, a Scotch
Novelty Play.

Send certificate of
registration to (7)

Alfred Dewille

72 Hamilton Rd Solders Green London England

Name and address of person
sending the fee (8)

Alfred Dewille

72 Hamilton Rd Solders Green London England

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

1 c. rec'd

Application
rec'd

Oct. 27. 1913

NOV 28 1913

Exc. © C. D. 35458

DEC 26 1913

NOV 29 1913

Denville (Alfred)
Miracle (The) (Das wunder
by A. Denville & John MacClure)

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition: not Reproduced for Sale

Card made by L. M. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

October 16 - 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)
copyright claimant {

(Write name in full)

Street (3)

City

Alfred Denville
55 Kentwood Rd

State

DENVILLE
Nottingham

England

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

(Write name in full)

* Alfred Denville

Country of which the author or translator is a citizen or subject (5)

Great Britain

Must be stated

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Miracle.

A Dramatic Fantasia Play in Eleven Scenes

Send certificate of (8)

registration to

Street (9)

Alfred Denville

55 Kenwood Rd City

Nottingham

State England

Name and address (10)

of remitter

Street (11)

Alfred Denville

55 Kenwood Rd City

Nottingham

State England

If the work is a published dramatic composition, use application form D, if a published dramatic musical composition use form D.

[Please turn this over]

660, V-7

Write nothing here

D2

Denvir (Arthur) + au.
Busy Label.

1 c. rec'd NOV 7 1912

XXc. C.C.D. 31338 R.

\$

33087 NOV -7 1912
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Nov 6

Date, 1912

— Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Arthur Denvir

341 W 45th St, New York City

[Please turn this over]

Denvir (Arthur)

D2

Cure that failed.

1 c. rec'd

APR -3 1931

Application
rec'd

APR -3 1931

© Cl B unpub 10154 ✓

AEB

Fee rec'd \$ 1.00

10902 APR-3-31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APR -9 1931

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arthur Denvir
(Write full legal name of copyright owner)

(2) Address 51 West 82nd St New York City. N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Arthur Denver
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York City

(6) Brief title of work THE CURE THAT FAILED.
One Act Farce.

(7) Send certificate of registration to Arthur Denver
51 West 82nd St New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Arthur Denver
51 West 82nd Street New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

D2

Denvir (Arthur)

Cursed by his thirst, or A child's devotion.

AEB

Fee rec'd \$1 00

1 c. rec'd

Application
rec'd

© Cl Dunpub 9284

XXc.

8713 FEB 16 '31

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Feb 14th, '31

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Arthur Denvir

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

51 West 82nd St

(Street)

New York

(City)

N. Y.
(State)

[Please turn this over]

(3) Name of author or translator _____ Arthur Denvir _____

(Write name in full)

(4) Country of which the author is a citizen* _____ Great Britain _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____ New York City _____

(6) Brief title of work _____ CURSED BY HIS THIRST. _____

_____ One Act TRAVESTY _____

(7) Send certificate of registration to _____ Arthur Denvir _____
_____ 51 West 82nd St _____

(Street)

_____ New York _____ N.Y. _____
(City) (State)

(8) Name and address of person or firm sending the fee _____ Arthur Denvir _____
_____ 51 West 82nd St _____ New York _____ N.Y. _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Denvir (Arthur) & an.
From Morocco to vanderwill

1 c. rec'd MAY 12 1914

Application
rec'd

MAY 12 1914
CCLD 37005

\$1.00

17169

MAY 12 1914

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

May 9th, '14

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Arthur denvir

1531 Broadway
Street (3) (Room 300)

[Write name in full]

New York

N.Y.

State

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

Arthur Denvir.

[Write name in full]

Country of which the author or translator is a citizen or subject (5)

United Kingdom [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

New York City

From Morocco To Vaudeville

Brief title of work (7)

Send certificate of registration to: (8)

Arthur Denvir

Street (9)

1531 Broadway
Room 300

New York
City

N.Y.
State

Name and address of remitter: (10)

Arthur Denvir

Street (11)

1531 Broadway
Room 300

New York
City

N.Y.
State

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Leuvir (Arthur) & Hopkins (Edwin)
Gang (The) on the corner.

1 c. rec'd

Application

rec'd

XXc.

June 26, 1914

JUN 26 1914

Cl. D. 37461

\$1.00 22800

20 1914

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 25, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Arthur Leuvir and Edwin Hopkins

[Write name in full]

Street (3) P.O. Box 14, Times Sq. Station

City New York

State N.Y.

[Please turn this over]

EX-H.C.J.

Name of Author, but if a translation, then Translator (4) Arthur Denvir and Edwin Hopkins
[Write name in full] Arthur Denvir, Great Britain
Country of which the author or translator is a citizen or subject (5) Edwin Hopkins, U.S.A. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (6) Arthur Denvir, New York, N.Y.

Brief title of work (7) The Gang on The Corner
A MONOLOGUE BY ARTHUR DENVIR AND EDWIN HOPKINS

Send certificate of registration to: (8) Edwin Hopkins

Street (9) P.O. Box 14, Times Sq. Station City New York State N.Y.

Name and address of remitter: (10) Edwin Hopkins

Street (11) P.O. Box 14, Times Sq. Station City New York State N.Y.

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D².
[Please turn this over]

Denvir (Arthur)

D2

JAN 20 1931

He had everything.

1 c. rec'd

Application
rec'd

JAN 20 1931

© Cl Dunpub 8853

Fee rec'd

\$1.00

3208 JAN 20 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Jan 19th, '31.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Arthur Denvir

(1) Name of copyright owner

(Write full legal name of copyright owner)

51 West 82nd St

New York City

N.Y.

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Arthur Denvir /

(Write name in full)

(4) Country of which the author is a citizen*

Great Britain /

(MUST be stated)

(5) If an alien author, state where domiciled in the United States. New York City /

(6) Brief title of work_____

HE HAD EVERYTHING. /

(7) Send certificate of registration to_____

Arthur Denvir /

51 West 82nd St

New York City

N.Y. /

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Arthur Denvir

New York City

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

1 c. rec'd FEB - 9 1931
Application FEB - 9 1931
rec'd
© Cl Dunpub 9206 C
XXc.

Fee rec'd

\$1.00

7709 FEB-9'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb 7th, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Arthur Denvir

(1) Name of copyright owner

(Write full legal name of copyright owner)

51 West 82nd St

(2) Address

(Street)

New York City

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Arthur Denvir
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York City

(6) Brief title of work HER HONOR, The JUDGE.
Farcical Playlet.

(7) Send certificate of registration to Arthur Denvir

51 West 82nd St New York City N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Arthur Denvir
51 West 82nd St New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Denvir (Arthur)

D2

His Majesty, the janitor.

AEB

Fee rec'd \$

31.00

1 c. rec'd

Application
rec'd

© Cl Dunpub 9989

XXc.

APR - 3 1931

APR - 3 1931

16962 APR - 3 '31

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APPLICATION FOR COPYRIGHT

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2171
2172
2173
217

Name of Author, but if a
translation, then Translator (3)

Arthur Denvir ✓

(Write name in full)

Country of which the author or translator is a citizen or subject (4) Great Britain [Must
be stated]
An alien author domiciled in the United States must name the place of domicile (5) New York City

Brief title of work (6) How Ignatius Got Pneumonia

Send certificate of
registration to: (7)

Arthur Denvir

1531 Broadway

New York

N.Y.

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Arthur Denvir

1531 Broadway

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,
use form D 3; if an unpublished dramatico-musical composition, use form D 4
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Denvir (Arthur)
In Tin Pan alley.

1 c. rec'd **MAR 30 1928**
Application
rec'd **MAR 30 1928**
XXc. **©C1D 83352**

Leave all above these words blank

Fee rec'd **\$1.00**

15933 MAR 30 '28

Card made by **W. P.**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **March 29th**

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

4 The copyright is claimed by

5 Name and address

Arthur Denvir ✓

6 of copyright owner (2)

51 West 82nd St

New York City (Write full legal name of copyright owner)

N.Y. ✓

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

W. H.

Name of Author, but if a translation, then Translator (3) Arthur Denver
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Great Britain ✓
(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) New York City

Brief title of work (6) IN TIN PAN ALLEY ✓

Send certificate of registration to (7) Arthur Denver
51 West 82nd St New York City N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Arthur Denver
51 West 82nd St New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Denver (Arthur)
Marvellous Mrs. Maynard.

1 c. rec'd DEC -2 1922 /
Application NOV 29 '22
rec'd
XXe. CLD 62962

Leave all above these words blank

Fee rec'd \$

46721 NOV 29 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov 24th, '22

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Arthur Denver-- British

(Write name in full—State here and nationality of claimant)

51 West 82nd St

New

York

N.Y.

(Street)

(Apr., 1918)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Arthur Denvir. ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 51 West 82nd St - New York City

Brief title of work (6) The Marvelous Mrs Maynard ✓

Send certificate of registration to (7) Arthur Denvir ✓
51 West 82nd St New York City N.Y.

Name and address of person (Street) (City) (State)
sending the fee (8) Arthur Denvir
51 West 82nd St New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Denvir (Arthur) & son
Musical (a) comedy
Courtship

1 c. rec'd Jul. 24, 1914

Application rec'd 28 1914

XXc. (C) C. D. 37688

Leave all above these words blank

Fee rec'd \$

1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 27th, '14

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Arthur Denvir

Room 300-1531

(Write name in full)

New York -- N.Y.

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Arthur Denver

(Write name in full)

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) New York City

Brief title of work (6) A Musical Comedy Courtship

Send certificate of registration to: (7) Arthur Denver

Name and address of person (Street) (City) (State)
sending the fee: (8) 1531 2nd Ave - New York - N.Y.

Room 300

Arthur Denver (Street) 1531 2nd Ave (City) New York - N.Y. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Denvir (Arthur)
Pitfalls of the movies, by A.
Denvir & Ned Alford.

APR 25 '22
1 c. rec'd
Application APR 25 1922
rec'd
© Cl. D 60614
XXc. ✓

Leave all above these words blank

Fee rec'd \$1.00 16585 APR 25 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 22nd, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Arthur Denvir--Great Britain, Citizen

(Write name in full—State here also nationality of claimant)

51 West 82nd St

(Street)

New York City

(City)

N.Y. ✓

(State)

U. S. L.

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Arthur Denver

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

Great Britain

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

51 W 82nd St - New York

Brief title of work (6)

"PITEALIS OF THE MOVIES"

Send certificate of registration to (7)

Arthur Denver

51 West 82nd St

New York City

N.Y.

Name and address of person (Street)

(City)

(State)

sending the fee (8)

Arthur Denver

51 West 82nd St

New York City

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Denwir (Arthur)
Poverty of riches.

D2

FEB 12 '27

1 c. rec'd

Applicant for
rec'd

FEB 11 1927

© Cl D

78550

XXc

Fee rec'd \$

1.00

7329 FEB 12 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
Feb 9th, 1927.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arthur Denwir

(Write full legal name of copyright owner)

51 West 82nd St New York City N.Y.

(2) Address

(Street)

(City)

(State)

O. K. B. F. T.

[Please turn this over]

(3) Name of author or translator **Arthur Denvir** ✓
(Write name in full) ✓
(4) Country of which the author is a citizen* **Great Britain** ✓
(MUST be stated)
(5) If an alien author, state where domiciled in the United States **New York City** ✓
(6) Brief title of work **THE POVERTY OF RICHES** ✓

(7) Send certificate of registration to **Arthur Denvir** ✓
51 West 82nd St **New York City** **N.Y.** ✓
(Street) (City) (State)
(8) Name and address of person or firm sending the fee **Arthur Denvir**
51 West 82nd St **New York City** **N.Y.**
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1926 - 12,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Denvir (Arthur)
Prince and the prima donna.

1 c. rec'd **FEB - 7 1925**

Application rec'd **FEB - 6 1925**

XXc. **5000 70345**

Leave all above these words blank

Fee rec'd \$

7096 FEB - 6 '25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **February 3rd, '25**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2).

Arthur Denvir

(Write full legal name of copyright owner)

51 West 82nd St

(Street)

New York City

(City)

N.Y.

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Arthur Denvir
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Ireland [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York City

Brief title of work (6) THE PRINCE AND THE PRIMA DONNA

Send certificate of registration to (7) Arthur Denvir

51 West 82nd St

(Street)

New York City

(City)

N.Y.

(State)

Name and address of person or firm sending the fee (8) Arthur Denvir

51 West 82nd St

(Street)

New York City

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Denvir (Arthur)

Queen of the paranoiacs.

AEB

Leave all above these words blank

Fee rec'd \$

1.00

NOV 15 1932

1 c. rec'd

Application

rec'd

NOV 15 1932

XXc.

© Cl Dunpub 19232

52752 NOV 15 '32

7334 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

80230 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Arthur Denvir - Britian

(Write name in full—State here also nationality of claimant)

51 West 82nd St
(Street)

New York

(City)

N.Y.

(State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Arthur Denvir

(Write name in full)

Country of which the author or translator is a citizen or subject (4) Gt Britain [Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

New York City

Brief title of work (6)

THE QUEEN OF THE PARANOIACS

THE QU

Travesty for

MOTION PICTURES with Dialogue

Send certificate of registration to (7)

Arthur Denvir

51 West 82nd St

New York

N.Y.

Name and address of person sending the fee (8)

(Street)

Arthur Denvir

(City)

(State)

51 West 82nd St

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Denvir (Arthur)
Satan's woman, by
Adelaide French & A. Denvir

Leave all above these words blank

Fee rec'd \$

1 c. rec'd Dec 4, 1920

Application rec'd DEC - 3 1920

XXc. © C. D. 56188

41453 DEC-3'20

5
3 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec 3rd, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Arthur Denvir-Citizen Great Britain

(Write name in full—State here also nationality of claimant)

51 West 82nd St

(Street)

New York City.

(City)

(State)

[Please turn this over]

EX. C. B. 46

104-89

Name of Author but if a translation, then Translator (3) Adelaide French & Arthur Denvir

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. & Great Britain (Must be stated)

An alien author domiciled in the United

States must name the place of domicile (5) Arthur Denvir - 51 W 82 St - N.Y.

Brief title of work (6) _____

SATAN'S WOMAN

Send certificate of registration to (7) Arthur Denvir

51 West 82nd St - New York City
Name and address of person (Street) (City) (State)

sending the fee (8) Arthur Denvir

51 West 82nd St - New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Denvir (Arthur)

Six penhandlers.

AEB

Leave all above these words blank

Fee rec'd

81.00 2135 JAN 12 '31

1 c. rec'd

Application

rec'd

© Cl Unpub.
XXc.

8676

R

3 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

Name and address

of copyright owner (2)

Arthur Denvir

(Write full legal name of copyright owner)

51 West 82nd St

New York City

N.Y.

(Street)

(City)

(State)

(July, 1924--7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Arthur Denvir
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Gr Britain [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) New York City

Brief title of work (6) THE SIX PANHANDLERS

Send certificate of registration to (7) Arthur Denvir
51 West 82nd St New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Arthur Denvir
51 West 82nd St New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

Denvir (Arthur)

D 2

JUN 22 1932

1 c. rec'd

Application JUN 22 1932

rec'd

© Cl Unpub 16896

XXc.

Somewhere in New Jersey.

CP

Leave all above these words blank

Fee rec'd \$

30744 JUN 22 '32

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 20th, '32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Arthur Denvir

(Write full legal name of copyright owner)

51 West 82nd St -----

New York ----- N.Y.

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Arthur Denvir
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Gt Britain (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) New York City

Brief title of work (6) SOMEWHERE IN NEW JERSEY
A Satirical Comedy

Send certificate of registration to (7) Arthur Denvir
51 West 82nd Street ----- New York ----- N.Y?
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Arthur Denvir
51 West 82nd St ----- New York ----- N.Y
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Denvir (Arthur)

Villain still pursued her.

JAN 14 1931

1 c. rec'd

Application

JAN 14 1931

rec'd

© Cl Unpub.

8722

XXc.

2605 JAN 14 '31

Leave all above these words blank

Fee rec'd

\$1.00

8 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan 14th, '31.

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name and address

Arthur Denvir

of copyright owner (2)

51 West 82nd St

(Write full legal name of copyright owner)

New York City

N.Y.

(Street)

(City)

(State)

(July, 1924 — 7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

ARTHUR DENVIR

Country of which the author or translator is a citizen or subject (4) ~~Gt Britain~~ _____ [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) New York City

Brief title of work (6) The Villain Still Pursued Her

Send certificate of
registration to (7) Arthur Denvir

51 West 82nd St

(Street)

New York City

(City)

N.Y.

(State)

Name and address of person
or firm sending the fee (8) Arthur Denvir

51 West 82nd St

(Street)

New York City

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Denvir (Arthur)

D2

When the man said.

1 c. rec'd

Application
rec'd

FEB 21 1931

© Cl Unpub 9374

XXc.

Fee rec'd

\$1.00

8772 FEB 21 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Feb 18th, 1931

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Arthur Denvir ✓

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

51 West 82nd St

New York City

N.Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Arthur Denver ✓

(Write name in full)

(4) Country of which the author is a citizen* _____

Great Britain ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

New York City

(6) Brief title of work WHEN THE MAN PAID ✓

(7) Send certificate of registration to _____

Arthur Denver ✓

51 West 82nd St

(Street)

New York

(City)

N.Y. ✓

(State)

(8) Name and address of person or firm sending the fee. _____

Arthur Denver

New York City

N.Y.

51 West 82nd St

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

1 c. rec'd FEB - 9 1931 ✓

Application FEB - 9 1931
rec'd

C. C. Dunpub 9207 ✓

XXc. 4

Fee rec'd \$

\$1.00

7709 FEB-9'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 6th, '1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Arthur Denvir ✓

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

51 West 82nd St

(Street)

New York City

(City)

N.Y. ✓

(State)

[Please turn this over]

(3) Name of author or translator ARTHUR DENVIR
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York City

(6) Brief title of work WHY MAURICE WEPT.
One Act Travesty.

(7) Send certificate of registration to Arthur Denvir
51 West 82nd St New York City N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Arthur Denvir
51 West 82nd St -----New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Denvir (Arthur)

JAN 14 1931

1 c. rec'd

Application

JAN 14 1931

© Cl

unpub.

8721

XXc.

2605 JAN 14 '31

R

Leave all above these words blank

Fee rec'd

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan 14th, '31.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Arthur Denvir /

51 West 82nd St

(Write full legal name of copyright owner)

New York City N.Y.

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

ARTHUR DENVIR

Country of which the author or translator is a citizen or subject (4) Great Britain (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) New York City

Why Sciatica Stayed At Home.

Brief title of work (6) _____

Send certificate of
registration to (7) Arthur Denvir

51 West 82nd St
(Street)

New York City
(City)

N.Y.
(State)

Name and address of person
or firm sending the fee (8) Arthur Denvir

51 West 82nd St
(Street)

New York City
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D-4

AUG 12 1916

1 c. rec'd

Application
rec'd

AUG 12 1916

11633

XXc.

Fee rec'd \$1.00 26719 AUG 12 1916 R

Leave all above these words blank

Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) - August 11th, '16

Of the ~~DRAMATIOO-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

Arthur Denver

(Write name in full)

329 West 55th St

(Street)

New York City

(City)

N.Y.

(State)

Name of Composer (3) Hector MacCarthy

Country of which the composer
is a citizen or subject (4)

Canada

[Must be stated]
[Please turn this over]

002342

If the composer is an alien domiciled in the
United States, the place of domicile must be stated (5)

New York City

Name of Author, or if a translation,
then name of Translator (6)

Arthur Denvir

(Write name in full)

Country of which the author
or translator is a citizen or subject (7)

Great Britain

[Must be stated]

If the author is an alien domiciled in the United
States, the place of domicile must be stated (8)

New York City

Brief title of work (9)

Th e Witching Widow Wilkins

Send certificate of
registration to: (10)

Arthur Denvir

Name and address of person
sending the fee: (11)

329 West 55th St

(Street)

New York City

(City)

N.Y.

(State)

329 West 55th St

(Street)

New York City

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if UNPUBLISHED, use form D2; if a PUBLISHED
dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Denvir (Arthur) Van
Woman inside

1 c. rec'd MAR 27 1916

Application
rec'd MAR 20 1916

XXc. © Cl. D 43445 C

Leave all above these words blank

Fee rec'd \$ 2.00

37343 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

37343 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 23rd - 1916

37343 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Arthur Denvir

(Write name in full)

329 West 55th St

(Street)

New York

(City)

N.Y

(State)

(Dec., 1915)

EX. F. Q. R.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Arthur Denvir
(Write name in full) ✓

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York City

Brief title of work (6) "The Woman Inside"

Send certificate of registration to: (7) Arthur Denvir

329 West 55th St New York N.Y.

Name and address of person (Street) (City) (State)
sending the fee: (8) Arthur Denvir

329 West 55th St New York N.Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Denys (Charles) and Denys (Odet)

D2

Fils de Cham.

1 c. rec'd FEB 17 1936

Application FEB 17 1936
rec'd

EAF

Fee rec'd \$

\$1.00 TRUST

© Cl Unpub 41011

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

CHARLES AND ODET DENYS

(Write full legal name of copyright owner)

(2) Address

4 rue d'Anjou,

(Street)

Paris,

(City)

France,

(State)

[Please turn this over]

(3) Name of author or translator Charles and Coet Denys.
(Write name in full)

(4) Country of which the author is a citizen* Both of France.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "LES FILS LE CHAM" - Comédie Dramatique en 2
Actes et 36 Tableaux de A. R. Charles et Coet Denys -
Manuscrit -

(7) Send certificate of registration to MAURICE V. GENEZ
114 Liberty Street, New York, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____
Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Denys (Odet)

Reference card

Fils (les) de Cham.

D app. file

See

D 41011

Denys (Charles) and Denys (Odet)

EAF

002345

De Palacios (Miguel)

Reference card

See

Palacios (Miguel de)

D app. file

7
D 45129

3
E/MJ

000

De Palasthy. (Sandor)

Reference card

See

D displ. file

Palasthy (Sandor de)

Docb. 654

002
AEB

De Pass (W. M.)

Reference card

appl file

See Pass (W. M. de)

002349
56465

Department of missionary education of the Board of education of the

Reference card

Northern Baptist convention.

1) appl. file

See

002550

pub. 997

Northern Baptist convention. Board of education.

Department of missionary education.

CP

Department of poultry husbandry, New York state college of

Reference card

agriculture at Cornell university.

See

C appl. file.

New York state college of agriculture at Cornell
university (Department of poultry husbandry)

00235

De Pascale (Drest)

D2

Jan. 9, 1935

1 c. rec'd

Amore e morte di Delicata Civerra; by Analia

Application JAN 29 1935
rec'd

Corsi.

Fee rec'd \$ 1.00

© Cl Unpub 33466

1784 Jan. 10, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Drest De Pascale

(Write full legal name of copyright owner)

(2) Address

51 Locust St.

(Street)

Bristol

(City)

Conn.

(State)

[Please turn this over]

(3) Name of author or translator Amalia Borsi
(Write name in full)

(4) Country of which the author is a citizen* Italy *
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Amore e Morte di Delicata Civerra*

(7) Send certificate of registration to Drest De Pascale
51 Locust St. Bristol, Conn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Drest De Pascale
51 Locust St. Bristol, Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Index to Claims. In 3 Atti

De Pauly (Katharina)

D2

1 c. rec'd JAN 29 1935

Drama of heaven and earth.

Application rec'd JAN 29 1935

CP

Fee rec'd \$

© Cl Dunpub 33400

4826 JAN 29 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs. Katharina De Pauly

(Write full legal name of copyright owner)

(2) Address

1414 - 16th St. N.W.

(Street)

Washington D.C.

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Mrs. Katharina De Pauly
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work The Drama of Heaven and Earth
- (7) Send certificate of registration to Mrs. Katharina De Pauly
1414 6th St. N.W. Washington D.C.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee ff
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

DeBellaton (Walton)

Lady Nicotine.

1 c. rec'd *FEB 23 1918*
Application rec'd *MAR -2 1918*

X Xc. *(C) 19020*

7310 MAR -2 '18

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by m. c.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *February 27, 1918.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Walton de Bellaton,

(Write name in full)

* *6237 Cottage Grove Ave Chicago, Illinois*

(Street)

(City)

(State)

(Jan., 1917)

[Please turn this over]

OFF. OFT.

EX. O. G. I.

* *See Application back of Appl.*

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Send certificate of registration to (7)

Name and address of person sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

7. name of author

2045 Franklin Ave. Oakland, Cal.

Must be stated

Walton de Pellaton

de Pellaton

United States

"The Nicotina" - a comedy in one scene featuring three people, one male and two female, lasting 12 minutes. For Vaudeville purposes.

Walton de Pellaton

6237 Cottage Grove Ave, Chicago, Illinois

Walton de Pellaton

6237 Cottage Grove Ave, Chicago, Illinois

de Pereda (Ramon Maria)

Reference card

Estrellas fugaces.

See,

Maria de Pereda (R.) y Ortiz-Montijano (R.).

002355

de Pereda (Ramon Maria).

Reference card

Loteria internacional

See

Maria de Pereda (Ramon) and
Ferrandiz (A.R.).

002356

McPersia (John)

Reference card

Class. (a) call.

See Guard. (Thomas) 8

McPersia (John).

D. 32843

11/10/10

002357

DePetit (George H.)

D2

AUG 10 1927

1 c. rec'd

Application
rec'd

AUG 15 '27

© Cl D

80714

XXc.

Fee rec'd \$

39375 AUG 15 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**COPY made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 15, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George H. DePetit

(Write full legal name of copyright owner)

(2) Address

112 Lincoln Avenue

(Street)

Youngstown, Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Introductory or first lines on subject of composition.

(7) Send certificate of registration to _____

232 Lincoln Ave.

(Street)

Youngstown, Ohio

(City)

(State)

(8) Name and address of person or firm sending the fee _____

232 Lincoln Ave.

(Street)

Youngstown, Ohio

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Dopew (Dan)

Reference card

D appl. file

D unpub.

679

002359

Coach.

See

Wooldridge (Charles) jr. & Dopew (Dan)

Dopew (Tom) and Roberts (Mary)

D2

Hillbilly.

EAF

Fee rec'd \$ 1.00

1 c. rec'd Nov. 11, 1935

Application
rec'd

Nov. 25, 1935
© Cl. D. Unpub 38599

53122, Nov. 11, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 23rd. 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Tom Dopew and Mary Roberts.
(Write full legal name of copyright owner)

(2) Address 1814 Clay Street. Topeka, Kansas.
(Street) (City) (State)
and 910 Monroe Street, Topeka, Kansas
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Tom Depew and Mary Roberts.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work " THE HILLBILLY. "

An Original Comedy-Drama in Three Acts,
Dealing with Life in the Ozarks.

(7) Send certificate of registration to Tom Depew and Mary Roberts.

910 Monroe Street. Topeka, Kansas.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Tom Depew and Mary Roberts
910 Monroe St. Topeka, Kansas.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1925 10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

DePew (Tom) and Roberts (Mary)

D2

Ozark romance.

EAF

Fee rec'd \$ 1.00

1 c. rec'd Dec. 27, 1935

Application
rec'd

JAN 13 1936

© Cl Dupub 40260

61588, Dec. 28, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Tom DePew Mary Roberts

1814, Clay St. (Write full legal name of copyright owner)

(2) Address

910, Monroe

Monroe, Kansas

Kansas

(Street)

(City)

(State)

[Please turn this over]

1935-10000
Nov. 5, 1935

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____ United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "An Ozark Romance"

(7) Send certificate of registration to Tom Baker,

1114-Clay Street, Topeka, Kansas.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Tom Baker, Mary Roberts.

1114-Clay St 1970 Monroe St, Topeka, Kansas.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935-10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

De Pew (Tom) and Roberts (Mary E.)

D2

Townsend plan.

EAF

Fee rec'd \$

\$1.00

15121 MAR 17 '36

1 c. rec'd

MAR 17 1936 ✓

Application
rec'd

MAR 17 1936

© Cl Dumpub 41433 ✓

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Mar 14th 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Tom DePew - Mary E. Roberts ✓

(Write full legal name of copyright owner)

(2) Address

1814 Clay St
910 Monroe St

(Street)

TOPEKA

(City)

KANSAS ✓

(State)

[Please turn this over]

(3) Name of author or translator

Tom De

Rev. MARY E. Roberts.

(Write name in full)

(4) Country of which the author is a citizen*

UNITED STATES

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"THE TOWNSEND PLAN"

(7) Send certificate of registration to

MARY E Roberts

910 MONROE ST

Topeka

Kansas

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

MARY E Roberts.

*910 MONROE ST.

Topeka

- Kansas.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1931-7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

DePorte (Sophie) Mrs J. V. DePorte.

D2

Hit or miss.

1 c. rec'd

29

Application
rec'd

APR 28 '27

© Cl D

79682

Fee rec'd \$

1.00

XXc.

21201 APR 29 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 27, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sophie DePorte (Mrs. J. V. DePorte)

(Write full legal name of copyright owner)

(2) Address 107 South Pine Ave. Albany, New York

(Street)

(City)

(State)

D & W

O. K. - B. F. T.

[Please turn this over]

(3) Name of author or translator Sophie DePorte ✓
(Write name in full)

(4) Country of which the author is a citizen* U. S. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____
"Hit or Miss", drama in three acts. ✓

(7) Send certificate of registration to Mrs. Sophie DePorte
107 South Pine Ave., Albany, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same as above

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Deppermann (William Herman)

D2

JUN 25 1929

Big shot, by Bill Deppermann.

1 c. rec'd

Application
rec'd

JUN 25 1929

© Cl Curpub 1429

XXc.

Fee rec'd \$

100 Bill

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 23, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner William Herman Deppermann

(Write full legal name of copyright owner)

(2) Address Chancellor Hall Apts Philadelphia, Pennsylvania

(Street)

(City)

(State)

[Please turn this over]

- (3) Name of author or translator _____
(Write name in full)
- (4) Country of which the author is a citizen* United States
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States Native of U.S.
- (6) Brief title of work "The Big Shot"

A Farce Comedy in Four Acts

- (7) Send certificate of registration to W. H. Deppermann, Chancellor Hall Apts
Chancellor & 13th Sts. Philadelphia Pennsylvania
(Street) (City) (State)

- (8) Name and address of person or firm sending the fee W. H. Deppermann
Chancellor & 13th Sts Philadelphia Pennsylvania
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927— 3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Deppermann (William Hermann)

Reference card

Boy and girl friend.

D appl. file.

See

D unpub. 3213.

Millholland (Charles Bruce) & Deppermann (William
Hermann)

Deppermann (William Herman)

D2

JUN 22 1929 ✓

Guy called Larry, by Bill Deppermann.

1 c. rec'd

Application
rec'd

JUN 22 1929

© Cl Dunpub 1413 ✓

XXc.

Fee rec'd \$1.00

EMM

32596 JUN 22 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 18, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Herman Deppermann
(Write full legal name of copyright owner)

(2) Address Chancellor Hall Apts Philadelphia, Pennsylvania
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"A Guy Called Larry" ✓

A Play in Two Acts ✓

(7) Send certificate of registration to W. H. Deppermann, Chancellor Hall Apts

Chancellor & 13th Sts

(Street)

Philadelphia

(City)

Pennsylvania

(State)

(8) Name and address of person or firm sending the fee.

W. H. Deppermann

Chancellor & 13th Sts

(Street)

Philadelphia

(City)

Pennsylvania

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Dep 1028-10000

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Deppermann (William Hermann)

D2

1 c. rec'd

AUG 22 1933

Hey hey days. Episodes 7-26.

Application
rec'd

AUG 22 1933

CP

Fee rec'd \$

© Cl. Unpub 23904

36405 AUG 22 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug. 15, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William Hermann Deppermann

(Write full legal name of copyright owner)

(2) Address

603 E. Morris St

(Street)

Madison

(City)

Indiana

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* AMERICA ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "HEY HEY DAYS"

Chapters 7-26 (Inclusive)

(7) Send certificate of registration to W. H. DEPPERMAN

Hotel Chesterfield, 130 West 49th St New York New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee W. H. DEPPERMAN

603 E. MORRIS ST. WOODPLS IND

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D4; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) *

[Please turn this over]

Deppermann (William Hermann)

D2

MAY 15 1933 ✓

1 c. rec'd

Jay and Kay; Episodes 1-6.

Application rec'd MAY 15 1933

C^P

Fee rec'd \$ 1.00

© Cl Unpub 22460

MAY 15 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MAY 12 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner WILLIAM HERMANN DEPPERMAN

(Write full legal name of copyright owner)

(2) Address 603 EAST MORRIS ST

(Street)

INDIANAPOLIS

(City)

INDIANA

(State)

[Please turn this over]

(3) Name of author or translator NOT A TRANSLATION
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "JAY and KAY"*

Radio's Romance

(7) Send certificate of registration to W.H. DEPPERMAN
603 EAST MORRIS STREET INDIANAPOLIS INDIANA
(Street) (City) (State)

(8) Name and address of person or firm sending the fee W.H. DEPPERMAN
603 EAST MORRIS STREET INDIANAPOLIS INDIANA
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Doppelmann (William Hermann)

D2

Lunar symphony; or, The work of a master.

1 c. rec'd

SEP 15 1932 ✓

Application
rec'd

SEP 15 1932

Fee rec'd \$

© Cl Dunpub 18190

43209 SEP 15 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 14, 1932.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Hermann Doppelmann ✓

(Write full legal name of copyright owner)

(2) Address 603 E Morris St

(Street)

Indianapolis ✓

(City)

(State)

[Please turn this over]

(3) Name of author or translator None
(Write name in full)

(4) Country of which the author is a citizen* United States
(Must be stated)

(5) If an alien author, state where domiciled in the United States ----

(6) Brief title of work "The Lunar Symphony," or "The Work of
a Master" ✓

(7) Send certificate of registration to W. H. Deppermann ✓
603 E Morris St ✓ Indpls Indiana ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee W. H. Deppermann
603 E Morris St Indianapolis Indiana
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Deppermann (William Hermann)

Reference card

Showdown.

D app. file.

See

D unpub. 2352.

Millholland (Charles Bruce) and Deppermann (William
Hermann)

002370

Write nothing here, but fill out each numbered space below D2

Depre & Alery
Ménages modernes

1 c. rec'd JUN -2 1917
Application JUN -2 1917
rec'd
XXc. © Cl. D 47087 C

Leave all above these words blank

Fee rec'd \$

20371

JUN -2 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 6 / 17

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Depre & Alery
(Write name in full)

(Street)

(Dec., 1915)

Paris
(City)

France
(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

✓ *Scire & Alery*

Country of which the author or translator is a citizen or subject (4)

[Must
be stated]

France

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"Ménage moderne"

pièce en trois actes.

Send certificate of
registration to: (7)

VICTOR GENEE

710 HIGH ST.

Name and address of person
sending the fee: (8)

(Street)

(City)

(State)

WEST HAVEN, N. J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

De Prume (Travka)

D2

Storm.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

AUG - 3 1936

App. rec'd

AUG - 8 1936

Unpub 44101

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

43655 AUG-8'36

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

7th. August, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

TRAVKA DE PRUME

(Write full legal name of copyright owner)

(2) Address

29 West 87th. St.

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator Travka de Pume
(Write name in full)

(4) Country of which the author is a citizen* Naturalized American
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Storm
(Drama in Three Acts) ✓

(7) Send certificate of registration to Travka de Pume
29 West 87th St. New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Travka de Pume
29 West 87th St. New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this . . .]

De Foe (Elva)

X

Reference card

Hattie.

Drama

See

Representative one-act plays by American authors.

535083

002373

A.M.E.

Write nothing here, but fill out each numbered space below

D 2

MAR -1 '22

1 c. rec'd

Application
rec'd MAR -1 1922

©CLC 60675
XXC

De Rajah (Joveddah)
India - the spirit world; or,
Reincarnation, by J. De Rajah & R. Berliner

Leave all above these words blank

Fee rec'd \$

1.00

8378 MAR -1 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Joveddah DeRajah,

American born
Hindu,

(Write name in full—State here also nationality of claimant)

Permanent address

305-S-Fillmore St Edwardsville Ill,

(Street)

(City)

(State)

(Sept., 1920 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

+ R. Berliner
Joroddah De Rajah +

Country of which the author or translator is a citizen or subject (4) U. States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) INDIA — THE SPIRIT WORLD —
or REINCARNATION

Send certificate of registration to (7) Joroddah De Rajah

406 1/2 Putnam Bldg, 1493 Bway, New York, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Joroddah De Rajah

406 1/2 Putnam Bldg, 1493-Bway, New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

* Joroddah De Rajah

Write nothing here, but fill out each numbered space below D2

de Rapalje (Bertha Eletta) Jan.
Amber amulet.

1 c. rec'd JUL -5 1918
Application rec'd JUL -5 1918
XXc. © Cl.D 49915 C

10021331 JUL -5 18R

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 29th, 1918.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Mrs Bertha Eletta de Rapalje
(Write name in full)
Terry Hotel, Terry Ave. Seattle, Wash. D. C. ✓
(Street) (City) (State)

EX ★ G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Mrs
(Write name in full)

Bertha Eleta de Rapalje

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Amber Amulet"
("Libretto" and lyrics of Musical Comedy)

Send certificate of registration to: (7)

Mrs B. E. de Rapalje

Terry Hotel, Terry Ave., Seattle, Wash.
(Street) (City) (State)

Name and address of person sending the fee: (8)

B. E. de Rapalje

Terry Hotel, Terry Ave., Seattle, Wash.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

De Rapalje (Bertha Cletta)
Daughters of Herodias; dance of the
sind eddies; musical play.

Leave all above these words blank

Fee rec'd

21.00

1 c. rec'd

Application

rec'd

XXc.

OCT -4 1920
26075 C

R

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies
sale, ONE complete copy is herewith deposited to secure copyright registration according
to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate)
is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Mrs Bertha Cletta de Rapalje
Terry Hotel
(Street) Seattle (City) Wash. (State)

Name of Composer (3)

Mr. Claude Madden

Country of which the composer

is a citizen or subject (4)

United States

[Must be stated]

[Please turn this over]

(Aug., 1919)

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6)

(Mrs) Bertha Elta de Rapalje
(Write name in full)

Country of which the author

or translator is a citizen or subject (7)

United States

[Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9)

The Daughters of Herodias, the Dance of the Sand Piddies -

Send certificate of registration to (10)

Mrs Bertha E. de Rapalje

Terry Hotel

Seattle

Wash.

Name and address of person (Street)

or firm sending the fee (11)

Claude Madden

(City)

(State)

Terry Hotel

(Street)

Seattle

(City)

Wash. D. C.

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd MAY -3 1920

Application rec'd MAY -3 1920

X Xc. 54470

5447 MAY-3'20

De Rapalje (Bertha Eletta)
Every little helps, by Eletta
de Rapalje [i.e. B.E. de Rapalje]

Leave all above these words blank

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 27th, 1920.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Bertha Eletta de Rapalje
(Write name in full)
Terry Hotel, Terry Ave. Seattle, Wash.
(Street) (City) (State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Bertha Elletta de Raparje
(Write name in full)

U.S.A.

[Must be stated]

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Every dittle helps",
One - Act Playlet,

Send certificate of registration to (7)

Name and address of person sending the fee (8)

Bertha Elletta de Raparje
Terry Hotel Seattle Wash.
Bertha Elletta de Raparje
Terry Hotel Seattle Wash.

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

De Rapalje (Bertha Eletta)
Friend, by Eletta de Rapalje
Lic. B.E. de Rapalje.

1 c. rec'd MAY -3 1920
Application
rec'd MAY -3 1920
OCT 54168

15447 MAY-3'20

Leave all above these words blank

Fee rec'd

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 27th 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Bertha Eletta de Rapalje

(Write name in full)

Terry Hotel Terry Ave.

(Street)

Seattle Wash.

(City)

(State)

(Act, 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Bertha Eietta de Rapalic
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Fiend"
One-Act Playlet

Send certificate of registration to (7)

Terry Hotel
Name and address of person (Street) sending the fee (8) Bertha Eietta de Rapalic (City) Seattle (State) Wash.

Terry Hotel
(Street)

Seattle (City) Wash. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

De Rapalje (Bertha Eletta)

Girl from the gutter, by

Eletta de Rapalje [i.e. B. E. de Rapalje]

Leave all above these words blank

Fee rec'd \$

1 c. rec'd MAY -3 1920

Application MAY -3 1920
rec'd

XXc. 54468

15447 MAY-3'20

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 27th, 1920.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Bertha Eletta de Rapalje

[Write name in full]

Street (3)

Terry Hotel, Terry Ave

City

Seattle

State

Wash.

[Please turn this over]

COPY

Name of Author, but if a translation, then Translator (4)

Bertha Eletta de Rapalje
[Write name in full]

Country of which the author or translator is a citizen or subject (5)

U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "The Girl from the Gutter"
One - Act Playlet

Send certificate of registration to: (8)

Bertha Eletta de Rapalje
Terry Hotel City Seattle State Wash.

Street (9)

Name and address of remitter: (10)

Bertha Eletta de Rapalje
Terry Hotel City Seattle State Wash.

Street (11)

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; If an unpublished dramatico musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

MAR -9 1915

De Rapalje (Bertha Eletta)
Having her say.

1 c. rec'd

Application
rec'd

MAR -9 1915

XXc.

OLD 39908

Leave all above these words blank

Fee rec'd \$

8351 MAR -9 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Mrs Bertha Eletta de Rapalje

(Write name in full)

804 Summit Ave.

(Street)

Seattle

(City)

Wash.

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Bertha Eletra Rapalje

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "Having Her Say",
One-act Playlet

Send certificate of
registration to: (7)

Mrs B. E. de Rapalje

804 Summit Ave

Seattle

Wash²

Name and address of person

sending the fee: (8)

(Street)

(City)

(State)

B. E. de Rapalje

804 Summit Ave

Seattle

Wash²

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,
use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

De Rapinje (Bertha E. Letta)
Love Song.

1 c. rec'd

NOV - 5 1923

Application

NOV - 5 1923

rec'd

XXc.

COLD 65959 C

Leave all above these words blank

W. P.

Fee rec'd \$

14493 NOV-5'23

APPLICATION FOR COPYRIGHT—UNPUBLISHED ~~DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Nov. 3rd, 1923*

Of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Mrs Bertha E. de Rapinje, et al.

(Write name in full - State here also nationality of claimant)

620 North State Str.

(Street)

Chicago

(City)

Illinois

(State)

Name of Composer (3)

Country of which the composer

is a citizen or subject (4)

(June, 1921—2,000)

[Must be stated]

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6) Bertha E. de Rapaige
(Write name in full)

Country of which the author or translator is a citizen or subject (7) USA [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) The Love Mill, Musical Comedy in Three Acts; libretto and lyrics by E. de Rapaige, of the U.S.

Send certificate of registration to (10) Mrs Bertha E. de Rapaige

Interior Hotel, 620 11th State St. Chicago Illinois
Name and address of person (Street) (City) (State)

or firm sending the fee (11) Bertha E. de Rapaige
Interior Hotel, 620 11th State St., Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic musical composition, use form D3. [Please turn this over]

Write nothing here, but fill out each numbered space

De Rapalje (Bertha Eletta) & son.
Louie's harvest.

D²

MAY 12 1914

1 c. rec'd

Application
rec'd

MAY 12 1914

© Cl. D. 37065

XXc.

\$1.00

Leave all above these words blank

Fee rec'd \$

17309

MAY 12 1914

Application for Copyright—Unpublished ~~Dramatic Musical~~ Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)___

Of the ~~DRAMATIC MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant (2)

Bertha Eletta de Rapalje
[Write name in full]

Street (3)

806 Summit Ave City Seattle State Wash.:

Name of Author, but if a

translation, then Translator (4)

Bertha Eletta de Rapalje

[Write name in full]

Country of which the author or translator is

a citizen or subject (5)

U. S. citizen [Must
be stated]
[Please turn this over]

*O.K.

SEE DOUBTFUL FILE

RECEIVED

An alien author domiciled in the United States must name the place of domicile (6)

Name of Composer (7) *Bertha Eletta de Rapalje*

Country of which the composer is a citizen or subject (8) *U.S. citizen* [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Brief title of work (10) *Love's Harvest*

Spectacular Allegory in four scenes.

Send certificate of registration to (11) *Mrs Bertha E. de Rapalje*

Street (12) *806 Summit Ave* City *Seattle* State *Wash.*

Name and address of remitter (13) *Bertha E. de Rapalje*

Street (14) *806 Summit Ave* City *Seattle* State *Wash.*

If the work is a published dramatic composition, use application form D1; if unpublished, use form D2; if a published dramatico-musical composition, use form D3.

[OVER]

Write nothing here, but fill out each numbered space D2

De Rapalje (Bertha Eietta)
On the wing.

1 c. rec'd MAY 12 1914

Application MAY 12 1914

XXc. © Cl. D 37064

Leave all above these words blank

Fee rec'd \$1.00 17309 MAY 12 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 7th 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of * Bertha Eietta de Rapalje
copyright claimant: (2) [Write name in full]
Street (3) 806 Summit Ave City Seattle State Wash.

[Please turn this over]

*O.K.

Name of Author, but if a translation, then Translator (4)

(Mrs)
(Write name in full)

Bertha E. de Raparje

Country of which the author or translator is a citizen or subject (5)

U.S. citizen (Must be stated)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

On the Wing,
playlet in one act.

Send certificate of registration to: (8)

Mrs Bertha E. de Raparje

Street (9)

806 Summit Ave.

City

Seattle

State

Wash.?

Name and address of remitter: (10)

Mrs Bertha E. de Raparje

Street (11)

806 Summit Ave

City

Seattle

State

Wash.?

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

de
Rafalje (Bertha Eletta)
Real (a) woman.

1 c. rec'd

MAR -9 1915

Application
rec'd

MAR -9 1915

XXc.

©CLD 39909

Leave all above these words blank

Fee rec'd \$

8800 MAR -9 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

Copyright claimant: (2) / (Mrs) Bertha Eletta de Rafalje

[Write name in full]

Street (3) 804 Summit Ave City Seattle State Wash.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Bertha Eietta de Rapalje

Country of which the author or translator is a citizen or subject (5)

✓ U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"A Real Woman"

One Act Drama

Send certificate of registration to: (8)

Mrs B. E. de Rapalje

Street (9)

804 Summit Ave

City

Seattle

State

Wash.

Name and address of remitter: (10)

Mrs B. E. de Rapalje

Street (11)

804 Summit Ave

City

Seattle

State

Wash.

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

De Rapalje - (Bertha Eietta)
Seat of war.

1 c. rec'd

OCT -3 1916

Application
rec'd

OCT -9 1916

XXc.

15087 ✓

Fee rec'd \$

32910

OCT -9 1916

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

October 4th 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Mrs) Bertha Eietta de Rapalje
(Write name in full)
804 Summit Ave., Seattle, Wash.
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Bertha Eietta de Rapalje
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Seat of War", a Farce - Comedy in three acts.

Send certificate of registration to: (7)

Mrs Bertha Eietta de Rapalje
804 Summit Ave., Seattle, Wash.³
(Street) (City) (State)

Name and address of person

sending the fee: (8)

Bertha Eietta de Rapalje
804 Summit Ave., Seattle, Wash.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

1 c. rec'd JUL -5 1918

Application JUL -5 1918
rec'd

De Rapalje (Bertha Eletta)*

Vanderville, its origin and development

XXc. 0010 1285 ✓

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 29th 1918

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Mrs Bertha Eletta de Rapalje.
(Write name in full)

Terry Hotel, Terry Ave.,
(Street) Bertha
Name of author (3)

Seattle Wash.
(City) (State)
Eletta de Rapalje.

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) *U. S. A.* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) *Vandeville, its Origin and Development
Lecture, delivered at the Women's University Club, Seattle.*

Send certificate of registration to: (7) *Mrs B. E. de Rapalje,*

Terry Hotel, Terry Ave., Seattle, Wash.?
(Street) (City) (State)

Name and address of person sending the fee: (8)

Mrs Bertha Elitta de Rapalje

Terry Hotel, Terry Ave., Seattle, Wash.?
(Street) (City) (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

MAY 13 1916 ✓

De Rapalje (Bertha Eletta)
This little bird.

1 c. rec'd

Application
rec'd

MAY 13 1916

XXc. © Cl. D 43897

16733 MAY 13 1916

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) -

1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Mrs) Bertha Eletta de Rapalje
(Write name in full)
804 Summit Ave. Seattle Wash.
(Street) (City) (State)

EX. F. Q. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Bertha Eletta de Rapalje
(Write name in full)

Country of which the author or translator is a citizen or subject (4)
An alien author domiciled in the United States must name the place of domicile (5)

U. S. A. [Must be stated]

Brief title of work (6)

The Wise Little Bird, A play for children, in two acts.

Send certificate of registration to: (7)

Mrs B. E. de Rapalje
804 Summit Ave. Seattle Wash.
(Street) (City) (State)

Name and address of person sending the fee: (8)

B. E. de Rapalje
804 Summit Ave. Seattle Wash.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

D2

Derbes (Claude J.)

Last refuge.

Fee rec'd \$1.00

1 c. rec'd

Application
rec'd

MAY 24 1930

MAY 24 1930

© Cl Dunpub 5771

26397 MAY 24 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 22, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Claude J. Derbes

(Write full legal name of copyright owner)

(2) Address 721 Jourdan Ave.

(Street)

New Orleans, La.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Claude J. Derbes

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE LAST REFUGE - A Harlequinade to Land

Harlequinades /

(7) Send certificate of registration to Claude J. Derbes

721 Jourdan Ave.

New Orleans, La.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Claude J. Derbes

721 Jourdan Ave., New Orleans, La.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Derbes (Claude J.)

Paterpatriae.

1 c. rec'd

MAY 24 1930

Application
rec'd

MAY 24 1930

© Cl Dunpub 5770
XXc.

Fee rec'd \$

\$1.00

26297 MAY 24 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 22, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Claude J. Derbes

(Write full legal name of copyright owner)

(2) Address 721 Jourdan Ave.

New Orleans, La.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Claude J. Derbes /
(Write name in full)
(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work LATER PATRIAM An Historical Fantasy in
One Act /

(7) Send certificate of registration to Claude J. Derbes ✓
721 Jordan Ave., New Orleans, La. /
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Claude J. Derbes,
721 Jordan Ave., New Orleans, La.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Derblay (Pierre) & an.
Silver threads among
the gold.

Leave all above these words blank

Fee rec'd \$ 1.00 43354 DEC 21 1914

1 c. rec'd DEC 21 1914

Application
rec'd DEC 21 1914

XXc.

(C) Cl. 39160

Application for Copyright—Dramatic Composition not Reproduced for Sale

06390
002390
00200

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 19th 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Pierre Derblay

(Write name in full)

169 East 60th st

(Street)

New York N.Y.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Pierre Derblay

Country of which the author or translator is a citizen or subject (4)

Switzerland [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

New York City

Brief title of work (6)

Silver threads among the gold

Send certificate of registration to: (7)

Pierre Derblay

169 East 60th St.

New York

N.Y.

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Pierre Derblay

169 East 60th St.

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Derby (Roger Alden)
Bottle-gger.

Leave all above these words blank

Fee rec'd \$

\$1.00

NOV - 2 1922

1 c. rec'd **NOV - 2 1922** ✓

Application
rec'd **NOV - 2 1922**

XXc. **© Cl. D 62656**

R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Form made by **W. S.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 2, 1922

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Roger Alden Derby
(Write full legal name of copyright owner)

Hoffman, North Carolina
(Street) (City)

(April, 1922—3,000)

[Please turn **EX. C. B. W.** over] **Stat.**

Name of Author, but if a
translation, then Translator

(3) Roger Aelden Denby
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

The Boot Legger

Send certificate of
registration to (7)

Roger A - Denby

Hoffman
(Street)

Worcester
(City)

Massachusetts
(State)

Name and address of person
or firm sending the fee (8)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Derby (Roger Alden)

D2

SEP 20 1935

Carry me back.

1 c. rec'd

SEP 20 1935

Application
rec'd

EAF

Fee rec'd \$

© Cl. Unpub. 37469

43878 SEP 20 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept 18th 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Roger Alden Derby

(Write full legal name of copyright owner)

(2) Address

28 Nassau St -

(Street)

New York City

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Roger Aeden Derby
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Carry Me Back"

(7) Send certificate of registration to

28 Nassau St -

(Street)

Roger Aeden Derby

New York

(City)

N. Y. -

(State)

(8) Name and address of person or firm sending the fee

28 Nassau St -

(Street)

Roger Aeden Derby

New York

(City)

N. Y. -

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Derby (Roger Alden) and Krell (Patricia)

D2

OCT 25 1937

1 c. rec'd

Application
rec'd

OCT 25 1937

Carry me on.

Fee rec'd \$ \$1.00

© Cl Dunpub 52710 &

56119 OCT 26 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct 23 - 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Roger Alden Derby and Patricia Krell
(Write full legal name of copyright owner)

(2) Address

28 Nassau St.
(Street)

New York City
(City)

(State)

[Please turn this over]

(3) Name of author or translator Roger Aeden Derby and Patricia Krell
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Carry Me On

(7) Send certificate of registration to Roger Aeden Derby
28 Nassau St - New York City - N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Roger Aeden Derby
28 Nassau St - New York City -
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D4**

Derby (R. A.) and Derby (E. H.)

Disenchanted isle; an entirely moral comic opera.

1 c. rec'd

JAN 18 1923 ✓

Application JAN 18 1923
rec'd

xxc. 26102

Leave all above these words blank

Fee rec'd \$

1.00

2817 JAN 18 '23 R

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 16th. 1923.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) R. A. Derby and E. H. Derby, Americans.

(Write name in full—State here also nationality of claimant)

Hoffman

N.C.

(Street)

(City)

(State)

Name of Composer (3) R. A. Derby &

E. H. Derby

Country of which the composer

is a citizen or subject (4)

U.S.A.

(Aug., 1919)

[Must be stated]

[Please turn this over]

OK B. F. T.

If the composer is an alien domiciled in the
United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation,
then name of Translator (6) _____

(Write name in full)

Country of which the author
or translator is a citizen or subject (7) _____ [Must be stated]

If the author is an alien domiciled in the United
States, the place of domicile must be stated (8) _____

Brief title of work (9) The Disenchanted Isle; An Entirely Or-
iginal Moral Comic Opera.

Send certificate of
registration to (10) R. A. Derby, Hoffman, N.C.

Name and address of person (Street) (City) (State)
or firm sending the fee (11) R. A. Derby, Hoffman, N.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic
musical composition, use form D3.

[Please turn this over]

Derby (Roger Alden)

Golden fiddles.

AME

Fee rec'd \$

\$1.00

D2

1 c. rec'd

Application
rec'd

APR - 6 1936

APR - 6 1936

© Cl Unpub 41820

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date APRIL 3 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Roger Alden Derby

(Write full legal name of copyright owner)

(2) Address

28 Nassau St -

(Street)

New York

(City)

N. Y. -

(State)

[Please turn this over]

(3) Name of author or translator_____

Roger Aeden Derby
(Write name in full)

(4) Country of which the author is a citizen*_____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

Golden Saddle

a play in three acts with a prologue and
epilogue

(7) Send certificate of registration to_____

Roger Aeden Derby

28 Nassau St.
(Street)

New York
(City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee_____

Roger Aeden Derby

28 Nassau St.
(Street)

New York
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Feb. 15, 1935

Derby (Roger A.) and Carb (David)

one and allure. Text.

1 c. rec'd

Application FEB 23 1935
rec'd

C. C. Dunpub. 33999

Fee rec'd \$ 1.00

7725

Feb. 15, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

11CE

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Roger A. Derby and David Carb
(Write full legal name of copyright owner)

(2) Address 27 W. 44th St.
(Street) (City) (State)

[Please turn this over]

Rozina-Allen

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

_____ New York N
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

_____ (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Di Rebalio (Roma)

Reference card

Appl. file

D20-170

See

Rebalio (Roma De)

002397

De Reeder (Pierre)

Reference card

uppl file

See

Reeder (Pierre de)

002398
D 51096

De Regeczy (Margita)

Reference card

Appl. file

See Regeczy (Margita de)

002399

264311

De Regnier (Mme, Henri')

Reference card

See

Appl. file

Regnier (Mme, Henri de)

D 002400 6596

Write in full, but not in shorthand

C

Dec 18 1913

De Rehbirdor (Alexis A.)*

Application DEC 18 1913
rec'd.

Cooperation of customers in stock companies.

© C C 592 C
No.

Leave all above these words blank

Fee rec'd \$

42024 DEC 18 1913

APPLICATION FOR COPYRIGHT - LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)

(Write name in full)

Alexis A. de Rehbirdor

copyright claimant

(Street (3))

1411 Calumet City Los Angeles State Cal.

Name of author (4)

Alexis A. de Rehbirdor

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (5) *Russia* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) *Los Angeles, Cal.*

Title of work (7) *Cooperation of customers in stock companies.*

Send certificate of (8) *A. de Rehbinder, 624 Citizens' Bank*
registration to (Street (9) *Bldg. 3^d Main City Los Angeles State Calif.*

Name and address (10) *A. de Rehbinder - 1411*
of remitter (Street (11) *Calumet City Los Angeles State Cal.*

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

De Remyes (Calli de V.)
Mrs. Pembroke's pearls.

1 c. rec'd MAY 12 1920
Application
rec'd MAY 12 1920
XXc. © Cl. D 54542

Leave all above these words blank

Fee rec'd \$

1.00

16651 MAY 12 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 8, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Calli de V. de Remy American

(Write name in full—State here also nationality of claimant)

P.O. Box 153

(Jan., 1920—4,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Calli de V. de Rennes

Country of which the author or translator is a citizen or subject (4) *U.S.A.* [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) *Mrs. Pembroke's Pearls*

Send certificate of
registration to (7) _____

Calli de V. de Rennes

P.O. Box 153

Newark

N. Y.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

Calli de V. de Rennes

P.O. Box 153

Newark

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Deretchin (Joseph).

D2

Effective lie.

1 c. rec'd

July 20.29

Application
rec'd

FEB 19 1929

© Cl Dunpub
XXc.

49

Fee rec'd \$

11239 MAR-7'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MAR - 6 1929 W.P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 10, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph Deretchin

(Write full legal name of copyright owner)

(2) Address

Albert Cottage

(Street)

Liberty

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Joseph Doretchin
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "An Effective Lie", A Comedy in One Act

(7) Send certificate of registration to

Joseph Doretchin

Albert Cottage
(Street)

Liberty
(City)

New York
(State)

(8) Name and address of person or firm sending the fee.

Albert Cottage
(Street)

Joseph Doretchin
Liberty
(City)

New York
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Deretchin (Joseph)

D2

House-on-the-bluffs.

AEB

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

MAY 6 '32

MAY 12 1932

(C) Cl Unpub 16232

24105 MAY 12 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 11, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph Deretchin

(Write full legal name of copyright owner)

(2) Address

P. O. Box 710
(Street)

Liberty
(City)

New York
(State)

[Please turn this over]

(3) Name of author or translator

Joseph Deretchin

(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The House - An The - B.C.,"

a comedy in three acts

(7) Send certificate of registration to

Box 710

(Street)

Joseph Deretchin

Liberty

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

The same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Derfelden (Margharita)

Reference card
Drama app.
file

Crooked glass.

See

Gilbreath (Olive) and Derfelden (Margharita)

002405

80297

ME

Derfelden (Margharita Taylor)

D2

DEC 14 1931

Doors.

1 c. rec'd

Application
rec'd

DEC 14 1931

© Cl Dunpub 13454

AEB

Fee rec'd \$

60916 DEC 14 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 12th, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Margharita Taylor Derfelden.

(Write full legal name of copyright owner)

(2) Address Kensington Court, Hilton Ave. Hempstead, N. Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Margherita Taylor Derfelden
(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work *Doors.*

A drama in three acts

(7) Send certificate of registration to *Mrs. M. Derfelden*

Kensington Court, Hilton Ave., Hempstead, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee *M. Derfelden*

address as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Derfelden (Margharita Taylor)

D2

OCT 21 1933

Restless summer.

1 c. rec'd

Application
rec'd

OCT 21 1933

CP

Fee rec'd \$

1.00

© Cl Dunpub 24822

45296 OCT 21 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 20th. 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Margharita Taylor Derfelden

(Write full legal name of copyright owner)

(2) Address

Kensington Apt's.

(Street)

Hilton Ave.

Hempstead,

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

Margharita Taylor Derfelden
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Restless Summer. /

(7) Send certificate of registration to

Mrs. M. Derfelden

Kensington Apartments, Hilton Ave., Hempstead, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Margharita T. Derfelden

Kensington Apt's, Hilton Ave., Hempstead, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

De Richelieu (George)
Quits.

1 c. rec'd

Application

rec'd

XXc.

JUN 19 '25

JUN 19 1925

CLD 71907

Leave all above these words blank

Fee rec'd \$

\$1.00 JUN 19 1925

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 17, 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

George de Richelieu

(Write full legal name of copyright owner)

Brandt & Brandt 101 Park

Avenue

N. Y.

N. Y.

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) George Richelotie
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "QUITS"

Send certificate of registration to (7) Frieda Lubelle

101 Park Avenue N.Y. N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Frieda Lubelle

101 Park Avenue N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Derickson (Chas) & Sears (Zelda)
Patsy

1 c. rec'd JUL 18 1924 ✓
Application JUL 18 '24
rec'd
© 68150
XXc.

Leave all above these words blank

Fee rec'd \$

33210 JUL 28 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 16 - 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) Charles Derickson & Zelda Derickson

(Write full legal name of copyright owner)

10 W. 85 St

(Street)

NY City

(City)

NY

(State)

(May, 1924 1,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Philip Morris Inc. Sears

Country of which the author or translator is a citizen or subject (4)

U.S.A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"It's a Wonderful Life"

Send certificate of
registration to (7)

Philip Morris Inc.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Philip Morris Inc.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1, if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

SEP -5 1923 ✓

1 c. rec'd

Application SEP -5 '23
rec'd

XXc. © C. D. 65394 ✓ R

Derrickson (Charles)
Susie Sunshine.

Leave all above these words blank

Fee rec'd \$

3-15-40 SEP -5 23

9 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 4. 1923

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant

(2) Charles Derrickson

(Write full legal name of copyright owner)

200 W 85 St Apt 9
(Street)

NY City
(City)

ny
(State)

(July, 1923 — 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Charles Berichson

Country of which the author or translator is a citizen or subject (4)

USA

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Lucie Lushine a satirical comedy

Send certificate of registration to (7)

Charles Berichson

202 W 85th St Apt 9

(Street)

W.C.

(City)

N.Y.

(State)

Name and address of person or firm sending the fee (8)

Charles Berichson

202 W 85th St Apt 9

(Street)

W.C.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Derickson (Charles)

Reference card

Temporary widow.

D appl. file.

See

D unpub. 2720

Sears (Zelda) & Derickson (Charles)

00241

De Rita (Joseph)

D2

Cigar salesman, by Joe De Rita [i.e. Joseph De Rita]

CP

Fee rec'd \$1.00

6692 Feb. 9, 1933

1 c. rec'd Feb. 9, 1933

Application rec'd FEB 17 1933

© Cl Unpub 21034

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date FEB. 16 TH. 1933.

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph De Rita

(Write full legal name of copyright owner)

(2) Address

Century Hotel,

(Street)

NEW YORK CITY, N.Y.

(City)

(State)

111 WEST 46 TH ST.

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work

JOSEPH W. DE RITY & CO. IN CIGAR SALESMAN.
ENDEAVORING TO TEACH AN ILLITERATE MAN. (COMEDIAN) THE ART
OF SELLING CIGARS. WITH FAST REPARTÉE BETWEEN THE PERSONS (REPAR-
TÉE IN SCRIPT)

(7) Send certificate of registration to

JOSEPH W. DE RITY, CENTURY HOTEL
111 WEST 46TH STREET, NEW YORK, CITY, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

JOSEPH W. DE RITY
CENTURY HOTEL, 111 WEST 46TH ST. N.Y.C. N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

Use title as indexed from copy

[Please turn this over]

DeRita (Joseph W.)

Reference card
D app. file

D 49670

002413

CP

It's the same dam guy.

See

Meyers (Harry E.) and DeRita (Joseph W.)

De Ritis (Ben Joseph)

D2

Sing Lee's Chinese laundry and restaurant.

CP

Pec rec'd \$1.00 27366

1 c. rec'd June 1, 1932

Application rec'd JUN 18 1932

© Cl. unpub 17083

June 1, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 14, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ben Joseph De Ritis
(Write full legal name of copyright owner)

(2) Address 1503 Washington
(Street) Blend (City) Merice (State) Cal

[Please turn this over]

(3) Name of author or translator Ben Joseph DeRitis
(Write name in full)

(4) Country of which the author is a citizen* U.S. America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Sing Lee's Chinese Laundry
and Restaurant.

(7) Send certificate of registration to Ben Joseph DeRitis
1503 Washington Blvd Perice Cal.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ben Joseph DeRitis
1503 Washington Blvd Perice Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

No 27360

Derivan (Olive Lauger)

D4

23'30

Our garden of love.

1 c. rec'd

Application

rec'd

23 1930

Unpub 27733

XXc.

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Pub

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

4-21-1930

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of composer John Philip Sousa

(4) Country of which the composer is a citizen U.S.A.
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States _____

(6) Name of author or translator John Philip Sousa
(Write name in full)

(7) Country of which the author or translator is a citizen* U.S.A.
(MUST be stated)

(8) If an alien author, state where domiciled in the United States _____

(9) Brief title of work March King of the Marches

(10) Send certificate of registration to John Philip Sousa

1234 (Street) City (City) State (State)

(11) Name and address of person or firm sending the fee John Philip Sousa

1234 (Street) City (City) State (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1929) 800 U. S. GOVERNMENT PRINTING OFFICE: 1929 [Please turn this over]

De River (Jessie Ross)

D2

1 c. rec'd

Jul 27. 32 ✓

Application
rec'd

JUL 27 1932

XXc.

© Cl Unpub 17675

Fee rec'd \$

1.00

38855 AUG 16 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AUG 16 1932

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 21, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jessie Ross de River

(Write full legal name of copyright owner)

(2) Address

536 Leavenworth St.

(Street)

San Francisco, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ Jessie Ross de River
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Blood Will Tell"

(Rejuvenation - sterilization - heredity - negro child -
medico-legal value of blood tests in determining parentage.)

(7) Send certificate of registration to Jessie Ross de River
536 Leavenworth Street, San Francisco, Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jessie Ross de River
536 Leavenworth St., San Francisco, Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

De River (Jessie Ross)

D2

AUG 31 1936

Comedy of terrors.

EAF

Fee rec'd \$ \$1.00

1 c. rec'd _____

Application AUG 31 1936
rec'd _____

© Cl Dupub 44478

XXc. _____

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

47741 AUG 31 '36

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 22, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jessie Ross de River

(Write full legal name of copyright owner)

(2) Address

621 Taylor St.,
(Street)

San Francisco, Calif.
(City) (State)

[Please turn this over]

(3) Name of author or translator

Jessie

Ross de River

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Comedy of Terrors"

(7) Send certificate of registration to

Jessie Ross de River

621 Taylor St.

(Street)

San Francisco

(City)

Calif

(State)

(8) Name and address of person (or firm) sending the fee

Jessie Ross de River

621 Taylor St.

(Street)

San Francisco

(City)

Calif

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

De River (Jessie Ross)

D2

Greater Love, by Jessie W. Ross

Lie. J. R. De River

Fee rec'd \$

1 c. rec'd

Application
rec'd

(C) C. D. - 75642

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Mrs) Jessie Ross de River

(Write full legal name of copyright owner)

(2) Address 861 Sutter Street San Francisco, Calif.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Mrs) Jessie Ross de River.

(Write name in full)

(4) Country of which the author is a citizen*

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Greater Love". (Deals with
inter-marriage of Gentiles and Jews)

(7) Send certificate of registration to

(Mrs) Jessie Ross de River
861 Sutter Street, San Francisco, Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Mrs) Jessie Ross de River
861 Sutter Street, San Francisco, Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

MAY 22 1933

1 c. rec'd

Application
rec'd MAY 22 1933

© Cl Dunpub 22555

Fee rec'd \$ 1.00

23240 MAY 22 '33

HCB
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 4, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jessie Ross de River

(Write full legal name of copyright owner)

(2) Address

621 Taylor St,

(Street)

San Francisco, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Jessie Ross de River
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Greater Love" (Revised)* is a plea for
tolerance & universal brotherhood — at the same time
advances the theory of whether a blood transfusion would overcome prejudice
and hatred, and change one's character and personality.

(7) Send certificate of registration to Jessie Ross de River
621 Taylor Street, San Francisco, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jessie Ross de River
621 Taylor Street, San Francisco, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

*Previously reg. in 1926, D 75642.

De River (Jessie Ross)

D2

1 c. rec'd

JAN - 7 1935

Happy pension day; or, On the altar of love.

Application rec'd JAN - 7 1935

CP

© Cl Dunpub 32954

Fee rec'd \$

11.00

1153 JAN 7'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 3, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jessie Ross de River
(Write full legal name of copyright owner)

(2) Address 621 Taylor St. San Francisco, Cal.
(Street) (City) (State)

[Please turn this over]

- (3) Name of author or ~~translator~~ Jessie Ross de River
(Write name in full)
- (4) Country of which the author is a citizen* W. S. A.
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work "The Happy Pension Day" or "On the Altar of Love"
(The sacrifice of a young girl and boy, sweethearts, to care for their parents - till Pension is passed)
- (7) Send certificate of registration to Jessie Ross de River
621 Taylor Street, San Francisco, Cal.
(Street) (City) (State)
- (8) Name and address of person or ~~firm~~ sending the fee Jessie Ross de River
621 Taylor St., San Francisco, Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

De River(Jessie Ross)

D2

NOV 15 1935

Singing bridgeman; or, You're the memory of my dream

1 c. rec'd

NOV 15 1935

CP

© Cl Unpub 38286

Fee rec'd \$

\$1 00

53963 NOV 15 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 9, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jessie Ross de River

(Write full legal name of copyright owner)

(2) Address

621 Taylor St.,

(Street)

San Francisco, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Jessie Ross de River
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Singing Bridgeman" or "You're the Memory of My Dream."

(7) Send certificate of registration to Jessie Ross de River
621 Taylor Street, San Francisco, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jessie Ross de River
621 Taylor St., San Francisco, Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

De River (Jessie Ross)

D2

Smiling mask.

CP

Fee rec'd \$

\$1.00

1 c. rec'd Dec. 10, 1932

Application
rec'd

DEC 10 1932

© Cl Dunpub 19724

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

56886 DEC 12 '32

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 3, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jessie Ross de River

(Write full legal name of copyright owner)

(2) Address

536 Leavenworth St.,

(Street)

San Francisco,

(City)

Calif

(State)

[Please turn this over]

(3) Name of author or ~~translator~~

Jessie Ross de River

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Smiling MASK"

(7) Send certificate of registration to

Jessie Ross de River

536 Leavenworth St., San Francisco, Calif

(Street)

(City)

(State)

(8) Name and address of person or ~~firm~~ sending the fee

Jessie Ross de River

Same as above.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

De River (Jessie Ross)
France

D2

1 c. rec'd

Application
rec'd

XXc.

AUG 31 1925
AUG 31 1925
CLD 72627

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug 24, 1925

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jessie Ross de River

(Write full legal name of copyright owner)

(2) Address

861 Sutter St.

(Street)

San Francisco, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Jessie Ross de River

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Trance! (story dramatized of a
hypnotized girl and shell shocked man)

(7) Send certificate of registration to

Jessie Ross de River

861 Sutter St.

(Street)

San Francisco,

(City)

Calif.

(State)

(8) Name and address of person or firm sending the fee

Jessie Ross de River

861 Sutter St

(Street)

San Francisco,

(City)

Calif.

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

De River (Jessie Ross)

D2

Woman's love.

1 c. rec'd

FEB 23 1933

Application
rec'd

FEB 23 1933

© Cl Dunpub 20950
XXc.

Fee rec'd \$ 1.00

8661 FEB 23 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb, 15, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jessie Ross de River

(Write full legal name of copyright owner)

(2) Address

621 Taylor St.

(Street)

San Francisco, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Jessie Ross de River
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "A woman's Love" — This is a one-act play — dealing with a husband's abjection to his wife working, and her determination to continue to work.

(7) Send certificate of registration to Jessie Ross de River
621 Taylor Street, San Francisco, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jessie Ross de River
621 Taylor Street — San Francisco, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D'Erlanger (Emile B.)

D1 (FOR.)

1 c. rec'd

FEB 17 1936

Sappho; or, Le dernier jour de l'Académie de Lesbos

Application

FEB 17 1936

rec'd

© Cl D pub. 40983

EAF

Fee rec'd \$

82 00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

FEB 14 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

EMILE B. D'ERLANGER,

(Write full legal name of copyright owner)

(2) Address

4 Morgate

(Street)

London,

(City)

England.

(Country)

(3) Name of author or translator

Emile B. d'Erlanger.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen England (Naturalized).
(MUST be stated)

(5) Brief title of work "SAPPHO OU LE DERNIER JOUR DE L'ACADEMIE DE
LESBOS" - (Pièce en un acte, en vers) -

(6) Published by Burrup, Mathieson &
Cie, Limited at London
(Name) (City)

(7) Published on the 1st day of November, 1935.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Same as below

(9) Name and address of person or firm sending the fee MAURICE V. GENEZ
114 Liberty Street - New York City - New York.
(Street) (City) (Country)

Write nothing here, but fill out each numbered space below

D 2

Dern (Sherman)
Colored photography.

1 c. rec'd

Application

rec'd

Cl. D

XXc.

April 18/25
MAY - 2 1925

71165

Leave all above these words blank

Fee rec'd \$

1.00

17483 Apr. 18/25

Card made by W. P

6 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

2126 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name and address

of copyright owner (2)

Sherman Dern
(Write full legal name of copyright owner)

P. O. Box 156

(Street)

Augusta Ga.

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3) Author
(Write name in full)

Sherman Derr

Country of which the author or translator is a citizen or subject

(4) American (U.S.)
[Must be stated]

An alien author domiciled in the United

States must name the place of domicile

(5) Born in America of American

Brief title of work

(6) "Colored Photographs" a vaudeville sketch for eight (8) people. Rising full stage. A comedy sketch for blackface actors.

Send certificate of registration to

(7) Sherman Derr

P.O. Box 156-
(Street)

Augusta
(City)

Georgia
(State)

Name and address of person

or firm sending the fee

(8) Sherman Derr

P.O. Box 156
(Street)

Augusta
(City)

Georgia
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Dernay (Eugene)

D2

APR 16 1932

1 c. rec'd

Macbeth, by William Shakespeare, tr. by Dernay

Application
rec'd APR 16 1932

Jens [i. e. E. Dernay]

© Cl Unpub 15650

Fee rec'd \$

01.00

13360 APR 16 '32

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 15, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eugene Dernay
(Write full legal name of copyright owner)

(2) Address 354 Henry Street, Brooklyn, N. Y.
(Street) (City) (State)

[Please turn this over]

Eugene Bernay, Translator

(3) Name of author or translator William Shakespeare, Author
(Write name in full)

(4) Country of which the author is a citizen* U. S. A. /Translator/
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. Author died 1616 in
Great Britain.

(6) Brief title of work HAMLET by Shakespeare,
translated by Eugene Bernay.

Translated into Hungarian.

(7) Send certificate of registration to Eugene Bernay,
354 Henry Street Brooklyn New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Eugene Bernay,
354 Henry Street Brooklyn New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1930 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930 [Please turn this over]

de Roche (Charles) & Hopkins (Pauline M.)

D2

Love's a game.

1 c. rec'd

APR-3-26

Application
rec'd

CLD 75016

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles de Roche & Pauline M. Hopkins
(Write full legal name of copyright owner)

(2) Address 439 West 123rd St. New York New York
(Street) (City) (State)

[Please turn this over]

- (3) Name of author or translator Charles de Roche & Pauline M. Hopkins
(Write name in full)
- (4) Country of which the author is a citizen* C. de Roche, France. P. M. Hopkins, U.S.A.
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States C. de Roche - New York City
- (6) Brief title of work Love's R. Game

- (7) Send certificate of registration to Mrs. Pauline M. Hopkins
439 West 123rd New York New York
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Pauline M. Hopkins
439 West 123 New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

DeRochemont (Louis)

Reference card

China-side.

D app. file

See

Howell (John) and DeRochemont (Louis)

D 142

00229

CP

D2

De Rodyenko (Beatrice Reinhardt)

1 c. rec'd

DEC-1'27

Application
rec'd

DEC-1'27

© Cl B

S1910

XXc.

Fee rec'd \$

56312 DEC-1'27

LFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 1st, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Beatrice Reinhardt de Rodyenko

(Write full legal name of copyright owner)

(2) Address

"The Cossack Post", Bay

(Street)

Driveway, MANHASSET

(City)

(State)

N.Y.

[Please turn this over]

(3) Name of author ~~Beatrice~~ *Beatrice Reinhardt de Rodyenko*
(Write name in full)

(4) Country of which the author is a citizen* *U.S. Citizen*
(MUST be stated)

(5) If an alien author, state where domiciled in the United States */*

(6) Brief title of work
"Just Loaned"

(7) Send certificate of registration to *Beatrice Reinhardt de Rodyenko*
"The Cossack Post" *Bay Driveway*, *Manhasset*, *Long Island*, *N. Y.*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
Same as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

De Rodyenko (Beatrice Reinhardt)

D2

Oil

1 c. rec'd

Jan. 30-30

Application
rec'd

FEB - 7 1930

XXc.

© Cl Dunpub 42786

Fee rec'd \$

7907 FEB 12 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM no. 2

FEB 12 1930

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Beatrice Reinhardt Rodyenko

(Write full legal name of copyright owner)

(2) Address

1 Day Nursery

(Street)

Manhattan

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Benjamin Rabinovich de Bogdanov
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

Manhasset N.Y.

(6) Brief title of work

"O.L."

(7) Send certificate of registration to

Benjamin Rabinovich de Bogdanov
41 Bay Waverley Manhasset N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

41 Bay Waverley Manhasset N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928--15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

De Rodyenko (Beatrice Reinhardt)

D2

Patient.

1 c. rec'd

Application
rec'd

© Cl Unpub 5533

XXc.

Fee rec'd \$1.00

23750 MAY-53

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

MAY - 5 1930

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

(4) Country of which the author is a citizen*_____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

(7) Send certificate of registration to_____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

De Rogatis (Frank) & Ciannelli (Eduardo)
Bubbles.

D2

OCT 11 '27

1 c. rec'd

Applicant
rec'd

OCT 11 '27

© Cl D

81305

XXc.

Fee rec'd \$

48169 OCT 11 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 10 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner FRANK DEROGATIS AND EDUARDO CIANNE
(Write full legal name of copyright owner)

(2) Address 180 Worth Street New York New York
(Street) (City) (State)

G. K. - E. F. T.

[Please turn this over]

(3) Name of author or translator Frank de Rogatis and Edmundo Ciannelli
(Write name in full)

(4) Country of which the author, ^{he} is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Bubbles

(7) Send certificate of registration to Frank de Rogatis
180 Worth Street New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frank de Rogatis
180 Worth Street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

e. Derogatis (Frank) and Ciannelli (Eduardo),

D2

John Moore, Inc.

1 c. rec'd July 30, 1931

Application AUG -8 1931
rec'd

(C) Cl Dunpub 11705

Fee rec'd \$ 1.00 38364

July 30, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 7 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner FRANK DEROGATIS - EDUARDO CIANNELLI
(Write full legal name of copyright owner)

(2) Address 42 Elm Street New York 75-38 113 Place Queens, N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author ^{and} ~~or~~ translator Frank De Rogatis - Edwards Ciannelli
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work John & Moore & Bros.

(7) Send certificate of registration to Frank De Rogatis
42 Elm Street New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frank De Rogatis
42 Elm Street New York City N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

De Rogatis (Frank) & Ciannelli (Eduardo)
Madame Zu

D2

1 c. rec'd

MAR 13 '28

Application
rec'd

MAR 13 1928

© Cl B
X Ne.

S3132

Fee rec'd \$

71.50

13133 MAR 13 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 12, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner FRANK DEROGATIS AND EDUARDO CIANNELLI
(Write full legal name of copyright owner)

(2) Address 180 Worth Street New York New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or ~~translator~~ FRANK DEROGATIS
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

Translator
(5) ~~If an alien author, state where domiciled in the United States~~ EDUARDO CLANNELLI U.S. Citizen

(6) Brief title of work MADAME ZU

(7) Send certificate of registration to Frank De Rogatis
180 Worth Street New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frank De Rogatis
180 Worth Street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

De Rogatis (Frank)

D2

He dared everything.

1 c. rec'd Nov. 13, 1931

Application NOV 25 1931
rec'd

© Cl Dunpub 13530

Fee rec'd \$1.00

55749 Nov. 13, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 24 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

FRANK DE ROGATIS

(Write full legal name of copyright owner)

(2) Address

42 Elm Street

(Street)

New York

(City)

New York

(State)

Correct. See Correspondence, Index to Claimants: [Please turn this over]

(3) Name of author or ~~translator~~ _____

FRANK DE ROGATIS
(Write name in full)

(4) Country of which the author is a citizen: _____

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

The dared everything

(7) Send certificate of registration to _____

42 Elm Street
(Street)

New York
(City)

New York
(State)

(8) Name and address of person or firm sending the fee _____

42 Elm Street
(Street)

Frank De Rogatis
New York
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

De Rogatis (Frank)
We, ourselves and the others

D2

1 c. rec'd

DEC 17 '25

Application
rec'd

DEC 17 '25

XXc.

Cl. D 73700

Fee rec'd \$

59270 Dec 16 '25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by **APPLICATION FOR COPYRIGHT**
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 16, 1925

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frank de Rogatis

(Write full legal name of copyright owner)

(2) Address

182 North Street

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Deroissic (Marcel)

Reference card

Coup d' épée dans l' eau.

See Bertly (Jean) et Deroissic (Marcel)

002438

pl. file

72.096

Deroussie (Marcel)

Reference card

appl. file

En gants blancs.

See

Berty (Jean) & Deroussie (Marcel)

002439

62844

Write nothing here, but fill out each numbered space below

D²

De Rosa (Salvatore J.)
© * sole mro.

1 c. rec'd _____

Application MAY 17 1921

rec'd _____

© Cl. 5 57760

XXc. _____

Leave all above these words blank

Fee rec'd \$

17564 MAY 17 '21

APPLICATION FOR COPYRIGHT—UNPUBLISHED ~~DRAMATICO-MUSICAL~~ COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Salvatore J. De Rosa, American
175 East 107th Street, New York, New York
(Street) (City) (State)

Name of Composer (3)

Country of which the composer

is a citizen or subject (4)

(Aug., 1919)

Salvatore J. De Rosa
U. S. A. [Must be stated]

[Please turn this over]

If the composer is an alien domiciled in the
United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation,
then name of Translator (6) Salvatore J. De Rosa
(Write name in full)

Country of which the author
or translator is a citizen or subject (7) U. S. A. [Must be stated]

If the author is an alien domiciled in the United
States, the place of domicile must be stated (8) _____

Brief title of work (9) "O Sole Mio"
taken from the title of a Neapolitan Song.

Send certificate of
registration to (10) Salvatore J. De Rosa
175 East 107th St. New York New York
(Street) (City) (State)

Name and address of person (Street)
or firm sending the fee (11) Salvatore J. De Rosa
175 East 107th St. New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic-
musical composition, use form D3. [Please turn this over]

De Rosa (Thomas)

D2

SEP 26 1929

Doctor's code.

1 c. rec'd

Application
rec'd

SEP 26 '29

© Cl Unpub 2438
XXc.

Fee rec'd \$ 0.11

18333 SEP 26 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 25, 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Thomas De Rosa ✓

(Write full legal name of copyright owner)

(2) Address 193 Adams St. W. H. Ryan - N. J.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Thomas De Rosa

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Doctor's Code

(7) Send certificate of registration to Thomas De Rosa

193 Adams St. - New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Thomas De Rosa

193 Adams St. - New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

De Rosalia (Giovanni)

Reference card

Nofrio sindaco,

See

Rosalia (Giovanni De.)

002442

548

De Rose (Amedeo)

D2

MAR 12 1934

Rome changes master.

1 c. rec'd

MAR 12 1934

Application
rec'd

© Cl Unpub. 27085

AIE

Fee rec'd \$

\$1.00

11947 MAR 13 '34^R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 9, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Amedeo De Rose

(Write full legal name of copyright owner)

(2) Address

2203-52nd street

(Street)

Kenosha

(City)

Wis.

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Amedeo de Rose

(4) Country of which the author is a citizen*

American

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Rome Changes Master *

(7) Send certificate of registration to

2203-52nd street

(Street)

A. de Rose

(City)

Kenosha

(State)

Wis

(8) Name and address of person or firm sending the fee

2203-52nd street

(Street)

(City)

Kenosha

(State)

Wis

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

De Rose (Amedeo)

D2

JUN -7 1935

1 c. rec'd

Application
rec'd

JUN -7 1935

© Cl Durpub 35760

Three students and an artist.

Fee rec'd \$ \$1.00

27531 JUN -7 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 3rd 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Amedeo De Rose

(Write full legal name of copyright owner)

(2) Address

2203 52nd St

(Street)

Menasha

(City)

Wisconsin

(State)

[Please turn this over]

(3) Name of author or translator _____

AMÉDEO DE ROSA

(Write name in full)

(4) Country of which the author is a citizen* _____

American

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work *Three Students and an Artist**

(7) Send certificate of registration to _____

A. de Rosa

2203 5th Ave

Street

Kenosha

Wisconsin

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Same as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U S GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

De Rose (Chas. W.) + Steinmetz (G. L.)
Bites

1 c. rec'd _____

Application _____

rec'd _____

XXc. © *CLD 58567*

\$7.00

32236 SEP-8'21

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Sept 7 1921*

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by *Chas W De Rose (American)*
Name, citizenship, and address, of copyright claimant (2) *G. L. Steinmetz (Canadian)*

60 Graham Ave (Write name in full—State here also nationality of claimant)
1229 East 46th St
(Street) (City) (State)

(Jan., 1920—1,000)

Please turn this over

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Canada ^{Must be stated}

An alien author domiciled in the United States must name the place of domicile (5) New York City

Brief title of work (6) "Bikes" va one act sketch

Send certificate of registration to (7) G. L. Stein met

229 East 48th St New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Chas W. Rose and

G. L. Stein met 229 East 48th St
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

De Rose (Charles W.)
Child

1 c. rec'd Mar 1-20

Application FEB 28 1920
rec'd

XXc. © C. D. 53530

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 27th, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

W. Charles De Rose, U. S. A. Citizen
(Write name in full—State here also nationality of claimant)

60 Graham Ave.

(Street)

Brooklyn N. Y.

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

W.
Charles DeRose

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"The Child"
A Comedy in 3 acts

Send certificate of
registration to (7)

Charles W. DeRose
60 Graham Ave. Brooklyn, N. Y.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Charles W. DeRose

60 Graham Ave. Brooklyn, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D 2

De Rose (Charles W.)
Children.

SEP -3 1921
1 c. rec'd
Application OCT 10 '21
rec'd
© Cl. D 58977
XXc.

Leave all above these words blank

Fee rec'd \$ 1.00 33736 Sep. 20. 21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 8, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Chas. W. De Rose (America)

(Write name in full—State here also nationality of claimant)

60 Graham Ave Brooklyn N.Y.

(Street)

(City)

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Chas. William De Rose

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The children
a one act play

Send certificate of registration to (7)

Chas W De Rose

60 Graham Ave
(Street)

Brooklyn
(City)

N.Y.
(State)

Name and address of person or firm sending the fee (8)

Chas W De Rose

60 Graham Ave
(Street)

Brooklyn
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

De Rose (Charles W.)
Cocaine:

1 c. rec'd FEB 23 '22
Application FEB 23 1922
rec'd
© CLD 60061 ✓
XXc.

Leave all above these words blank

Fee rec'd \$ 01.00

7875 FEB 23 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb 23 1922

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Charles W. De Rose
(Write name in full—State here also nationality of claimant)

60 Franklin (Street) Birmingham (City) Ala. (State)

(June, 1921—5,000)

[Please turn this over]

EX. E. S. L.

Name of Author, but if a translation, then Translator (3) Charles D. DeLoe
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) San Francisco

Brief title of work (6) Cocaine
A drama in 4 acts

Send certificate of registration to (7) Charles D. DeLoe ✓
60 Graham Avenue
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Charles D. DeLoe
60 Graham Avenue
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below. **D 2**

De Rose (Charles W.)
Damages.

1 c. rec'd DEC 2 1921 ✓

Application DEC -2 1921

rec'd

© C. D. 59258

XXc. R

Leave all above these words blank

Fee rec'd \$

4.00

45553 DEC-2'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec 1 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Charles W. De Rose
(Write name in full—State here also nationality of claimant)

60 Graham Ave

(Street)

Brooklyn

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Charles W. H. Rose

Country of which the author or translator is a citizen or subject (4) U.S.C. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) I am a good Comedy
in One Act by Charles
W. H. Rose

Send certificate of registration to (7) Charles W. H. Rose
60 Graham Ave Brooklyn N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Charles W. H. Rose
60 Graham Ave Brooklyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

De Rose (Charles W.)
Final judgment.

1 c. rec'd.

SEP 20 '24 ✓

Application

rec'd.

SEP 20 '24

(C) C. L. O.

68903

XXc.

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

40982 SEP 20 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 19th, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2) Charles W. De Rose

(Write full legal name of copyright owner)

10 West 15th Street

New York, N. Y.

(Street)

(City)

(State)

(July, 1924 7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles W. De Rose
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Final Judgment
Comedy in One Act,

Send certificate of registration to (7) Charles W. De Rose
10 East 15th Street New York, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Charles W. De Rose
10 East 15th Street, New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

De Rose Charles W.
Friend in need.

1 c. rec'd

NOV 22 1921 ✓

Application

NOV 22 1921

rec'd

© Cl. D 59180

XXc.

Leave all above these words blank

Fee rec'd

01.00

43899 NOV 22 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov 21, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Charles W. De Rose (American)
60 Graham Avenue Brooklyn N. Y.

(Street)

(City)

(State)

(Jan., 1920—4,000)

FX. O. B. W.

[Please turn this over]

Name of Author, but if a translation, then ~~Translator~~

(3)

(Write name in full)

Chas W. De Rossi

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Friend in hood, a one act comedy

Send certificate of registration to (7)

Chas. W. De Rossi

60 Graham Avenue Brooklyn N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Chas. W. De Rossi

60 Graham Avenue Brooklyn N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

De Rose (Chas. W.) & Steinmetz (Geraldine L.)
Harem,

1 c. rec'd NOV 10 1921 ✓

Application NOV 10 1921
rec'd

© Cl. D 59104
XXc.

Leave all above these words blank

Fee rec'd \$1.00 40220 NOV 10 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 9, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address of copyright claimant (2) Chas. W. De Rose (American) and
Geraldine L. Steinmetz (Canadian)

1) 60 Graham Ave Write name in full—State here also nationality of claimant

Brooklyn N. Y.

1324 East 4th St
New York, N. Y.

(Jan., 1920—1,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) 1) U.S.A. 2) Canada [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 229 East 44th St. N.Y. City

Brief title of work (6) Harmony in the Home

Send certificate of registration to (7) G. L. Steinmetz

229 East 44th St. New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) G. L. Steinmetz

229 East 44th St. New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

De Rose (C.W.)
Olinto, tr. from L'Ubricaco of
U. Notari by C.W. De Rose. **\$1.00**

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application

rec'd

SEP -2 1922
© C. D. 61812 C

XXc.

33577 SEP-2'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Copy made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 1, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

C. W. De Rose

(Write full legal name of copyright owner)

60 Graham Ave Brooklyn N.Y.
(Street) (City) (State)

(April, 1922—3,000)

[Please turn this over]

Name of ~~Author~~ but if a
~~translation~~, then Translator

(3) C. W. De Rose
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Olento, a translation of
L'Ubrico by Totari

Send certificate of
registration to (7)

C. W. De Rose
60 Graham Ave Brooklyn Ny
(Street) (City) (State)

Name and address of person
or firm sending the fee (8)

C. W. De Rose
60 Graham Ave Brooklyn Ny
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D1.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

De Rose (Charles W.)
Ostriches

APR 22 '22 ✓
1 c. rec'd _____
Application APR 22 1922
rec'd _____
XXc. © Cl. 5 60597

Leave all above these words blank

Fee rec'd \$1.00

16379 APR 22 '22

15 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 22, 1922

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Charles W. De Rose ✓ (American)
(Write name in full—State here also nationality of claimant)

60 Graham Ave
(Street)

Brooklyn (City) N.Y. (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of
registration to (7) _____

Name and address of person
or firm sending the fee (8) _____

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

De Rose (Charles W.)
Ostriches

1 c. rec'd FEB 14 1923
Application
rec'd FEB 14 1923
XXc. D.C.D. 63651

Leave all above these words blank

Fee rec'd \$ 1.00

7006 FEB 14 '23

5 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

5 Card made by W. P.

00245 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 12th, 1923

00245 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

00245 The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Chas. W. De Rose, American

(Write name in full—State here also nationality of claimant)

56 Manhattan Ave.

Brooklyn, N.Y.

(June, 1921 - 5,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles W. De Rose
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Ostriches", A Comedy in Three Acts

Send certificate of registration to (7) Chas. W. De Rose
56 Manhattan Ave. Brooklyn, N.Y.

Name and address of person or firm sending the fee (8) Chas. W. De Rose
(Street) (City) (State)

56 Manhattan Ave. Brooklyn, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

De Rose (Chas. W.)

Reference card

De -

Appl. for
D 24580

Rose (Chas. W. De).

002456

Write nothing here, but fill out each numbered space below

D 2

SEP -3 1921

1 c. rec'd

Application

rec'd

OCT 10 '21

CLD 58978

XXc.

R

Leave all above these words blank

\$1.00

37957 OCT 10 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

October 8, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Chas W De Rose (Amer)

(Write name in full—State here also nationality of claimant)

60 Graham Ave

(Street)

Brooklyn

(City)

(State)

(Sept., 1920 -- 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Charles William McRay

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

States

Brief title of work (6)

The Thief
a one act play

Send certificate of registration to (7)

Chas W McRay
60 Graham Ave Brooklyn
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Chas W McRay
60 Graham Ave Brooklyn NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

De Rose (Charles W.)
Trousseau.

1 c. rec'd

NOV 21 1921 ✓

Application

NOV 21 1921

rec'd

© Cl. 59112

XXc.

Leave all above these words blank

\$1.00

41756 NOV 21 '21

R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov 21 1921

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The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Charles W. De Rose Trousseau

(Write name in full—State here also nationality of claimant)

60 Graham Ave

(Street)

Brooklyn

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Chas W. Ho Rose

Country of which the author or translator is a citizen or subject (4) U.S.C. (Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

The Tragedy of
The Last Comedy

Send certificate of
registration to (7) _____

Chas. W. Ho Rose

60 Graham Ave Brooklyn NY
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

Chas. W. Ho Rose

60 Graham Ave Brooklyn NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below
De Rose (Charles Woods, J) and Vernon (Jean)

D 2

JUL -6 1933 ✓

1 c. rec'd

Application JUL -6 1933

rec'd

© Cl Unpub 23646 C

XXc.

Giftie gie us; by Carl Woods Rose [pseud. of C. L. De Rose] and Jean Vernon.

Leave all above these words blank

Fee rec'd \$

29897 JUL -6 '33 R

CP APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July, 5, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address * (1)

(2) Charles W. De Rose and Jean Vernon ✓

(Write full legal name of copyright owner)

414 W. 20th Street

(Street)

New York, N.Y.

(City)

(State)

* (1) 105 Christopher St., New York, N.Y.

[Please turn this over]

See Correspondence Index to Claimants.

Name of Author, but if a
~~translation, then Translator~~ (3) Carl Woods Rose and Jean Vernon
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Giftie Gie Us"

Comedy in Three Acts /

Send certificate of registration to (7) Jean Vernon

414 N. 20th Street,

New York,

N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) Charles W. De Rose and Jean Vernon

414 N. 20th Street,

New York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

De Rose (Charles W.) and Vernon (Jean)

Liebestraum, by Carl Woods Rose [pseud. of

C. W. De Rose] and J. Vernon.

Leave blank above these words blank

Fee rec'd \$

AUG 16 1933 ✓

1 c. rec'd

Application AUG 16 1933
rec'd

© Cl Unpub 23833
XXc.

35657 AUG 16 '33

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 15th, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2) Charles W. De Rose, 105 Christopher St,
(Write full legal name of copyright owner)

Jean Vernon, 414 W. 20th Street, New York, N. Y.
(Street) (City) (State)

(July, 1924 7,000)

[Please turn this over]

Name of Author, but if a
translation, ~~then~~ Translator (3) _____
Jean Vernon (Write name in full)

Charles W. De Rose and

Country of which the author or translator is a citizen or subject (4) **U.S.A.** [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) **Liebestraum, Comedy in three Acts** by
Carl Woods Rose (Pseudonym for De Rose) and Jean Vernon

Send certificate of
registration to (7) **Jean Vernon**
414 W. 20th Street, New York, N.Y.

(Street) (City) (State)
Name and address of person
or firm sending the fee (8) **Charles W. De Rose**

105 Christopher Street, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

De Rose (William I.)
Head-on comedy collision.

1 c. rec'd JAN 13 1919

Application rec'd JAN 13 1919

XXc. © Cl. 50988

Leave all above these words blank

Fee rec'd \$1.00

1208 JAN 13 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 9th-'19.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

William D. De Rose (American)
135 S. Main St. Hoosier, Ind.
(Street) (City) (State)

(Sept., 1917)

[Please turn this over]

EX. ★ C. G. L.

Name of Author, but if a translation, then Translator (3) William D. De Rose,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "A Head-on Comedy Collision" vaudeville
act in one scene

Send certificate of registration to (7) William de Rose,

135 S. Main St. Goshen, Indiana.

Name and address of person (Street) (City) (State)
sending the fee (8) Wm. De Rose,

135 S. Main St., Goshen, Indiana.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

De Rothschild (Henri)

Reference card

See

Duppl file

Rothschild (Henri de)

002462

Write nothing here, but fill out each numbered space below D 2

Derr (Thompson)
Apollo's second face.

SEP - 1 1923
I. c. rec'd.
Application SEP - 1 1923
rec'd.
© C. D. 65386
XXc. R

Leave all above these words blank

Fee rec'd \$

3.15 SEP - 1

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug. 29 1923

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Mr. Thompson Derr

(Write full legal name of copyright owner)

Keene Valley

(Street)

Essex Co. N. Y.

(City)

(State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Thompson Derr

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Apollo's Second Face

Send certificate of registration to (7)

Mr. Thompson Derr

Keene Valley
(Street)

Essex Co.
(City)

N. Y.
(State)

Name and address of person or firm sending the fee (8)

Mr. Thompson Derr

Keene Valley
(Street)

Essex Co.
(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Derr (Thompson) & Griffies (Ethel)

D2

Connoisseur.

Fee rec'd

13

Application
rec'd.

JUL 14 '27

© Cl D

80378

Fee rec'd \$

2.00

JUL 14 '27

JUL 14 '27

JUL 14 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

~~Card~~ by MFE

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Thompson Derr & Ethel Griffies**

(Write full legal name of copyright owner)

(2) Address **1125 5th Ave & 264 5th Ave, New York City**

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Thompson Derr & Ethel Griffies
(Write name in full)

(4) Country of which the author is a citizen* U.S.A. & England ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓ 264 5th Ave. N.Y.C. ✓

(6) Brief title of work The Connoisseur ✓

(7) Send certificate of registration to Thompson Derr ✓
Keene Valley Essex County New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Thompson Derr
Keene Valley Essex County New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below

D 2

Derr (Thompson)
Custom house, by Clarence &
Elfrida Derwent & J. Derr.

1 c. rec'd

Application

rec'd

xx2

CLD 73416

Nov. 17. 1925

Nov 10 1925

Leave all above these words blank

Fee rec'd \$

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 9, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

THOMPSON DERR

(Write full legal name of copyright owner)

39th St. and PARK AVE.

(Street)

NEW YORK

(City)

N. Y.

(State)

(July, 1924—7,000)

[Please turn this over]

Clarence Derwent

Name of Author, but if a translation, then Translator (3) THOMPSON
(Write name in full)

DEER, + ELEBRIDA DERWENT

Country of which the author or translator is a citizen or subject (4) U. S. A (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) THE CUSTOM HOUSE

Send certificate of registration to (7) THOMPSON DEER

THE PRINCETON CLUB, 34TH ST. & PARK AVE. NEW YORK CITY
(Street) (City) (State)

Name and address of person or firm sending the fee (8) THOMPSON DEER

39TH ST. & PARK AVE. NEW YORK CITY NEW YORK
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Derr (Thompson)
Mary Steved, queen of sets.

1 c. rec'd NOV 24 1923
Application
rec'd NOV 24 1923
XXc. 66122

Leave all above these words blank

Fee rec'd \$

19359 NOV 24 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) THOMPSON DERR

(Write full legal name of copyright owner)

55 N. RIVER ST. WILKES-BARRE, PA.
(Street) (City) (State)

(July, 1909 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Thompson Orr

Country of which the author or translator is a citizen or subject (4) *U.S.A.* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) *MARY STEWED,
QUEEN OF SOTS.*

Send certificate of registration to (7) *Thompson Orr*

66 Campbell Hall, Princeton, N.J.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) *Thompson Orr*

66 Campbell Hall, Princeton, N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

SEP 25 '24

Derr(Thompson) & Laflin(Louis E.) Jr
Miss America

1 c. rec'd

Application

rec'd

SEP 25 '24

XXC

© 110

68942

Leave all above these words blank

Fee rec'd \$

41570 SEP 25 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) SEPTEMBER 20th 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2) (1) THOMPSON DERR (2) LOUIS E. LAFLIN JR

KEENE VALLEY legal name of copyright owner LAKE FOREST

ESSEX Co

ILLINOIS.

(Street)

(City)

(State)

(July, 1924—7,000)

N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) THOMPSON DERR (AND) LOUIS E. LAFLIN JR
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "MISS AMERICA"

Send certificate of registration to (7)

Send two
(1) THOMPSON DERR (2) LOUIS E. LAFLIN JR
KEENE VALLEY LAKE FOREST,
ESSEX Co. N.Y. ILLINOIS.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

(1) THOMPSON DERR (2) LOUIS E. LAFLIN JR
KEENE VALLEY LAKE FOREST
ESSEX Co. N.Y. ILLINOIS
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Derr (Thompson)

D2

DEC 14 1928 ✓

Whitewash, by Thompson Derr and Norval Richard-
son.

1 c. rec'd

Application
rec'd

DEC 15 '28

© Cl Dunpub 87230

XXc.

Fee rec'd \$ 1.00

60285

Dec. 14 '28

IMPORTANT.

Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 14, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Thompson Derr

(Write full legal name of copyright owner)

(2) Address 1125 Fifth Avenue

(Street)

New York City

(City)

(State)

[Please turn this over]

Thompson Derr and Norval Richardson ✓

(3) Name of author or translator _____

(Write name in full)

United States ✓

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work **WHITEWASH**

(7) Send certificate of registration to _____

O.K. Liveright ✓

2 West 43rd St., New York City ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

O.K. Liveright

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here

D2

Received Feb. 14 1912

© Cl. D 28942

\$ / 1.00

Derrill (Frank)

& au.

Name of claimant

Captain's (A) dream of the crazy sailor.

Title and author

Leave all above these words blank

5894 FEB 14 1912

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. FEB 14 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is deposited to secure copyright registration according to the provisions of the Act of March 3, 1909. The statutory fee for registration is also inclosed. The copyright is claimed by the author.

Name and address of copyright claimant

Frank Derrill
#326 S. Main St. Little Rock, Ark.

[Please turn this over]

FEB 19 1912

570 224

Author or
composer

Frank Derrill (American)

Nationality must be stated

Print title of work

The Cuckoo and the
The Cuckoo and the
The Cuckoo and the

Send certificate of
registration to

FRANK DERRILL & COMPANY

Per

Frank Derrill, H. S. Main

Name and address of
remitter

For copyright in the United States, use Form D-1. For copyright in other countries, use Form D-2.

[Please turn this over]

Derry (Alberta Blanche)
Breaking the news.

D2

1 c. rec'd

JAN 12 '26

Application
rec'd

JAN 12 '26

XXc.

Cl. D 74020 CR

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 8, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alberta Blanche Derry

(Write full legal name of copyright owner)

(2) Address

157 Beacon Hill Ave.

(Street)

Lynn, Massachusetts

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Alberta

Blanche Gerry

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Breaking the News

(7) Send certificate of registration to

Alberta Blanche Gerry

151 Beacon Hill Ave.

(Street)

Dynon

(City)

Massachusetts

(State)

(8) Name and address of person or firm sending the fee

Alberta Blanche Gerry

151 Beacon Hill Ave.

(Street)

Dynon

(City)

Massachusetts

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Derwood (Gene)
Joe, by Jane Dransfield.

2 c. rec'd June 14, 1923
Application JUN 13 1923
rec'd _____
© Cl. D 64856
XXc. _____ R

Leave all above these words blank

Fee rec'd \$

26083 JUN 13 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 12, 1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

Of copyright claimant (2) * Gene Derwood (pen Rhythmus) American

(Write name in full—State here also nationality of claimant)

150 East 34th New York New York
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) * Jane Dransfield
(Mar., 1919) * (Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Tor

Published on the (7) 15th day of June, 1923
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Kine H. Woodward
150 East 34th New York, New York
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Kine H. Woodward
150 East 34th New York, New York
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

(3) Name of author or translator CHARLES FREDERICK DERY

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE GHOST WRITERS

A COMEDY IN ONE ACT

(7) Send certificate of registration to Charles F. Dery

Fifth and Pine Sts
(Street)

Catasauque
(City)

Pa.
(State)

(8) Name and address of person or firm sending the fee Charles F. Dery

Fifth and Pine Sts
(Street)

Catasauque
(City)

Pa.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan 1928-10 000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Dery (Charles Frederick)

D2

1 c. rec'd

Application
rec'd

JUL 16 1931

JUL 16 1931

© Cl. Unpub 11346

Right off the boat.

CAP

Fee rec'd \$1.00

36160 JUL 16 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 13th 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles Frederick Dery

(Write full legal name of copyright owner)

(2) Address

Fifth and Pine
(Street)

Catasauqua
(City)

Pa.
(State)

[Please turn this over]

(3) Name of author or translator _____

Charles Frederick Dery

(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work 3-act comedy - 'Rigged Off the Boat'

(7) Send certificate of registration to _____

Charles F. Dery

5th + Pine Sts.

(Street)

Catawunga

(City)

Pa.

(State)

(8) Name and address of person or firm sending the fee _____

Charles F. Dery

40 J. P. Dufley

(Street)

Sakonnet

(City)

R. I.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

De Sair (Guillot)

Reference card

appl file

See

Sair (Guillot de)

002475

4443

De Salazar (Julian Martin)

Reference card Seo, Martin de Salazar (Julian)

D appl. file

002476

De Santis (Joseph V.)

D2

JAN 12 1934

1 c. rec'd

Whether 'tis nobler ?

Application
rec'd

JAN 12 1934

CP

Fee rec'd \$

© Cl Dunpub 26072

\$1.00

JAN 12 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

~~DRAMATIC~~ COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan - 11 - 1934 -

Of the ~~DRAMATIC~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph V. de Santis

Write full legal name of copyright owner

(2) Address

432 Hudson St

(Street)

N.Y.C.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

Joseph U. de Santis

(4) Country of which the author is a citizen*_____

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"Whether 'tis Nobler"

(7) Send certificate of registration to_____

Joseph U. de Santis

432 Hudson

St

N.Y.C.

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Joseph U. de Santis

432 Hudson

St

N.Y.C.

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

MAY -3 1917 ✓

De Santis (Marie) Van
In the name of the
Law.

I c. rec'd _____
Application MAY -3 1917
rec'd _____

X Xc. 46793

Fee rec'd \$ 1.00 13785 MAY -3 1917

Leave all above these words blank

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Made by L. W. M.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 2nd, 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Marie De Santis

(Write name)

526 Main Street, Union-

Hill, New Jersey.

(Street)

(City)

(State)

(Jan., 1917)

[Please turn this over]

Ex. S. P. A

Name of Author, but if a translation, then Translator (3) Marie-De Sentis
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 223 Main Street, Union Hill, N.J.

Brief title of work (6) "In The Name Of The Law."

Send certificate of registration to (7) Ralph D. Paonessa

Name and address of person sending the fee (8) No. 584 Bergenline Avenue, West New York, N.J.
Ralph D. Paonessa,
584 Bergenline Avenue, West New York, New Jersey.

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

De Santo (Vincenzo)

Reference card

See

Appl. file

Santo (Vincenzo de)

6751023

00249

De Santo (Waldo L.) and Pascal (Gerald R.)

D2

Our troubles are over.

EAF

Fee rec'd \$ 1.00

1 c. rec'd

OCT 23 1936

Application
rec'd

NOV 11 1936

© Clunpub. 45875

56776, Oct. 23, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 19, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Waldo L. De Santo & Gerald R. Pascal

(Write full legal name of copyright owner)

(2) Address 1513 Rosalia Rd.,

(Street)

Los Angeles, Calif.

(City)

2424 Echo Pk. Ave.

Los Angeles (State) Calif.

[Please turn this over]

(3) Name of author or translator Waldo L. De Santo & Gerald R. Pascal
(Write name in full)

(4) Country of which the author is a citizen* U. S. A. (both)
(MUST be stated)

(5) If an alien author domiciled in the United States, state where Both citizens

(6) Brief title of work "Our Troubles Are Over"
(A comedy in three acts.)

(7) Send certificate of registration to Waldo L. De Santo
1513 Rosalia Rd., Los Angeles, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Waldo L. De Santo
1513 Rosalia Rd., Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

De Sara (Marcel)

Reference card

appl. file

See

Sara (Marcel de)

184200

D 53870

Write nothing here, but fill out each numbered space below

D 2

DeSarlalabous (Marie)
Debts of souls

1 c. rec'd MAY 10 1920
Application MAY 10 1920
rec'd 6013 51528
XXc. _____

\$1.00

16549 MAY 10 '20

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 7th 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Marie de Sarlalabous. United States
(Write name in full—State here also nationality of claimant)

149 West 78th Street New York City New York
(Mar., 1919) (Street) (City) (State)
[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Maria de Zarzalovus

Country of which the author or translator is a citizen or subject (4) ☒ United States ^[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Debts of Emils"

a drama in three acts with an allegorical prologue

Send certificate of registration to (7) Maria de Zarzalovus

149 West 78th Street New York City New York ☒

Name and address of person or firm sending the fee (8) Maria de Zarzalovus

149 West 78th St. New York City New York

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

De Sarlabous (Marie)
Don't, Mary, don't, by Marie
& Germaine De Sarlabous.

Leave all above these words blank

Fee rec'd

\$1.00

1 c. rec'd

Application

rec'd

SEP 22 1920

©CLB 55544

XXc.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept 21 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Marie de Sarlabous

(Write name in full—State here also nationality of claimant)

149 West 78th St

(Street)

New York City

(City)

(State)

(Nov., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3) Marie
(Write name in full)

and Germaine de Sarlabous

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Don't Mary, Don't

Send certificate of registration to

(7) Marie de Sarlabous

Name and address of person or firm sending the fee (8)

(Street) 144 West 78th St

(City) New York

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over!]

Write nothing here, but fill out each numbered space below **D 2**

De Savieu (Charles)
Claw hammer

1 c. rec'd SEP - 3 '24
Application
rec'd
XXC CLD 68730

Leave all above these words blank

Fee rec'd \$1.00 37613 SEP - 3 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 2, 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Chas. de Savieu, Am.
(Write name in full—State here also nationality of claimant)

3131 Cottage Grove Chicago Ill.
(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Chas. de Savien

Country of which the author or translator is a citizen or subject (4) *U. S. A.* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) *The Claw Hammer*
a melo-drama of mystery

Send certificate of registration to (7) _____

Chas. de Savien

3131 Cottage Grove Chicago, Ill.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) _____

Chas. de Savien

3131 Cottage Grove, Chicago Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

De Savieu (Charles)
Night Club Johnny.

D2

1 c. rec'd

NOV 15 1928

Application
rec'd

NOV 15 '28

© Cl D

86851

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 13, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles De Savieu

(Write full legal name of copyright owner)

(2) Address

418 E. 46th Place

(Street)

Chicago

(City)

Ill.

(State)

[Please turn this over]

(3) Name of author or translator _____

Charles De Savieu

(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work *"Night Club Johnny"*

(7) Send certificate of registration to _____

Charles De Savieu

418 E. 46th Place Chicago Ill.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Charles De Savieu

418 E. 46th Place Chicago Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

De Savieu (Charles)
Sweet-back man

1 c. rec'd

JAN 23 '26

Application

JAN 23 '26

rec'd

5010 74150

XXc.

Leave all above these words blank

Fee rec'd \$

31124 JAN 23 '26

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan. 21, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Charles De Savieu,

(Write full legal name of copyright owner)

164 N. La Salle St.,

(Street)

Chicago,

(City)

Ill.

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Charles De Savien

Country of which the author or translator is a citizen or subject (4) *U. S. A.* (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *"The Sweet-back Man"*

Send certificate of registration to (7)

Chas. De Savien

164 N. La Salle St., Chicago, Ill.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Chas. De Savien

164 N. La Salle St., Chicago, Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

De Savieu (Charles)
While Harlem sleeps.

l. c. rec'd APR 11 1925

Application APR 11 '25
rec'd

XXc. Cl. D 71172

Leave all above these words blank

Fee rec'd \$

16241 APR 11 '25

Card made by W. P.

78 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 9, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Charles De Savieu

(Write full legal name of copyright owner)

164 N. La Salle St. Chicago, Ill.

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Charles De Savien

Country of which the author or translator is a citizen or subject (4) *U. S. A.* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) *"While Harlem Sleeps"*

Send certificate of registration to (7) *Charles De Savien* (SAVIEU)
164 N. La Salle St. Chicago, Ill.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) *Charles De Savien*
164 N. La Salle St., Chicago, Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

D2

Desboutsins (André)

Dindon de la farce, by André-l'yché, pseud.

Fee rec'd \$

1 c. rec'd

FEB 28 '30 ✓

Application
rec'd

FEB 28 1930

XXc. 300 Unpub 4633 ✓

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM m. 1.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 2-27-30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

André Desboutsins

(Write full legal name of copyright owner)

(2) Address

21, Rue Henri-Monnier

(Street)

Paris

(City)

France

(State)

[Please turn this over]

(3) Name of author or translator André Desboutins (André-Michel, psd.)
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Le Diudon de la Farce"
Vaudeville en 3 actes

(7) Send certificate of registration to _____

(Street) (City) VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee 710 HIGH ST.
UNION CITY, N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

DEC 21 1929

Desboutsins (André)

1 c. rec'd

3.000 degrés d'amour, by Andre-Mycho, pseud.Application
rec'd DEC 20 1929

XXc. © Cl Dunpub 3704

Fee rec'd \$

k

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12 / 19 / 29

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner André Desboutsins

(Write full legal name of copyright owner)

(2) Address 21, Rue Henri-Monnier.
(Street)Paris
(City)France
(State)

[Please turn this over]

(3) Name of author or translator André Desbortiers (André-Michel, psd.)
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "3.000 Degrés d'amour"
Comédie en trois actes

(7) Send certificate of registration to _____

(Street) (City) VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee THE NEW EL

(Street) (City) UNION CITY, N. J. (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Dos Cars (Guy)

D2

FEB 17 1936

Croisière pour dames seules.

1 c. rec'd

Application
rec'd

FEB 17 1936

© Cl Dupub 40969

EAF

Fee rec'd \$

\$1.00 TRUST

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

GUY DES CARS;

(Write full legal name of copyright owner)

(2) Address 59 rue Vaneau,

(Street)

Paris,

(City)

France.

(State)

[Please turn this over]

(3) Name of author or translator _____ Guy des Cars.

(Write name in full)

(4) Country of which the author is a citizen* _____ France.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "CROISIÈRE POUR DAMES SEULES" - Comédie en

3 Actes et 5 Tableaux - (Manuscrit Bloch) -

(7) Send certificate of registration to _____ Same as below

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee MAURICE V. GENEZ

414 Fifth Avenue - New York City - New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D2

APR --6 1933

1 c. rec'd

Application

rec'd

© Cl D unpub 1708

Fee rec'd \$

\$1.00

15633 APR-1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 5, 1933.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Francisco Jose Descartes.**

(Write full legal name of copyright owner)

(2) Address **23 Poplar st.**

(Street)

Brooklyn,

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator Francisco Jose Descartes/
(Write name in full)
(4) Country of which the author is a citizen* J. A. (Porto Rican) ~~by birth~~
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____
The Divine Vagabond. A play in five acts, and
a prologue divided in two parts.

(7) Send certificate of registration to F. J. Descartes.
23 Poplar St/ Brooklyn, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee F. J. Descartes.
23 Poplar St. Brooklyn N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

D1

*

Descat (Madam H.)

Name of claimant

c. rec'd JUN -8 1914

Title and author

© C. D. 1914

Menhire (Les) de Carnac; légende lyrique in 1 act.

Cl. D. XNo. No.

Piano et chant, réduction de la partition d'orchestre

Leave all above these lines blank

2015 JUN -8 1914

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC~~ OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JUN -8 1914 Date, 29 mai 1914

Of the { ~~DRAMATIC~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are heroby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned :

Name and address of
copyright claimant }

Madame H. Descat 5 Villa Spontini
Paris. France

Nationality of author or authors

France

[Must be
stated]

(OVER)

Author or
authors

A. Raymond Sabryer

M^{me} H. Descat

Title of work

Les menhirs de Carnac

Legende lyrique en un acte

(pour piano et chant) réduction de l'orchestre

Date of publication

30 mai 1914

[Date when placed on sale, sold, or publicly distributed.]

[Must be exactly stated]

Send certificate of
registration to }

Société des Auteurs, Compositeurs et Editeurs de Musique

10, Rue Chaptal, PARIS-FRANÇÉ

NOTE: This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

Ad P Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Descaves (Lucien)

Reference card
D appl. file

D pub.
3833

002493

Asconsion de Virginio.

Sec

Donnay ([Charles] Maurice) & Descaves (Lucien)

Descaves (Lucien)

Reference card

Ascension de Virginie.

D appl. file.

See

unpub. 3148.

Donnay (Maurice) : Descaves (Lucien)

002494

Descaves (Lucien)

D2

Coeur ébloui.

1 c. rec'd

NOV 26 '26

Application
rec'd

NOV 26 '26

© Cl D

77598 c

XXc.

Fee rec'd \$

55900 NOV 26 '26 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 11/24/26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lucien Descaves

(Write full legal name of copyright owner)

(2) Address

46 Rue de la Santé

(Street)

Paris

(City)

France

(State)

O. K.-B. F. T.

[Please turn this over]

(3) Name of author or translator Lucien Descaves
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Le Cœur ébloui"
— pièce en 4 actes —

(7) Send certificate of registration to _____

(Street) (City) **VICTOR GENEZ**
740 HIGH ST. (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)
UNION CITY, N. J.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1925—10,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Descaves (Lucien)
Cœur ébloui

1 c. rec'd JAN 24 '27

Application
rec'd JAN 24 '27

© Cl D. 78294

XXc. _____

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

1.00

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 1/22/27

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date noted herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Lucien Descaves

(Write full legal name of copyright owner)

40 bis Rue de la Santé
(Street)

Paris
(City)

France
(Country)

Name of author, or if a translation,
then name of translator (3) Lucien

Descaves

(Write name in full)

[Please turn this over]

O. K. - B. F. T.

Country of which the author or translator is a citizen or subject (4) France ✓ ✓ [Must be stated]

Brief title of work (5) "Le Cœur ébloui"

- pièce en 4 actes

Published by (6) La Petite Illustration at (7) Paris

First published on the (8) 11th day of December, 1926
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

VICTOR GENEZ

(Street) 710 HIGH ST. (City) _____ (Country) _____
Name and address of person or firm sending the fee (10) UNION CITY, N. J.

(Street) _____ (City) _____ (Country) _____

[Please turn this over]

(July, 1923 -1,000)

Descaves (Lucien)
Fruits de l'amour.

D2

MAR 26 '28

1 c. rec'd

Application
rec'd

© Cl D

83291

XXc.

Fee rec'd \$

91.60

15093 MAR 26 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 3/24/28

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lucien Descaves
(Write full legal name of copyright owner)

(2) Address 46, Rue de la Santé, Paris France
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Eucien Descaves

(Write name in full)

(4) Country of which the author is a citizen* France

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Les Fruits de l'Amour"

Comédie en 3 actes ✓

(7) Send certificate of registration to _____

VICTOR GENEZ

210 HIGH ST.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

UNION CITY, N. J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Descaves (Lucien)

Fruits de l'amour.

1 c. rec'd

JUN 26 '28

Application
rec'd

JUN 26 1928

©C1D

84504

X Xc.

\$1.00 TRUST

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 6/25/28

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright owner (2) Lucien Descaves

(Write full legal name of copyright owner)

46, Rue de la Santé,

(Street)

Paris

(City)

France

(Country)

Name of author, or if a translation,
then name of translator (3) Lucien

Descaves

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Les Fruits de l'Amour"

- pièce en 3 actes -

Published by (6) La Petite Illustration at (7) Paris

First published on the (8) 5th day of May, 1928,
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

Name and address of person or firm sending the fee (10) _____
(Street) VICTOR GENEZ (City) _____ (Country) _____
710 HIGH ST.

UNION CITY, N. J.

(Street) _____ (City) _____ (Country) _____
[Please turn this over] (July, 1924—1,000)

Write nothing here, but fill out each numbered space below

5

Descartes (Lucien)
Pierre Dupont,

1 c. rec'd

Application
rec'd

APR 29 1922

© C. D. 60746

XXc.

17403 APR 29 '22

Leave all above these words blank

Fee rec'd

1.00

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) *4/28/22*

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of
copyright claimant (2)

Lucien Descartes

French

(Write name in full—State here also nationality of claimant)

46 Rue de la Sante
(Street)

Paris
(City)

France
(State)

Name of Author, but if a
translation, then Translator (3)

Lucien Descartes

(Write name in full)

Country of which the author or translator is
[Please turn this over]

a citizen or subject (4)
(Aug., 1921 — 20,000)

France
[Must be stated]

An alien author domiciled in the United States should name the place of domicile (5) _____

Description of contribution* (6) Dramatic Composition

Title of contribution (7) "Pierre Dupont"

Comédie en un acte

Published in (8) Ses Annales } Vol. _____ No. 2023 Date 4/2/22

Paris } (Name of periodical, City, and State)

First published on the (9) 2^d day of April, 1922

[State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]

Send certificate of registration to (10) _____

VICTOR GENEZ APR 20

Name and address of person (Street) 710 HIGH ST. (City) _____ (State) _____

or firm sending the fee (11) WILLIAM MONROE AUSTIN

(Street) _____ (City) _____ (State) _____

*If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc. [Please turn this over]

Write nothing here, but fill out each numbered space D 1

Descaves (Lucien) & Nozière
Saignée (La)

2 c. rec'd

DEC 31 1913

Application
rec'd.

DEC 31 1913

XXc.

© Cl D 35516

Leave all above these words blank

Fee rec'd \$

43702 DEC 31 1913

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *12/30/13*

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Name and address of (2)

[Write name in full]

copyright claimant

Street (3)

City *Paris*

State

France

Name of author, but if a translation, then Translator (4)

[Write name in full]

L. Descaves & Nozière

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"La Paignée"

Drame en cinq actes et sept tableaux -

Exact date of publication (8) November 1st 1913 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9)

registration to { Street (10)

VICTOR GENEZ
253 BROADWAY,

City

State

Name and address (11)

of remitter { Street (12)

NEW YORK CITY

City

State

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

Nescares (Lucien) and Duvernois (Henri)

Trile d'argent.

A5

1 cl rec'd

JUL 16 1931

Application
rec'd

JUL 16 1931

Sci pub. 11473

Fee rec'd \$3.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 7/15/31

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lucien Nescares & Henri Duvernois
(Write full legal name of copyright owner)

(2) Address 46, R. de la Sante & 12, Quai de Passy, Paris France
(Street) (City) (State)

Name of author or translator Lucien Nescares & Henri Duvernois
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If alien author, state where domiciled in Un States

(6) Description of contribution Dramatic Composition

(7) Title of contribution "La Tuile d'Argent" comédie inédite en 4 actes on page 5

(8) Published in Ses Œuvres Œuvres (N° 119) ✓ ; at Paris ✓ ; Fr^{ca} ; Mai 1931 ✓
(Name of periodical) (City) (State) (Date of issue)

(9) First published on the 1st day of May, 1931 ✓
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to

(Street) (City) (State)

(11) Name and address of person or firm sending the fee

(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1930 -30,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Desch (George Richard)
Stop number two.

1 c. rec'd

MAR 7 1914

Application
rec'd

MAR -7 1914

© C. D. 36389 C

XXc.

Leave all above these words blank

Fee rec'd \$1.00 9212 Mch. 18-14

Application for Copyright— Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 4, 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) (Write name in full)

copyright claimant { Street (3)

2735 Lyndale Ave., So.,

City Minneapolis, State Minn.

[Please turn this over]

Name of Author, but if a translation, then Translator (1)

[Write name in full]

George Richard Besch.

Country of which the author or translator is a citizen or subject (5), United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Stop Number Two"

Send certificate of (8)

registration to { Street (9) 2735 Lyndale Ave. So. City Minneapolis, State Minn.

Name and address (10)

of remitter { Street (11) 2735 Lyndale Ave. So. City Minneapolis, State Minn.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Deschere (Hazel)
Celebration.

D2

1 c. rec'd JAN - 8 '27

Application JAN - 8 '27
rec'd

© Cl D 78165

XXc.

Fee rec'd \$

0.50

1759 JAN 13 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by V. F.

APPLICATION FOR COPYRIGHT

JAN 13 '27

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 5, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Hazel Deschere

(Write full legal name of copyright owner)

(2) Address

233 Tucker Ave
(Street)

New Rochelle
(City)

N. Y.
(State)

O. E. - B. F. T.

[Please turn this over]

(3) Name of author or translator

Hazel Deschere ✓

(Write name in full)

(4) Country of which the author is a citizen*

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

CELEBRATION ✓

(7) Send certificate of registration to

Hazel Deschere ✓

233 Pickles Avenue

New Rochelle

N.Y. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Samuel D. Shwitzer

247 Park Avenue

N.Y.

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Deschere (Hazel)

D2

1 c. rec'd

Application
rec'd APR 11 1928

© Cl D. 83491C

XXc.

Fee rec'd \$

LFE

IMPORTANT. Applicant must not write in the blank lines above, do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 9, 1928

the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Hazel Deschere

(Write full legal name of copyright owner)

(2) Address

233 Sickles Ave

(Street)

New Rochelle

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Hazel Deschere

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Green Pastures, A play in
five scenes by Anthony Towers.

(7) Send certificate of registration to

Hazel Deschere

233 Sickles Ave

(Street)

New Rochelle

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Hazel Deschere

233 Sickles Ave

(Street)

New Rochelle

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Deschere (Hazel)

D2

Green pastures, by Anthony

1 c. rec'd

SEP-5'28

Application
rec'd

SEP-5 1928

© Cl D
XNo.

86130

Tower) [pseud.]

Fee rec'd \$

\$1.00

43093 SEP-6'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7) **Copyright made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date. Sept. 4, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by-

(1) Name of copyright owner. Hazel Deschere

(Write full legal name of copyright owner)

(2) Address 233 Sickles Ave. New Rochelle N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Hazel Deschere
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Green Pastures - a play in five
Scenes by Anthony Towers - revised version

(7) Send certificate of registration to Hazel Deschere
233 Sickles Ave. New Rochelle NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Hazel Deschere
233 Sickles Ave. New Rochelle NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Deschere (Hazel)

Homeless, by Anthony Trower [pseud]

D2

DEC 15 '27

1 c. rec'd

Application
rec'd

DEC 15 '27

© Cl D

820926

XXc.

Fee rec'd \$

58805 DEC 16 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date DEC. 14, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hazel Deschere
(Write full legal name of copyright owner)

(2) Address 233 Sickles Ave New Rochelle N.Y.
(Street) (City) (State)

[Please turn this over]

(Anthony Towers is
pseudonym)

(3) Name of author or translator

Hazel Dechner

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Homeless - a play in one act

(7) Send certificate of registration to

Hazel Dechner

233

SICKLES AVE.

NEW ROCHELLE

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Hazel Dechner

233

SICKLES AVE.

NEW ROCHELLE

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Deschere (Hazel)
Tomorrow and tomorrow,
by Anthony Towers Pseud.

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 27/1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Miss Hazel Deschere (Towers, P.)
(Write name in full—State here also nationality of claimant)

U.S. 233 Sickle's Ave.

New Rochelle N.Y.

(Street)

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

O. K. - B. F. T.

W. P. T. K. B.

1 c. rec'd 28 27
Application AUG-9'27
rec'd
XXc. © C. D. 80689

1.00 TRAIL

1

Name of Author, but if a translation, then Translator

(3)

(Write name in full)

Hazel Deschere (P. Anthony Towers)

Country of which the author or translator is a citizen or subject (4)

U.S.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

To morrow and to morrow

Send certificate of registration to (7)

(7)

Munn & Co. Patent Attorneys
24 West 40 St. New York N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

(8)

Munn & Co.
24 West 40 St. New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Deschere (Hazel)

D2

Vanity, by Anthony T. Jones

[pseud.]

Fee rec'd

\$1.00

1 c. rec'd

OCT 18 '27

Application
rec'd

OCT 18 1927

XXc.

© Cl D 81426

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

49317 OCT 18 '27

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 17, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Hazel Deschere

(Write full legal name of copyright owner)

(2) Address

233 Sickles Ave

(Street)

New Rochelle

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Anthony Towers, pseudonym for Hazel Deschere

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Vanity, a drama in one act

(7) Send certificate of registration to

Hazel Deschere

233 Pickles Ave.

(Street)

New Rochelle

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Hazel Deschere

233 Pickles Ave.

(Street)

New Rochelle

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Desclee de Brouwer et cie.

D1 (FOR.)

1 c. rec'd APR -3 1936

Chant du Berceau; by Gregorio et María Martínez

Applicat
rec'd APR -8 1936

Sierra, translated from the Spanish by Gregorio

Koeckert and Maria Madany.

Fee rec'd \$

112 00

Pub 42007 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

APR 7 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner DESCLEE DE BROUWER ET CIE,

(Write full legal name of copyright owner)

(2) Address 76bis, rue des Saints-Pères, Paris, France.

(Street)

(City)

(Country)

(3) Name of ~~author~~ or translator Gregorio Koeckert and Maria Madany.

(Write name in full)

[Please turn this over]

Koeckert of Spain and Madany of
France.

(4) Country of which the author is a citizen _____
(MUST be stated)

(5) Brief title of work "LE CHANT DU BERCEAU" [✓] Comédie en 2 Actes en
Prose - By Gregorio et Maria Martinez Sierra - Traduite
de l'Espagnol par G. Koeckert et Madany [✓] Paris
(6) Published by Clément ^(Name) at Paris ^(City)

(7) Published on the 20th [✓] day of December [✓], 1935.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to MAURICE V. GENEZ
114 Liberty Street, New York, New York.
^(Street) ^(City) ^(Country)

(9) Name and address of person or firm sending the fee Same
UNION CITY, N. J.
^(Street) ^(City) ^(Country)

Desclée, de Brouwer & cie.

D1 (FOR.)

Monde cassé, by Gabriel Marcel.

1 c. rec'd Jan. 23, 1934 ✓

Application rec'd MAR 13 1934

©clD pub. 27331

AIE

Fee rec'd \$ 2.00 Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

1/22/34

— Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Desclée, de Brouwer & Cie ✓
(Write full legal name of copyright owner)

(2) Address _____
(Street) Paris (City) France (Country) ✓

(3) Name of author or translator Gabriel Marcel
(Write name in full)

[Please turn this over]

* Correct. See Index to Claimants.

* Correct. See Correspondence, Index to Claimants.

(4) Country of which the author is a citizen France
(MUST be stated)

(5) Brief title of work "Le Monde Cassé" - pièce en 4 actes -
suivi de "Position et approches concrètes du Mythe Ontologique"

(6) Published by clainant at Paris
(Name) (City)

(7) Published on the 4th day of December, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee _____
710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (Country)

Desclee, le Brouwer et cie.

D1 (FOR.)

1 c. rec'd MAY 31 1935

Rêve du Millet jaune; drama classique, translated

Applicati
rec'd MAY 31 1935

from the Chinese, by Louis Laloy.

©CIU pub. 36358

~~Contains music. Contains explanatory text: Le drame classique~~

~~de la chino.~~

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 29, 1935.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner DESCLEE DE BROUWER ET CIE.,

(Write full legal name of copyright owner)

(2) Address 76 bis, Rue des Saints-Peres, Paris, France.

(Street)

(City)

(Country)

(3) Name of author or translator

Louis Laloy

(Write name in full)

[Please turn this over]

(Translator)

- (4) Country of which the author is a citizen France
(MUST be stated)
- (5) Brief title of work "LE RÊVE DU MILLET JAUNE" - Drame Taoïste du
XIII^e Siècle* - Traduit du Chinois - Deux illustrations
hors texte -
- (6) Published by Claimant at Paris
(Name) (City)
- (7) Published on the 25th day of March, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)
- (8) Send certificate of registration to MAURICE V. GENEZ
114 Liberty Street, New York, New York.
(Street) (City) (Country)
- (9) Name and address of person or firm sending the fee Same

* Pp. 3-52 contain explanatory text: "Le Drame Classique de la Chine"
(July, 1929) 2000

Desclée, de Brouwer et cie.

D1 (FOR.)

1 c. rec'd FEB 8 1937

Verts paturages; by Marc Connelly, translated by
Bernardine de Menthon.

Application
rec'd FEB -8 1937 C
© Cl D pub. 47565 R

Fee rec'd \$ 2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date FEB 6 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner DESCLEE LE BROUWER ET CIE.
(Write full legal name of copyright owner)

(2) Address 74 bis, rue des Saints-Pères, Paris, France.
(Street) (City) (Country)

(3) Name of author or translator Bernardine de Menthon (translator).
(Write name in full) [Please turn this over]

- (4) Country of which the author is a citizen France.
(MUST be stated)
- (5) Brief title of work "VERIS PATURAGES" - (In Green Pastures -
by Marc Connelly) - tradit par Bernardine de Menthon
(Les Iles) -
- (6) Published by Claimant at Paris
(Name) (City)
- (7) Published on the 21st day of DECEMBER, 1936.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)
- (8) Send certificate of registration to MAURICE V. GENEZ
114 Liberty Street, New York, New York.
(Street) (City) (Country)
- (9) Name and address of person or firm sending the fee VICTOR GENEZ
Same UNION CITY, N. J.
(Street) (City) (Country)

Desco Sanz (Manuel)

Reference card

Como tú, ninguna.

D 32585

See

Comp. file

Quintero Ramírez (Antonio) and Desco Sanz (Manuel)

CP

Desco Sanz (Manuel)

Reference card
D app. file

Luz (La)

See

D 30016

Quintero Ramírez (Antonio) and Desco Sanz (Manuel)

CP

002514

Desco Sanz (Anuel)

Reference card
app. file

La rraesona (La)

See

Quintero, Raúl (Antonio) en Desco Sanz (Anuel)

00251
15200

Desco Sanz (Manuel)

Reference card

Reintegro (El)

D app. file

See

D 30024

Quintero Ramírez (Antonio) and Desco Sanz (Manuel)

002516

CP

Desco Sanz (Manuel)

Reference card

Sol y sombra.

D appl file

See

D200 2

Quintero Ramírez (Antonio) and Desco Sanz (Manuel)

002517

CP

De Sentillaine (Mary Nevin)

D2

APR - 1 1931

1 c. rec'd

Application APR - 1 1931
rec'd

© Cl Dunpub 9946

God's girl, by U. T. Ility [pseud.]

AMB

Fee rec'd \$

\$1.00 16432 APR-1'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 30, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Mary Nevin de Sentillaine

(Write full legal name of copyright owner)

(2) Address 106 East 35th
(Street)

New York
(City)

New York
(State)

[Please turn this over]

(3) Name of author or translator Harry Marvin de Sentillaine
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "God's Girl" L. ... } ✓

(7) Send certificate of registration to B. J. McCann, Esq. ✓
14 East Jackson Boulevard Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee B. J. McCann, Esq.
Room 1525, 14 East Jackson Blvd. Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) - 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

APR 28 1915

*Desfontaines (H.) au.
Petit negro, petit heros.*

✓ c. rec'd

Application
rec'd

APR 28 1915

XXc. © CLD 40497 C

K

Leave all above these words blank

Fee rec'd \$

15.454 APR 28 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

H. Desfontaines

(Write name in full)

Paris, France.

(Street)

(City)

(State)

[Please turn this over]

Ex. F. G. R.

Name of Author, but if a translation, then Translator (3) H. Desfontaines
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) PETIT NEGRO PETIT HEROS
✓ play in one act ✓

Send certificate of registration to: (7) SANGER & JORDAN
1432 Broadway, New York, N. Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) SANGER & JORDAN
1432 Broadway, New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D2

APR 28 1915

Desfontaines (H.) sav.
Veille Alcece.

1 c. rec'd

Application
rec'd

APR 28 1915

XXc©C.D. 40498C

R

Leave all above these words blank

Fee rec'd \$

15442 APR 28 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

H. Desfontaines,
(Write name in full)

Paris, France.

(Street)

(City)

(State)

[Please turn this over]

Ex. F. G. R.

Name of Author, but if a
translation, then Translator(3)

H. Desfontaines,
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

✓ France.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"VIEILLE ALSACE"

✓ play in one act

Send certificate of
registration to: (7)

SANGER & JORDAN

1432 Broadway, New York, N.Y.

(Street)

(City)

(State)

Name and address of person

sending the fee: (8)

SANGER & JORDAN

1432 Broadway, New York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition,
use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Deshell laboratories, inc.

Carlson (A.J.)

Movements of the alimentary tract in
experimental animals.

Fee rec'd \$

1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CDFS

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 22, 1929

In the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Deshell Laboratories, Inc.

(Write full legal name of copyright owner)

(2) Address 536 Lake Shore Drive, Chicago, Illinois.

(Street)

(City)

(State)

(3) Name of author A. J. Carlson

* Cross out word not needed.

(Write name full)

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Movements of the Alimentary Tract in Experimental Animals
by A.J. Carlson

(7) Send certificate of registration to Deshell Laboratories, Inc.

536 Lake Shore Drive, Chicago, Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Deshell Laboratories, Inc.

536 Lake Shore Drive, Chicago, Ill.
(Street) (City) (State)

(July, 1928—2,000)

Dashell laboratories, inc. *

Lecture on motion picture Movements of the

alimentary tract in experimental animals.

Fee rec'd \$

\$1.00

1 c. rec'd

JAN 28 '29

Application
rec'd

JAN 28 1929

© Cl C

4226

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DFS

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Jan. 22, 1929

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Deshell Laboratories, Inc.

(Write full legal name of copyright owner)

536 Lake Shore Drive, Chicago, Ill.

(2) Address

(Street)

(City)

(State)

(3) Name of author

Deshell Laboratories, Inc.

* Cross out word not needed.

(Write name in full)

[Please turn this over]

D. R. K. A. T.

(4) Country of which the author is a citizen United States of America,
(MUST be stated)
Delaware Corporation

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Lecture on Motion Picture "Movements of the Alimentary
* Tract in Experimental Animals"

(7) Send certificate of registration to Deshell Laboratories, Inc., ✓
536 Lake Shore Drive, Chicago, Illinois.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Deshell Laboratories, Inc.
536 Lake Shore Drive, Chicago, Illinois.

* Use: "Tract" ^(Street) as on copy. Coord. Section. ^(City) m.c.b. ^(State)
[Please turn this over]

De Shelle (Dorothy)

x
Reference card

App. file

002523
249857

Reputations.

See

Archer (Edward) & De Shelle (Dorothy)

De Shetley (William) *

C

Christ as a business man today.

1 c. rec'd

Application
rec'd

© Cl C

3938

XXc.

Fee rec'd \$

1.00

Bill

5426

MAR 24 1928

DES
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William De Shetley

(Write full legal name of copyright owner)

(2) Address

105 W.

(Street)

(City)

(State)

(3) Name of author

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee.

(Street)

(City)

(State)

Write nothing here

D2

Deskler, (David H.) Van
Down for the count.

Name of claimant

Title and author

1 c. rec'd

DEC 27 1915

9610 42565

XXc.

\$

\$1.00

44162 DEC 27 1915

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 27 1915

Name and address of
copyright claimant {

David H. Deskler.
286 Pearl St. Warr. Judge, Mass

[Please turn this over]

Author or
authors

Daniel H Deshler

American

[Nationality must be stated]

Brief title of work

"Dinner for the Count."

Send certificate of
registration to {

Daniel H Deshler

Name and address of
remitter {

Daniel Deshler 286 Pearl St. Saint Louis, Mo.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

Deshon (Herbert Madison)

Framed.

A6

AUG 11 '26 ✓

I a rec'd

Application

rec'd

AUG 11 '26

500 76424

Rec

39500 AUG 11 '26

Leave all above these words blank

Fee rec'd 8

Card by
MFE

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 7-1926

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2) Herbert Madison Deshon

414 So Grammercy Place (Write full legal name of copyright owner) Los Angeles California

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3) Herbert Madison Deshon

(Write name in full)

Country of which the author or translator is

a citizen or subject (4) citizen USA

[Please turn this over]

(July, 1924—\$5,000)

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (5)_____

Description of contribution* (6)_____

Drama tic composition

(Dramed)

Title of contribution (7)_____

Published in (8)_____

(Name of periodical)

(City)

(State)

(Date of issue)

First published on the (9)_____

day of_____

19_____

(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

Send certificate of registration to (10)_____

Herbert Madison Deshon

3414 Grammercy Place Los Angeles California

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (11)_____

Herbert Madison Deshon

3414 Grammercy Place Los Angeles California

(Street)

(City)

(State)

* If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

[Please turn this over]

Deshon (Herbert Madison) **D2**
So! this is California!

Fee rec'd \$ *1.00*

NOV 17 1928
1 c. rec'd
Applicant NOV - 17 1928
rec'd
© Cl D 86919
XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.
020
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *Nov. 1, 1928*

0 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *Herbert Madison Deshon*
(Write full legal name of copyright owner)

(2) Address *3025 Hillcrest Dr.* *Los Angeles* *California*
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Herbert Madison Dasher ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "SO! THIS IS CALIFORNIA!" ✓

(7) Send certificate of registration to Herbert Madison Dasher
3245 Hillcrest Drive Los Angeles California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Herbert Madison Dasher
3245 Hillcrest Drive Los Angeles California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Deshon (Herbert Madison)
Synthetic gold.

D2

1 c. rec'd

MAY - 4 '28

Application
rec'd

MAY - 4 1928

© Cl D

83737

XXc.

Fee rec'd \$

1.00

22585 MAY - 4 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 27, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HERBERT MADISON DESHON
(Write full legal name of copyright owner)

(2) Address 2025 hillcrest st Los Angeles California
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Herbert Madison Deshon

(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Synthetic gold"

Herbert Madison Deshon

(7) Send certificate of registration to _____

3025 Hillcrest st

(Street)

Los Angeles California

(City)

(State)

(8) Name and address of person or firm sending the fee Herbert Madison Deshon

3025 Hillcrest street

(Street)

(City)

Los Angeles California

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Deshon (Herbert Madison)

D2

OCT 16 1929

1 c. rec'd

Application
rec'd OCT 16 1929

Unusual weather .

XXc. C. C. Durpub 2661

Fee rec'd \$ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP
9
2
5
0
2
9
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct 11. 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Herbert Madison Deshon
(Write full legal name of copyright owner)

(2) Address 1277 west blvd Los Angeles Cal.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Herbert Madison Deshon
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States XXXX

(6) Brief title of work "Unusual Weather" A comedy Drama
in three acts

(7) Send certificate of registration to Herbert Madison Deshon
1277 West Blvd Los Angeles Cal.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Herbert Madison Deshon
1277 West Blvd Los Angeles Cal
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Deshon (Herbert Madison)

D2

JUN 24 1929

Wreckage.

1 c. rec'd

Application
rec'd JUN 24 1929

(C) Cl. Pub. 1423

XXc.

Fee rec'd \$

1.00 Bill

EMM m.c.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 15, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Herbert Madison Deshon

(Write full legal name of copyright owner)

(2) Address 1277 West Blvd. Los Angeles California

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Herbert Madison Deshon

(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Wreckage"

(7) Send certificate of registration to Herbert Madison Deshon

1277 West Blvd. Los Angeles California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Herbert Madison Deshon
same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here

D2

AUG 4 1911

1 c. rec'd

© C.L.D. 24857 ✓

XXc

\$

1.00

Deshon(Roberto) and Dunne(John)

Name of claimant

Play(The).

Title and author

Leave all above these words blank

27884 AUG -4 1911

Cash No.

Application for Copyright--Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

30253 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The statutory fee for registration is also inclosed. The copyright is claimed by the undersigned.

Name and address of
copyright claimant

Roberto Deshon, 71 Harrison St. Stapleton, S I N.Y.
John Dunne 544 Manor Road. Staten Island N.Y.

[Please turn this over]

Author or
authors

Roberto Deshon & John Dunne
American Irish

[Nationality must be stated]

Brief title of work

The Play

Send certificate of
registration to {

John Dunne
c/o Dramatic Mirror
42nd Street New York

Name and address {
of remitter }

John Dunne & Roberto Deshon
c/o Dramatic Mirror
42nd St- New York

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

*De Silva (Fred F.) and
Trip to Morocco.*

D4

Aug 11, 1915.

Application
rec'd AUG 11 1915

© Cl. D. 41472
XXc.

Leave all above these words blank

Fee rec'd \$1.00 28226 AUG 11 1915

Application for Copyright—Unpublished ~~Dramatico-Musical~~ Composition

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

Fred F. De Silva
(Write name in full)

O'Brien Malenky, Disceol 1482 Broadway New York, N.Y.
(Street) (City) (State)

Name of Composer (3)

Fred F. De Silva

Country of which the composer
is a citizen or subject (4)

United States

[Must be stated]
[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6)

Fred F De Silva
(Write name in full)

Country of which the author or translator is a citizen or subject (7)

United States

[Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9)

A Trip to Morocco

Send certificate of registration to: (10)

Obrien Malenitsky & Driscoll
1482 Broadway *New York* *N.Y.*
(Street) (City) (State)

Name and address of person sending the fee: (11)

Obrien Malenitsky & Driscoll
1482 Broadway *New York* *N.Y.*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

[Please turn this over]

De Simone - (A. Robert -)

Reference card

Copy.

002533

See Simone (A. Robert de)

A 116651

De Simone (Robert)

Reference card

See

Dappl. file

Simone (Robert de)

48818

002534

D²

Devinger (Sophy Florence) & au.
Four Act Opera.

Name of claimant

Title and author

4 to.

1 c. rec'd MAY 25 1910

XXc. © Cl. D 21173

\$ 1.00

20762 MAY 25 1910

Cash No.

Leave all above these lines blank

Application for Copyright.—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAY 25 1910 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
 to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1
 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
 copyright claimant

Sophy Florence Devinger.
To A. D. Relf, Olean City, N. Y.

Card made by G. B.

Author or
authors

Sophy Florence Wessinger - American.
Nationality must be stated.

Brief title of work

The Yarned Crown.

Send certificate of
registration to

Sophy Florence Wessinger.
To S.H. Kelly, Ocean City, N. J.

Name and address
of remitter

Sophy Florence Wessinger.
To S.H. Kelly, Ocean City, N. J.

If the work is a published dramatic composition, use application form D. If a dramatic composition for production, use form D.

(OVER)

*Deisinger (Sophy Florence) & au.
Grace Cove.*

No. of subject

Title and author

4 to

D²

1 c. rec'd MAY 25 1910

XXc. © Cl. D 21171 ✓

\$ 1.00

20762 MAY 25 1910

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 25 1910 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

*Sophy Florence Deisinger
& S.H. Bell, Clear City, N.J.*

Card made by U. S.

(over)

002536

Author or
authors

Luphy Florence Allinger.

American.

Nationality must be stated.

Brief title of work

The True Love

Send certificate of
registration to

Luphy Florence Allinger.
To A. H. Relf, Ocean City, N. J.

Name and address
of remitter

Luphy Florence Allinger.
To A. H. Relf, Ocean City, N. J.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

(C. P. R.)

De Smet (Edgard C.)*

C

1 c. rec'd JAN 23 1934✓

Application rec'd JAN 23 1934

© Cl C 6662✓

Planography, the new science of surface design.

Fee rec'd \$1.00

3926 JAN 23 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

002532 KKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JANUARY 22ND. 1934

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner EDGARD C. DE SMET.

(Write full legal name of copyright owner)

(2) Address 3016 ALGONQUIN AVENUE DETROIT MICHIGAN✓
(Street) (City) (State)

(3) Name of author EDGARD C. DE SMET✓

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen UNITED STATES OF AMERICA.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States X —

(6) Title of work ✓ PLANOGRAPHY — THE NEW SCIENCE
OF SURFACE DESIGN.

(7) Send certificate of registration to EDGARD C. DE SMET
3016 ALGONQUIN AVENUE DETROIT MICHIGAN
(Street) (City) (State)

(8) Name and address of person or firm sending the fee EDGARD C. DE SMET.
3016 ALGONQUIN AVENUE DETROIT MICHIGAN
(Street) (City) (State)

De Smet (Edgard C.)*

practical side of planography.

C

JAN 28 1935

1 c. rec'd

Application

rec'd

JAN 28 1935

© ClC

7092

Fee rec'd \$

1.00

4606 JAN 28 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 15th 1935

Of the ~~LECTURE, SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edgard C. De Smet

(Write full legal name of copyright owner)

(2) Address 3016 Algonquin Avenue
(Street)

Detroit
(City)

Michigan
(State)

(3) Name of author Edgard C. De Smet

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Title of work "The Practical Side of Planography".

(7) Send certificate of registration to Edgard C. De Smet

3016 Algonquin Avenue Detroit Michigan
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edgard C. De Smet

3016 Algonquin Avenue Detroit Michigan
(Street) (City) (State)

(July, 1931 3,500)

De Smith(Marion)

Reference card

Widow(The) and Angel.

D app. file

See

002539 15239

McDonald(Marion) and De Smith(Marion)

CP

DeSmitt (Vladimir P.) *

C

FEB 15 1927 ✓

[Extracts from the] Physical factors of the
historical process. In Russian, by Prof. A. Tch-
ievsky; trans. by V. P. de Smitt.

1 c. rec'd

Application
rec'd

FEB 15 1927

3503

XXc.

78-1 FEB 15 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 14, 1927

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith depos-
ited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statu-
tory fee for registration and certificate) is also inclosed. The copyright is claimed by

Card made by M. F. M.
(1) Name of copyright owner

Vladimir P. de Smitt ✓

(Write full legal name of copyright owner)

(2) Address

69 East 121 Street

(Street)

New York, N.Y. ✓

(City)

(State)

(3) Name of author

V. P. de Smitt

(Write name in full)

O. K. - B. F. T.

[Please turn this over]

(4) Country of which the author is a citizen Russia
(MUST be stated)

(5) If an alien author, state where domiciled in the United States
69 East 121 Street New York, N.Y.

(6) Title of work Extracts from the "Physical Factors of the
Historical Process" in Russian by Prof. A.L. Tchijevsky

(7) Send certificate of registration to V. P. de Smitt
69 East 121 Street New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee V. P. de Smitt
69 East 121 Street New York, N.Y.
(Street) (City) (State)

Des Moines district dental society.

D1

2 c. rec'd Apr. 23, 1937

Dream court, by Sixth grade, Irving school, Indianola,

Application
rec'd

Ia.

© Cl D pub. 49881

CP

Fee rec'd \$ 2.00

23317 MAY 25 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 24, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Des Moines District Dental Society

(Write full legal name of copyright owner)

(2) Address

(Street)

Des Moines

(City)

Iowa

(State)

(3) Name of author or translator

Sixth

grade, Irving School

Indianola, Iowa

(Write name in full)

[Please turn this over]

1452002541

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "The Dream Court"

(7) Published on the 24th day of April, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter L. Weeks, Inc., S.
Indiana Iowa
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Bureau of Mental Hygiene
Dental Bldg. Iowa City Iowa
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Desmond (Bruce)

D2

SEP 18 1935

Awakening.

1 c. rec'd

Application
rec'd

SEP 18 1935

EAF

Fee rec'd \$

© Cl Unpub. 37449

43445 SEP 18 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date ~~September 16, 1936~~

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Bruce Desmond

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

267 West 22nd St.

(Street)

NEW YORK, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Bruce Deemond
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where X X

(6) Brief title of work A one-act play, entitled
"The Awakening"

(7) Send certificate of registration to Bruce Deemond
267 West 22nd St, New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bruce Deemond
267 West 22nd St, New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Desmond (Sister Mary Ethelind)
When standards unfurl,
by J. R. Adams (pseud)

1 c. rec'd *NOV 12 1923* ✓

Application
rec'd *NOV 10 1923*

XXc. *05000* *P*

Leave all above these words blank

Fee rec'd

46343 *NOV 10 '23*

3 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

4 Card made by *W. P.*

Nov. 5, 1923

5 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
6 complete copy is herewith deposited to secure copyright registration according to the provisions
8 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) ** Sister Mary Ethelind Desmond*

(Write full legal name of copyright owner)

345 - 4th St.

Portland

Oregon

(Street)

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

** O. K. B. F. T.*

Name of Author, but if a translation, then Translator (3) J.R. Adams (Sister Mary Ethelind)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) When Standards Unfurl (a three-act play for girls)

Send certificate of registration to (7) Sister Mary Ethelind
345 - 4th St.

Portland

Oregon

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (8)

Sister Mary Ethelind

345 - 4th St.

Portland

Oregon

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1. If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Des Monde (Helen)

Chance (The); by Daniel
A. Kelly.

Leave all above these words blank

Fee rec'd \$

\$1.00 '6810

1 c. rec'd

FEB 27 1914

Application
rec'd

FEB 27 1914

XXc.

©CLD 36178C

R

FEB 27 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

and made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

February 26th 1914

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant (2)

Helen Des Monde

[Write name in full]

Street (3)

1546 N-59th St.

City

Philadelphia

State

Pa.

[Please turn this over]

44544
002544

Name of Author, but if a translation, then Translator (4) *Daniel A. Kelly* ✓
[Write name in full]

Country of which the author or translator is a citizen or subject (5) *United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) *The Chance
Dramatic Playlet*

Send certificate of registration to: (8) *Heleen Leo Monde* ✓

Street (9) *1546 - W. 59th St.* ✓ City *Philadelphia* State *Pa.*

Name and address of remitter: (10) *Heleen Leo Monde*

Street (11) *1546 - W. 59th St.* City *Philadelphia* State *Pa.*

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

*Des Monde (Helen)
Man next door.*

D2

Name of claimant

Title and author

1 c. rec'd *Feb. 1. 1911*

XXc. © Cl. D 23292 *C*

\$ 1 - 3916

Feb. 1. 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition, not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Feb. 6th Date, *1911*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 7 1911

Name and address of
copyright claimant {

Helen Helen Monde

5601 Spruce St.

Philadelphia

Pa.

[Please turn this over]

Author or
authors

Helen Hew Thorne - American

[Nationality must be stated]

Brief title of work

The Man Next Door

Send certificate of
registration to

Helen Hew Thorne
5601 Spruce St. Phila. Pa.

Name and address
of remitter

Helen Hew Thorne
5601 Spruce St. Phila. Pa.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

*Des Monde (Helen)
Thief (The); by Paul A.
Kelly.*

Leave all above these words blank

Fee rec'd

\$1.00

16751

MAY -7 1914

1 c. rec'd MAY -7 1914

Application
rec'd MAY -7 1914

XXc. (C) C. D. 36963 C.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Helen Des Monde

[Write name in full]

Street (3)

1046 - W. 59th St.

City

Philadelphia

State

Pa.

Appt: B.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Helen. a Kelly-Rennett by Helen Low Mendenhall

Country of which the author or translator is a citizen or subject (5)

Yes [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"The Thief"

Send certificate of registration to: (8)

Street (9)

Apartment B.

1516 - 9th St.

City

Philadelphia

State

Pa.

Name and address of remitter: (10)

Helen des Monde

Street (11)

1516 - 9th St.

City

Philadelphia

State

Pa.

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D².

[Please turn this over]

Desmonde (Lillian)

D2

OCT -2 1933

1 c. rec'd

Baltic maverick, screen play, by L. Desmonde,

Application
rec'd

OCT -2 1933

tr. ~~and~~ written by L. Desmonde from Hubertus

© Cl Dunpub 24524

Fee rec'd \$

A. von Ullrich's story in German the poacher
of the Baltic.

42339 OCT -2 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date ~~September 27th, 1933~~

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lillian Desmonde

(Write full legal name of copyright owner)

(2) Address 6626 Franklin Av e. Hollywood, Cal.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of ~~author or~~ translator

~~Lillian Desmoude~~

(Write name in full)

Ullrich

(4) Country of which the author is a citizen*

UNITED STATES OF AMERICA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"BALTIC HAVELTICK"

translated from the

German of Hubertus A.E. von Ullrich---

"Poacher of the Baltic."

(7) Send certificate of registration to

Lillian Desmoude..

6626 Franklin Avenue..

(Street)

Avenue..

(City)

Hollywood, Cal.

(State)

(8) Name and address of person or firm sending the fee

Lillian Desmoude

6626 Franklin Avenue.

Hollywood. Cal..

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Desmonde (Lillian)

D2

Padre B. Catalan.

Additional material to play:

Baltic maverick.

Fee rec'd \$ 1.00

CP

1 c. rec'd FEB 12 1934

Application rec'd FEB 12 1934

© Cl Dunpub. 27039

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lillian Desmonde

(Write full legal name of copyright owner)

(2) Address

6626

(Street)

Frank-

(City)

Los Angeles Hollywood. Cal.

(State)

[Please turn this over]

(3) Name of author or translator_____

Lillian Desmond

(Write name in full)

(4) Country of which the author is a citizen*_____

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

*Padre B. Catalan **

(7) Send certificate of registration to_____

Lillian Desmond

6626 Franklin Ave Hollywood Cal

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Lillian Desmond

6626 Franklin Ave. Hollywood. Cal.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

*This form is to be filled out by the author or translator, and is to be submitted to the Copyright Office, U. S. Department of Commerce, Washington, D. C.

Desmore (Mercedes)

D2

1 c. rec'd

JUL 24 1929

Application
rec'd

JUL 24 '29

© Cl Dunpub 1750

XXc

Fee rec'd \$

\$1.00

JUL 24 1929

MM

m 2

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 22nd 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mercedes Desmore

(Write full legal name of copyright owner)

(2) Address

16. East 100th St

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Mercedes Desmore.

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

" FORTUNES" ✓

(7) Send certificate of registration to

Miss Mercedes Desmore

16 East 60th Street

(Street)

(City)

New York

(State)

N. Y.

(8) Name and address of person or firm sending the fee

Miss Mercedes Desmore

16 East 60th Street

(Street)

(City)

New York

(State)

N. Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Desmore (Mercedes)

D2

1 c. rec'd

MAR 30 1932

While she makes the stuffing.

Applicant
rec'd

MAR 30 1932

© Cl Unpub 15318

CP

Fee rec'd \$1.00

16007 MAR 30 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MARCH 29th 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

MERCEDES DESMORE

(Write full legal name of copyright owner)

(2) Address

Actors Equity Association

(Street)

45 West 47th New York, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator MERCEDES DESMORE.

(Write name in full)

NEW YORK. U.S.

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "While She Makes The Stuffing" Mrs. James I. James

gives instructions to the new cook who has just arrived.

A dramatic monologue, Comedy.

A monologue.

(7) Send certificate of registration to Miss Mercedes Desmore

Actors Equity Association. 45 West 47th St. New York City, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Mercedes Desmore

Actors Equity Association. 45 West 47th St. New York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

De Sola (Alis)
Captivating

1 c. rec'd OCT-4'26
Application OCT-4'26
rec'd
XXc. DECLD 76969

Leave all above these words blank
Card made by W. P.

Fee rec'd \$ \$ 1.00 OCT-4'26

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

5
2
5
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

6
0
Name and address of copyright owner (2) Alis De Sola

(Write full legal name of copyright owner)

145 Rutland Road Brooklyn N.Y.
(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Alis De Sola
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) Captivating

Send certificate of registration to (7) Alis De Sola

145 Rutland Road Brooklyn N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Same as above

— — —
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

De Sola (Alis)
Oh, baby!

1 c. rec'd

MAY 19 '26

Application
rec'd

MAY 19 '26

XXc. 2010 25510 e

Leave all above these words blank

Card made by W. P. Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 14, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Alis

De Sola

(Write full legal name of copyright owner)

145 Rutland Rd.

(Street)

Brooklyn

(City)

N.Y.

(State)

(July, 1924--7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Alis De Sola /

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) Oh, Baby! - A Farce
in 3 Acts

Send certificate of
registration to (7) _____

Alis De Sola /

145 Rutland Rd Brooklyn N.Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

(Name and Address)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

DeSola (Alis)

Panic ; a play in 3 acts,

1 c. rec'd JUL - 8 '25

Application
rec'd JUL - 8 '25

XXc. D.C.D. 72115

Leave all above these words blank

Fee rec'd \$

Cord made by F.E.H.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 8, 1925

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Alis DeSola

(Write full legal name of copyright owner)

145 Westland Road

(Street)

Brooklyn

(City)

N. Y.

(State)

(July, 1924 7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Alvin Peaslee

Country of which the author or translator is a citizen or subject (4) _____ [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____
Panic

Send certificate of
registration to (7) _____

45 Orchard Road Brooklyn, N.Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

45 Orchard Road Brooklyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

De Sola (Alis)

Reference card

D Appl. file.

D 30174

People's (The) choice.

See

Nicholson (Kenyon) and De Sola (Alis)

002554 HCB

Write nothing here, but fill out each numbered space below **D 2**

DeSola (Alis)

1 c. rec'd

Application JUL-8 '25
rec'd

XXc. 3010 72114

Primrose way; a farce in 3 acts and an epilogue

Leave all above these words blank

Fee rec'd \$

Card made by F.F.N.

APPLICATION FOR COPYRIGHT--DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 6, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2).

Alis DeSola

(Write full legal name of copyright owner)

42 West 12th St. (Street) Brooklyn (City) N. Y. (State)

(July, 1924--7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Alvin W. Sora

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Primitive Way

Send certificate of registration to (7) _____

Alvin W. Sora

145 Westland Rd.

(Street)

Brooklyn

(City)

N. Y.

(State)

Name and address of person or firm sending the fee (8) _____

Alvin W. Sora

145 Westland Rd.

(Street)

Brooklyn

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

De Soos (Alice) and De Soos (Andor)

D2

Children of the sea.

EAF

Fee rec'd \$1 00

1 c. rec'd

Application
rec'd

SEP - 8 1936

SEP - 8 1936

© Cl Dunpub 44586

48995 SEP - 9 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 1, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alice and Andor de Soos

(Write full legal name of copyright owner)

(2) Address 1966 Orchid Ave.

Hollywood

California

(Street)

(City)

(State)

[Please turn this over]

ND ANDOR DE SOOS

(3) Name of author or translator Alice and Andor de Soos
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work CHILDREN OF THE SEA

(7) Send certificate of registration to Alice de Soos
1966 Orchid Avenue Hollywood California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Alice de Soos
1966 Orchid Avenue Hollywood California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

De Soos (Andor)

Reference card

Children of the sea.

D app. file.

See

D 44586

De Soos (Alice) and De Soos (Andor)

EA F

002557

002558

Reference card

De Soto (Baldomero Perez).

Cinco horas en globo.

See,

Perez de Soto (Baldomero).

De Sotomayor (Joaquín Téllez)

Reference card

upright

See

Téllez de Sotomayor (Joaquín)

002559

200701

De Sousa (Cremildie)

D2

Golden one, by C. de Sousa and Richard

Cummings.

Fee rec'd \$ **\$1.00**

1 c. rec'd **June 2, 1930**

Application
rec'd **June 2, 1930**

© Cl Dunpub 6096
XXc.

28883 JUN-2-30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JUN 10 1930

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **May 14th 1930.**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Cremildie de Sousa

(Write full legal name of copyright owner)

(2) Address

709 Park Ave.

(Street)

New York, New York

(City)

(State)

[Please turn this over]

(3) Name of author or ~~translator~~ _____

Richard Cumminge
Cremildie de Sousa

(Write name in full)

(4) Country of which the author is a citizen* _____

United States - (both)

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"The Golden One"

(7) Send certificate of registration to _____

Cremildie de Sousa ✓

709 Park Avenue : New York . New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Cremildie de Sousa

709 Park Avenue

New York

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Des Portes (Otie E.)

D2

MAR -4 1935

Test.

1 c. rec'd

Application
rec'd

MAR -4 1935

© Cl Dunpub 34153

AME

Fee rec'd \$

\$1.00

10560 MAR-4'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb 1, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Otie E. Des Portes

(Write full legal name of copyright owner)

(2) Address

215 W 116 St.

(Street)

New York, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Otie Z. Des Portes'
(Write name in full)

(4) Country of which the author is a citizen*_____

United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

"The Test"

(7) Send certificate of registration to_____

Otie Z. Des Portes

215 W. 116 St.

New York, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Otie Z. Des Portes

215 W. 116 St.

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Despras (Pierre)

Reference card

Appl. file

002552
2055

Raisers de minuit

See

Hiemmet (Albert) & Despras (Pierre)

Write nothing here, but fill out each numbered space

Des Roches (Gertrude) Van
Girl (She) in The muff.

\$1.00

Fee rec'd \$

17282

D3

2 c. rec'd

MAY 11 1914

Application
rec'd

MAY 11 1914

C.C.D. 36996

XXc.

MAY 11 1914

Leave all above these words blank

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)

Write name in full,

copyright claimant (Street (3)

Name of Author, ~~but~~ if a translation, then Translator, (4)

Write name in full

Country of which the author or translator is

a citizen or subject (5)

[Please turn this over]

Gertrude Des Roches
154 Nassau St
New York
Gertrude Des Roches
New York

362563

Must be stated

An alien author domiciled in the United States must name the place of domicile (6)

Name of Composer (7) Gertrude Des Roches

Country of which the composer is a citizen or subject(s) New York City, N.Y. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Exact title of work The Girl in the Muff.

Exact date of publication (11) May 4th 1944 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (12) Gertrude Des Roches to August Dreyer
registration to (Sheet (13) 154 Nassau City of New York State of N.Y.

Name and address (14) August Dreyer
of remitter (15) 154 Nassau City of New York State of N.Y.

For more information, see explanation form D-1, or publication D-1, or publication D-1, or publication D-1.

Dessner(C. Matthew(C.))

Reference card

Biography of a crisis.

D app. file

See

D 49870

Akopianz(Levon Abel) Dessner(C. Matthew) and Schwartz
(Irving)

CP

002564

Write nothing here, but fill out each numbered space

D 2

De Stefano (Joseph) saw
Triumph (The) of Scipio
Africanus.

Leave all above these words blank

Fee rec'd \$

1.00

5620

FEB 17 1914

R

1 c. rec'd

Feb 11. 1914

Application

rec'd

FEB 16 1914

XXc.

36061

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

Chicago, Ill. Feb'y 14. 14

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

[Write name in full]

Street (3)

844 Ewing St.

City

Chicago

State

Ills.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) _____
[Write name in full]

Joseph DeStefano M.D.

Country of which the author or translator is a citizen or subject (5) The United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Chicago, Ills.

Brief title of work (7) The Triumph of Scipio Africanus.

Send certificate of registration to: (8)

Joseph DeStefano M.D.

Street (9) 844 Ewing. st. City Chicago State Ills.

Name and address of remitter: (10)

Joseph DeStefano M.D.

Street (11) 844 Ewing. st. City Chicago State Ills.

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D².

[Please turn this over]

De Steuch(Harriet Henry)

D2

NOV 13 1933

Somersault; by Harriet Henry[i.e.H.H.De Steuch]

1 c. rec'd

Application NOV 13 1933
rec'd

© Cl Dunpub 25197

CP

Fee rec'd \$1.00

48905 NOV 13 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 11, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harriet Henry de Steuch

(Write full legal name of copyright owner)

(2) Address

940 Park Ave.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Harrist Henry de Struch

(Write name in full)

(4) Country of which the author is a citizen* America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Somnscult

(7) Send certificate of registration to Harrist H. de Struch
940 Park Ave. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harrist H. de Struch
940 Park Ave. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Desti (Mary)

Reference card

Appl file

Selling a husband.
See

Waller (Lewis) & Desti (Mary)

005567
D55254

Destouches (Louis-Ferdinand)

D1 (FOR.)

NOV 17 1933

Église; by Louis-Ferdinand Céline[pseud]

1 c. rec'd

Application
rec'd

NOV 17 1933

© Cl D pub. 25353

CP

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 11/16/33

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Louis-Ferdinand Destouches

(Write full legal name of copyright owner)

(2) Address 98, Rue Senic

(Street)

Paris

(City)

France

(Country)

(3) Name of author or translator Louis-Ferd- Destouches (Louis-Ferdinand Céline, pseud.)

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen France
(MUST be stated)

(5) Brief title of work "L'Eglise"
Comédie en 5 actes

(6) Published by Lenoël & Steele at Paris
(Name) (City)

(7) Published on the 20th day of September, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee _____

(Street) (City) (Country)

Dr. Strickland (C. S. I.)

Reference card

See Strickland (C. S. I.)

10513

002569

Des Verney (Bertha)

Reference card

Swamps.

D app. file

See

D 22252

Dunmore (James H.) and Des Verney (Bertha)

002570
AEB

De Sylva (B. G.)

Reference card

Drama app.
file

See

Schwarz (Lawrence) and De Sylva (B. G.)

002571

00031

MFE

D. Sylva, Brown & Henderson, L. & McGowan (John)

D2

Part 1 Jan. 25, 1930

1 c. rec'd FEB - 5 1930

Application
rec'd

Flying high, by B.G. DeSylva, Low Brown, Ray

Henderson and J. McGowan. Fee rec'd \$1.00

4378

Jan. 25, 1930

XXc. © Cl Dunpud 4551

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 4th, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner De Sylva Brown & Henderson and Jack

(Write full legal name of copyright owner) McGowan

(2) Address c/o A. L. Berman
551 Fifth Ave.

New York City

(3) Name of author or translator De Sylva Brown & Henderson and Jack
(Write name in full) McGowan
(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____
(6) Brief title of work A dramatic composition in two acts
entitled "Flying High".

(7) Send certificate of registration to A. L. Berman
551 Fifth Avenue, New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A. L. Berman
551 Fifth Avenue, New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

D2

Part 2

JAN 25 1930

1 c. rec'd

Application
rec'd JAN 25 1930

Fee rec'd \$1.00

XXc. C. I. D. Sub. 4551
4378 JAN 25 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner DeSylva, Brown, Henderson & McGowan

(Write full legal name of copyright owner)

(2) Address 40 A L Berman 551 5th Avenue, N. Y. City

(Street)

(City)

(State)

[Please turn this over]

B. G. DeSYLVA, LEW BROWN, RAY HENDERSON
(3) Name of author or translator and JOHN McGOWAN ✓

(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States X

(6) Brief title of work FLYING HIGH ✓
A play in Two Acts

(7) Send certificate of registration to A. L. BERMAN ✓
551 5th Avenue N Y N Y
(Street) (City) (State)

(8) Name and address of person or firm sending the fee B G DeSylva
c/o A. L. Berman 551 5th Avenue, N Y N Y
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

DeSylva (George) and McGowan (John)

D²

Hold everything.

1 c. rec'd July 11, 1928

Application
rec'd July 19, 1928

© Cl Output 87178
XXc.

Fee rec'd \$1.00 34155 July 11 '28

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by *

(1) Name of copyright owner GEORGE DESYLVIA & JOHN MCGOWAN

GEO. DESYLVIA - 235-W-71 (Write full legal name of copyright owner)

(2) Address John McGowan 4 E. 48th New York N.Y.
(Street) (City) (State)

*Correct. See Index to Claimants.

[Please turn this over]

- (3) Name of composer George De Sylva and John Mc Gowan
- (4) Country of which the composer is a citizen USA
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States _____
- (6) Name of author or translator _____
(Write name in full)
- (7) Country of which the author or translator is a citizen* _____
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States _____
- (9) Brief title of work "Hold Everything"
- (10) Send certificate of registration to John Mc Gowan
4 East 48 NY NY
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee John Mc Gowan
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1927—500)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

De Sylva (George Gard) and Schwab (Laurence) **D2**

1 c. rec'd June 22, 1932

Hurphy Dumpty, by G. G. De Sylva (present) of G. G. De Sylva

Application rec'd JUN 28 1932

va and Laurence Schwab.

Fee rec'd \$ 1.00

(C) C. Dunpub 17155

30831 June 22, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JUNE 27, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner GEORGE GARD DE SYLVA AND LAURENCE SCHWAB

(G. G. D. S.) MALIBU BEACH (Write full legal name of copyright owner) CALIFORNIA

(2) Address GREAT NECK NEW YORK STATE

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator George Gaud De Sylva or Laurence Schwab.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A. (Both.)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work HUMPTY DUMPTY
A Musical Comedy about a Revue.

(7) Send certificate of registration to Laurence Schwab.
234 West 44 St. N.Y. City N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Laurence Schwab.
234 West 44 St. N.Y. City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

✓ [Please turn this over]

De Sylva (George G.)

Reference card

Follow thru!

u appl.file

See

u unpub.

Schwab (Laurence) and De Sylva (George G.)

0025787329

De Sylva (G.G.)

Reference card

Rise 'n' shine.

D app.file

See

D 19298

Schwab (Laurence) and De Sylva (G.G.)

00257

CP

De Tankerville (Reginald)

Reference card

Fading glory.

D app. file

See

D 48662

Primrose (Durward) and De Tankerville (Reginald)

EAF

002578

(3) Name of author or translator Boris de Tenko and Colman Bloom

(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Greenwich Village

(7) Send certificate of registration to Boris de Tenko
Room 5A - 113 West 42nd St., New York City - N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Boris de Tenko
Room 5A - 113 West 42nd St New York City - N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

De Tanko (Boris)

D2

OCT 23 1931 ✓

Red swan.

CP

1 c. rec'd

Application
rec'd

OCT 23 1931

XXc. © Cl Unpub 12654 c

Fee rec'd \$

1.00

52278 OCT 23 1931 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date OCT. 21, 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. BORIS DE TANKO

(Write full legal name of copyright owner)

(2) Address 294 RIVERSIDE DR.
(Street)

NEW YORK
(City)

N.Y.
(State)

[Please turn this over]

(3) Name of author or translator BORIS DETANKO
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. —

(6) Brief title of work The Red Swan, a drama

(7) Send certificate of registration to BORIS DETANKO % ARTHUR B. COHN
51 Chambers St. NY. NY.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Arthur B. Cohn
51 Chambers St NY NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

De Tanko (Boris)

Reference card

appl file

See Tanko (Boris de)

1
2
3
4
5
6
7
8
9
0
6554

De Terreros (A. Algara R.)

Reference card

Appl file

See Terreros (A. Algara R. de)

002582

D 21387

El Estero, Francisco

Reference card

002583

El Estero, Francisco

1857

De Tourville (Rosannah Elizabeth)*

C

Wishing well. Script no.1.

1 c. rec'd AUG - 7 1937

Application rec'd AUG - 7 1937

CIC

8890

Fee rec'd \$ 1.00 35462 July 7, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 5, 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

De Tourville, Rosannah Elizabeth
(Write full legal name of copyright owner)

(2) Address

Corner North &
(Street)

Clark, Chicago, Ill.
(City) (State)

(3) Name of author

Rosannah Elizabeth De Tourville
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen

Cook, U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

no

(6) Title of work

Wishing Well

(7) Send certificate of registration to

R. De Tourville, Plaza Hotel

Corner North & Clark, Chicago, Ill.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

R. De Tourville

Plaza Hotel, cor. North & Clark, Chicago, Ill.

(Street)

(City)

(State)

(July, 1936—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

De Trémaudan (Auguste Henri)

Reference card

appl file

See

Trémaudan (Auguste Henri de)

002585

73469

Write nothing here, but fill out each numbered space below

D 2

Deuel (Elizabeth Hamm)
Halter.

1 c. rec'd

Application

rec'd

XXc.

Aug 18 1921
SEP - 6 1921
© Cl. D 58611

R

Leave all above these words blank

Fee rec'd \$ 1⁰⁰ 31167 Aug 18/21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug. 30, 1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Elizabeth Hamm Deuel (American)
(Write name in full—State here also nationality of claimant)

944 E. California St., Pasadena, Calif.
(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator

(3)

(Write name in full)

Elizabth Ham Deuel

Country of which the author or translator is a citizen or subject

(4)

America

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

The Halter

Send certificate of
registration to

(7)

(Miss) Elizabth Ham Deuel

944 E. California St. Pasadena Calif.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

(Miss) Elizabeth Deuel

944 E. Calif. St. Pasadena Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use
form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

DeuPree (Robert) and Ayer (Lysa)

D2

1 c. rec'd Aug. 29, 1935

Passion play.

Application SEP 16 1935
rec'd

EAF

Fee rec'd \$1.00

(c) Cl Unpub 37522

40458 Aug. 29, 1935 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 14, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert DeuPree & Lysa Ayer
(Write full legal name of copyright owner)

(2) Address 422 So. Flower Santa Ana, Calif.
(Street) (City) (State)

& both

[Please turn this over]

(3) Name of author or translator Robert Devree + Lysa Ayer
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Passion Play —

An Original Adaptation in English of the
Oberammergau Classic.

(7) Send certificate of registration to Robert Devree + Lysa Ayer
422 So. Flower Santa Ana, Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert Devree + Lysa Ayer
266 W. 46th St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Deursen (J. M. Van)

Reference card

10.
Apk

002588

See Van Deursen (J. M.)

N. 39902

Write nothing here, but fill out each numbered space below D2

Deuschel Andrew L. & Lee (Allan)
at home with the masters.

1 c. rec'd MAR - 2 1921

Application
rec'd MAR - 2 1921

XXc. © Cl D 56943 *c*

Leave all above these words blank

Fee rec'd \$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

352 William Street (Write name in full)

Andrew L. Deuschel (1) and Allan Lee (2)
East Orange, New Jersey
New York, New York
(City) (State)

240 Hall (Street)

(June, 1916)

[Please turn this over]

G.K.-B.F.T.

Name of Author, but if a translation, then Translator (3)

Audrey L. Bussie & Allan Lee
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

At Home with the Masters

Send certificate of registration to: (7)

Henry J. Lucke

2 Rector Street

New York

New York

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Henry J. Lucke

2 Rector Street

New York

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Deutsch (Cecil) & Sanders (Leona)

D2

1 c. rec'd

Application
rec'd

xx © Cl Dunpub 5720

25701 MAY 20 1930

Boston tea party.

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 16, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Cecil Deutsch & Leona Sanders
(Write full legal name of copyright owner)

Route East 117th St & Victory way
(2) Address 308 E. Republican
(Street) Seattle (City) Washington (State)

[Please turn this over]

(3) Name of author or translator Leenie F. Deutsch and Leona Sanders
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Boston Tea Party"

(7) Send certificate of registration to Mrs. D.M. Deutsch

Rt 13 - East 117" St + Victory Way, Seattle, Wash.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs D.M. Deutsch
East 117" St + Victory Way, Seattle, Wash.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Deutsch (Cécile E.) & Jack (Emanuel J.)^{D²}
Half a loaf.

Fee rec'd \$

1 c. rec'd

Application
rec'd

JAN 21 '28

XXc. © C1 D

82463

3895 JAN 21 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan. 19, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Cécile E. Deutsch and Emanuel J. Jack
(Write full legal name of copyright owner)

(2) Address

63 Hamilton Ave.

(Street)

Yonkers, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

C. E. DEUTSCH & E. J. JACK

(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"HALF A LOAF"

(7) Send certificate of registration to _____

63 Hamilton Ave.,

(Street)

Yonkers,

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee _____

63 Hamilton Ave.,

(Street)

E. J. Jack
Yonkers,

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Deutsch (Cecil) and Sanders (Leona)

D2

MAY 23 1929

Now comes America.

1 c. rec'd

Application
rec'd

MAY 23 1929

Depub
XXC

1048

Fee rec'd \$

51.00

ETM

25105 MAY 23 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 17 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Cecil Deutsch

(Write full legal name of copyright owner)

(2) Address

308 E. Republic

(Street)

Seattle

(City)

Wash

(State)

[Please turn this over]

(3) Name of author or translator Cecil Deutsch and Leona Sanders
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Now Comes America"
Libretto

(7) Send certificate of registration to Cecil Deutsch
Box 117th St & Victory Way, Seattle, Washington
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Cecil Deutsch and Leona Sanders
Box 117th St & Victory Way - 308 East Republican Street
Seattle, Washington
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 - 12,000)

GOVERNMENT PRINTING OFFICE.

[Please turn this over]

Deutsch (Cecil)

D2

1 c. rec'd

MAY 27 1930

Princess Angelino.

Application
rec'd

MAY 27 1930

© Cl Dunpub

5822

XXc.

Fee rec'd \$

\$1.00

26991 MAY 27 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs Cecil Deutsch

(Write full legal name of copyright owner)

(2) Address

E. 117th St & Washington
(Street)

Seattle
(City)

Wash
(State)

[Please turn this over]

(3) Name of author or translator

Mrs

Cecil Deutsch

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief titl. of work

Promissos

Copyright

1928

(7) Send certificate of registration to

Mrs

Cecil Deutsch

E 117" St

(Street)

Victory Way

(City)

Seattle Wash

(State)

(8) Name and address of person or firm sending the fee

Mrs Cecil Deutsch

E 117" St

(Street)

and Victory Way

(City)

Seattle

(State)

Wash

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Deutsch(Helen)

D2

Love on an island.

CP

Fee rec'd. \$

1 c. rec'd

AUG - 1 1933

Application

rec'd

AUG - 1 1933

© Cl Unpub 23619

33553 AUG - 1 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 27, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Helen Deutsch

(Write full legal name of copyright owner)

(2) Address

Neway Miller's Theatre
124 West 43 St.

(Street)

N.Y.C.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator_____

Helen Deutsch

(Write name in full)

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

Love on an Island

(7) Send certificate of registration to_____

Helen Deutsch

124 West 43 Street

(Street)

N. Y. C.

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee_____

Helen Deutsch

124 West 43 St.

(Street)

New York City

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Deutsch(Herschel)

D2

Medicine man.

CP

Fee rec'd \$ 1

1 c. rec'd Oct. 16, 1934

Application OCT 16 1934
rec'd

© Cl Unpub 32220

51038 NOV 13 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NOV 13 1934 APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 15, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Herschel Deutsch

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

325 W. 86th St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator Herschel Deutsch

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where XX

(6) Brief title of work The Medicine Man

(7) Send certificate of registration to Herschel Deutsch

326 W. 86th St.

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee Herschel Deutsch

326 W. 86th St.

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Deutsch (James E.)

D2

Aug. 21, 1934

1 c. rec'd

Application SEP - 8 1934
rec'd

© Cl D unpub. 30785

Fee rec'd \$ 1.00

37982

Aug. 21, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 5, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner James E. Deutsch
(Write full legal name of copyright owner)

(2) Address 991 Carroll St Brooklyn New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____ Erwin Bernard _____
(Name in full)

(4) Country of which the author is a citizen _____ United States _____
(Must be shown)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____ " BIG BUSINESS " _____

_____ An historic lantern slide _____
_____ in nine tableaux _____

(7) Send certificate of registration to _____ Benjamin Grossman _____ Attorney at Law _____

_____ 215 Montague St _____ Brooklyn _____ New York _____
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____ Benjamin Grossman _____

_____ 215 Montague St _____ Brooklyn _____ New York _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 -7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Deutsch (James E.)

D2

Miners (The);

1 c. rec'd APR 26 1934

Application rec'd APR 26 1934

© Clumpub. 27879

Fee rec'd \$

HCB

19753 APR 26 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 26, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

James E. Deutsch

(Write full legal name of copyright owner)

(2) Address

991 Carroll St

(Street)

Brooklyn

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator

James E. Deutsch
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Miners,
A procludium in five acts

(7) Send certificate of registration to

David Horn, Attorney at law
16 Court Street Brooklyn NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

David Horn
16 Court Street Brooklyn NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Deutsch (James E.)

Requiem d'amore (D minor).

D2

1 c. rec'd

JAN 28 1935

Application
rec'd

JAN 28 1935

© Cl Dunpub 33395

Fee rec'd \$ 1.00

4676 JAN 28 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

January 25, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

JAMES E. DEUTSCH

(Write full legal name of copyright owner)

(2) Address

354 West 17th St

(Street)

New York City

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator_____

JAMES E. DEUTSCH

(Write name in full)

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

REQUIEM D'AMORE *

(7) Send certificate of registration to_____

James E. Deutsch

354 West 12th St

(Street)

New York City

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee_____

Benjamin Rosenberg

215 Montague St.

(Street)

Brooklyn

(City)

U. S.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1931 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Also as indexed from

Deutsch (James E.)

D2

Thieves.

CP

Fee rec'd \$

\$1.00

1 c. rec'd

AUG 19 1935

Application
rec'd

AUG 19 1935

© Cl Unpub 36959

36959 AUG 19 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

August 17, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

James E. Deutsch

(Write full legal name of copyright owner)

(2) Address

354 West 12th St

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

James E. Deutsch

(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

"Thieves"

A play in five acts

(7) Send certificate of registration to _____

James E. Deutsch

354 West 16th St

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee _____

Benjamin Grossman

215 Montague St

(Street)

Brooklyn, N.Y.

(City)

(Attorney)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Deutsch (Léon)

1 c. rec'd *SEP -4 1920*

Application

rec'd *SEP 4 1920*

XXc. *CLP 55413*

Consentement (Le) de
Francine

Leave all above these words blank

Fee rec'd *\$1.00 29833 SEP-4'20*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W P

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

9/4/20

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

copyright claimant (2)

Léon Deutsch

- French

(Write name in full—State here also nationality of claimant)

20 Rue de la Trémouille

(Street)

Paris

(City)

France

(State)

(Jan., 1920—1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Léon Deutsch ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Le Consentement de Francine"
Comédie en un acte!

Send certificate of registration to (7) _____

Name and address of person or firm sending the fee (8) VICTOR GENÈZ
(Street) (City) (State)

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

A5

JAN 13 1921

Deutsch (Léon)
Consentement de Francine

1 c. rec'd

Application

rec'd JAN 13 1921

© Cl. 50526
XXc.

Leave all above these words blank

Fee rec'd \$

1.112 JAN 13 1921

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 1/12/21

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright, registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Léon Deutsch French
(Write name in full)

20, Rue de La Trémoille Paris France
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Léon Deutsch
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France
[Please turn this over] [Must be stated]

An alien author domiciled in the United States should name the place of domicile (5) _____

Description of contribution* (6) Dramatic Composition

Title of contribution (7) "Le Consentement de Françoise"

Comédie en 1 acte

Published in (8) Les Amis Vol. _____ No. 1949 Date Oct. 31, 1920
(Name of newspaper or periodical) ✓

Exact date of publication (9) Oct. 31, 1920 [State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (10) _____

VICTOR GENEZ

Name and address of person sending the fee: (11) _____
(Street) (City) (State)

(Street) (City) (State)
*If literary text matter, describe as a "book;" if a drama, as a "dramatic composition;" if music, as a "musical composition;" if a print, as a "print" or "pictorial illustration," etc. (May, 1915) [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Deutsch Léon!

Pages de Madame Annie.

1 c. rec'd DEC -8 1919
Application rec'd DEC -8 1919
58404
XXc.

Leave all above these words blank

Fee rec'd

\$1.00 DEC -8 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Dec 6 '19*

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

6 The copyright is claimed by

1 Name, citizenship, and address

00 of copyright claimant (2)

Leon Deutsch

(Write name in full—State here also nationality of claimant)

(Street)

(Sept., 1917)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) S. Deutsch
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Les Pages de Madame Alice"
piece en 2 actes

Send certificate of registration to (7) _____

ACTOR GENEZ

Name and address of person (Street) (City) (State)
sending the fee (8) _____

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Deutsch (Maria Ley-)

Reference card

See

D app. file

Ley-Deutsch (Maria)

DL4296

002603

Deutsch (Roye)

D2

Another woman, by Robert

Roye [pseud.]

Fee rec'd \$

100

55679

Dec. 17/25

1 c. rec'd

Application
rec'd

JAN 28 1926

XXc.

Dec. 17/25
C.D. 74252

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

FILE No. 55679

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 22, 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner.

Miss Roye Deutsch

(Write full legal name of copyright owner)

(2) Address

1622 Grand Avenue
(Street)

New York City
(City)

New York
(State)

[Please turn this over]

(3) Name of author or translator _____

Robert (Poye) ✓

(Write name in full)

(4) Country of which the author is a citizen* _____

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"Another Woman" ✓

Registration no. 55679

(7) Send certificate of registration to _____

Miss Poye Deutsch ✓

1622 Grand Avenue

(Street)

New York City, New York

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Miss Poye Deutsch ✓

1622 Grand Avenue

(Street)

New York City

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Deutsch (Koye)

D2

JUN 23 1931

1 c. rec'd

Application
rec'd

(C) Cl. Dunpub 11122

CAT

Fee rec'd \$

32904 JUN 26 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 22, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Miss Roye Deutsch ("Rob Roye" pen name)

(Write full legal name of copyright owner)

(2) Address

1622 Grand Ave.

(Street)

New York City

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Miss Rob Roye (Pen name)
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Atheist or The Last Word!"
Drama in 3 Acts.

(7) Send certificate of registration to Miss Roye Deutsch (Rob Roye)
1622 Grand Ave., New York City, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Miss Roye Deutsch (Rob Roye)
1622 Grand Ave., New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Believe it, or not?

Believe it, or not? by Tel. One [read]

Fee rec'd \$ 1.00

D2

1 c. rec'd

Application
rec'd

Jul 22 '31
JUL 22 '31
Sci Pub. 11397

37278 JUL 22 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 22 / 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Miss Roye Deutsch

(Write full legal name of copyright owner)

(2) Address

1622 Grand

(Street)

Ave New York City NY

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Miss

Rob Roy (Pen name)

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Believe it or not ???"

Drama - 3 acts

(7) Send certificate of registration to

Miss Roye Deutsch

1622 Grand Ave,

New York City

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Miss Roye Deutsch

1622 Grand Ave,

New York City

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Deutsch (Roye)
Connie's Romance, by
Rob Roye [pseud.]

D2

1 c. rec'd

AUG 31 '27

Application
rec'd

AUG 31 '27

© Cl D

80889

XXc.

Fee rec'd \$

\$1.00

42313 AUG 31 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *August 29, 1927*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Miss Roye Deutsch

(Write full legal name of copyright owner)

(2) Address

1622 Grand Ave.

(Street)

New York City New York

(City)

(State)

[Please turn this over]

002607

(3) Name of author or translator

(*Pen name*) *Rob Roy*

(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Connie's Romance"

Musical Comedy

(7) Send certificate of registration to

Miss Roye Deutch
1622 Grand Ave., New York City, New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Miss Roye Deutch
1622 Grand Ave., N.Y. City, New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Deutsch (Roye)

D2

How a woman loves, by Rob Roye [pseud.]

1 c. rec'd

Application
rec'd

© Cl D

80049

XXe.

Fee rec'd \$

1.00 26636 June 1/27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

Card by MFE

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 6, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Miss Roye Deutsch (Rob Roye)

(Write full legal name of copyright owner)

(2) Address

1622 Grand Ave.

(Street)

New York City, New York

(City)

(State)

U. K. T. G. R.

[Please turn this over]

(3) Name of author or translator

Rob Royce

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"How a woman loves."

Reg. No. 26636

Dramatic Comedy.

(7) Send certificate of registration to

Miss Royce Deutch (Rob Royce)

1622 Grand Ave., N.Y. City

(Street)

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

Miss Royce Deutch

1622 Grand Ave., N.Y. City

(Street)

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Deutsch (Royce)
Lorraine, by Rob Royce [pseud.]

D2

1 c. rec'd

SEP 23 '27

Application
rec'd

SEP 23 '27

X No.

© Cl

81112

Fee rec'd \$

44886 SEP 23 '27

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner Miss ROYCE DEUTSCH
(Write full legal name of copyright owner)

(2) Address 1622 Grand Ave
(Street)

New York City
(City)

N. Y.
(State)

[Please turn this over]

(3) Name of author or translator_____

ROB ROYE ✓

(Write name in full)

(4) Country of which the author is a citizen*_____

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

LORRAINE

ONE ACT PLAY

MUSICAL DRAMATIC COMEDY

(7) Send certificate of registration to_____

MISS ROYE DEUTSCH ✓

1622 GRAND AVE., NEW YORK

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

MISS ROYE DEUTSCH

1622 Grand Ave

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Deutsch (Roye)

D2

Scratches! by Rob Roye [pseud.]

1 c. rec'd

JUN-7'27

Application
rec'd

JUN 17 1927

X.C.C.D

80321

Fee rec'd \$

1.00

28045

JUN-7'27

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Card by MFE

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

MISS ROYE DEUTSCH

(Write full legal name of copyright owner)

(2) Address

1622 Grand Ave.

(Street)

New York City New York

(City)

(State)

[Please turn this over]

(3) Name of author ~~or~~ translator

(Write name in full)

Robt ROYE (Pen name)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Dramatic Comedy entitled:

Ref Reg. No. 28045

"Scratchers!"

(7) Send certificate of registration to

Miss Royce Denbuck (Robt Royce)

1622 Grand Ave.

(Street)

New York City

(City)

Brooklyn

(State)

(8) Name and address of person or firm sending the fee

Miss Royce Denbuck (Robt Royce)

1622 Grand Ave.

(Street)

N. Y. C.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Deutsch (Roya) & Bergen (Gertrude H.)

D2

Secret channel, by Rob Roye and G. Marion

Burton [pseuds.]

Fee rec'd \$

1 c. rec'd

SEP 19 1929

Application

rec'd

SEP 19 1929

© Cl Dunpub 2370

XXc.

47380 SEP 19 1929 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 17, 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Miss Roye Deutsch and Gertrude H. Bergen

1622 Grand Ave. N.Y., N. Y. (Write full legal name of copyright owner)

(2) Address 336 Burns St., Forest Hills, L.I., N.Y.

(Street)

(City)

(State) N.Y.

[Please turn this over]

m^c

(Pen name) Miss Rob Roye, Author
(3) Name of author or translator Miss G. Marion Barton, Co-Author
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE SECRET CHANNEL (A Drama)
3 Act Play -- in 6 Episodes

(Revision of play "Another Woman" Copyrighted 12/17/25
(Reg. No. 74252)

(7) Send certificate of registration to Miss Roye Deutsch
1622 Grand Avenue, New York City, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Miss Roye Deutsch
1622 Grand Ave., New York City, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Deutsch-Oesterreichischer Verlag, g. m. b. H.
Am tectisch; von Karl Sloboda

1 c. rec'd

JUL -6 1916

Application
rec'd

JUL -6 1916

94321

XXc.

Leave all above these words blank

Fee rec'd \$

23200

JUL -6 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 15 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Deutsch-Oesterreichischer Verlag Ges. M. B. H.

(Write name in full)

(Street)

Wien, Austria

(City)

(State)

U.K.-B.F.T.

[Please turn this over]

Name of Author, but if a
translation, then Translator(3)

(Write name in full)

Karl Sloboda

Country of which the author or translator is a citizen or subject (4) Hungary

[Must
be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6) Am Teetisch, (Lustspiel in drei Akten)

Send certificate of
registration to: (7)

Name and address of person

sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,
use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

BREITKOPF & HÄRTEL,
22 W. 34th St. N. Y.

D2

OCT 25 1912

1 c. rec'd

© Cl. D 312340

YAc.

Deutsch-oesterreichischer Verlag

Name of claimant

Ewige (Die) angst; von

Title and author

Feld (Leo) und (Levitzow) (Karl von)

\$

OCT 25 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Deutsch-Oesterreichischer Verlag,

Name and address of
copyright claimant

Wien ✓

[Please turn this over]

002613

Author or
authors

Leo Feld und Karl von Levetzow

Austria

[Nationality must be stated]

Brief title of work Lie Ewige Angst. Lustspiel.

Send certificate of
registration to

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

Name and address
of remitter

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Deutsch-Oesterreichischer Verlag
Kleine heilige, by Raoul
Ernst Weiss

1 c. rec'd MAY 16 1924

Application
rec'd MAY 16 '24

© C. D. 67719
XXc.

Leave all above these words blank

Fee rec'd \$

22-10-1 MAY 16 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 15, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Deutsch-Oesterr. Verlag

(Write name in full)

State citizenship of claimant

I. Fischerstiege 6

(Street)

(Jan., 1917)

Vicenna

(City)

Austria

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

R. ⁰ul

Ernst Weiss

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

Germany

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

" Die Kluge Melodie "
Komedie in 3 Akten

Send certificate of registration to (7)

Fred Freese

Name and address of person sending the fee (8)

(Street)

11 West 40th New York. City

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Deutsch-österreichischer Verlag
Liliom; von Franz Molnar.

D 1

2 c. rec'd JUN 28 1913

(C) C.L.D. 33639

XXc.

Name of claimant

Title and author

\$

20807 JUN 28 1913

\$1.00

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Apr. 22/13

Of the DRAMATIC COMPOSITION named herein, first published after June 30 1909,
Two complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
4 1909. (\$1 statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

Name and address of
copyright claimant (

Deutsch-Oesterreichischer Verlag

Wien

[Please turn this over]

Author or
author's

Fränz Molnar

Hungary

[Nationality must be stated]

Brief title of work

"Liliom"

Vorstadt Legende in 7 Bildern

und einem szenischen Prolog

Exact date of publication

Dec. 30/12

[Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of {
registration to {

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

Name and address {
of remitter {

If the work is a dramatic composition not to produce for sale, motion picture, cinematograph, or other mechanical reproduction (GALL)

Write nothing here, but fill out each numbered space below D2

Deutsch-Oesterreichischer Verlag.

Mädel auf der sektflasche,

by Raoul Ernst Weiss

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

MAY 16 1924 ✓

Application

rec'd

MAY 16 '24

X Xc.

© C. D.

67744

22404 MAY 16 '24

Card made by W. P.

6 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

May 15, 1924

26 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Deutsch-Oesterreichischer Verlag

(Write name in full)

I. Fischerstiere 6 ✓

Vienna Austria

(Street)

(City)

(State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

✓ ^o Reul
(Wallace)

Ernst Weiss
(Widgen-Riving)

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

Germany

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Der Kessel auf der Sechsfleische
lustspiel in drei Akten

Send certificate of registration to (7)

Fred Freede

Name and address of person sending the fee (8)

(Street)

11 West 49th Street, New York, N.Y.

(City)

(State)

Fred Freede

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Deutsch-österreichischer verlag gesellschaft m. b. h.
Märchen vom wolf; von Franz Mohr.

D 1

re. rec'd

JUN 28 1913

C C D 33636

Ac.

\$

71.00

20807 JUN 28 1913

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

NEW YORK

Date, Apr. 22/13

OF the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (

Deutsch-Oesterreichischer Verlag ^{Gesellschaft} m. b. H

Wien

[Please turn this over]

Author or
authors

Copyright
Franz Molnar

Hungary

[Nationality must be stated]

Brief title of work

Das Märchen vom Wolf

Ein Spiel in

4 Bildern

Exact date of publication

Dec. 30/12

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

LOUIS ROFF & COMPANY,

24 W. 20th ST.,

NEW YORK.

Name and address of
remitter

If the work is a dramatic composition not reproduced for sale, use form D-1; if a dramatico-musical work, use form D-2 (OVER)

Deutsch-oesterreichischer Verlag
Mann (Der) im confluente
von Rittner (Ghaddan)

D 1
2 c. rec'd
C. D. 312320
Name of claimant
XXC.
and author
\$

8
26
3
3

40574 OCT 25 1912
Leave all above these words blank
Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK, Date, OCT 25 1912

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {
copyright claimant {
O K - B. F. T

Deutsch-Oesterreichischer Verlag
Wien

[Please turn this over]

Author or
authors

Thaddäus Rittner

Austria

[Nationality must be stated]

Brief title of work Der Mann im Souffleurkasten. Komödie.

Exact date of publication

Sept. 30, 1912.

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

Name and address of
remitter

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space below

D 2

Deutsch-Österreichischer Verlag.
Rochus ist verloren, by Carl
Sloboda.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application

rec'd

XXc.

© C D

81135

\$1.00 Trust

R

Card made by W. D.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 9. April 1927

619200 of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Deutsch-Österreichischer Verlag ✓

(Write name in full)

Fischersteige 6

(Street)

Wien

(City)

Austria ✓

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Slavoda Carl

Country of which the author or translator is a citizen or subject (4) *Austria* [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *Rachur ist verloren. Lustspiel in 3 Aufzügen.*

Send certificate of registration to: (7) _____

Name and address of person sending the fee: (8) _____

(Street)



(City)

(State)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Deutsch-Oesterr[eichischer] Verlag
Siegerinnen, by Ernst Weiss
(i.e. Raoul Ernst Weiss)

Leave all above these words blank

Fee rec'd \$ 1.00

22401 MAY 16 '24

1 c. rec'd

MAY 16 1924

Application

MAY 16 '24

rec'd

XXc. © Cl. D

877470

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 15, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Deutsch-Oesterr. Verlag

I. Fischer (Write name in full) ✓

Vienna Austria ✓

(Street)

(Jan., 1917)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ernst Weiss
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Singerliden"
Tregilomoeie in Trei Acten

Send certificate of registration to (7) Trei Treene

11 West 49th, New York City
Name and address of person (Street) (City) Trei Treene (State)
sending the fee (8) _____

11 West 49th, New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

D¹

2 c. rec'd

OCT 25 1912

Name of claimant

Deutsch-oesterreichischer Verlag, CGLD 31233 ✓
Sommer; von Rittner / Gheddans /

Title and author

40574 OCT 25 1912

Leave all above these lines blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

NEW YORK.

Date OCT 24 1912

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {
copyright claimant {

Deutsch-Oesterreichischer Verlag, ✓

Wien ✓

O. K.-H. F. T.

(OVER)

Author or
authors **Thaddäus Rittner**

Austria

[Nationality must be stated.]

Brief title of work **Sommer. Komödie.**

Date of publication **Sept. 30, 1912.**^v

[Date when placed on sale, sold, or publicly distributed.]

[Must be exactly stated]

Send certificate of
registration to (

BREITKOPF & HÄRTEL,

24 W. 20th ST.,

NEW YORK.

Name and address (

of remitter)

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Name of claimant

Title and author

2 c. rec'd

MAR 30 1912

XXc.

© Cl. D 29221

\$

10107 MAR 30 1912

Leave all above these lines blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

NEW YORK.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, March 25, 1912

2 Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, 100 complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Deutsch-Oesterreichischer Verlag,

Wien.

(OVER)

Author or
authors Philipp Langemann Austria

[Nationality must be stated.]

Brief title of work Der Statthalter von Friesland. Drama in 3 Akten.

Date of publication Nov. 15, 1911.

[Date when placed on sale, sold, or publicly distributed.]

[Must be exactly stated.]

Send certificate of {
registration to {

BLUTHKOTT & HÄNTÉL,
24 W. 20th ST.,
NEW YORK.

Name and address {
of remitter {

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space below **D2**
Deutsche verlags-anstalt.

Feurio, by Bernhard Blume.

1 c. rec'd MAR 20 '29✓
Application
rec'd FEB 26 1929
XXc. © C. Dunpu 323✓

\$1.00 TRUST

Leave all above these words blank

Fee rec'd \$

W. P. 101.

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 21 Jan. 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Deutsche Verlags-Anstalt

(Write name in full)

Verkauf 12/1/29

(Street)

Stuttgart Germany

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Blume Bernhard

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

Germany

An alien author domiciled in the United
States must name the place of domicile (5) _____

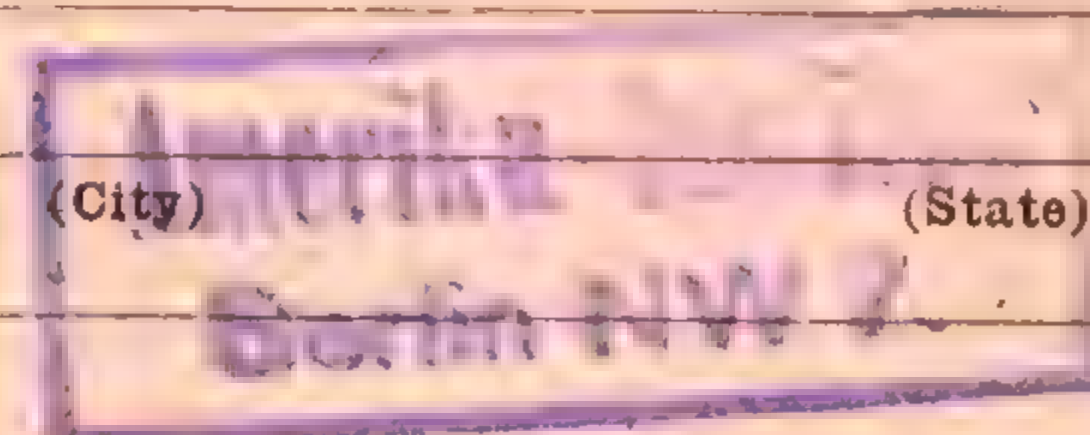
Brief title of work (6) _____

Pellio!

Send certificate of
registration to: (7) _____

Name and address of person (Street)
sending the fee: (8) _____

(City) (State)



(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Deutsche verlags-anstalt.

D1

NOV 22 1929

Frauenschuh, by Alfred Neumann.

1 c. rec'd

Applicat

rec'd

© Cl

XXc.

OCT 23 1929

pub. 3383

Fee rec'd \$

12.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPm 1

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 3. Oct. 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 23, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Deutsche Verlags-Anstalt

(Write full legal name of copyright owner)

(2) Address Neckarstr. 121/123 Stuttgart Germany

(Street)

(City)

(Country)

(3) Name of author or translator Neumann, Alfred

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen_____

Germany
(MUST be stated)

(5) Brief title of work_____

Franensbuch...

(6) Published by_____

Deutsche Verlags-Anstalt
(Name)

Stuttgart
(City)

(7) Published on the_____

6th day of *Sept*

19*29*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to_____

(Street)

(City)

(9) Name and address of person or firm sending the fee_____

(Street)

(City)

(Country)

(July, 1925 1,000)

GOVERNMENT PRINTING OFFICE



[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Deutsche verlags-anstalt.

Königsmaske, by Alfred Neumann.

1 c. rec'd **JUN 13 '28**
Application
rec'd **JUN - 4 1928**
© Cl D 84362 C
XXc. **R**

NEE
Leave all above these words blank

Fee rec'd \$

\$1.00 TRUST

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **21. März 1928**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Deutsche Verlags-Anstalt

(Write name in full)

Neckarstr. 121/123

(Street)

Stuttgart

(City)

Germany

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Neumann, Alfred

Country of which the author or translator is a citizen or subject (4) *Germany* [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

Königsmarke. Drama in 5 Akten

Send certificate of
registration to: (7) _____

Name and address of person (Street)
sending the fee: (8) _____

(City) *Berlin* (State) *N.Y.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

JAN 25 1928

1 c. rec'd

Application
rec'd

JAN - 6 - 1928

EX-11

82758

R

\$1.00 TRUST

Deutsche Verlagsgesellschaft.

Kronprinz, by Arthur Ernst

Rutten.

Leave all above these words blank

Fee rec'd \$

Card made by W.P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 31. Okt. 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Deutsche Verlagsgesellschaft

(Write name in full)

Nachstr. 12/123

(Street)

Stuttgart

(City)

Germany

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Rutra, Arthur E.

Country of which the author or translator is a citizen or subject (4)

Austria

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *Let Transpire...*

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(Street)

(City)

(State)

(State)



If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**
Deutsche verlags-anstalt.

Nacht vor dem beil.

1 c. rec'd MAR 20 '29
Application FEB 26 1929
rec'd
XXc. © C. Dunpub 327

\$1.00 TRUST

Leave all above these words blank

Fee rec'd 8

W. P. m. l.

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 21 Jan. 1929

2 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

Name and address of
copyright claimant: (2) Deutsche Verlags-Anstalt
(Write name in full)
Neckarstr. 123/124. Stuttgart Germany
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Wolfenstein, Alfred
Germany [Must be stated]

Country of which the author or translator is a citizen or subject (4) _____
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) *Die Nacht vor dem Bail*

Send certificate of registration to: (7) _____

Name and address of person (Street)
sending the fee: (8) _____

(City) *Amerika* (State)
Berlin NWV

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4
[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Deutsche verlags-anstalt
Patriot, by Alfred Neumann

1 c. rec'd JUL 14 '27

Application
rec'd JUN - 7 '27

XXc. © CID 81602

Leave all above these words blank

Fee rec'd \$

\$1.00 Trust

R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 9. Mai 1927

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state
nation, **ONE** complete copy of the best edition published in a foreign country on the date
stated herein is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for
registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Deutsche Verlag-Anstalt
Neckarstr. 121/123.

(Write full legal name of copyright owner)

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Neumann Alfred

(Write name in full)

[Please turn this over]

EX * T. K. R.

Country of which the author or
translator is a citizen or subject (4)

Germany [Must be stated]

Brief title of work (5)

Der Patriot. Drama in 5 Akten.

Published by (6)

Deutsche Verlags-Anstalt Stuttgart

First published on the (8)

16. Dez. 1925 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of

registration to (9)

Name and address of person
or firm sending the fee (10)

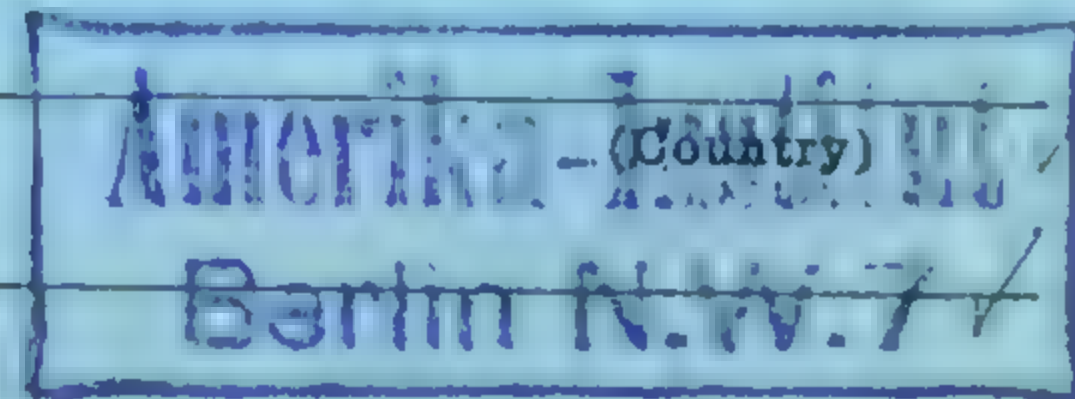
(Street)

(City)

(Street)

(City)

[Please turn this over]



(June, 1922 - 1,000)

(Country)

Write nothing here, but fill out each numbered space

Deutsche verlags-anstalt
Pelzmütze (Die); von Herm.
Anders Krüger.

Leave all above these words blank

Fee rec'd \$

\$1.00

c. rec'd APR 16 1914
Application rec'd APR 16 1914
© Cl. D. 36738
XXc. R

APPLICATION FOR COPYRIGHT—BOOK BY FOREIGN AUTHOR IN FOREIGN LANGUAGE

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Stuttgart April 3, 1914

Of the BOOK named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration under the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

[Write name in full]

Street (3)

Adenaustrasse 141 City Stuttgart State or Country Germany

Name of Author, but if a
translation, then Translator (4)

[Write name in full]

Country of which the author or translator is a

[Please turn this over]

citizen or subject (5)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of book (7) *Die Felsenritze. Komödie in drei Aufzügen von Herm. Anders Krüger.*
Deutsche Verlags-Anstalt, Stuttgart und Berlin 1914
unvol. Price, *62.* -

Exact date of publication (8) *April 8, 1914* [Must be stated]
[Date (day, month, and year) when placed on sale, sold or publicly distributed]

Send certificate of registration to: (9) *Deutsche Verlags-Anstalt*
Street (10) *Nekarstrasse 121* City *Stuttgart* State or Country *Germany*
Name and address of remitter: (11) *Deutsche Verlags-Anstalt*
Street (12) *Nekarstrasse 121* City *Stuttgart* State or Country *Germany*
[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

*Deutsche Verlags-Anstalt.
Roko; von Rudolf
Pfeiffer*

Leave all above these words blank

Fee rec'd \$ **1.00**

1 c. rec'd *Apr. 19. 1916*

Application
rec'd **APR 18 1916**

XXc. © Cl. D 43695

TRUST

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *March 24th 1916.*

3 Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited
6 to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
2 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:
000

Name and address of (2) *Deutsche Verlags-Anstalt.*
copyright claimant { [Write name in full]
Street (3) *Königsplatz* City *Berlin*

State *Germany*

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then translator~~ (4)

[Write name in full]

Presber,

Rudolf

Country of which the author ~~or translator~~ is a citizen or subject (5)

An alien author domiciled in the United
States should name the place of domicile (6)

Germany [Must
be stated]

Brief title of work (7)

Robeuke. (Ein Rahmenspiel)

Send certificate of (8)
registration to {

Street (9)

11. Friedrichstr. City

State

Name and address (10)

of remitter

{ Street (11)

Berlin, 10117

City

State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

1 c. rec'd

JUL 31 1915

Application
rec'd

JUL 31 1915

XXc.

© Cl. D 41422

Deutsche verlags- anstalt
Urteil (Das) des Paris; von
Rudolf Prechen.

Leave all above these words blank

Fee rec'd L. K. - 1.00

TRUST

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by U. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

July 1st 1915.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

(2)

[Write name in full]

Street (3)

City

State

Deutsche Verlags-Anstalt.
Friedrichstrasse 105
Berlin

O. K. - B. F. T.

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (4)

[Write name in full]

Country of which the author ~~or translator~~ is a citizen or subject (5)

An alien author domiciled in the United
States should name the place of domicile (6)

Brief title of work (7)

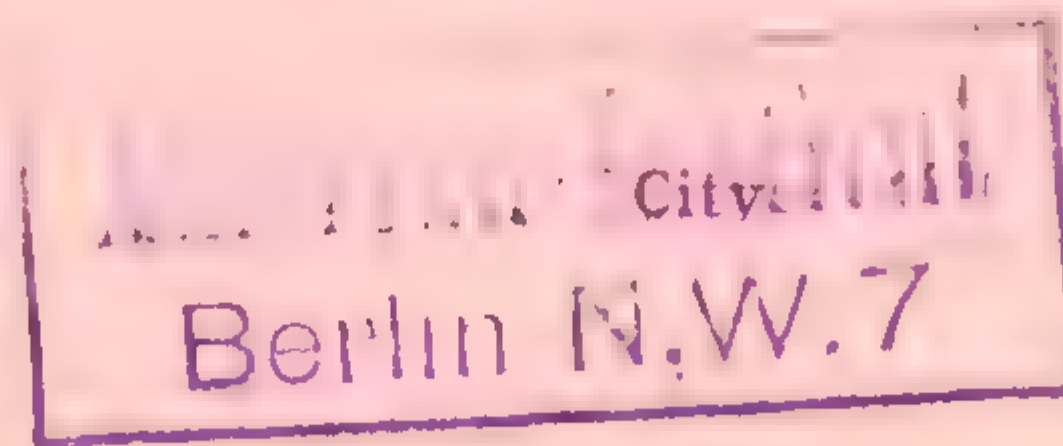
Presber Rudolf
Germany [Must
stated]
Das Urteil des Paris
(Eusthymiel an 3 Akten.)

Send certificate of (8)

registration to { Street (9)

Name and address (10)

of remitter { Street (11)



City

State

State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D 3

Deutscher Bühnenvertrieb and Hesses (Max) verlag.

Wenn liebe befiehlt! libretto by Julius Werth and
Gustav Quedenfeldt; adaptation by Eugen Rex, lyrics
by Julius Werth, music by Joseph Snaga. Piano arr.
with text.

Leave all above these words blank

Fee rec'd \$ 2.00 PRUST

1 c. rec'd Sep. 3, 1925 ✓
Application JAN 22 1936
rec'd
© Cl D pub. 39018 ✓
XXc.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 13. Juni 1935

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of
a foreign state or nation, ONE complete copy of the best edition published in a foreign country
on the date stated herein is herewith deposited to secure copyright registration according to
the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$3
(statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the
undersigned:

Name and address of
copyright claimant

(1) Deutscher Bühnenvertrieb, Berlin, Bleibtreustra.
(2) Max Hesses Verlag
Hauptstr. 38

(Write full legal name of copyright owner)

(Street)

(City)

(Country)

Name of Composer (3)

Snaga, Josef

[Please turn this over]

Country of which the composer is a citizen

or subject (4)

Germany

[Must be stated]

Name of Author, or if a translation

then name of Translator (5)

Weth Julius u. Trudenfeldt Gustav
(Write name in full)

Country of which the author or

translator is a citizen or subject (6)

Germany

[Must be stated]

Brief title of work (7)

Wenn Liebe befiehlt

Published by (8)

The Clamart

at (9)

First published on the (10)

15 day of June

1905

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (11)

Name and address of person
sending the fee (12)

(Street)

(City)

(Country)

des: Op. 101, No. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000

Deutscher Bühnenvertrieb des Zentralverlages
der N.S.D.A.P. Franz Eher nachf.

D2

JUN 22 1936

1 c. rec'd

Application JUN 22 1936
rec'd

Dorothee; by Hermann Hermcke, music by Arno Bet-
terling. Text.

© Cl D unpub 43634

Fee rec'd \$

EAF

\$1.00 TRU

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED, FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 8. Juni 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Deutscher Bühnenvertrieb des Zentralverlages der N.S.D.A.P. Franz Eher nachf.

(2) Address

(Street)

Bleibtreustra.

(City)

Berlin

(State)

Germany

[Please turn this over]

(3) Name of author or translator_____

Hesmecke Hermann
(Write name in full)

(4) Country of which the author is a citizen*_____

Germany
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"Die Dorothee" (Teetusch.)

(7) Send certificate of registration to_____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D2.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Deutscher Bühnenvertrieb des Zentralverlages
der N.S.D.A.P. Franz Eher nachf.

JUN 22 1936

1 c. rec'd

Hans und Hanna; by Herbert Grube, lyrics by Herbert
Grube and Johannes Müller, music by Johannes Müller.
Text.

Application JUN 22 1936
rec'd

© Cl Unpub 43635

Fee rec'd \$

\$1.00 TRUS

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 8. Juni 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Deutscher Bühnenvertrieb des Zentralverlages
d. N. S. D. A. P. (Write full legal name of copyright owner)

(2) Address

Bleibtreustraße 21/23
(Street)

Berlin
(City)

Germany
(State)

[Please turn this over]

(3) Name of author or translator _____

Ernst Herbert
(Write name in full)

(4) Country of which the author is a citizen* _____

Germany
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

"Hans und Hanna" (Togethersch.)

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Deutscher musikverlag in der NS-kulturgemeinde.

Don Giovanni; or Der bestrafte wüstling, by Wolfgang Amadeus Mozart, words by Lorenzo da Ponte.

German translation by Siegfried Anheisser. Text.

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

D1

MAY 25 1936

1 c. rec'd MAY 25 1936

Application rec'd

XXc. © Cl O pub. 42938

EA F APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date 28. April 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$ 1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

- (1) Name of copyright owner Deutscher Musikverlag in der N. S. Kulturgemeinde
(2) Address Bleibtreustr. 22/23 (Street) Berlin (City) Germany (Country)
(3) Name of author or translator Ubers. Anheisser Siegfried (Write name in full) [Please turn this over]

(4) Country of which the author is a citizen

(MUST be stated)

(5) Brief title of work

"San Giovanni" (Lorenzo da Ponte)
oder, des bestrafte Würtling. (Tietluch)

(6) Published by

The Claimant

at

(City)

(7) Published on the

11.

day of

Sept.

1905

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

(Street)

(City)

(Country)

500. 11. 30. Pr. Dr.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Deutscher musikverlag in der NS-kulturgemeinde.

Don Giovanni; or, Der bestrafte wüstling, by
Wolfgang Amadeus Mozart, text by Lorenzo da Ponte,

1 c. rec'd Oct. 22, 1936

Application
rec'd SEP 18 1936

xxc©CID pub. 46340^c_R

Leave all above these words blank

Fee rec'd \$

German translation by Siegfried Anheisser. [Copyright is claimed on
German text]

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

EAF

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 28. April 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state
nation, ONE complete copy of the best edition published in a foreign country on the date
stated herein, is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for
registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2) Deutscher Musikverlag in der D. S.
Kulturgemeinde
Bleibtreustra. 22/23.
(Street) Berlin (City) Germany (Country)

Name of author, or if a translation,
then name of Translator (3)

Anheisser, Siegfried
(Write name in full) [Please turn this over]

14

Country of which the author or
translator is a citizen or subject (4)

Germany [Must be stated]

Brief title of work (5)

Don Giovanni (Lorenzo da Ponte)
Deutsche Uebersetzung.

Price \$

Published by (6)

The Claimant

at (7)

Exact date of publication (8)

22. Aug. 1936

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

Name and address of person
sending the fee: (10)

(Street)

(City)

(Country)



(Street)

(City)

(Country)

Copyright claimed on German text [this over]

Write nothing here, but fill out each numbered space bellow **D2**

Deutscher schriftsteller-verband.

Andere Gott, by Pawel Georgy.

1 c. rec'd **AUG 20 1930** ✓
Application **AUG 20 1930**
rec'd
(c) Cl Dunpub 7131 ✓
XX c.

AEB

CL.00 TRUST

Leave all above these words blank

Fee rec'd \$

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

27. Mai 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Deutscher Schriftsteller-Verband

Lückhoffsstr. 24
(Street)

Berlin
Nikolassee
(City)

Germany
(State)

Please turn this over

Name of Author, but if a translation, then Translator (3)

(Write name in full)

* *Georgy Pawel*
Germany

[Must be stated]

Country of which the author or translator is a citizen or subject (4)
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Der Müller-Gott...

Send certificate of registration to: (7) —

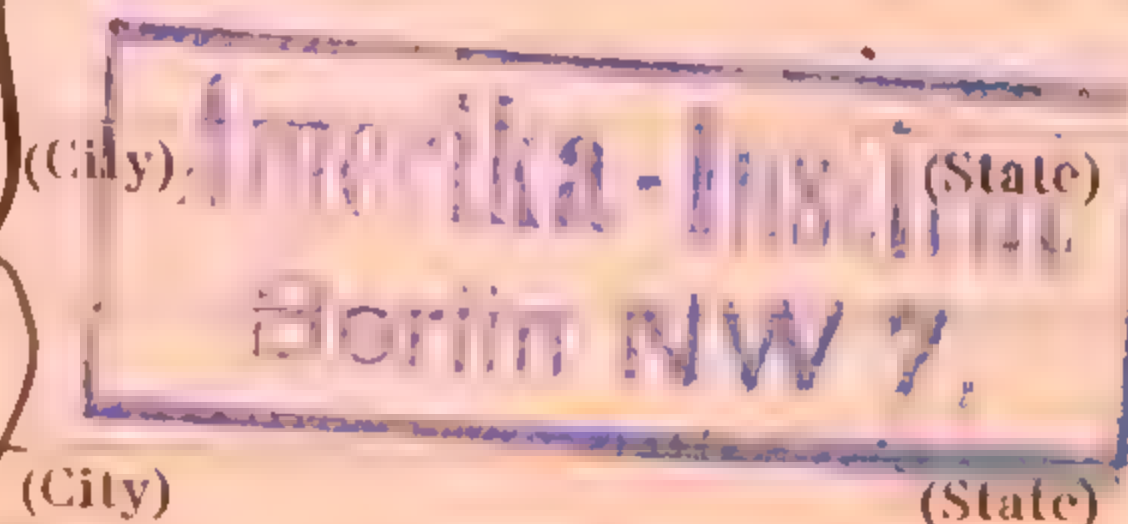
Name and address of person sending the fee: (8)

(Street)

(Street)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

*Use: Pawel Georgy, as on copy. See previous entry.



[Please turn this over]

Write nothing here, but fill out each numbered space bellow **D2**

Deutscher schriftsteller-verband.

Deutsche komödie, by Hans von Haebler.

AEB

Leave all above these words blank

Fee rec'd \$

AUG 20 1930

1 c. rec'd

Application
rec'd

AUG 20 1930

xxc. © Cl Dunpub 7130

ALOO TRIP

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

3. Juni 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Deutscher Schriftsteller-Verband
(Write name in full)
Berlin Germany
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Haebler Hans von

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Germany

[Must be stated]

Brief title of work (6)

Neutrale Homodie...

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

Wilhelmstrasse 11

(State)

Berlin NW 7.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Deutscher Schriftstellerverband.

D1 (FOR.)

1 c. rec'd Jan. 27, 1931

Deutsche Komödie, Sechzig Millionen Seelen und drei
dramatische Skizzen, by Hans von Haebler.

Application rec'd JAN - 6 1933

XXc. © Cl D pub. 20146

CP

Fee rec'd \$2.00 Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 11 Nov. 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Deutscher Schriftstellerverband

(Write full legal name of copyright owner)

(2) Address

Ringstr. 73. Berlin
(Street)

Lichterfelde Germany
(City) (Country)

(3) Name of author or translator

Haebler Hans von

* Correct. See Correspondence, Index to Copyright Office in full

[Please turn this over]

(4) Country of which the author is a citizen _____

(MUST be stated)

(5) Brief title of work _____

Deutsche Komödie - Töchter Millionen
Seelen

(6) Published by _____

(Name)

at _____

(City)

(7) Published on the _____

11. day of November

1938

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to _____

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee _____

(Street)

(City)

(Country)

(July, 1928--1,000)

U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here

D 2

DEC 27 1912

Deutscher Theater Verlag
Broadway girl is von Theo
Halton.

Name of claimant

Title and author

1 c. rec'd

© CLD 31805

XXc.

\$1.00

R

\$

Leave all above these words blank

49302 DEC 27 1912

Cash No.

Application for Copyright — Dramatic Composition not Reproduced for Sale

NEW YORK.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Nov. 18/12

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Deutscher Theater Verlag, G.m.b.H.

Berlin

[Please turn this over]

O. K. B. F. T.

Author or
authors

Theo Halton

Germany ✓

[Nationality must be stated]

Brief title of work

"Das Broadway Girl" Vaudeville in
einem Akt.

Send certificate of {
registration to {

BREITKOPF & HÄRTTEL,
24 W. 20th ST.,
NEW YORK.

Name and address {
of remitter {

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D 2

DEC 27 1912

1 c. rec'd

© Cl. D 31804

XXc.

Name of claimant

Title and author

\$

Deutscher Theater verlag.

Herzog von Westminster;

Hugo March & Harry Walden

Leave all above these words blank

49302

DEC 27 1912

Cash No.

Application for Copyright — Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

NEW YORK.

Date, Nov. 19/12

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Deutscher Theater Verlag

Berlin

[Please turn this over]

Name and address of

copyright claimant

G. R. H. F. T.

Author or
authors

Hugo Merck und Harry Walden

✓
Germany

[Nationality must be stated]

Brief title of work

"Der Herzog von Westminster"

Groteske in einem Aufzuge.

Send certificate of ()
registration to ()

BREITKOPF & HARTZEL,
24 W. 20th ST.,
NEW YORK.

Name and address ()
of remitter ()

If the work is a published dramatic composition, use application form D¹; If a dramatico musical composition, use form D².

[Please turn this over]

Write nothing here

D 2

Deutscher theater verlag
Peter Schlemihl; von Hans
L'Arronge.

1 c. rec'd

JAN

2 1913

© Cl D

31836

XXc.

\$

Leave all above these words blank

333 JAN -2 1913

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

NEW YORK.

Date, Dec. 30/12

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Deutscher Theater verlag

Name and address of
copyright claimant

Berlin

O. K.-B. F.T.

[Please turn this over]

Name of Author, but if a
translation, then Translator

Hans

L'Arronge

Country of which the author or
translator is a citizen or subject

Germany

[Must be stated]

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work

"Peter Schlemihl" Schauspiel in drei Akten
(nach Chamisso)

Send certificate of
registration to

Name and address
of remitter

If the work is a published dramatic composition, use application for ———— If a published dramatic or musical composition,
use form D-1.

[Please turn this over]

Write nothing here

D 3 ✓

OCT 22 1912 ✓

Deutscher Theater-Verlag.

2 c. rec'd.

© Cl. D. 19177c

Name of claimant

XXc.

Lenz-molt (Der); vaudeville in drei akten.

Title and author

8

Local score.

31625

OCT 22 1912

Leave all above these words blank

Cash No.

Application for Copyright - Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. **NEW YORK.**

Date, OCT 21 1912

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Deutscher Theater-Verlag, ✓

Name and address of
copyright claimant |

Berlin ✓

O. K.-D. F. T.

[Please turn this over]

Author or
author: **Pordes Milo & Erich Urban** **Germany** ✓
Nat. lity must also be stated

Composer: **Walter Schütt.** **Germany**
[Nationality must also be stated]

Brief title of work: **Der Tanzanwalt. ✓ Vaudeville in drei Akten. ✓**
Klavierauszug mit Text.

Exact date of publication: **June 1, 1912. ✓** Must be stated
Day, day, month, and year when placed on sale, or first publicly distributed

Send certificate of
registration to:

Name and address
of remitter

JOSEPH HÄRTEL,
24 W. 20th ST.,
NEW YORK.

If the work is a published one, attach a copy of the application form. If it is unpublished, use form B. (11)

Deutsches verlagshaus Bong & co.

Reference card

Appl. file

See Bong & co. (Deutsches verlagshaus)

D70849

002644

Deutsches verlagshaus Bong & co.

Reference card

See

D app. file

Bong & co., Deutsches verlagshaus.

Dpub.9916

AEB

349200

Write nothing here, but fill out each numbered space below **D 2**

DeVaignie manuscript exchange
Dip by *S. R. DeVaignie*
and *Wm J. Nelson*

Leave all above these words blank

Fee rec'd \$

1 c. rec'd **MAR 18 '22**
Application **MAR 18 1922**
rec'd
© Cl. C 60285 C
XXc.

11459 MAR 18 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **MAR 18 1922**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

(June, 1921—5,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) S.K. DeVaignie and W.J. Nelson.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) Chicago, Ill.

Brief title of work (6) "The Dip"

"one of act."

Send certificate of registration to (7) DeVaignie Manuscript

Room 820. 443 So Dearborn Street. Chicago. Ill.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) DeVaignie

Room 820. 443 So Dearborn Street. Chicago. Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Deval (Abel) & Béchade (Henri)
Huins; ou, l'histoire d'hier et d'aujourd'hui

1 c. rec'd _____
Application CEC 23 1918
rec'd CEC 50902
XXc. R

36974 DEC 23 '18

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

12/21/18

Of the DRAMATIC COMPOSITION named herein, not reproduced, in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Abel Deval & Henri Béchade

(Write name in full)

(Street)

(Jan., 1917)

Paris

(City)

France

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Abel Luvral & Henri Bechade
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Les Huns"

ou "l'Histoire d'hier et d'aujourd'hui"
- pièce en 3 actes -

Send certificate of registration to (7) _____

VICTOR GENEZ

Name and address of person (Street) (City) (State)
sending the fee (8) _____

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Deval (Jacques)
Amant rêvé.

I. e. rec'd.

FEB 28 1925

Application
rec'd.

FEB 28 1925

XXc.

CLD 70623

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

2/27/25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Jacques Deval

(Write full legal name of copyright owner)

62, Rue des Vigues

(Street)

Paris

(City)

France

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3) Jacques Derval
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

France

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"L'Amant rêvé"

pièce en trois actes

Send certificate of registration to (7)

VICTOR GENEZ

(Street)

210 HUNTER ST.

(City)

(State)

Name and address of person or firm sending the fee (8)

WEST HOBOKEN, N. J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd

5-1-25

Application

MAY - 6 1925

rec'd

CLD 71163

Xc

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

5/5/25

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Jacques Deval

(Write full legal name of copyright owner)

15, Rue Michel-Charles

(Street)

Paris

(City)

France

(Country)

Name of author, or if a translation,

then name of translator (3)

Jacques

Deval

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "L'Amant rêvé" ✓

Comédie en 3 actes

Published by (6) Paris-Théâtre at (7) Paris

First published on the (8) 5th day of April, 1925
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

VICTOR GENEZ

Name and address of person (Street) (City) (Country)
or firm sending the fee (10) WEST HUNTER, N. Y.

(Street) (City) (Country)
[Please turn this over] (June, 1922-1,000)

Deval (Jacques)

Amstel.

CP

Fee rec'd \$1.00

D2

1 c. rec'd

APR 14 1937

Application

rec'd

APR 14 1937

© Cl Unpub 49166

18592 APR 15 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 7th, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

JACQUES DEVAL

(Write full legal name of copyright owner)

(2) Address

111 N. Beverly Glen

(Street)

Bivd.

Bel-Air - Los Angeles, Calif.

(City)

(State)

[Please turn this over]

- (3) Name of author or translator JACQUES DEVAL
(Write name in full)
- (4) Country of which the author is a citizen* France
- (5) If an alien author domiciled in the United States, state where 111 N. Beverly Glen Blvd.
Bel-Air - Los Angeles
California
(MUST be stated)
- (6) Brief title of work "AMSTEL"

- (7) Send certificate of registration to MR. JACQUES DEVAL
111 N. Beverly Glen Blvd. Bel-Air - Los Angeles, Calif.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Same as above.
Same Same Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Deval (Jacques)
Beauti.

1 c. rec'd DEC -3 1923
Application DEC -3 1923
rec'd
© Cl. D 66207
XXc.

Leave all above these words blank

Fee rec'd \$

49545 DEC-3'23 ^R

2 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3 Card made by W. P.

4 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

11/30/23

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

6 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Jacques Deval

(Write full legal name of copyright owner)

- French

7, Rue Liebovis

(Street)

Paris

(City)

France

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Jacques Icard

Country of which the author or translator is a citizen or subject (4)

France

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"Beauté"

Comédie en 3 actes

Send certificate of
registration to (7)

VICTOR GENÈZ

Name and address of person

or firm sending the fee (8)

(Street)

(City)

(State)

WEST HOBOKEN, N. J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd

APR 26 1924 ✓

Application
rec'd

APR 26 '24

X Xc.

© C. D.

67551

Leave all above these words blank

Fee rec'd \$

21.00

18851 APR 26 '24 R

Card made by W. P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

4/25/24

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant

(2) Jacques Deval ✓

(Write name in full—State here also nationality of claimant)

French

10, Ave Victor-Hugo,

(Street)

Paris

(City)

France

(Country)

Name of author, or if a translation,

then name of translator (3)

Jacques Deval

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Beauté"

Comédie en 3 actes

Published by (6) Librairie Théâtrale at (7) Paris

First published on the (8) 31st day of March, 1924
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) _____

VICTOR BENEZ ✓

(Street) 1111 11th St. (City) NEW YORK (Country) U.S.A.
Name and address of person
or firm sending the fee (10) WEST HOBOKEN, N. J.

(Street)

(City)

(Country)

[Please turn this over]

(Oct., 1920 1,000)

Write nothing here, but fill out each numbered space below

79

Deval (Jacques)
Beauté

1 c. rec'd MAR 18 1924

Application rec'd MAR 18 '24

CLD 67159 R

XXc.

12697 MAR 18 '24

Leave above all these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 3/17/24

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

Jacques Deval

(Write full legal name of copyright owner)

France

68, Blvd. Malesherbes

(Street)

Paris

(City)

France

(State)

Name of Author, but if a translation, then Translator (3)

Jacques Deval

(Write name in full)

Country of which the author or translator is

[Please turn this over]

a citizen or subject (4)

(March, 1923 - 20,000)

France

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (5) _____

Description of contribution* (6) *Dramatic composition*

Title of contribution (7) *"Beauté"*

Comédie inédite en 3 actes

Published in (8) *Les Indes* (Name of periodical) ; *Paris* (City) ; *43* (State) ; *1911* (Date of issue)

First published on the (9) *1st* day of *February*, 19*11*
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

Send certificate of registration to (10) _____

VICTOR GENEZ,

(Street) *110 West 20th St* (City) *New York* (State) *N.Y.*
Name and address of person or firm sending the fee (11) *West Publishing Co.*

(Street)

(City)

(State)

*If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

MAR 18 1924
1 c. rec'd
Application **MAR 18 '24**
rec'd
© Cl. D. 67157
XXc.

Deval (Jacques)
Beauté du diable.

Leave all above these words blank

Fee rec'd \$

01.00

13697 MAR 18 '24

5 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

5 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 3/17/24

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

002 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Jacques Deval

(Write full legal name of copyright owner)

- French -

15, Rue Michel-Charles

(Street)

Paris

(City)

France

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Jacques Dural
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "La Beauté du Diable"
pièce en 3 actes

Send certificate of registration to (7) _____

Name and address of person or firm sending the fee (8) VICTOR GENEZ
710 100th St (Street) (City) (State)
WEST HOBOKEN, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Deval (Jacques)
Bien-aimé.

1 c. rec'd *MAR 11 1924*
Application
rec'd *MAR 11 1924*
XXC *CLD 67076*

11825 MAR 11 '24

Leave all above these words blank

Fee rec'd \$

6503 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

3/10/24

2 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

03 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Jacques Deval

(Write full legal name of copyright owner)

-French-

15, Rue Michel-Charles

(Street)

Paris

(City)

France

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Jacques Deva
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Le Bim-Nimé"
- pièce en 3 actes -

Send certificate of registration to (7) _____

Name and address of person or firm sending the fee (8) VICTOR GENEZ
(Street) (City) (State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd

APR 16 1924

Application
rec'd

APR 16 '24

© Cl. D. 671580

16946 APR 16 '24

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

4/15/24

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Jacques Derval, ✓

(Write name in full—State here also nationality of claimant)

French

7, Rue Lebonis

(Street)

Paris

(City)

France

(Country)

Name of author, or if a translation,
then name of translator (3)

Jacques

Derval

(Write name in full)

[Please turn this over]

O. R. B. P. 7

Country of which the author or translator is a citizen or subject (4) France ✓ [Must be stated]

Brief title of work (5) "Le Bien-Aimé"
— pièce en 3 actes —

Published by (6) La Petite Illustration at (7) Paris ✓

First published on the (8) 22^d day of March, 1924
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

Name and address of person or firm sending the fee (10) VICTOR HENLÉ
240 Avenue (Street) (City) (Country)
WEST HONOLULU, H. I.

(Street) (City) (Country)
[Please turn this over] (Oct., 1920—1,000)

Write nothing here, but fill out each numbered space below

D1

Deval (Jacques)
Bien-aimé

1 c. rec'd

JUN 26 1924 ✓

Application

rec'd

JUN 26 '24

CLD 58133

XXc.

R

Leave all above these words blank

Card made by W. F.

Fee rec'd \$

28414 JUN 26 '24

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

6 25 24

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Jacques Deval ✓

(Write name in full—State here also nationality of claimant)

-French

45, Rue Michel-Charles

(Street)

Paris

(City)

France ✓

(Country)

Name of author, or if a translation,

then name of translator (3)

Jacques

Deval

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) 'Le Bien-Aimé'

pièce en 3 actes

Published by (6) Librairie Théâtrale at (7) Paris

First published on the (8) 24th day of May, 1927
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

VICTOR GENEZ

Name and address of person or firm sending the fee (10) WEST HOBOKEN, N. J. (City) _____ (Country) _____

(Street)

(City)

(Country)

[Please turn this over]

(Oct., 1920 1,000)

Deval (Jacques) pseud
Reference card
Appl file
See also Boularan (Jacques)

002659

74599

Write nothing here, but fill out each numbered space below **D1**

Desval Jacques
Faible Femme

1 c. rec'd _____

Application *Aug 10 1920*

rec'd *CLD 55313*

XXc. _____

Leave all above these words blank

Fee rec'd *\$1.00*

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *8/14/20*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

Jacques Desval
(Write name in full)

-French-

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3) *Jacques*

Desval

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France ✓ [Must be stated]

Brief title of work (5) "Une Faible Femme"

Comedie en 3 actes

Published by (6) La Petite Illustration at (7) Paris

Exact date of publication (8) July 3, 1920 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) _____

VICTOR GENEZ

Name and address of person sending the fee (10) (Street) 710 HIGH ST. (City) _____ (Country) _____
WEST HAVEN, N. J.

(Street) _____ (City) _____ (Country) _____
[Please turn this over] (Jan., 1917)

Write nothing here, but fill out each numbered space below

D 2

Deval (Jacques)
Faible femme

1 c. rec'd JUN 19 1920

Application JUN 19 1920
rec'd

XXc. 54852

Leave all above these words blank

Fee rec'd \$

\$1.00

21 JUN 19 20 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

6/18/20

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Jacques Deval

(Write name in full—State here also nationality of claimant)

-French-

Paris

(City)

France

(State)

(Jan., 1920—4,000)

(Street)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Jacques Derval
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Une faible femme"
pièce en trois actes

Send certificate of registration to (7) _____

Name and address of person or firm sending the fee (8) _____
(Street) 2201 PROBOURN, N. (City) _____ (State) _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

AD

SEP 21 1921

Deval Jacques
Soleil de minuit.

e. rec'd

Application
rec'd

SEP 21 1921

xxc. © Cl. D 58711 C

Leave all above these words blank

Fee

\$1.00

35265 SEP 21 '21

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) *9/20/21*

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of
copyright claimant (2)

(Write name in full—State here also nationality of claimant)

5, Rue Raynaudard
(Street)

Paris
(City)

France
(State)

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Country of which the author or translator is
[Please turn this over]

a citizen or subject (4)

(Nov, 1920—20,000)

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (5)-----

Description of contribution* (6) Dramatic Composition

Title of contribution (7) "Le Soleil de minuit"

pièce en un acte, en vers

Published in (8) { Ses Annates
Paris } Vol. _____ No. 1988 Date July 31/21

Vol. _____ No. 1988 Date July 31/21

First published on the (9) 31st day of July, 1941

[State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]

Send certificate of registration to (10) _____

(Street)	(City)	(State)
----------	--------	---------

Name and address of person
or firm sending the fee (11) _____

(Street) (City) (State)

*If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc. [Please turn this over]

Deval(Jacques)

D2

OCT -2 1937

1 c. rec'd

Soubrette.

Application
rec'd

OCT -2 1937

©ci Dunpub 52263

Fee rec'd \$1.00

51700 OCT-4 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 28, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner JACQUES DEVAL

(Write full legal name of copyright owner)

(2) Address 906 North Roxbury
(Street) Drive

Beverly Hills, Calif.
(City) (State)

[Please turn this over]

(3) Name of author or translator Author JACQUES DEVAL
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author domiciled in the United States, state where California

(6) Brief title of work "SOUBRETTE"

(7) Send certificate of registration to JACQUES DEVAL
906 North Roxbury Drive, Beverly Hills, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee GANG AND KOPP
401 Taft Building, Los Angeles, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

De Valarino (Fernande)

Reference card

Appl file

See Valarino (Fernande de)

002664 D 73927

De Valdez (Carlos)

Reference card

D app. file.

D unpub. 35344

HCB

Wall flowers.

See

St. Clair (Robert) and De Valdez (Carlos)

002665

De Valery (Leo)

D2

Attack.

1 c. rec'd

Application
rec'd

© Clumpub
XXc.

1201

Fee rec'd \$

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Leo de VALERY

(Write full legal name of copyright owner)

(2) Address

* Great Northern Hotel
(Street)

118 W 57th
(City)

New York City
(State)

*Permanent address. See corres., Index to Claimants

[Please turn this over]

(3) Name of author or translator_____

Leo de VALERY

(Write name, in full)

(4) Country of which the author is a citizen*_____

AMERICA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

THE ATTACK

[9 or 3 Acts]

*

(7) Send certificate of registration to_____

Leo de Valery

Great Northern Hotel

(Street)

118 W 57 St

(City)

New York City

(State)

(8) Name and address of person or firm sending the fee_____

Leo de Valery

Great Northern Hotel

(Street)

118 W 57 St

(City)

New York City

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1926—12,000) ^ send cert. to: c/o Dr. Bouchelle, New Smyrna, Fla.

De Valery (Leo)

Comedy of women.

D2

1 c. rec'd

May 20. 29

Application

JUN - 5 1929

rec'd

Sci Pub

1202

XXc.

Fee rec'd \$

EMM

27261 JUN-5'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Leo de VALERY

(Write full legal name of copyright owner)

(2) Address

Great Northern Hotel

(Street)

118 W 57 St

(City)

New York City

(State)

*Permanent address.

see corres., Index to

(3) Name of author or translator_____

Leo de VALERY

(Write name in full)

(4) Country of which the author is a citizen*_____

AMERICA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

A COMEDY of WOMEN

(7) * Send certificate of registration to_____

Leo de Valery

Great Northern Hotel 118 W 57th New York City

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Leo de Valery

Great Northern Hotel 118 W 57th New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) *Send cert. to: c/o Dr. Bouchelle, New Smyrna, Fla.

De Valery (Leo)

D2

APR - 4 '32

Daughter of Madame X.

CP

Fee rec'd \$

\$1.00

1 c. rec'd

Application

rec'd

APR 21 1932

© Cl D unpub 15744

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

20084 APR 21 '32

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Leo de Valery

(Write full legal name of copyright owner)

(2) Address

607 S. Western B

(Street)

Los Angeles

(City)

Cal

(State)

[Please turn this over]

(3) Name of author or translator

Geo

de Valery

(Write name in full)

(4) Country of which the author is a citizen*

America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Daughter of Madame X.
a comedy drama with a Prologue and an epilogue

(7) Send certificate of registration to

Geo de Valery

607 S. Western Av

(Street)

Los Angeles

(City)

Cal

(State)

(8) Name and address of person or firm sending the fee

Geo de Valery
607 S. Western Av

(Street)

Los Angeles

(City)

Cal

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

De Valery (Leo)

D2

Jan. 19, 1934

1 c. rec'd

Fatal woman.

Application
rec'd Jan 12 1934

© Cl Unpub. 26585

Fee rec'd \$ 1.00

HCB

3265 Jan. 19, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 7, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mr. Leo de Valery
(Write full legal name of copyright owner)

(2) Address 2424 La Salle Ave. Los Angeles, Calif.
(Street) (City) (State)
% Miabelle Everett

[Please turn this over]

(3) Name of author or translator_____

Leo de Valery
(Write name in full)

(4) Country of which the author is a citizen*_____

United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work "The Fatal Woman"

(7) Send certificate of registration to

Leo de Valery, 90 M. Everett
2424 La Salle Ave., Los Angeles, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Leo de Valery
2424 La Salle Ave., Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

De Valery (Leo)

D2

Suicide bridge.

EAF

Fee rec'd \$

1 c. rec'd Oct. 22, 1936

Application OCT 27 1936
rec'd

© Cl Unpub. 45571

57532 OCT 28 36
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 24-36

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Leo de Valery

(Write full legal name of copyright owner)

(2) Address

338 N. Rodeo Drive
(Street)

Beverly Hills
(City)

Cal.
(State)

[Please turn this over]

(3) Name of author or translator Leo de Valery
(Write name in full)

(4) Country of which the author is a citizen* American
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Suicide Bridge

(7) Send certificate of registration to Leo de Valery
338 N. Rodeo Drive Beverly Hills Cal
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Leo de Valery
338 N. Rodeo Drive Beverly Hills Cal
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

De Vallant (Francis L.)
Gentleman Jack.

1 c. rec'd MAR 25 1916

Application
rec'd MAR 25 1916

XXc. ©CLD 43423

Leave all above these words blank

Fee rec'd \$

1.00

MAR 25 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 24, 1916

7
26
0
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Francis L. De Vallant
(Write name in full)

(Street)

(City)

(State)

EX. P. O. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Francis L. DeVallant
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Gentleman & cbs", a one-act stage play running about thirty minutes. Four characters: two male & two female.

Send certificate of registration to: (7)

Francis L. DeVallant
Earlville New York

Name and address of person sending the fee: (8)

(Street) (City) (State)
Francis L. DeVallant
Earlville, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

De Vany (Jone)
Joking.

1 c. rec'd OCT 31 1923

Application
rec'd OCT 31 1923

XXc. (C.D.) C5906

43542 OCT 31 '23

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 31, 1923

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name and address

of copyright claimant (2)

Jone de Vany
(Write full legal name of copyright owner)

520 East 77th St.
(Street)

New York
(City)

N.Y.
(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Jane de Vany

Country of which the author or translator is a citizen or subject (4) _____ (Must be stated)

U.S.

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

Going

Send certificate of
registration to (7) _____

Jane de Vany

520 East 77 Street, New York, N.Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

Jane de Vany

520 East 77 Street, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

Devare (Elisabeth Peterson Tr.)

Name of claimant

Light in darkness.

Title and author

1 c. rec'd JUN 21 1911

© Cl.D 24523

XXc. _____ R

\$ _____

Leave all above these words blank

22150 JUN 21 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

JUN 21 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Mrs Elisabeth Peterson Tr Devare

23. Charlton St. N. Y. City N. Y.

EX-158

[Please turn this over]

Author or
authors

Elisabeth Peterson P. Dowse

U.S. American

[Nationality must be stated]

Brief title of work

Light in Darkness

Send certificate of
registration to {

Mrs. Elisabeth Peterson P. Dowse

25 Charlton St. N. Y. City N.Y.

Name and address {
of remitter

Mrs. Elisabeth Peterson P. Dowse

25 Charlton St. N. Y. City N.Y.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

De Vargas (Luis)

Reference card

Appl. file

De Vargas (Luis de)

002674
D69588

De Vargas (Luis)

Reference card

appt file

See Vargas (Luis de)

002678
269971

De Vargas (Luis)

Reference card

appl file

See Vargas (Luis de)

002676

De Vargas (Luis)

Reference card

Appl file

See Vargas (Luis de)

002677
77856

De Vargas (Luis)

Reference card

Appl file

See Vargas (Luis de)

002678

65804

Write in this line, but fill out each numbered space

De Varona (Edwin J.)
Protection

D 1

rec'd

June 21/1913

Application
rec'd

JUN 21 1913

XNo. ©CLD 33611

Leave all above this word blank

unrec'd

20,005 JUN 26 1913

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date 1913

OF THE DRAMATIC COMPOSITION named herein TWO complete copies of the best edition
published on the date stated hereunder hereby deposited to secure copyright registration, accord-
ing to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also
paid. The copyright is claimed by the undersigned:

Name and address of

Edwin J. de Varona
Commercial Hotel, Chicago

State Ill.

EB DOUBTFUL FILE

Name of author

Edwin J. de Varona

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) U.S. [Must be stated]

An alien author domiciled in the United States should name the place of domicile.

Brief title of work (7)

untitled

Bigamy - a novel (American Edition)
"Protection"

Exact date of publication (8)

Not yet published - writing complete

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9)

registration to (10)

Street (16)

Commercial Hotel
City

Chicago

State

Ill.

Name and address (11)

of remitter

Street (12)

Commercial Hotel
City

Chicago

State

Ill.

If the work is a dramatic composition not recorded for sale use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

Devay (Babette)

Reference card
D appl. file

D unpub.
5497

002680

As we are.

See

Rubin (Edith) & Devay (Babette)

De Vega (Francisco Pérez)
Reference card
appl. file
See Pérez de Vega (Francisco).

002681
264285

Write nothing here, but fill out each numbered space below **D2**

Devenendorf (H. E.)
Sailor and a King; or, The Isle of
Superstition.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd APR 12 1918

Application
rec'd APR 12 1918

X Xc. ©CLD 1918

11683 APR 12 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 12, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

H. E. Devenendorf - American

(Write name in full—State here also nationality of claimant)

House of Representatives
(Street)

(Sept., 1917)

Room 1707 Washington
(City) (State)

[Please turn this over]

HIX ★ U. G. L.

Name of Author, but if a translation, then Translator (3) H E Devendorf
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "A Sailor and a King" or "The Isle of Japanstion"

Send certificate of registration to (7) H E Devendorf Room 177 A R 13
Washington DC

Name and address of person (Street) (City) (State)
sending the fee (8) H E Devendorf

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.
[Please turn this over]

Devendorf (L. K.)

By the narrowest margin

Name of claimant

I am
Title and author

D²

1 c. rec'd MAR 21 1910

© Cl. D 20527
XXc.

\$

11466 MAR 21 1910

Cash No.

Application for Copyright--Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, *Mar. 19, 1910*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. I. C.
Name and address of
copyright claimant

L. K. Devendorf
706 State St. Albany, N.Y.

(OVER)

Author or
authors

L. X. Devendorf

American.

[Nationality must be stated.]

Brief title of work

By The Narrowest Margin.

Send certificate of
registration to

L. X. Devendorf
206 State St. Albany, N.Y.

Name and address
of remitter

L. X. Devendorf
206 State St. Albany, N.Y.

If the work is a published dramatic composition use application form D-1; if a dramatic-musical composition, use form D-2.

(OVER)

Write nothing here, but fill out each numbered space below D2

Devendorf (La Motte Kibbey)
After glow.

1 c. rec'd *MAY 24 1918*
Application rec'd *MAY 22 1918*
© Cl. D 49684
XXc. *R*

Leave all above these words blank

Fee rec'd \$

\$1.00 16893 MAY 22 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *W.P.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *May 20-1918*

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Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

La Motte Kibbey Devendorf U.S.A.

(Write name in full—State here also nationality of claimant)

320 Madison Ave.

(Street)

Albany

(City)

N.Y.

(State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Lo Motte Kibbey Devendorf

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *The After Glow*

Prologue and Three Act Drama.

Send certificate of registration to (7)

L. K. Devendorf

370 Madison Ave.

Albany

N.Y.

Name and address of person sending the fee (8)

L. K. Devendorf

(City)

(State)

370 Madison Ave.

Albany

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Devendorf (La Motte Kibbey)

For Louise and the Lanciers.

W.P.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application

rec'd

© Cl Dunpub

554

18137 APR 13 '29

5 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 12, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

La Motte* K. Devendorf

(Write full legal name of copyright owner)

232 Lark St.

Albany

N.Y.

(Street)

(City)

(State)

(Aug., 1922—5,000)

*Kibbey - previous appls.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) La Motte K. Devereudorf.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) For Louise And The Lanciers.

Send certificate of registration to (7) La Motte K. Devereudorf

232 Lark St Albany N.Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (8) La Motte K. Devereudorf

232 Lark St. Albany N.Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

Devenclorf (La Motte K.)
Hole (The) in the net.

D 2

1 c. rec'd

Application
rec'd

NOV 10 1913

XX © C. D. 31972

37194

NOV 10 1913

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Nov. 8, 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

La Motte K. Devendorf
[Write name in full]

Street (3)

394 Hamilton

City

Albany

State

N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) La Motte K. Devendorf
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Spole in the Net

Send certificate of registration to: (8)

Street (9) 394 Hamilton City Albany State N.Y.

Name and address of remitter: (10) L. K. Devendorf

Street (11) 394 Hamilton City Albany State N.Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D². [Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Devendorf (La Motte K.)
Law (The), the outlaw
and the lady.

Leave all above these words blank

Fee rec'd \$ 1.00 12184 APR -6 1915

1 c. rec'd
Application
rec'd

APR -6 1915

APR -6 1915

XXc. © Cl. D 40282 C
R

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 5, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

La Motte K. Devendorf
394 Hamilton St.
(Street)

(Write name in full)

(City)

(State)

[Please turn this over]

EX. F. C. P.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

La Motte K. Devendorf

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Law, The Outlaw and The Lady.

Send certificate of registration to: (7)

394 Hamilton St.

(Street)

Albany,

(City)

N.Y.

(State)

Name and address of person

sending the fee: (8)

L. K. Devendorf

394 Hamilton St.

(Street)

Albany,

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here

D2

Devendorf (L. K.)
Man's game.

1 c. rec'd DEC 24 1912

XXc. © Cl. D 31784

\$

Leave all above these words blank

35153 DEC 24 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Albany, N.Y. Date, Dec. 23, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 24 1912

Name and address of
copyright claimant

L. K. Devendorf, 370 Hamilton St.
Albany, N.Y.

Card made by E. M. J.

[Please turn this over]

Name of Author, but if a translation, then Translator

L. K. Devendorf

Country of which the author or translator is a citizen or subject

U.S.A.

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

drama)

A Man's Game. (A one act ex

Send certificate of registration to

R. K. Devendorf
370 Hamilton St.
Albany, N.Y.

Name and address of remitter

If the work is a published dramatic composition, use application form D¹. If a published dramatic musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Devendorf La Motte Kibbey
no quarter.

1 c. rec'd

JAN 26 1915 ✓

Application
rec'd

JAN 26 1915

XXc

C.D. 39508

\$1.00

Leave all above these words blank

Fee rec'd \$

3119

JAN 26 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Word made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan. 23, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

394 Hamilton St.
(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

La Motte Tibbey Sewandorf ✓

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

NO QUARTER. ✓

Send certificate of registration to: (7)

394 Hamilton St. ✓

(Street)

Albany

(City)

N.Y.

(State)

Name and address of person

sending the fee: (8)

394 Hamilton St.

(Street)

L. K. Sewandorf

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Deventorf La Motte Kibbey
One morning.

1 c. rec'd NOV 16 1916
Application NOV 21 1916
rec'd © CLD 45519
XXc.

Leave all above these words blank

Fee rec'd \$4.00 37515 NOV 16 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0 1. Made by L. W. V.
6 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 20, 1916

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
6 complete copy is herewith deposited to secure copyright registration according to the provisions
0 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name and address of
copyright claimant (2)

La Motte Kibbey Deventorf
320 Madison Ave
(Street)

Albany
(City) *N.Y.*
(State)

(Aug., 1916)
EX. F. G. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

La Motte Kubbe, Steindorf

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

One Morning

Send certificate of registration to (7)

L. X. Steindorf
220 Madison Ave.

Name and address of person

(Street)

(City)

(State)

sending the fee (8)

L. X. Steindorf

320 Madison Ave.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Reverndorf (La Motte K.)

Only a farmer's daughter

1 c. rec'd FEB 11
Application FEB 11 1918
rec'd
XXc. *OLD 18888 1/2*

Leave all above these words blank

Fee rec'd \$

CLC 4920 FEB 11 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

M.C.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb. 9-1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

La Motte K. Reverndorf U.S.P.

(Write name in full—State here also nationality of claimant)

320 Madison Ave.

(Street)

Albany N.Y.

(City)

(State)

(Sept., 1917)

[Please turn this over]

EX. ★ C. G. L.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

✓ La Motte K. Devendorf

Country of which the author or translator is a citizen or subject (4)

✓ U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

✓ Only A Farmers Daughter

✓ A Melo Dramatic tragedy in four acts.

Send certificate of registration to (7)

✓ La Motte K. Devendorf

320 Madison Ave. Albany

Name and address of person

(Street)

La Motte K. Devendorf

(City)

(State)

sending the fee (8)

320 Madison Ave. Albany

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Deverndorf (La Motte K.)
Perfect alive.

1 c. rec'd MAR 12 1924
Application
rec'd MAR 12 1924
© Cl. D 67083
XXc.

Leave all above these words blank

Fee rec'd \$

10446 MAR 12 '24^P

Card made by *V. P.*
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 10/1924

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

La Motte K. Deverndorf

(Write full legal name of copyright owner)

432 Lark St.

(Street)

Albany

(City)

N.Y.

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

La Motte K. DeEndorf

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Perfect Alibi

Send certificate of registration to (7)

La Motte K. DeEndorf

737 Park St.

(Street)

Albany

(City)

N.Y.

(State)

Name and address of person or firm sending the fee (8)

La Motte K. DeEndorf

737 Park St.

(Street)

Albany

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Devendorf (LaMotte Kibbey) Hall
Rene's muse.

1 cc rec'd JAN 21 1914

Application
rec'd JAN 21 1914

XXc. 37 D 35727 ✓

\$1.00

Leave all above these words blank

Fee rec'd \$

3047

JAN 21 1914 ↑

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Jan. 19-1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

La Motte Kibbey Devendorf
[Write name in full]

Street (3)

394 Hamilton St.

City

Albany

State

New York

L. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) La Motte Kibbey Devendorf
[Write name in full] U.S.A.

Country of which the author or translator is a citizen or subject (5) [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Renée's Ruse.

Send certificate of registration to: (8) L. K. Devendorf

Street (9) 394 Hamilton St. City Albany State N.Y.

Name and address of remitter: (10) L. K. Devendorf

Street (11) 394 Hamilton St. City Albany State N.Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D². [Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Devendorf La Motte K.
Steady-up.

FEB 15 '26 ✓

rec'd

Application

rec'd

CLD 74103

XXc.

FEB 15 '26

Leave all above these words blank

Fee rec'd \$

7085 FEB 15 26

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb. 12, 1926

Of the DRAMATIC COMPOSITION named herein ~~two~~ complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

La Motte K. Devendorf

(Write full legal name of copyright owner)

232 Park St

(Street)

Albany

(City)

N.Y.

(State)

Name of Author, but if a
translation, then Translator (3)

(Sept., 1922—2,000)

(Write name in full)

La Motte K. Devendorf

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Sea, the (2nd vol. of 1st day)

Published on the (7) _____ day of _____, 19____
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Mr. E. E. ...

212 (Street) St. Louis (City) Mo. (State)

Name and address of person or firm sending the fee (9) Mr. E. E. ...

212 (Street) St. Louis (City) Mo. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Deverdor (La Motte K.)
Stepping Mother

MAR 12 1924

1 c. rec'd
Application MAR 12 1924
reg'd
© Cl. D 67082
XXc.

Leave all above these words blank

Fee rec'd \$

10446 MAR 12 24

Card made by W. P.

5 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

6 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March 10, 1924*

9 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name and address

of copyright claimant (2)

La Motte K. Deverdor

(Write full legal name of copyright owner)

232 Lake St. 1

(Street)

Albany

(City)

N. Y.

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

La Motte K. Devenendorf

Country of which the author or translator is a citizen or subject (4)

USA

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Stepping Mother

Send certificate of registration to (7)

La Motte K. Devenendorf

232 Park St.

Albany

N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

La Motte K. Devenendorf

232 Park St.

Albany

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

De Venney (Louise)
Pardon came too late.

1 c. rec'd FEB -2 1924 ✓
Application FEB -2 '24
rec'd
XXc. © C. I. D. 66730

Leave all above these words blank

Fee rec'd \$

1630 FEB '24

6 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

6 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 28, 1924

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

X The copyright is claimed by

Name, citizenship, and address

Louise deVenney, American

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

921 - 10th street

(Street)

Oakland

(City)

California

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Louise B. de Venney

Country of which the author or translator is a citizen or subject (4) America [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) THE HADRON CAME TOO LATE

Send certificate of
registration to (7) Louise deVenney

921 - 10th street
(Street)

Oakland
(City)

California
(State)

Name and address of person
or firm sending the fee (8) _____

Louise B. deVenney

921 - 10th street
(Street)

Oakland
(City)

California
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

OK E. L. W.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

FEB 20 '22

De Venney (Louise)
Pull down that curtain.

1 c. rec'd

Application FEB 20 1922

rec'd

© Cl. D 60025

XXc.

Leave all above these words blank

Fee rec'd \$ 1.00

7593 FEB 20 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 14, 1922

Of the DRAMATIC COMPOSITION named herein, **not** reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address.

of copyright claimant (2)

Louise de Venney, American

(Write name in full—State here also nationality of claimant)

1477 Jackson - street

(Street)

San Francisco, California

(City)

(State)

(July, 1920—2,000)

[Please turn this over]

W. P. E. S. L.

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ~~San Francisco~~ [✓] [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) PULL DOWN THAT CURTAIN

Send certificate of registration to (7) Louise deVenney [✓]
1477 Jackson Street, San Francisco, California
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Louise deVenney
1477 Jackson Street, San Francisco, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

APR 23 '27 ✓

De Venney (Louise)
When Jerry stepped out.

1 c. rec'd _____

Application rec'd **APR 23 '27**

XXc. © C I D 794520

19762 APR 23 '27

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 17th, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Louise de Venney

(Write full legal name of copyright owner)

921 - 10th Street

Oakland California

(Street)

(City)

(State)

(July, 1923; 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Louise de Venney ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) WHEN JERRY STEPPED OUT ✓

Send certificate of registration to (7) Louise de Venney

921 - 10th Street, Oakland, California
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D4**
Deveraux (Billy and Edith)

Just arrived; vaudeville comedy skit.

1 c. rec'd _____

Application
rec'd _____

COD 26505

19732 DEC-8'23

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Decr 6th 1923.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Billy & Edith Deveraux (English American)

(Write name in full—State here also nationality of claimant)

615 Maurice St. Ashpennung Mich

(City)

(Co.)

(State)

Name of Composer (3)

Roma Falk

Country of which the composer

is a citizen or subject (4)

U. S. A.

[Must be stated]

(June, 1921—2,000)

[Please turn this over]

If the composer is an alien domiciled in the
United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation,
then name of Translator (6) _____

(Write name in full)

Country of which the author

or translator is a citizen or subject (7) _____

U.S.A.

[Must be stated]

If the author is an alien domiciled in the United
States, the place of domicile must be stated (8) _____

Brief title of work (9) _____

"JUST ARRIVED"

A. Vanderville Comedy Skit

Send certificate of
registration to (10) _____

Wm B. Deveraux

615 Maurice St. Ashpeming Mich

Name and address of person (Street)
or firm sending the fee (11) _____

(City)

(State)

Wm B. Deveraux

615 Maurice St. Ashpeming Mich

(Street)

(City)

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic
musical composition, use form D3.

[Please turn this over]

De Vere (Billy)

Reference card

Appl. file

Sewing machine girls -
everyone a Singer.

See

Marks (Ben) & De Vere (Billy)

002700

54808

Write nothing here, but fill out each numbered space below

D 2

De Vere (Harry J.)
Forger (The)

1 c. rec'd Nov. 24. 1914
Application DEC 14 1914
rec'd
© Cl. O 39090
XXc.

Leave all above these words blank

Fee rec'd \$ 1.00 39986 Nov. 24 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 7. 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

1868 Alessandro St.
(Street)

Harry J. De Vere
Edendale
Los Angeles California
(City) (State)

[Please turn this over]

EX-H.C.

Name of Author, but if a translation, then Translator (3) _____

(Write name in full)

Harry I. DeLise

Country of which the author or translator is a citizen or subject (4) _____

An alien author domiciled in the United

States must name the place of domicile (5) _____

United States
Edendale - Los Angeles Cal.

[Must be stated]

Brief title of work (6) _____

The Stranger
a dramatic sketch

Send certificate of

registration to: (7) _____

1868 Alameda

Harry I. DeLise

Edendale Los Angeles Cal.

Name and address of person

sending the fee: (8) _____

1868 Alameda

(Street)

Harry I. DeLise

(City)

(State)

Edendale Los Angeles Cal.

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition use form D4.

[Please turn this over]

De Vere (Harry J.)
Sydney's curse.

Name of claimant

H. J. De Vere
Title and author

D²

1 c. rec'd MAR 19 1910

XXc. © Cl. D 20515

\$

8253 MAR 19 1910

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAR 19 1910

Date,

2 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1
statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

Card made by H. J. C.
Name and address of
copyright claimant

Harry J. De Vere
Marco Texaco

(OVER)

Author or
authors

Harry J De Vere

U S.

[Nationality must be stated.]

Brief title of work

The Gypsies Curse

Send certificate of
registration to

Harry J. De Vere
Majestic Theatre

Name and address
of remitter

Waco Texas

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

(OVER)

Write nothing here

D2

De Vere (Harry T.)

Name of claimant

Indian (The) cattle rustler

Title and author

1 c. rec'd Apr. 29, 1912

CCLO 29594

XXc.

\$1 = 17220

Apr. 29, 1912
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAY 7 1912

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Harry T. De Vere
Indian (The) cattle rustler
[Signature]

[Please turn this over]

Author or
authors

Harry F. Burrill

American

[Nationality must be stated]

Brief title of work

Comedy & musical act
The American Battle Line

Send certificate of
registration to

Harry F. Burrill to
Columbia Theatre District with.

Name and address
of remitter

Harry F. Burrill
To New York Theatre District
New York City

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D2.

[Please turn this over]

De Vere (Harry J.)
Sheriff for a day.

D2

Name of claimant

Title and author

1 c. rec'd

XXc.

\$ 1. -

40006

© Cl. D 22508
R

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Harry J. De Vere,
Houston, Texas

SPECIAL FILE

[Please turn this over]

Author or
authors

Harry J. DeVere.

[Nationality must be stated]

Brief title of work

Sheriff for a day.

Send certificate of
registration to

Harry J. DeVere,
c/o Josa Melville Co., (Billy Elwood)
210 1/2 Main St.,
Houston, Texas.

Name and address
of remitter

If the work is a published dramatic composition, use application form D¹. If a dramatico-musical composition, use form D².

[Please turn this over]

De Vere (Harry T.)
Stranded actor.

Name of claimant

H. au.
Title and author

D²

1 c. rec'd Aug. 17, 1910

XXc. © Cl. D 21915

\$1.00-Aug. 17, 1910.

30190.

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of
copyright claimant

Harry T. De Vere
210 1/2 El. Paso Street

El. Paso Texas

(OVER)

0022705

Author or
authors

Harry T. Frisvold American

[Nationality must be stated.]

Brief title of work

The Handkerchief Acted Comedy

Send certificate of
registration to

Harry T. Frisvold

Name and address
of remitter

Harry T. Frisvold
210 1/2 E. 11th St. Chicago, Ill.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

(OVER)

Write nothing here, but fill out each numbered space below **D 2**

De Vere (Mitty)

Encore.

1 c. rec'd

APR - 2 '26 ✓

Application

APR - 2 '26

rec'd

XXc

CLD 76565 ✓

Leave all above these words blank

Fee rec'd \$

106111 APR - 2 '26 ↑

Card by MFE

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Mr Milly De Vere ✓

(Write full legal name of copyright owner)

3920 Prospect Ave

(Street)

Cleveland

(City)

Ohio ✓

(State)

(July, 1924—7,000)

U. S. - E. G. P.

[Please turn this over]

Order Sec.

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [✓] [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) AN. ENCORE [✓] (Comedy Scene) [✓]

Picture of horse, Rider not in sight, on picture,

Dialogue about same, rider and horse.

Send certificate of registration to (7) Mr Mitty DeVere [✓]

3920 Prospect Ave. Cleveland. Ohio, [✓]

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) Mr. Mitty DeVere

3920 Prospect Ave. Cleveland. Ohio.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1. If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

De Vere (Naomi)
Fate.

v. am.

1 c. rec'd

SEP 17 1915

Application
rec'd

SEP 17 1915

XXc. © G. D. 11763

Q

Leave all above these words blank

Fee rec'd \$ 2.00 31215 SEP 17 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Word made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 9/13/15

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Naomi De Vere

(Write name in full)

1367 No. Clark St. Apt. 3

(Street)

Chicago, Ill.

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator(3)

(Write name in full)

Naomi DeVere

Country of which the author or translator is a citizen or subject (4)

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

✓ United States

Brief title of work (6)

FATE

Send certificate of
registration to: (7)

Naomi DeVere

1367 No. Clark St. Apt. 3 Chicago

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Naomi DeVere

1367 No. Clark St. Apt. 3 Chicago, Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition,
use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

D2
Devereaux(Alice Virginia) and Markley(J. Gerald)

They also serve.

1 c. rec'd

MAY 3 1937

Application
rec'd

MAY - 3 1937

© Cl Dunpub 49460

Fee rec'd \$

\$1.00

CP

22673 MAY - 4 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 28, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alice Virginia Devereaux and J. Gerald Markley

(Write full legal name of copyright owner)

(2) Address 526 East Main

(Street)

Edmond

(City)

Oklahoma

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ Alice V. Devereaux and J. Gerald Markley
(Write name in full)

(4) Country of which the author is a citizen* America, United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "They Also Serve---"

(7) Send certificate of registration to Alice Virginia Devereaux
526 East Main Edmond Oklahoma
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Alice Virginia Devereaux
526 East Main Edmond Oklahoma
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Deverell (Francis)

D2

MAR 20 1935

1 c. rec'd

White magic.

Application
rec'd

MAR 20 1935

© Cl. Unpub 34411

Fee rec'd \$

\$1.00

13464 MAR 20 '35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HEB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 19, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Francis Deverell

(Write full legal name of copyright owner)

(2) Address 1 Giltspur Street

(Street)

London, E. C. 1, England

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Deverell
(Write name in full)

(4) Country of which the author is a citizen* Great Britain ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work WHITE MAGIC ✓

(7) Send certificate of registration to Ann Watkins, Inc.
210 Madison Avenue, New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ann Watkins, Inc.
210 Madison Avenue New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd

SEP 15 1914

Application
rec'd

SEP 15 1914

XXc.

© C. D. 38121

Deveraux (Agnes)

Swordplay (She); by

William Deveraux

Leave all above these words blank

Fee rec'd \$1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sep. 12th

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) —

(Write name in full)

421-W-57th St

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

William Devereux
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

England

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Swordplayer

Send certificate of registration to: (7)

421-W-5778

Agnes Devereux
New York

N. Y.
(State)

Name and address of person

sending the fee: (8)

421-W-5778

Agnes Devereux
New York

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Devereux (Isabel H. S. Selman)

Grey Feather.

1 c. rec'd JAN. 20. 1922

Application rec'd JAN 20 1922

XXc © C. D. 59963

6977 FEB 15 '22

Leave all above these words blank

Fee rec'd \$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan 16, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Mrs. Isabel H. S. Devereux

(Write name in full—State here also nationality of claimant)

2514 Maple Ave

(Street)

New Orleans, La.

(City)

(State) La.

(Sept., 1920 - 5,000)

Ex. E. S. L.

Please turn this over

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

(Write name in full)

Mrs. Isabel H. S. Devereux

Country of which the author or translator is a citizen or subject (4)

U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Grey Feather

Send certificate of registration to (7)

Mrs. Isabel H. S. Devereux

2504 E. Plomade Ave.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Mrs. Isabel H. S. Devereux

2504 E. Plomade Ave.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatic-musical composition, use form D3; If an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Devereux (William)
His last past.

SEP - 6 '22

1 c. rec'd

Application

rec'd

SEP - 6 '22

© Cl. D 61825

XXc.

Leave all above these words blank

Fee rec'd \$

01.00 33811 SEP - 6 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 2, 1922.

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

00271200 of copyright claimant (2) William Devereux (English)

(Write full legal name of copyright owner)

421 West 57th Street, N.Y. City.
(Street) (City) (State)

(April, 1922 3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William Devereux
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) 421 West 57th Street, N.Y. City

Brief title of work (6) HIS LOST PAST
a sketch.

Send certificate of registration to (7) Walter C. Jordan,

Times Building, New York City.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Walter C. Jordan,

Times Building, New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Devereux (William) v. v.
Respect for riches.

1 c. rec'd FEB -2 1916
Application FEB -2 1916
rec'd
XXc. 12936

Leave all above these words blank

Fee rec'd \$1.00 1745 FEB -2 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

3
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

7
6
0
0
Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

William Devereux,
(Write name in full)

New York, N.Y.

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

William Devereux,

Country of which the author or translator is a citizen or subject (4)

England.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"THE RESPECT FOR RICHES
comedy in four acts.

Send certificate of
registration to: (7)

SANGER & JORDAN

1432 Broadway, New York, N.Y.

Name and address of person
sending the fee: (8)

(Street)

(City)

(State)

SANGER & JORDAN

1432 Broadway, New York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition,
use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Devereux (William)
Sir Walter Raleigh

D²
Name of claimant
I au.
Title and author

✓
1 c. rec'd
SEP 22 1909
Cl. D. Xxc. No. 16835
34690 SEP 22 \$3.00 Cash No. 1-5744

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

002714
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,
Of the { DRAMATIC
{ DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:
made by card
Name and address of { William Devereux
copyright claimant {

Nationality of author or authors English

[Must be
stated]
(OVER)

Author or
authors

William Beveren

Title of work

Sir Walter Raleigh

Send certificate of
registration to

Elisaveth Manoury
1430 B'way N.Y.C.

Note: This form is used only for DRAMATIC OR DRAMATICOMUSICAL COMPOSITIONS. NOT REPRODUCED FOR
MUSIC. A separate application card must be used for each separate work. No registration can be made unless the copy is
accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space below

D 1

Part 1

2 c. rec'd SEP -4 1917

Application

rec'd

SEP -4 1917

X Xc.

Leave all above these words blank

Fee rec'd \$

00928

SEP -1 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug 28 / 17

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

Rine & Main

(Street)

St Helena Calif.

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

(Dec., 1915)

(Write name in full)

Gardner de Veuve

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Page 2

2 c. rec'd

SEP 24 1917

Application

rec'd

X Xc.

CID 47699

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept 16, 1917

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

(Write name in full)

U.S. Citizen

Box 43

(Street)

Helena

(City)

Wapato California

(State)

Name of Author, but if a
translation, then Translator (3)

(Jan., 1917)

(Write name in full)

Gertrude de Vienne

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. Citizen [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Back to the Sail."

Exact date of first publication (7) Sept. 3rd 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Gardner de Vienne
Box #43 - St. Helena Napa Co. California
(Street) (City) (State)

Name and address of person sending the fee (9) Gardner de Vienne

Refer to No. 10-47699
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

De Veynes (François)

Reference card

appl file See Veynes (François de)

D79246

0027

Devilbiss (Leonard G.)

Reference card

Futility.

D app. file

See

D unpub.

Hughes (Richard Ryan) and Devilbiss (Leonard G.)

7833

AEB

002718

De Vilbiss (Lydia Allen)

D2

AUG 28 1929 ✓

Big boss, by Barbara [Taylor] Ring and

L.A. De Vilbiss.

Fee rec'd \$

1 c. rec'd

Application
rec'd

AUG 28 1929

© Cl Dunpub 2148

XXc

43738 AUG 28 '29

WP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 27- '29

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lydia Allen De Vilbiss

(Write full legal name of copyright owner)

(2) Address

Box 6435

(Street)

Miami Florida

(City)

(State)

[Please turn this over]

(3) Name of author^s/~~or translator~~_____

Lydia Allen Wilbress, Barbara King

(Write name in full)

(4) Country of which the author is a citizen*_____

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States. _____

(6) Brief title of work _____

The Big Boss

(7) Send certificate of registration to _____

Box 6435

(Street)

Dr Lydia Allen Wilbress

Miami

(City)

Florida

(State)

(8) Name and address of person or firm sending the fee _____

Dr Lydia Allen Wilbress Box 6435 Miami

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

De Vincent (Joseph O.) *

Absolute oral law. Complete correspondence

course. Lesson no.1. Emanation .pt.1.

C

1 c. rec'd

Application
rec'd

AUG 26 1930

XXc.

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5035

Fee rec'd \$ **\$1.00**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office
MFG

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **August 25th, 1930.**

Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner **Joseph O. De Vincent**

(Write full legal name of copyright owner)

(2) Address **11 West 42nd Street, New York, New York**
(Street) (City) (State)

(3) Name of author **Joseph O. De Vincent**

* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ---

(6) Title of work The Absolute Oral Law - Complete Correspond-
ence Course - Lesson No. I - EMANATION, PART I

(7) Send certificate of registration to Joseph O. De Vincent

11 West 42nd Street, New York, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Joseph O. De Vincent,
Church of the Absolute Center,
11 West 42nd Street, New York, New York.
(Street) (City) (State)

(July, 1928 -2,000)

De Vincent (Joseph O.) *

C

Absolute oral law. Complete correspondence
course. Lesson no. 2. Emanation. pt. 2.

1 c. rec'd

Application
rec'd

AUG 26 1930

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5036

XXc.

Fee rec'd \$ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

LMFG

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 25th, 1930.

Of the *LECTURE, ~~SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph O. De Vincent
(Write full legal name of copyright owner)

(2) Address 11 West 42nd Street, New York, New York.
(Street) (City) (State)

(3) Name of author Joseph O. De Vincent

* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ----

(6) Title of work The Absolute Oral Law - Complete Correspond-
ence Course - Lesson No. 2 - EMANATION, PART II

(7) Send certificate of registration to Joseph O. De Vincent
11 West 42nd Street, New York, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Joseph O. De Vincent,
Church of the Absolute Center,
11 West 42nd Street, New York, New York.
(Street) (City) (State)

De Vincent (Joseph O.) *

C

Absolute oral law. Complete correspondence
course. Lesson no. 3. Emanation. pt. 3.

1 c. rec'd 503 50 1003 ✓

Application rec'd AUG. 26 1930

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Fee rec'd \$ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.
MFG

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 25th, 1930.

Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph O. De Vincent,
(Write full legal name of copyright owner)

(2) Address 11 West 42nd Street. New York, New York.
(Street) (City) (State)

(3) Name of author Joseph O. De Vincent,
(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Title of work The Absolute Oral Law - Complete Correspond-
ence Course - Lesson No. 3 - EMANATION, PART III

(7) Send certificate of registration to Joseph O. De Vincent,
11 West 42nd Street, New York, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Joseph O. De Vincent,
Church of the Absolute Center,
11 West 42nd Street, New York, New York.
(Street) (City) (State)

(July, 1928 - 2,000)

De Vincent (Joseph O.) *

C

Absolute oral law. Complete correspondence
course. Lesson no. 4. Atma pt. 1.

1 c. rec'd

Application
rec'd

AUG 26 1930

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APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 25, 1930.

Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph O. De Vincent,

(Write full legal name of copyright owner)

(2) Address 11 West 42nd Street, New York, New York.

(Street)

(City)

(State)

(3) Name of author Joseph O. De Vincent

* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States,
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ---

(6) Title of work The Absolute Oral Law - Complete Correspond-
ence Course - Lesson No. 4 - ATMA, PART I ✓

(7) Send certificate of registration to Joseph O. De Vincent,
11 West 42nd Street, New York, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Joseph O. De Vincent,
Church of the Absolute Center,
11 West 42nd Street, New York, New York.
(Street) (City) (State)

(July, 1928—2,000)

De Vincent (Joseph O.) *

C

Absolute oral law. Complete correspondence course

1 c. rec'd

Application
rec'd AUG 26 1930

Lesson no. 5. Atma pt. 2.

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APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 25th, 1930.

Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph O. De Vincent.
(Write full legal name of copyright owner)

(2) Address 11 West 42nd Street. New York, New York.
(Street) (City) (State)

(3) Name of author Joseph O. De Vincent
(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States,
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Title of work The Absolute Oral Law - Complete Correspond-
ence Course - Lesson No. 5 - ATMA, PART II

(7) Send certificate of registration to Joseph O. De Vincent,
11 West 42nd Street, New York, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Joseph O. De Vincent,
Church of the Absolute Center,
11 West 42nd Street, New York, New York.
(Street) (City) (State)

De Vincent (Joseph O.) *

C

Absolute oral law. Complete correspondence course

Lesson no. 6. Atma pt. 3.

1 c. rec'd

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AUG 26 1930

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APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 25, 1930.

Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph O. De Vincent,

(Write full legal name of copyright owner)

(2) Address 11 West 42nd Street, New York, New York.

(Street)

(City)

(State)

(3) Name of author Joseph O. De Vincent,

* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ---

(6) Title of work The Absolute Oral Law - Complete Correspond-
ence Course - Lesson No. 6 - ATMA, PART III

(7) Send certificate of registration to Joseph O. De Vincent
11 West 42nd Street, New York, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Joseph O. De Vincent,
Church of the Absolute Center,
11 West 42nd Street, New York, New York.
(Street) (City) (State)

(July, 1928 -2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

De Vincent (Joseph O.) *

C

Absolute oral law. Complete correspondence
course. Lesson no. 7. Leucomancy. pt. 1.

1 c. rec'd

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AUG 26 1930

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APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 25, 1930.

Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph O. De Vincent,
(Write full legal name of copyright owner)

(2) Address 11 West 42nd Street, New York, New York.
(Street) (City) (State)

(3) Name of author Joseph O. De Vincent
(Write name full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States,
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work The Absolute Oral Law - Complete Correspond-
ence Course - Lesson No. 7 - LEUCOMANCY, PART I

(7) Send certificate of registration to Joseph O. De Vincent,
11 West 42nd Street, New York, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Joseph O. De Vincent,
Church of the Absolute Center,
11 West 42nd Street, New York, New York.
(Street) (City) (State)

(July, 1928 2,000)

De Vincent (Joseph O.) *

C

Absolute oral law. Complete correspondence
course. Lesson no. 8. Leucomancy. pt. 2.

1 c. rec'd

Application
rec'd

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XXc.

5042

AUG 26 1930

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

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APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 25, 1930.

2 Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph O. De Vincent,

(Write full legal name of copyright owner)

(2) Address 11 West 42nd Street, New York, N. Y.
(Street) (City) (State)

(3) Name of author Joseph O. De Vincent,

* Cross out word not needed.

(Write name ... full)

[Please turn this over]

(4) Country of which the author is a citizen United States,
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ---

(6) Title of work The Absolute Oral Law - Complete Correspond-
ence Course - Lesson No. 8 - LEUCOMANCY, PART II

(7) Send certificate of registration to Joseph O. De Vincent,
11 West 42nd Street, New York, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Joseph O. De Vincent,
Church of the Absolute Center New York, New York.
11 West 42nd Street,
(Street) (City) (State)

De Vincent (Joseph O.) *

C

Absolute oral law. Complete correspondence
course. Lesson no. 9. Leucomancy. pt. 3.

1 c. rec'd

Application

rec'd

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5043

XXc.

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MFG

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 25, 1930.

Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph O. De Vincent,

(Write full legal name of copyright owner)

(2) Address 11 West 42nd Street, New York, New York.

(Street)

(City)

(State)

(3) Name of author Joseph O. De Vincent

* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States,
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ---

(6) Title of work The Absolute Oral Law - Complete Correspond-
ence Course - Lesson No. 9 - LEUCOMANCY, PART III

(7) Send certificate of registration to Joseph O. De Vincent,
11 West 42nd Street, New York, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Joseph O. De Vincent,
Church of the Absolute Center,
11 West 42nd Street, New York, New York.
(Street) (City) (State)

De Vincent (Joseph O.) *

C

Absolute oral law. Complete correspondence

course. Lesson no. 10. Prodigality. pt. 1.

1 c. rec'd

Application
rec'd

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XXc.

5044

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.
MFG

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 25, 1930.

Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph O. De Vincent,
(Write full legal name of copyright owner)

(2) Address 11 West 42nd Street, New York, New York.
(Street) (City) (State)

(3) Name of author Joseph O. De Vincent

* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Title of work The Absolute Oral Law - Complete Correspond-
ence Course - Lesson No. 10 - PRODIGALITY, PART I

(7) Send certificate of registration to Joseph O. De Vincent
11 West 42nd Street, New York, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Joseph O. De Vincent,
Church of the Absolute Center
11 West 42nd Street, New York, New York.
(Street) (City) (State)

De Vincent (Joseph O.) *

C

Absolute oral law. Complete correspondence
course. Lesson no. 11. Prodigality. pt. 2.

1 c. rec'd

Application
rec'd

AUG 26 1930

XXc. © Cl C

5045

Fee rec'd \$

1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MFG

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 25, 1930.

Of the *LECTURE, ~~SERMON~~ or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph O. De Vincent
(Write full legal name of copyright owner)

(2) Address 11 West 42nd Street, New York, New York.
(Street) (City) (State)

(3) Name of author Joseph O. De Vincent,
(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work The Absolute Oral Law - Complete Correspondence Course - Lesson No. 11 - PRODIGALITY, PART II

(7) Send certificate of registration to Joseph O. De Vincent,
11 West 42nd Street, New York, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Joseph O. De Vincent,
Church of the Absolute Center,
11 West 42nd Street, New York, New York.
(Street) (City) (State)

De Vincent (Joseph C.) *

C

Absolute oral law. Complete correspondence
course. Lesson no. 12. Prodigality. pt. 3.

1 c. rec'd

Application
rec'd

AUG 26 1930

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XXc.

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Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.
MFG

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 25, 1930.

Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph O. De Vincent

(Write full legal name of copyright owner)

(2) Address 11 West 42nd Street, New York, New York.
(Street) (City) (State)

(3) Name of author Joseph O. De Vincent

* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States,
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ---

(6) Title of work The Absolute Oral Law - Complete Correspond-
ence Course - Lesson No. 12 - PRODIGALITY, PART III

(7) Send certificate of registration to Joseph O. De Vincent,
11 West 42nd Street, New York, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Joseph O. De Vincent,
Church of the Absolute Center,
11 West 42nd Street, New York, New York.
(Street) (City) (State)

De Vincent (Joseph O.) *

Absolute oral law. Complete correspondence

course. Lesson no. 13. Life is. pt. 1.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

1 c. rec'd

Application
rec'd

XXc.

SEP 12 1930

SEP 12 1930

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5099

714 MRM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 10, 1930

Of the *LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph O. De Vincent

(Write full legal name of copyright owner)

(2) Address 11 West Forty Second St. New York

(Street)

(City)

N. Y.

(State)

(3) Name of author Joseph O. De Vincent

* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work The Absolute Oral Law Complete Correspondence
Course Lesson No. 13 LIFE IS Part I

(7) Send certificate of registration to Joseph O. De Vincent
11 West Forty Second St. New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Joseph O. De Vincent
11 West Forty Second St. New York N. Y.
(Street) (City) (State)

De Vincent (Joseph O.) *

C

Absolute oral law. Complete correspondence

course. Lesson no. 14. Life is. pt. 2.

1 c. rec'd

SEP 12 1930

© Cl C

5100

XXc

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 10, 1930

Of the *LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph O. De Vincent ✓

(Write full legal name of copyright owner)

(2) Address 11 West Forty Second St. New York N. Y. ✓

(Street)

(City)

(State)

(3) Name of author Joseph O. De Vincent ✓

* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work The Absolute Oral Law Complete Correspondence
Course Lesson No. 14 LIFE IS Part II

(7) Send certificate of registration to Joseph O. De Vincent

11 West Forty Second St. New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Joseph O. De Vincent

11 West Forty Second St. New York N. Y.
(Street) (City) (State)

De Vincent (Joseph O.) *

C

Absolute oral law. Complete correspondence

course. Lesson no.15. Life is. pt.3.

1 c. rec'd

Application
rec'd

SEP 12 1930

SEP 12 1930

XXc. ©ClC 5101

Fee rec'd \$ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 10, 1930

Of the *LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph O. De Vincent

(Write full legal name of copyright owner)

(2) Address 11 West Forty Second St. New York

N. Y.

(Street)

(City)

(State)

(3) Name of author Joseph O. De Vincent

* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work The Absolute Oral Law ✓ Complete Correspondence
Course ✓ Lesson No. 15 LIFE IS Part III ✓

(7) Send certificate of registration to Joseph O. De Vincent

11 West Forty Second St. New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Joseph O. De Vincent

11 West Forty Second St. New York N.Y.
(Street) (City) (State)

De Vincent (Joseph O.) *

C

Absolute oral law. Complete correspondence
course. Lesson no. 16. Spiritual introspection.

pt. 1.

Fee rec'd \$

1 c. rec'd

SEP 12 1930

Application
rec'd

SEP 12 1930

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5102

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 10, 1930

Of the *LECTURE, ~~SERMON~~ or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph O. De Vincent ✓

(Write full legal name of copyright owner)

(2) Address 11 West Forty Second St. New York

(Street)

(City)

N. Y.
(State)

(3) Name of author Joseph O. De Vincent. ✓

* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work The Absolute Oral Law Complete Correspondence
Course Lesson No. 16 Spiritual Introspection Part I

(7) Send certificate of registration to Joseph O. De Vincent.

11 West Forty Second St. New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Joseph O. De Vincent

11 West Forty Second St. New York N. Y.
(Street) (City) (State)

De Vincent (Joseph O.) *

C

Absolute oral law. Complete correspondence course

Lesson no.17. Spiritual introspection. pt.2.

1 c. rec'd

Application
rec'd

SEP 12 1930

XXc. ©ClC 5103

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 10, 1930

Of the *LECTURE, ~~XXXXXXXX~~, or ~~XXXXXXXX~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph O. De Vincent

(Write full legal name of copyright owner)

(2) Address 11 West Forty Second St. New York N. Y.

(Street)

(City)

(State)

(3) Name of author Joseph O. De Vincent.

* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work The Absolute Oral Law ✓ Complete Correspondence
Course Lesson No. 17 Spiritual Introspection Part II

(7) Send certificate of registration to Joseph O. De Vincent.
11 West Forty Second St. New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Joseph O. De Vincent
11 West Forty Second St. New York N. Y.
(Street) (City) (State)

C

De Vincent (Joseph O.) *

Absolute oral law. Complete correspondence

course. Lesson no. 18. Spiritual introspection.

pt. 3.

Fee rec'd \$

1 c. rec'd

Application
rec'd

SEP 12 1930

XXc. © Cl C

5104

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

4W

MRM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 10, 1930

Of the *LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph O. De Vincent
(Write full legal name of copyright owner)

(2) Address 11 West Forty Second St. New York N. Y.
(Street) (City) (State)

(3) Name of author Joseph O. De Vincent
(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work The Absolute Oral Law ✓ Complete Correspondence
Course ✓ Lesson No. 18 Spiritual Introspection Part
III

(7) Send certificate of registration to Joseph O. De Vincent
11 West Forty Second St. New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Joseph O. De Vincent
11 West Forty Second St. New York N. Y.
(Street) (City) (State)

Do Vincent (Joseph O.) *
Absolute oral law. Complete correspondence
course. Lesson no. 19. Nous. pt. 1.

C

1 c. rec'd

Application
rec'd

SEP 12 1930

© Cl C

5105

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 10, 1930

Of the *LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph O. De Vincent

(Write full legal name of copyright owner)

(2) Address 11 West Forty Second St. New York

(Street)

(City)

N. Y.

(State)

(3) Name of author Joseph O. De Vincent

* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work The Absolute Oral Law / Complete Correspondence
Course Lesson No. 19 NOUS Part I

(7) Send certificate of registration to Joseph O. De Vincent
11 West Forty Second St. New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Joseph O. De Vincent
11 West Forty Second St. New York N. Y.
(Street) (City) (State)

De Vincent (Joseph O.) *

C

Absolute oral law. Complete correspondence

course. Lesson no. 20. Nous. pt. 2.

1 c. rec'd

Application
rec'd

SEP 12 1930

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5106

Fee rec'd \$

1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 10, 1930

Of the *LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph O. De Vincent

(Write full legal name of copyright owner)

(2) Address 11 West Forty Second St. New York

(Street)

(City)

N. Y.

(State)

(3) Name of author Joseph O. De Vincent

* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work The Absolute Oral Law ✓ Complete Correspondence
Course Lesson No. 20 NOUS Part II

(7) Send certificate of registration to Joseph O. De Vincent
11 West Forty Second St. New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Joseph O. De Vincent
11 West Forty Second St. New York N. Y.
(Street) (City) (State)

C

SEP 12 1930 ✓

1 c. rec'd

Application
rec'd SEP 12 1930

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Fee rec'd \$

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IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 10, 1930

Of the *LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph O. De Vincent
(Write full legal name of copyright owner)

(2) Address 11 West Forty Second St. New York N. Y.
(Street) (City) (State)

(3) Name of author Joseph O. De Vincent ✓
(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work The Absolute Oral Law/ Complete Correspondence
Course NOUS Part III Lesson No. 21

(7) Send certificate of registration to Joseph O. De Vincent
11 West Forty Second St. New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Joseph O. De Vincent
11 West Forty Second St. New York N. Y.
(Street) (City) (State)

(July, 1928 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

De Vincent (Joseph O.) *
Absolute oral law. Lesson no. 22. Is. pt.1.

C

JAN - 2 '31 ✓

1 c. rec'd

Application
rec'd DEC 31 1930

©CIC

5219

Fee rec'd

31 00

483 JAN - 3 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

MRM APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 23, 1930

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph O. De Vincent
(Write full legal name of copyright owner)

(2) Address II West 42 St New York, N.Y.
(Street) (City) (State)

(3) Name of author Joseph O. De Vincent
(Write name in full) [Please turn this over]

* Cross out word not needed.

(4) Country of which the author is a citizen

U. S. A.

(MUST be stated)

~~(5) If an alien author, state where domiciled in the United States~~

(6) Title of work

The Absolute Oral Law,
Lesson No. 22. "IS", Part 1.

(7) Send certificate of registration to

Joseph O. de Vincent

11 West 42 St., New York, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Joseph O. de Vincent

11 West 42 St., New York, N. Y.

(Street)

(City)

(State)

(July, 1930 3,500)

U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

— De Vincent (Joseph O.) *

Absolute oral law. Lesson no. 23. Is. pt.2.

C

Fee rec'd

JAN-2'31

Application
rec'd

DEC 31 1930

©ClC

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Fee rec'd \$

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483 JAN-5'31

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

IRM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date DEC. 23, 1930

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph O. De Vincent
(Write full legal name of copyright owner)

(2) Address 11 West 42 St New York, N. Y.
(Street) (City) (State)

(3) Name of author Joseph O. De Vincent
(Write name in full) [Please turn this over]

* Cross out word not needed.

(4) Country of which the author is a citizen: _____

U.S.A.

(MUST be stated)

~~(5) If an alien author, state where domiciled in the United States.~~

(6) Title of work *The Absolute Oral Law,
Lesson No. 23. "IS", Part 2*

(7) Send certificate of registration to

Joseph C. de Vincent
11 West 42 St., New York, N.Y.
(Street) (City)

(8) Name and address of person or firm sending the fee

Joseph C. de Vincent
11 West 42 St., New York, N.Y.
(Street) (City)

(July, 1930—3,500)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

De Vincent (Joseph O.) *
Absolute oral law. Lesson no. 24. Is. pt. 3.

C

1 c. rec'd JAN 31 /
Application DEC 31 1930
rec'd

©ClC 5221
183 JAN-5 '31 R

Fee rec'd \$

1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 23, 1930

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph O. de Vincent
(Write full legal name of copyright owner)

(2) Address

11 West 42 St. New York, N.Y.
(Street) (City) (State)

(3) Name of author

Joseph O. de Vincent
(Write name in full) [Please turn this over]

* Cross out word not needed.

(4) Country of which the author is a citizen

U. S. A.
(MUST be stated)

~~(5) If an alien author, state where domiciled in the United States~~

(6) Title of work The Absolute Oral Law,
Lesson No. 24. "IS", Part 3.

(7) Send certificate of registration to

Joseph O. De Vincent,
11 West 42 St., New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Joseph O. De Vincent
11 West 42 St., New York, N. Y.
(Street) (City) (State)

De Vincent (Joseph V.) *

Absolute oral law. Lesson no. 25. Life is
self, God. [pt. 1]

Fee rec'd \$

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C

1 c. rec'd

Application
rec'd

©ClC

5222

183 JAN-5 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 23, 1930

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph O. De Vincent

(Write full legal name of copyright owner)

(2) Address

11 West 42 St.

(Street)

New York, N. Y.

(City)

(State)

(3) Name of author

Joseph O. De Vincent

(Write name in full)

[Please turn this over]

* Cross out word not needed.

(4) Country of which the author is a citizen.

U. S. A.
(MUST be stated)

~~(5) If an alien author, state where domiciled in the United States.~~

(6) Title of work

The Absolute Oral Law,
Lesson No. 25. "LIFE IS SELF, GOD"
Part 1.

(7) Send certificate of registration to

Joseph P. De Vincent
11 West 42 St., New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Joseph P. De Vincent
11 West 42 St., New York, N. Y.
(Street) (City) (State)

(July, 1930 3,500)

U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

De Vincent (Joseph O.) *
absolute oral law. Lesson no. 26. Life is
self, God. pt.2.

C

1 c. rec'd

Application
rec'd

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5223

Fee rec'd

\$1.00

483 JAN-5-31

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MRM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 23, 1930

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph O. de Vincent

(Write full legal name of copyright owner)

(2) Address

11 West 42 St.
(Street)

New York, N. Y.
(City) (State)

(3) Name of author

Joseph O. de Vincent
(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen

U. S. A.

(MUST be stated)

~~(5) If an alien author, state where domiciled in the United States.~~

(6) Title of work

The Absolute Oral Law,
Lesson 26. "LIFE IS SELF, GO II,"
Part 2, v

(7) Send certificate of registration to

Joseph A. De Vincent
11 West 42 St., New York, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Joseph A. De Vincent
11 West 42 St., New York, N. Y.

(Street)

(City)

(State)

(July, 1950 3,500)

U. S. GOVERNMENT PRINTING OFFICE 1950

[Please turn this over]

De Vincent (Joseph O.) *

Absolute oral law. Lesson no. 27. Life is
self, God. pt.3.

C

1 c. rec'd

Application
rec'd

©ClC

5224

Fee rec'd

\$1.00

483 JAN-5 '31

IMPORTANT. Applicants must not write in the blank lines above, to do so will cause delay in Copyright Office

MRM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 23, 1930

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph O. De Vincent
(Write full legal name of copyright owner)

(2) Address

11 West 42nd New York, N. Y.
(Street) (City) (State)

(3) Name of author

Joseph O. De Vincent
(Write name in full) [Please turn this over]

* Cross out word not needed.

(4) Country of which the author is a citizen.

U. S. A.
(MUST be stated)

~~(5) If an alien author, state where domiciled in the United States.~~

(6) Title of work

The Absolute Oral Law,
Lesson 27. "Life Is Self, God,"
Part 3.

(7) Send certificate of registration to

Joseph C. LeVincent
11 West 42 St., New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Joseph C. LeVincent
11 West 42 St., New York, N. Y.
(Street) (City) (State)

De Vincent (Joseph O.) *
Absolute oral law. Lesson no. 28.
Centralization. pt. 1.

C

1 c. rec'd

JAN-2'31

Application
rec'd

DEC 31 1930

©ClC

5225

Fee rec'd \$1.00

483 JAN-5'31

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MRM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 23, 1930

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph O. de Vincent
(Write full legal name of copyright owner)

(2) Address

11 West 42 St. New York, N. Y.
(Street) (City) (State)

(3) Name of author

Joseph O. de Vincent
(Write name in full) [Please turn this over]

* Cross out word not needed.

(4) Country of which the author is a citizen

U. S. A.

(MUST be stated)

~~(5) If an alien author, state where domiciled in the United States.~~

(6) Title of work: The Absolute Oral Law
Lesson 28, "Centralization"
Part 1.

(7) Send certificate of registration to Joseph C. de Vincent
11 West 42 St., New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Joseph C. de Vincent
11 West 42 St., New York, N. Y.
(Street) (City) (State)

(July, 1930 3,500)

U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

De Vincent (Joseph V.) *

Absolute oral law. Lesson no. 29.

Centralization. pt. 2.

C

1 c. rec'd

Application
rec'd

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5226

Fee rec'd \$1.00

483 JAN-5-31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 23, 1930

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph V. de Vincent
(Write full legal name of copyright owner)

(2) Address

11 West 47 St. New York, N. Y.
(Street) (City) (State)

(3) Name of author

Joseph V. de Vincent
(Write name in full) [Please turn this over]

* Cross out word not needed.

(4) Country of which the author is a citizen

U. S. A.

(MUST be stated)

~~(5) If an alien author, state where domiciled in the United States~~

(6) Title of work *The Absolute Oral Law,*
Lesson 29. "Centralization,"
Part 2.

(7) Send certificate of registration to

Joseph A. de Vincent
11 West 42 St., New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Joseph A. de Vincent
11 West 42 St., New York, N. Y.
(Street) (City) (State)

(July, 1930 3,500)

U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

De Vincent (Joseph O.) *

Absolute oral law. Lesson no. 30.

Centralization. pt. 3.

C

1 c. rec'd

Application
rec'd

©ClC

5227

Fee rec'd

\$1.00

483 JAN-5 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 23, 1930.

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph O. De Vincent

(Write full legal name of copyright owner)

(2) Address

11 West 42 St. New York, N. Y.

(Street)

(City)

(State)

(3) Name of author

Joseph O. De Vincent

(Write name in full)

[Please turn this over]

* Cross out word not needed.

(4) Country of which the author is a citizen. _____

U. S. A.

(MUST be stated)

~~(5) If an alien author, state where domiciled in the United States.~~

(6) Title of work *The Absolute Oral Law,*
Lesson 50. "Centralization."
Part 3.

(7) Send certificate of registration to

Joseph A. de Vincent

11 West 42 St., New York, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Joseph A. de Vincent

11 West 42 St., New York, N. Y.

(Street)

(City)

(State)

(July, 1930 3,500)

U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

De Vincent (Joseph O.) *

Absolute oral law. Lesson no. 31.

The unchanging law. pt. 1.

C

1 c. rec'd

Application
rec'd

© Cl C

5228

Fee rec'd \$

483 JAN-5 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 23, 1930

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph O. De Vincent
(Write full legal name of copyright owner)

(2) Address

11 West 42 St.
(Street)

New York, N. Y.
(City) (State)

(3) Name of author

Joseph O. De Vincent
(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen

U. S. A.

(MUST be stated)

~~(5) If an alien author, state where domiciled in the United States.~~

(6) Title of work

The Absolute Oral Law
Lesson 31. "The Unchanging Law."
Part 1.

(7) Send certificate of registration to

Joseph C. De Vincent
11 West 42 St., New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Joseph C. De Vincent
11 West 42 St., New York, N. Y.
(Street) (City) (State)

(July, 1930 3,500)

U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

De Vincent (Joseph O.) *

C

Absolute oral law. Lesson no. 32.

The unchanging law. pt. 2.

1 c. rec'd

JAN - 2 '31

Application
rec'd

DEC 31 1930

XXc. © Cl C

5223

Fee rec'd

\$1.00

483 JAN - 5 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

MRM
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 23, 1930

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph O. de Vincent

(Write full legal name of copyright owner)

(2) Address

11 West 42 St., New York, N. Y.

(Street)

(City)

(State)

(3) Name of author

Joseph O. de Vincent

* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U. S. A.

(MUST be stated)

~~(5) If an alien author, state where domiciled in the United States~~

The Absolute Oral Law,
(6) Title of work Lesson 32, "The Unchanging Law"
Part 2.

(7) Send certificate of registration to

Joseph C. de Vincenz
11 West 42 St., New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Joseph C. de Vincenz
11 West 42 St., New York, N. Y.
(Street) (City) (State)

De Vincent (Joseph O.) *
bsolute oral law. Lesson no. 33.
The unchanging law. pt. 3.

C

1 c. rec'd JAN - 2 '31
Application DEC 31 1930
rec'd © Cl C 5230

Fee rec'd \$1.00

483 JAN - 5 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 23, 1930

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph O. De Vincent
(Write full legal name of copyright owner)

(2) Address 11 West 42 St. New York, N. Y.
(Street) (City) (State)

(3) Name of author Joseph O. De Vincent
(Write name in full) [Please turn this over]

* Cross out word not needed.

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

~~(5) If an alien author, state where domiciled in the United States.~~

(6) Title of work The Absolute Oral Law,
Lesson 33. "The Unchanging Law."
Part 3.

(7) Send certificate of registration to Joseph C. de Vincent
11 West 42 St., New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Joseph C. de Vincent
11 West 42 St., New York, N. Y.
(Street) (City) (State)

DeVincent (Joseph Oliver) *

C

Absolute oral law; course in mystic lectures.

Introduction. Complete course in practical

Cabala.

Fee rec'd \$1.00 493

1 c. rec'd Jan. 2, 1930

Application JAN 8 1930
rec'd

XXc. © Cl C 4715

Jan. 6, 1930.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 17, 1930

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph Oliver De Vincent
(Write full legal name of copyright owner)

(2) Address 11 West 42nd Street New York City N. Y.
(Street) (City) (State)

(3) Name of author Joseph Oliver De Vincent
(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work * The Absolute Oral Law, Course of Mystery
Lectures - Complete Course in Practical Table
- Introduction &

(7) Send certificate of registration to Joseph O. De Vincent
11 West 42nd St. Suite 792 - New York City, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Joseph O. De Vincent
11 West 42nd St. Suite 792 - New York City, N. Y.
(Street) (City) (State)

(July, 1928 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

* Correct. See Index to claimants, correspondence.

De Vincent (Joseph Oliver) * **C**

Absolute oral law, course of mystic lectures.

Lecture no. 1. Emanation of En Soph.

1 c. rec'd

JUL 12 1929

Application
rec'd

JUL 12 1929

XXc.

Conc

44202

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

700 1001

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER, OF COPYRIGHTS, Washington, D. C.

Date

July 11, 1929

Of the *~~LECTURE, SERMON, or ADDRESS~~ named herein, **ONLY** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph Oliver De Vincent

(Write full legal name of copyright owner)

(2) Address

11 West 42nd Street, New York, N. Y.

(Street)

(City)

(State)

(3) Name of author

Joseph Oliver De Vincent

(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work The Absolute Oral Law. Lecture
No. 1. - Emanation of Law Soph.

(7) Send certificate of registration to Joseph Oliver De Vincenzi
11 West 42d Street, New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Joseph O. De Vincenzi
11 West 42d Street, New York, N.Y.
(Street) (City) (State)

(July, 1928 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

C

JUL 12 1929

1 c. rec'd

Application
rec'd

JUL 12 1929

XXc.

4421

De Vincent (Joseph Oliver) *

Absolute oral law, course of mystic lectures.

Lecture no. 2. Functioning of Atma.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER, OF COPYRIGHTS, Washington, D. C.

Date July 11, 1929

Of the *LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph Oliver De Vincent

(Write full legal name of copyright owner)

(2) Address

11 West 42d Street, New York, N.Y.

(Street)

(City)

(State)

(3) Name of author

Joseph Oliver De Vincent

(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

The Absolute Oral Law

Lecture No. 2. - The Functioning of Atma.

(7) Send certificate of registration to

Joseph Oliver De Vincent

11 West 42^d Street

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee.

Joseph Oliver De Vincent

11 West 42^d Street

(Street)

New York

(City)

N.Y.

(State)

(July, 1928 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

De Vincent (Joseph Oliver) *

C

JUL 26 1929

Absolute oral law. Lecture no. 3. Mystic
triangle - leucomancy.

1 c. rec'd

Application
rec'd JUL 26 1929

XXc. © C 4455

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER, OF COPYRIGHTS, Washington, D. C.

Date July 23, 1929.

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph Oliver De Vincent.

(Write full legal name of copyright owner)

(2) Address

11 West 42d Street, New York, N.Y.

(Street)

(City)

(State)

(3) Name of author

Joseph Oliver De Vincent

(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

The Absolute Deal - Lecture No. 3 -

The Mystic Triangle - Leucocracy.

(7) Send certificate of registration to

Joseph P. de Vincent

11 West 42^d Street,

(Street)

New York,

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Joseph P. de Vincent,

11 West 42^d Street,

(Street)

New York,

(City)

N.Y.

(State)

(July, 1928 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

De Vincent (Joseph Oliver) *

C

Absolute oral law. Lecture no. 4. Prodigality

En Soph activity through Yod He Vau He.

1 c. rec'd JUL 26 1929 ✓

Application rec'd JUL 26 1929

XXc. 4456

Fee rec'd \$

38056 JUL 26 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 23 - 1929

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph Oliver De Vincent

(Write full legal name of copyright owner)

(2) Address 11 West 42nd Street - New York N. Y.

(Street)

(City)

(State)

(3) Name of author Joseph Oliver De Vincent ✓

* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work The Liberator, Over Land - Lecture No 4
Pedigree - How Social Activity Through God He Van He

(7) Send certificate of registration to Joseph Oliver De Vincent
11 West 42nd St - New York. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Joseph Oliver De Vincent
11 West 42nd St - New York - N.Y.
(Street) (City) (State)

De Vincent (Joseph Oliver) *

C

JUL 26 1929

Absolute oral law. Lecture no. 5. Life - is.

1 c. rec'd

Application
rec'd

JUL 26 1929

XXc.

Calif

4457

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 23rd 1929

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph Oliver De Vincent

(Write full legal name of copyright owner)

(2) Address

11 West 42nd St -

New York - N.Y.

(Street)

(City)

(State)

(3) Name of author

Joseph Oliver

De Vincent

* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

The Absolute Oral Law. Lecture No. 5
Life - Is!

(7) Send certificate of registration to

Joseph Oliver Le Vaneant

11 West 42nd St - New York - N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Joseph Oliver Le Vaneant

11 West 42nd St - New York - N. Y.

(Street)

(City)

(State)

(July, 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

De Vincent (Joseph Oliver) *

C

JUL 26 1929 ✓

Absolute oral law. Lecture no. 6. Awakening
of the superconscious spiritual introspection.

1 c. rec'd

Application
rec'd JUL 26 1929

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4458

Fee rec'd \$

3.00

JUL 26 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5 MRM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 23 - 1929

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph Oliver De Vincent ✓

(Write full legal name of copyright owner)

(2) Address

11 West 42nd St -

New York, N. Y.

(Street)

(City)

(State)

(3) Name of author

Joseph Oliver

De Vincent ✓

* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Title of work The Absolute Oral Law - Lecture no 6
Awakening of the Superconscious - Spiritual introspection

(7) Send certificate of registration to Joseph Oliver DeVincent
11 West 42nd St - New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Joseph Oliver DeVincent
11 West 42nd St - New York City - NY
(Street) (City) (State)

(July, 1928 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

De Vincent (Joseph Oliver) *

C

JUL 26 1929 ✓

1 c. rec'd

Absolute oral law. Lecture no. 7. Emanation -

Application
rec'd JUL 26 1929

Nous - Amination.

XXc. C.C. 4459 ✓

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5 MRM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED, FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JUL 23rd 1929

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph Oliver De Vincent

(Write full legal name of copyright owner)

(2) Address

11 West 42nd St. - New York - N. Y.

(Street)

(City)

(State)

(3) Name of author

Joseph Oliver De Vincent

(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Title of work

The Absolute Oral Law - Lecture No 7
Emanation - Power - Inspiration

(7) Send certificate of registration to

Joseph Oliver De Vincent

11 West 42nd St -

(Street)

New York City - N.Y.

(City)

(State)

(8) Name and address of person or firm sending the fee

Joseph Oliver De Vincent

11 West 42nd St -

(Street)

New York City

(City)

(State)

(July, 1928 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

C

De Vincent (Joseph Oliver) *

Absolute oral law. Lecture no. 8. Is.

1 c. rec'd

JUL 26 1929 ✓

Application
rec'd

JUL 26 1929

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Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

35000 JUL 26 1929 R

MRM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jul. 23rd 1929

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph Oliver De Vincent

(Write full legal name of copyright owner)

(2) Address

11 West 42nd Street

(Street)

New York City

(City)

(State)

(3) Name of author

Joseph Oliver De Vincent

(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

The American Oral Law Lecture No. 8
U.S.

(7) Send certificate of registration to

Joseph Oliver De Vane

11 West 42nd

(Street)

Street

New York City - N.Y.

(City)

(State)

(8) Name and address of person or firm sending the fee

Joseph Oliver De Vane

11 West 42nd

(Street)

Street

(City)

New York City N.Y.

(State)

(July, 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

De Vincent (Joseph Oliver) *

C

Absolute oral law. Lecture no. 9. Life is
the self, God.

1 c. rec'd

JUL 26 1929 ✓

Application
rec'd

JUL 26 1929

XXc.

4461

Fee rec'd \$

30000 JUL 26 1929 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 23rd 1929

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph Oliver De Vincent

(Write full legal name of copyright owner)

(2) Address

11 West 42nd St - New York - N. Y.

(Street)

(City)

(State)

(3) Name of author

Joseph Oliver De Vincent

* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

*The Slave - Oral Law - Section 109
Life in the Self - God.*

(7) Send certificate of registration to

Josephine O'Brien de Vincenz
11 West 42 St New York City N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Josephine O'Brien de Vincenz
11 West 42 St New York City N.Y.
(Street) (City) (State)

(July, 1928 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

De Vincent (Joseph Oliver) *

C

JUL 26 1929 ✓

1 c. rec'd

Application
rec'd

JUL 26 1929

XXc.

CCC

4462

Fee rec'd \$

38056 JUL 26 1929 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MEM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 23-29

Of the *LECTURE, ~~SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph Oliver De Vincent
(Write full legal name of copyright owner)

(2) Address

11 - West 42nd St
(Street)

New York - N. Y.
(City)

(State)

(3) Name of author

Joseph Oliver De Vincent
(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Title of work

The American Oral Literature Series
Centralization

(7) Send certificate of registration to

Joseph O. de Vries

11 West 45th Street

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Joseph O. de Vries
11 West 45th Street
New York City

(Street)

(City)

(State)

(July, 1928 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

De Vincent (Joseph Oliver) *

C

JUL 26 1929 ✓

Absolute oral law. Lecture no. 11. Unchanging
law - the law.

1 c. rec'd

Application
rec'd JUL 26 1929

XXc. 4463

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 23rd 1929

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph Oliver De Vincent

(Write full legal name of copyright owner)

(2) Address

11 E. 25th St - New York - N.Y.

(Street)

(City)

(State)

(3) Name of author

Joseph Oliver De Vincent

* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

The Law of Civil Law - No. 11

The Mechanism Law - The Law

(7) Send certificate of registration to

Joseph O. Smith, Jr.

11 West 42nd St.

(Street)

New York City

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Joseph O. Smith, Jr.

11 West 42nd St.

(Street)

N.Y.

(City)

N.Y.

(State)

De Vincent (Joseph Oliver) *

C

Absolute oral law, a course of mystic lectures.

Lecture no. 12. Progenitor.

1 c. rec'd

SEP 11 1929

Application
rec'd

SEP 11 1929

XXc.

Oct 10

4506

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 10th 1929

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph Oliver De Vincent

(Write full legal name of copyright owner)

(2) Address

11 West 42nd St

(Street)

New York City

(City)

(State)

(3) Name of author

J. O. De Vincent

11 West 42nd St

N.Y.C.

* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work The Absolute Oral Law -
Lecture No. 12 - "Progenitor"

(7) Send certificate of registration to Joseph Oliver De Vincenzi
11 West 42nd St. New York City NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Joe. C. De Vincenzi
11 West 42nd St. New York City
(Street) (City) (State)

De Vincent (Joseph Oliver) *

C

SEP 11 1929

Absolute oral law, a course of mystic lectures

1 c. rec'd

Lecture no. 13. Synthesization.

Application
rec'd

SEP 11 1929

Clk

4507

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

IRM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 10th 1929

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph Oliver De Vincent

(Write full legal name of copyright owner)

(2) Address

11 West 42nd St - New York City - N.Y.

(Street)

(City)

(State)

(3) Name of author

Jos. O. De Vincent

New York City - N.Y.

* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

The Absolute Chast Law

Lecture No. 13 - "Synthesization"

(7) Send certificate of registration to

Joseph Oliver De Vincenzi

11 West 42nd St.

(Street)

New York City

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Jos. Oliver De Vincenzi

11 West 42nd St.

(Street)

New York City

(City)

N.Y.

(State)

De Vincent (Joseph Oliver) *

C

Absolute oral law, a course of mystic lectures.

Lecture no. 14. Ipsedixit.

1 c. rec'd

SEP 11 1929

Application
rec'd

SEP 11 1929

CLIC

4508

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 10th 1929

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by.

(1) Name of copyright owner

Joseph Oliver De Vincent

(Write full legal name of copyright owner)

(2) Address

11 West 42nd St
(Street)

New York City
(City)

N.Y.
(State)

(3) Name of author

Joseph Oliver De Vincent

11 West 42nd St

New York City

* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work The Absolute Oral Exam
Lecture No. 14 "Exordium"

(7) Send certificate of registration to Joseph Clara De Vincent
11 West 42nd Street New York City - N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Joseph C De Vincent
11 West 42nd Street New York City - N. Y.
(Street) (City) (State)

C

SEP 11 1929

1 c. rec'd

Application
rec'd

SEP 11 1929

XXc.

© Cl C

4503

SEP 11 1929

Do Vincent (Joseph Oliver) *

Absolute oral law, a course of mystic lectures.

Lecture no. 15. Leucoma - Nexus.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

TRM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 10th 1929

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph C. Oliver De Vincent
(Write full legal name of copyright owner)

(2) Address 11 West 42nd Street - New York City
(Street) (City) (State)

(3) Name of author Joseph C. De Vincent New York City
(Write name in full) [Please turn this over]

* Cross out word not needed

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work The Absolute Or of Law
Lecture No. 15 - "Leucornia and Nexus"

(7) Send certificate of registration to Joseph Oliver De Vincenzi
11 West 42nd St - New York City - N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Joseph O. De Vincenzi
11 West 42nd St - New York City - N.Y.
(Street) (City) (State)

De Vincent (Joseph Oliver) * C

Absolute oral law, a course of mystic lectures.

Lecture no. 16. Mythic man.

1 c. rec'd

SEP 11 1929

Application
rec'd

SEP 11 1929

XXc.

© Cl C

4510

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

LRM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 10 - 1929

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph Oliver De Vincent

(Write full legal name of copyright owner)

(2) Address

11 West 42nd St
(Street)

New York City
(City)

(State)

(3) Name of author

Joseph Oliver De Vincent

New York City

N.Y.

* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

The Absolute Oral Law

Lecture No. 16 - "Mythic Man"

(7) Send certificate of registration to

Joseph Oliver De Vincent

11 West 42nd Street

(Street)

Street

(City)

New York City

(State)

(8) Name and address of person or firm sending the fee

Joseph O. De Vincent

11 West 42nd Street

(Street)

Street

(City)

New York City

(State)

De Vincent (Joseph Oliver) * C

Absolute oral law, a course of mystic lectures.

Lecture no. 17, Iconoclasm.

1 c. rec'd

SEP 11 1929

Application
rec'd

SEP 11 1929

XXc.

4511

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NRM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 10 1929

Of the *LECTURE, ~~SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph Oliver De Vincent
(Write full legal name of copyright owner)

(2) Address 11 West 42nd St - New York NY
(Street) (City) (State)

(3) Name of author Joseph Oliver De Vincent
(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Title of work

The Absolute Orator

Lecture 17 - "Conclusion"

(7) Send certificate of registration to

Joseph C. Liberman

11 West 42nd Street

(Street)

New York City

(City)

NY

(State)

(8) Name and address of person or firm sending the fee

Joseph C. Liberman

11 West 42nd Street

(Street)

New York City

(City)

NY

(State)

(July, 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

De Vincent (Joseph Oliver) *

C

Absolute oral law, a course of mystic lectures.

Lecture no. 18. Pantheism.

1 c. rec'd

SEP 11 1929

Application
rec'd

SEP 11 1929

XXc.

Oct

4512

Fee rec'd \$

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IRM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 10 1929

Of the *LECTURE, ~~SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph Oliver De Vincent

(Write full legal name of copyright owner)

(2) Address

11 West 42nd Street

(Street)

N. York City

(City)

(State)

(3) Name of author

J. O. De Vincent

(Write name in full)

New York City

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

The Absolute Oral Law

"Pantheism" - "Theism"

(7) Send certificate of registration to

Joseph Oliver De Vincent

11 West 42nd St

(Street)

New York City

(City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee

Joe. De Vincent

West 42nd Street

(Street)

N.Y. City

(City)

N.Y.

(State)

(July, 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

De Vincent (Joseph O.)*

* C

MAY 12 1934

1 c. rec'd

Modern qabala of numbers. The qabala of numbers

Application MAY 12 1934
rec'd

as applied to modern names. Introduction. Lesson

© Cl C

6810

1. The full calculation of a

Fee rec'd \$ name

23042 MAY 15 34

IMPORTANT: Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 11, .934

Of the *LECTURE, ~~XXXXXXXXXXXXXXXXXXXX~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph O. De Vincent

(Write full legal name of copyright owner)

(2) Address 11 W. 42nd St.

New York, N.Y.

(Street)

(City)

(State)

(3) Name of author Joseph O. De Vincent

*Cross out word not needed. * Corrected Version. See Correspondence. Index to Copyrights. [Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work The MODERN QABALA OF NUMBERS

Introduction--Lesson I Parts 1 and 2.

(7) Send certificate of registration to Joseph O. De Vincent

11 W. 42 St. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Joseph O. De Vincent

11 W. 42 St. New York N.Y.
(Street) (City) (State)

De Vincent (Joseph C.)*

C

MAY 12 1934

1 c. rec'd

Modern qabala of numbers. The qabala of numbers
as applied to modern names. Lesson 2. The general
meaning of the totals in a name.

Application
rec'd

MAY 12 1934

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6811

Fee rec'd \$

23042 MAY 15 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

KKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 11, 1934

Of the *LECTURE, ~~XXXXXXXXXXXXXXXX~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Joseph O. De Vincent

(Write full legal name of copyright owner)

(2) Address 11 W. 42 St.
(Street)

New York N.Y.
(City) (State)

(3) Name of author Joseph O. De Vincent

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work THE MODERN QABALA OF NUMBERS
Lesson II

(7) Send certificate of registration to Joseph O. De Vincent
11 W. 42 St. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Joseph O. De Vincent
11 W. 42 St. New York N.Y.
(Street) (City) (State)

De Vincent (Joseph O.)*

C

1 c. rec'd MAY 12 1934 ✓

Modern qabala of numbers. The qabala of numbers
as applied to modern names.
Lesson 3. The meaning of number one.

Application MAY 12 1934
rec'd
OclC 6812

Fee rec'd \$

23042 MAY 15 34

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5 KKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 11, 1934

Of the ~~LECTURE, SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

NUL
(1) Name of copyright owner Joseph O. De Vincent

(Write full legal name of copyright owner)

(2) Address 11 W. 42 St. New York N.Y.
(Street) (City) (State)

(3) Name of author Joseph O. De Vincent

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work THE MODERN QABALA OF NUMBERS
Lesson III.

(7) Send certificate of registration to Joseph O. De Vincent
11 W. 42 St. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Joseph O. De Vincent
11 W. 42 St. New York N.Y.
(Street) (City) (State)

De Vincent (Joseph O.)*

C

MAY 12 1934

1 c. rec'd

Application
rec'd MAY 12 1934

©ClC 6813

Modern qabala of numbers. The qabala of numbers
as applied to modern names. Lesson 4. Number
two. pt. 1.

Fee rec'd \$

23042 MAY 15 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

4 KKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 11, 1934

Of the *LECTURE, ~~SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

N.Y.

Name of copyright owner Joseph O. De Vincent

(Write full legal name of copyright owner)

(2) Address 11 W. 42 St.
(Street)

New York N.Y.
(City) (State)

(3) Name of author Joseph O. De Vincent

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work THE MODERN QABALA OF NUMBERS
Lesson IV Number Two Part 1.

(7) Send certificate of registration to Joseph O. De Vincent
11 W. 42 St. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Joseph O. De Vincent
11 W. 42 St. New York N.Y.
(Street) (City) (State)

De Vincent (Joseph O.)*

C

MAY 12 1934

1 c. rec'd

Modern qabala of numbers. The qabala of numbers
as applied to modern names. Lesson 5. Number two.
pt. 2.

Application MAY 12 1934
rec'd

CCIC

6814

Fee rec'd \$

23042 MAY 15 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7 KKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 11, 1934

00277 Of the *LECTURE, ~~XXXXXXXXXXXX~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph O. De Vincent

(Write full legal name of copyright owner)

(2) Address 11 W. 42 St.

(Street)

New York N.Y.

(City)

(State)

(3) Name of author Joseph O. De Vincent

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work THE MODERN QABALA OF NUMBERS ✓
Lesson V Number Two Part II.

(7) Send certificate of registration to Joseph O. De Vincent
11 W. 42 St. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Joseph O. De Vincent
11 W. 42 St. New York N.Y.
(Street) (City) (State)

De Vincent (Joseph O.)*

C

1 c. rec'd MAY 12 1934 ✓

Modern qabala of numbers. The qabala of numbers

Application rec'd MAY - 12 1934

as applied to modern names. Lesson 6. Number three

6815

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 11, 1934

Of the *LECTURE, ~~XXXXXXXXXXXXXXXXXXXX~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph O. De Vincent

(Write full legal name of copyright owner)

(2) Address 11 W. 42 St.

(Street)

New York N.Y.

(City)

(State)

(3) Name of author Joseph O. De Vincent

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work THE MODERN QABALA OF NUMBERS
Lesson VI Number Three

(7) Send certificate of registration to Joseph O. De Vincent
11 W. 42 Street New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Joseph O. De Vincent
11 W. 42 Street New York N.Y.
(Street) (City) (State)

De Vincent (Joseph C.)*

C

MAY 12 1934

1 c. rec'd

Application MAY 12 1934
rec'd

Modern qabala of numbers. The qabala of numbers
as applied to modern names. Lesson 7. Number four.

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6816

Fee rec'd \$

1.00

23042 MAY 15 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

KKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 11, 1934

Of the *LECTURE, ~~XXXXXXXXXXXX~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph O. De Vincent
(Write full legal name of copyright owner)

(2) Address 11 W. 42 Street New York N. Y.
(Street) (City) (State)

(3) Name of author Joseph O. De Vincent

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work THE MODERN QABALA OF NUMBERS
Lesson VII Number Four

(7) Send certificate of registration to Joseph O. De Vincent
11 W. 42 Street New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Joseph O. De Vincent
11 W. 42 Street New York N. Y.
(Street) (City) (State)

De Vincent (Joseph O.)*

C

MAY 12 1934

1 c. rec'd

Modern qabala of numbers. The qabala of numbers
as applied to modern names. Lesson 8. Number
five.

Applicant
rec'd

MAY 12 1934

©ClC

6817

Fee rec'd \$

23042 MAY 15 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 11, 1934

Of the *LECTURE, ~~XXXXXXXXXXXXXXXXXXXX~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph O. De Vincent
(Write full legal name of copyright owner)

(2) Address 11 W. 42 Street New York N.Y.
(Street) (City) (State)

(3) Name of author Joseph O. De Vincent
*Cross out word not needed. (Write name in full) [Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work THE MODERN QABALA OF NUMBERS ✓
Lesson VIII Number Five

(7) Send certificate of registration to Joseph O. De Vincent
11 W. 42 Street New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Joseph O. De Vincent
11 W. 42 Street New York N.Y.
(Street) (City) (State)

De Vincent (Joseph O.)*
Modern qabala of numbers. The qabala of numbers
as applied to modern names. Lesson 9. Number
six.

Fee rec'd \$

81.00

C

1 c. rec'd MAY 12 1934

Application rec'd MAY 12 1934

© Cl C 6818

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

23042 MAY 15 1934

KKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 11, 1934

Of the *LECTURE, ~~SERMON OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph O. De Vincent

(Write full legal name of copyright owner)

(2) Address 11 W. 42 Street New York N.Y.

(Street)

(City)

(State)

(3) Name of author Joseph O. De Vincent

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work THE MODERN QABALA OF NUMBERS
Lesson IX Number Six

(7) Send certificate of registration to Joseph O. De Vincent
11 W. 42 Street New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Joseph O. De Vincent
11 W. 42 Street New York N.Y.
(Street) (City) (State)

De Vincent (Joseph O.)*

C

MAY 12 1934 ✓

Modern qabala of numbers. The qabala of numbers
as applied to modern names. Lesson 10. Number
seven.

1 c. rec'd

Application MAY 12 1934
rec'd

© Cl C

6819 ✓

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

23042 MAY 15 '34

KKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 11, 1934

Of the *LECTURE, ~~SIXTY-SEVEN BOOKS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph O. De Vincent ✓

(Write full legal name of copyright owner)

(2) Address 11 W. 42 Street
(Street)

New York N.Y.
(City) (State)

(3) Name of author Joseph O. De Vincent

*Cross out word not needed.

(Write name in full)

[Please turn this over]

002782

(4) Country of which the author is a citizen United States[✓] of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work THE MODERN QABALA OF NUMBERS
Lesson X Number Seven

(7) Send certificate of registration to Joseph O. De Vincent
11 W. 42 Street New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Joseph O. De Vincent
11 W. 42 Street New York N.Y.
(Street) (City) (State)

De Vincent (Joseph O.)*

C

MAY 12 1934

1 c. rec'd

Modern qabala of numbers. The qabala of numbers
as applied to modern names. Lesson 11. Number
eight.

Application
rec'd MAY-12 1934

© Cl C

6820 C

Fee rec'd \$1.00

23042 MAY 15 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 11, 1934

Of the *LECTURE, ~~SERMON~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph O. De Vincent

(Write full legal name of copyright owner)

(2) Address 11 W. 42 Street New York N. Y.

(Street)

(City)

(State)

(3) Name of author Joseph O. De Vincent

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work THE MODERN LABALA OF NUMBERS
Lesson XI Number Eight

(7) Send certificate of registration to Joseph O. De Vincent
11 W. 42 Street New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Joseph O. De Vincent
11 W. 42 Street New York N.Y.
(Street) (City) (State)

De Vincent (Joseph C.)*

C

Modern qabala of numbers. The qabala of numbers
as applied to modern names. Lesson 12. Number

nine.

Fee rec'd \$ 21.00

23042 MAY 15 '34

1 c. rec'd MAY 12 1934 ✓
Application MAY 12 1934
rec'd
6821 ✓

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 11, 1934

Of the *LECTURE, ~~XXXXXXXXXXXXXXXXXXXX~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

NY

(1) Name of copyright owner Joseph O. De Vincent ✓

(Write full legal name of copyright owner)

(2) Address 11 W. 42 Street
(Street)

New York N. Y.
(City) (State)

(3) Name of author Joseph O. De Vincent ✓

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work THE MODERN QABALA OF NUMBERS
Lesson XII Number Nine

(7) Send certificate of registration to Joseph O. De Vincent
11 W. 42 Street New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Joseph O. De Vincent
11 W. 42 Street New York N.Y.
(Street) (City) (State)

DeVincent (Joseph O.) *

C

Value of numbers and their meaning -- positive
and negative.

1 c. rec'd MAR 23 1929 ✓

Application
rec'd MAR 23 1929

XXc. 4285

Fee rec'd \$3.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 22nd, 1929.

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JOSEPH O. DeVINCENT

(Write full legal name of copyright owner)

(2) Address 127 West 43rd Street, New York City

(Street)

(City)

(State)

(3) Name of author JOSEPH O. De VINCENT ✓

* Cross out word not needed.

(Write name -- full)

[Please turn this over]

(4) Country of which the author is a citizen United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work THE VALUE OF NUMBERS AND THEIR MEANING --
POSITIVE AND NEGATIVE.

(7) Send certificate of registration to Ben Rose, Esq.,
11 West 42nd Street, New York City,
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ben Rose, Esq.,
11 West 42nd Street, New York City.
(Street) (City) (State)

(July, 1928 -2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

DeVincent (Joseph O.) *

C

Value of numbers and their meaning - positive
and negative. Number 2.

1 c. rec'd

Application
rec'd

Apr 8 29

APR - 8 1929

© Cl C

4307

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 6th, 1929.

Of the ~~LECTURE, SERMON~~ or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JOSEPH O. DEVINCENT

(Write full legal name of copyright owner)

(2) Address 127 West 43rd Street, New York City

(Street)

(City)

(State)

(3) Name of author JOSEPH O. DEVI NCENT

* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work The Value of Numbers and their Meaning --
Positive and Negative

(7) Send certificate of registration to Ben Rose, Esq.,
11 West 42nd Street, New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ben Rose, Esq.
11 West 42nd Street, New York City
(Street) (City) (State)

(July, 1928 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

DeVincent (Joseph O.) *

Value of numbers and their meaning - -

positive and negative. Number 3.

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

APR 10 1929

XXc.

4329

4329

DFS

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 9th, 1929.

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

JOSEPH O. DEVINCENT

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

127 West 43rd Street, New York City

(Street)

(City)

(State)

(3) Name of author

JOSEPH O. DE VINCENT

* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work The Value of Numbers and Their Meaning --
Positive and Negative

(7) Send certificate of registration to Ben Rose, Esq.,
11 West 42nd Street, New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ben Rose, Esq.,
11 West 42nd Street, New York City.
(Street) (City) (State)

(July, 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

DeVincent (Joseph O.) *

C

Value of numbers and their meaning - positive
and negative. Number 4.

1 c. rec'd

Application
rec'd

Apr 12.29

APR 12 1929

© 2 C

4306

XXc.

Fee rec'd \$

20.00

APR 17 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 11th, 1929.

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JOSEPH O. DEVINCENT

(Write full legal name of copyright owner)

(2) Address 127 West 43rd Street, New York City

(Street)

(City)

(State)

(3) Name of author JOSEPH O. DE VINCENT

* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work The Value of Numbers and Their Meaning --
Positive and Negative.

(7) Send certificate of registration to Ben Rose, Esq.,
11 West 42nd Street, New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ben Rose, Esq.,
11 West 42nd Street, New York City.
(Street) (City) (State)

(July, 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

DeVincent (Joseph O.) *

C

Value of numbers and their meaning - positive
and negative. Number 5.

1 c. rec'd

MAY - 1 '29

Applicat
rec'd

MAY - 1 1929

© Cl C

4333

Fee rec'd \$

\$1.00

231

70

MAY - 1 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 30th, 1929

Of the *LECTURE, SERMON, or ADDRESS* named herein, *ONE* complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

8

(1)

Name of copyright owner

JOSEPH O. DEVINCENT

(Write full legal name of copyright owner)

2

(2)

Address

127 West 45th Street, New York City

(Street)

(City)

(State)

3

(3)

Name of author

JOSEPH O. DE VINCENT

(Write name full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work The Value of Numbers and Their Meaning --
Positive and Negative

(7) Send certificate of registration to Don Ross, Inc.,
11 West 42nd Street, New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Don Ross, Inc.,
11 West 42nd Street, New York City
(Street) (City) (State)

(July, 1928 2,000)

DeVincent (Joseph O.) *

C

1 c. rec'd

MAY 20 '29 ✓

Application
rec'd

MAY 20 '29

XXc

1353

Fec rec'd \$

MAY 20 '29

Dr's

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 18th, 1929

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JOSEPH O. DEVINCENT ✓
(Write full legal name of copyright owner)

(2) Address 127 West 43rd Street, New York City.
(Street) (City) (State)

(3) Name of author JOSEPH O. DEVINCENT
(Write name full)

* Cross out word not needed.

[Please turn this over]

*
(4) Country of which the author is a citizen _____ *
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. _____

(6) Title of work The Value of Numbers and Their Meaning--
Positive and Negative. No. 6 ✓

(7) Send certificate of registration to Ben Rose, Esq.,
11 West 42nd Street, New York City.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ben Rose, Esq.,
11 West 42nd Street, New York City.

* Use: of the United States. See appl. C 4362 herewith and
previous entries. Coord. Sec. 1.3 5

DeVincent (Joseph O.) *

C

Value of numbers and their meaning, positive
and negative. Number 7.

1 c. rec'd

Application
rec'd

MAY 20 '29

4360

XXc.

Fee rec'd

\$1.00

DE'S

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 18th, 1929

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

302

(1) Name of copyright owner JOSEPH O. DEVINCENT

(Write full legal name of copyright owner)

302

(2) Address 127 West 43rd Street, New York City

(Street)

(City)

(State)

(3) Name of author

JOSEPH O.

DEVINCENT

* Cross out word not needed.

(Write name full)

[Please turn this over]

*
(4) Country of which the author is a citizen _____ *
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work The Value of Numbers and Their Meaning --
Positive and Negative No. 7 ✓

(7) Send certificate of registration to Ben Rose, Esq.,
11 West 42nd Street, New York City.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ben Rose, Esq.,
11 West 42nd Street, New York City.

* Use: ✓ of the United States. ✓ Coord. Sec. P. O. S. (State)

(July, 1928 2,000)

C

De Vincent (Joseph O.) *

Value of numbers and their meaning,

positive and negative. Number 8.

1 c. rec'd MAY 20 '29 ✓

Application rec'd MAY 20 '29

XXc. 4361 ✓

Fee rec'd \$ 3.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 18th, 1929

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JOSEPH O. DEVINCENT
(Write full legal name of copyright owner)

(2) Address 127 West 43rd Street, New York City.
(Street) (City) (State)

(3) Name of author JOSEPH O. DEVINCENT ✓
(Write name full)

* Cross out word not needed.

[Please turn this over]

*
(4) Country of which the author is a citizen _____ *
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work The Value of Numbers and Their Meaning --
Positive and Negative No. 8 ✓

(7) Send certificate of registration to Ben Rose, Esq.,
11 West 42nd Street, New York City.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Ben Rose, Esq.,
11 West 42nd Street, New York City
(Street) (City) (State)

(July, 1928 2,000) * Use: of the United States. Coord. Sec. [Please turn this over]

C

DeVincent (Joseph O.) *

Value of numbers and their meaning, positive

and negative. Number 9.

Fee rec'd \$

\$1.00

1 c. rec'd

MAY 20 1929

Application
rec'd

MAY 20 1929

XXC

4362

26700 MAY 20 1929

D.F.S. IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 18th, 1929

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JOSEPH O. DEVINCENT ✓

(Write full legal name of copyright owner)

(2) Address 127 West 43rd Street, New York City ✓

(Street)

(City)

(State)

(3) Name of author JOSEPH O. DEVINCENT ✓

* Cross out word not needed.

(Write name full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work The Value of Numbers and Their Meaning --
Positive and Negative. No. 9

(7) Send certificate of registration to Ben Rose, Esq.,
11 West 42nd Street, New York City.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ben Rose, Esq.,
11 West 42nd Street, New York City.
(Street) (City) (State)

(July, 1928—2,000)

Devine (Bernard A.) and Burnham (Edith)
+
Model (The)

Trans. D²
Name of claimant
(Edith)
Title and author

1 c. rec'd JAN 18 1912
© Cl. D 28352 ✓
XXc. R
\$

Leave all above these lines blank

2229 JAN 18 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Cards made by G. C. R.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 18 1912

Name and address of
copyright claimant

Bernard G. Devine 215 West 57th St
New York City
Edith Burnham 167 Huntington Ave -
Boston -
Mass.

(OVER)

EX. S. P. A.

Author or
authors

Bernard G. Demme

Edith Burnham

(Lawrence Nichols) none de plume

M-S.

[Nationality must be stated.]

Brief title of work

The Model-

Send certificate of
registration to

Name and address
of remitter

Bernard G. Demme

Edith Burnham

167 Huntington Ave —
Boston, Mass —

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D².

(OVER)

Devine (Gerard) and Rich (Vernon W.)

D2

AUG -2 1935

1 c. rec'd

All hands around, by Jerry Devine [i.e. Gerard

Application
rec'd AUG -2 1935

Devine] and Vernon Rich.

Fee rec'd \$

© Clunpub 36760

EEF

\$1.00 36298 AUG 2 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 20, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gerard Devine and Vernon W. Rich

(Write full legal name of copyright owner)

(2) Address Tenlock Dist.

(Street)

Charlestown, N. H.

(City)

(State)

[Please turn this over]

(3) Name of author or translator J. Devine & Vernon Rich
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work ALL HANDS AROUND, a comedy-drama in
three acts.

(7) Send certificate of registration to Vernon W. Rich
Hamlock District, Charlestown, New Hampshire
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J. Devine & V. W. Rich
Hamlock District, Charlestown, New Hampshire
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Devine (Gerard)

D2

FEB 6 1937

1 c. rec'd

Application
rec'd

FEB - 6 1937

© Cl Dunpub 47554

Be it ever so humble.

CP

Fee rec'd \$.

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb. 5, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Gerard Devine

(Write full legal name of copyright owner)

(2) Address

45-26

(Street)

44 St

(City)

Long Island City, N.Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

Gerard Devine
(Write name in full)

(4) Country of which the author is a citizen* _____

United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

"BE IT EVER SO HUMBLE"

(7) Send certificate of registration to _____

GERARD DEVINE
45-26 44 ST LONG ISLAND CITY N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

GERARD DEVINE
45-26 44 ST LONG ISLAND CITY N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935 10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Author or
authors

Harry Levine

U.S.

[Nationality must be stated]

Brief title of work

Peaching Salsman American
and Female Bulwark Comedy Sketch

Send certificate of
registration to

Harry Levine c/o Eddie Shyne

Majestic Bldg Chicago Ill.

Harry Levine c/o W.V. M.A.

Name and address
of remitter

c/o Horsfield 139 W. 138th St
N.Y. City

If the work is a published dramatic composition, use application form D¹; if a dramatic musical composition, use form D².

[Please turn this over]

Devino (Jerry)

Reference card

Rock-a-bye baby.

D app. file

See

D 40107

Rich (Vernon W.) and Devino (Jerry)

EAP

002799

Write nothing here

D 2

c. rec'd NOV 14 1923

XXC. (C) CLD 66041

\$:

↑

De Vine (M.T.)
Self sacrifice.

Leave all above these words blank

Cash No.

NOV 14 1923

Application for Copyright -- Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Wash. D.C. Date, Nov 13, 1923

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

M. T. De Vine
69 Sacandaga Rd., Scotia, N. Y.

[Please turn this over]

Name of Author, ~~but if a~~
~~translation then Translator~~

M. J. DeVine

Country of which the author or
~~translator is a citizen or subject~~

U. S. A.

[Must be stated]

And an author domiciled in the United States should write here in addition to citizenship "domiciled in U. S.",

Brief title of work

"Self Sacrifice"
A Three Act Drama

Send certificate of
registration to

A. B. Willson & Co.
711 8th St. N.W.
Washington, D.C.

Name and address
of remitter

If the work is a published dramatic composition use application form D²; if a published dramatic musical composition, use form D³.

[Please turn this over]

Devine (Mary Edith)

D2

Bug dust.

1 c. rec'd JUL 19 1932
Application JUL 19 1932
rec'd
© Cl D unpub 1 7288 e R

Fee rec'd \$

1.00

34723 JUL 19 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 12, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mary Edith Devine

(Write full legal name of copyright owner)

(2) Address

4933 Melrose Ave
(Street)

Los Angeles, Calif.
(City) (State)

[Please turn this over]

(3) Name of author or translator _____

Mary Colith Devine
(Write name in full)

(4) Country of which the author is a citizen* _____

Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

Los Angeles, Calif

(6) Brief title of work _____

"Bug Dust"

(7) Send certificate of registration to _____

Mrs. Mary Colith Devine

413 Melrose Ave Los Angeles, Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Mrs Mary C. Devine

413 Melrose Ave Los Angeles Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

*Derrine (Mary Frances)
Daughter (A) 5th today.*

1 c. rec'd OCT 20 1913

Application
rec'd -- OCT 20 1913

XXc. D. D. 31783

Leave all above these words blank

Fee rec'd \$

~~2.00~~

34412

OCT 20 1913

WP. Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Sept. 16, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

(2)

[Write name in full]

copyright claimant

Street (3)

1527 Yorkham City

Durham

State *Mass.*

[Please turn this over]

U. S. DEPT. OF COM.

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Mary Frances Devine

Country of which the author or translator is a citizen or subject (5)

U. S. A.

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Not an alien.

Brief title of work (7)

A Daughter of Today.

Send certificate of (8)

registration to

Street (9)

1527

Gorham City

Durham

State

Mass.

Name and address (10)

of remitter

Street (11)

1527

Gorham City

Durham

State

Mass.

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D².

[Please turn this over]

C

Devine (Robert James) *

From Cradle Roll Harbor to Bible Class Bay.

1 c. rec'd

Application NOV 25 1929
reg'd

© Cl C

4599

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date NOV. 21 1929

Of the *LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (REV.) ROBERT JAMES DEVINE

(Write full legal name of copyright owner)

(2) Address 1639 S. WESLEY BERWYN

(Street)

(City)

ILL. (State)

(3) Name of author ROBERT JAS. DEVINE

* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen CANADA ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

1639 S. Wesley Ave. ✓ Berwyn Ill ✓

(6) Title of work "FROM CRADLE ROLL HARBOR TO
BIBLE CLASS BAY." ✓

(7) Send certificate of registration to Rev. Robt. J. Hewing ✓

1639 S. Wesley Ave Berwyn Ill. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rev. R. J. Hewing

1639 S. Wesley Ave Berwyn Ill
(Street) (City) (State)

(July, 1928 -2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Devine (William Moffat)

Air waves police patrol.

1 c. rec'd JUL 14 1937

Application JUL 14 1937
rec'd

© Cl Dunpub 50827

Fee rec'd \$1.00

38953 JUL 15 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 14, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William Moffat Devine

(Write full legal name of copyright owner)

(2) Address

234 F. St., N.W.

(Street)

Washington, D.C.

(City)

(State)

[Please turn this over]

(3) Name of author or translator William Moffat Devine
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ~

(6) Brief title of work Air Waves Police Patrol
a dramatic dialogue.

(7) Send certificate of registration to W. M. Devine
234 F. Street, N.W. Washington, D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee W. M. Devine
234 F. St. N.W. Washington D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here

D2

Devir (Joseph P.) & an.
Commercial (The) stakes.

1 c. rec'd JAN 30 1913
© Cl. D 32141
XXc.
\$ 1.00

Leave all above these words blank

3745 JAN 30 1913 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 30 1913 Date, Jan 29, 1913.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Joseph P. Devir
2628
No. Watts St. - Phila - Pa

[Please turn this over]

Name of Author, but if a
translation, then Translator

Country of which the author or
translator is a citizen or subject

Author or translator of the work is a citizen or subject of the United States or of a foreign country [Must be stated]

3rd of 1000000 Racing Drama entitled -
"The Commercial Stakes"

Send certificate of (

Joseph P. Krevir

Joseph P. Krevir

2628 So. Waltham St. Philadelphia - Pa.

use form D-1

[Please turn this over]

DeVito (John A.)

D2

APR -1 1930

1 c. rec'd

Brown butterfly, by Charles Alphon.

Application
rec'd

APR -1 1930

Fee rec'd

\$1.00

© Cl Dunpub 4992

XXc.

16851 APR 1 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 26-30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John A. DeVito

(Write full legal name of copyright owner)

(2) Address

2412 London St.
(Street)

(City)

Los Angeles, Calif.
(State)

[Please turn this over]

(3) Name of author or translator

Charles Alphin
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Brown Butterfly"

(7) Send certificate of registration to

John A. DeVito
2612 London St. Los Angeles, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

John A. DeVito
2612 London St. Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

DeVito (John A.)

D2

18 day riot, by Charles Alphin.

1 c. rec'd

APR 19 1930

Application

rec'd

APR 19 1930

© Cl. Unpub. 5295

XXc.

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 15-30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John A. DeVito

(Write full legal name of copyright owner)

(2) Address

2612 London St.
(Street)

Los Angeles
(City)

Calif.
(State)

[Please turn this over]

(3) Name of author or translator _____

Charles A. Johnson
(Write name in full)

(4) Country of which the author is a citizen* _____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work *The 18 Day Riot*

(7) Send certificate of registration to _____

John H. DeVito
2612 London St. *Los Angeles* *Calif.*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

John H. DeVito
2612 London St. *Los Angeles* *Calif.*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

DeVito (John A.)

D2

Jingling jungle.

CAP

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

© Cl Durpub 12296
XXc.

SEP 29 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *Sept. 24-1931*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John A. DeVito

(Write full legal name of copyright owner)

(2) Address

1714 New England
(Street)

Los Angeles
(City)

Calif.
(State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

The Singling Jungle.

[2 or 2 Scenes]

(7) Send certificate of registration to_____

John A. De Vito

1714 New England Ave.

(Street)

Los Angeles

(City)

Calif.

(State)

(8) Name and address of person or firm sending the fee._____

John A. De Vito

1714 New England Ave.

(Street)

Los Angeles

(City)

Calif.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

De Vito (John A.)

D2

Kidnapped in her pajamas.

NOV 19 1930
1 c. rec'd
NOV 19 1930
Application
rec'd
C. C. Dunpub 8067

ADD

Fee rec'd \$ **\$1.00** 58660 NOV 20 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 15-1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John A. De Vito.

(Write full legal name of copyright owner)

(2) Address

1714 New England Ave.
(Street)

Los Angeles.
(City)

Calif.
(State)

[Please turn this over]

(3) Name of author or translator

John A. De Vito

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Kidnapped in her Pajamas"

(7) Send certificate of registration to

John A. De Vito

1714 New England Ave.

(Street)

Los Angeles

(City)

Calif

(State)

(8) Name and address of person or firm sending the fee

John A. De Vito

1714 New England Ave.

(Street)

Los Angeles

(City)

Calif

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

DeVito (John A.)
Outside, by Charles Bernard [pseud. of Charles
Alphin]

D2

1 c. rec'd APR 19 1930
Application APR 19 1930
rec'd
© Cl Dunpub 5643
XXc.

Fee rec'd \$\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM MAY -3 1930

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 15-30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John A. DeVito

(Write full legal name of copyright owner)

(2) Address

2412 London St
(Street)

Los Angeles
(City)

Calif.
(State)

[Please turn this over]

(3) Name of author or translator_____

Charles Alphin.

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work_____

Inticicle.

(7) Send certificate of registration to

John A. Le Vito.

2612 London St.

(Street)

Los Angeles

(City)

Calif.

(State)

(8) Name and address of person or firm sending the fee.

John A. Le Vito

2612 London St.

(Street)

Los Angeles

(City)

Calif.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U S GOVERNMENT PRINTING OFFICE, 1928

*Correct. See Index to Claims

[Please turn this over]

D2

APR 19 1930

DeVito (John A.)

1 c. rec'd

Tomb hunters, by Charles Alphin.

Application
rec'd APR 19 1930© Cl Dunpub 5294
XXc.

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 15-30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John A. DeVito

(Write full legal name of copyright owner)

(2) Address

2612 London St

(Street)

Los Angeles Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Charles F. Miller
(Write name in full)

(4) Country of which the author is a citizen* _____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

The Tomb Hunters

(7) Send certificate of registration to _____

John A. He Veto
2612 London Ave *Los Angeles* *Calif*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. _____

John A. He Veto
2612 London Ave *Los Angeles* *Calif*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

De Vitry (Henri)

Reference card

Philadelphia (Louis)

See Dupré (Charles-Louis)

De Vitry (Henri)

D. 42706

002812

Write nothing here, but fill out each numbered space below D2

Devitt (Alan)
Blackballed.

APR -8 1919
1 c. rec'd
Application APR -8 1919
rec'd
© Cl. D 51565
XXc.

\$1.00

Leave all above these words blank

Fee rec'd \$

10966 APR -8 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Alan Devitt

Citizen of U.S.A.

(Write name in full—State here also nationality of claimant)

714 Macon

(Street)

Brooklyn

(City)

New York.

(State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Alan Devili ---AUTHOR.

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"BLACKBALLED"

A Black-face talking act in One, with special drop.

Send certificate of registration to (7)

Alan Devili

714 Macon

Brooklyn:

New York.

Name and address of person sending the fee (8)

(Street)

Alan Devili

(City)

(State)

714 Macon

Brooklyn:

New York.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

c. rec'd SEP 28 1918
Application SEP 28 1918
rec'd
CIC 175
XXc.

Devitt (Alan)
Brazilians.

Leave all above these words blank

Fee rec'd \$1.00

SEP 28 1918

5 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

8 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 5/1/10.

002 Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

Alan Devitt,

(Write name in full)

Rondout St,

(Street)

Hollis:

(City,

N.Y.

(State)

Name of Author, but if a
translation, then Translator (3)

Alan Devitt. (Author)

(Dec., 1915)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Comedy Ballad of the American Girl.

Entitled "THE AMERICAN GIRL" Price \$ _____

Exact date of first publication (7) _____ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Alan Devitt ✓

711 Union St., Brooklyn: New York. ✓
(Street) (City) (State)

Name and address of person sending the fee: (9) Alan Devitt

Woodlout St., Brooklyn: New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Devitt (Harry Durand)
Booking office booked; vanderville
skit.

1 c. rec'd JAN. 3, 1922
Application JAN -3 1922
rec'd
© Cl. D 26237
XXc.

Leave all above these words blank

Fee rec'd \$

1.00

656 JAN-3'22

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 21st, 1921

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2) HARRY D. DEVITT (AMERICAN)

(Write name in full State here also nationality of claimant)

1821 PARK AVE CHICAGO ILLINOIS
(Street) (City) (State)

Name of Composer (3) GEORGE P. DEVITT

Country of which the composer
is a citizen or subject (4)

AMERICA

[Must be stated]

(Aug., 1918)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation,

then name of Translator (6)

HARRY DORAND DEVITT
Harry D. Devitt (author)

(Write name in full)

Country of which the author

or translator is a citizen or subject (7) AMERICA [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) A BOOKING OFFICE BOOK II

Send certificate of

registration to (10) HARRY D. DEVITT

1821 PARK AVE

CHICAGO

ILLINOIS

Name and address of person (Street)

(City)

(State)

or firm sending the fee (11)

HARRY D. DEVITT

1821 PARK AVE

CHICAGO

ILLINOIS

(Street)

(City)

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic or musical composition, use form D3.

[Please turn this over]

Write nothing here

D2

Devitt (J. Alan)
Groom (The) forgot; by
May Tully + Bozeman Buller.

Leave all above these words blank

Fee rec'd \$

16247 MAY 20 1913

1 c. rec'd

May 7 1913

Application

rec'd

MAY 20 1913

XXc.

©Cl.D 33320

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAY 20 1913

Date,

May 18-13

18200
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

J. Alan Devitt
Street 496 Greene^{ave}

City

Brooklyn

State

N.Y.

[Please turn this over]

E. H. C. J.

Name of Author, but if a translation, then Translator

May Lilly & Bozeman Bridger.

Country of which the author or translator is a citizen or subject

U. S. A.

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

A one act farce - comedy
entitled "The Green Frog"

Send certificate of
registration to {

Street

J. Alvin Smith
470 Lawrence St. City Brooklyn State N.Y.

Name and address {
of remitter

Street

J. Alvin Smith
470 Lawrence St. City Brooklyn State N.Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D³.

[Please turn this over]

*Devney (R. E.)
Nearly Married.*

D 1

2 c. rec'd Jan. 13. 1912

© Cl. D 28361^c/_Q

Name of claimant

Jan.

XXc.

Title and author

\$ 1 =

1963

Jan 13. 1912
Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, **JAN 20 1912**

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, ~~two~~ complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

*R. E. Devney
1516 Williams Blvd.
Cleveland, O.*

[Please turn this over]

Author or
authors

R. E. Devney American

[Nationality must be stated]

Brief title of work

Nearly Married

Exact date of publication

Thursday Jan. 11 - 1912

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

R. E. Devney 1516 Wellington Bldg
Cleveland O

Name and address
of remitter

R. E. Devney 1516 Wellington
Cleveland O

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatic musical work, use form D (over)

De Voe (Pasqualina)

D2

Gipsie queen's oath.

AEB

Fee rec'd \$

1.00

1 c. rec'd

JAN 25 1934

Application

rec'd

JAN 25 1934

© Cl

Unpub.

26295

4220 JAN 25 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan. 24 - 1934

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pasqualina De Voe

(Write full legal name of copyright owner)

(2) Address

69 W. 38th St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

Pasqualina De Voë

(Write name in full)

(4) Country of which the author is a citizen*

United States - America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Gipsie Queen's Bath

(7) Send certificate of registration to

Pasqualina De Voë

69 W. 38th St.

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Pasqualina De Voë

69 W. 38th St

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

APR 16 1934

D2

Devoid (Grace Henry)

Battle of wits, by Charles Washington Henry.

1 c. rec'd

Application

rec'd

APR 16 1934

© Cl Unpub. 27703

AME

Fee rec'd \$

17987 APR 16 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 13, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner GRACE HENRY DEVOID

(Write full legal name of copyright owner)

(2) Address 88 Grant
(Street)

Burlington, Vermont
(City) (State)

[Please turn this over]

(3) Name of author or translator Charles Washington Henry *

(Write name in full)

was a
(4) Country of which the author ~~is a~~ citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where ---

(6) Brief title of work "A BATTLE OF WITS"

(A Military Play in Four Acts)

(7) Send certificate of registration to (Mrs.) Grace Henry DeVoid

88 Grant

(Street)

Burlington

(City)

Vermont

(State)

(8) Name and address of person or firm sending the fee Grace Henry DeVoid

88 Grant

(Street)

Burlington

(City)

Vermont

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933 *

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

De Volt (Cora) *

Musical obligations of the American people.

1 c. rec'd

Application
rec'd

3038

XXc.

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. F. M.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the LECTURE SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

Copyright claimant (2)

Miss Cora de Volt

(Write full legal name of copyright owner)

223 Audubon Road, Boston, Mass

(Street)

(City)

(State)

Name of author (3)

Miss Cora de Volt

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Musical Obligations of the American People

Send certificate of registration to (7) Mrs. Cora de Voet

223 Audubon Road, Boston, Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mrs. Cora de Voet

223 Audubon Road, Boston, Mass.
(Street) (City) (State)

Devon (Louis)

Life corner,

EAF

D2

DEC -5 1935

1 c. rec'd

Application
rec'd

DEC -5 1935

© Cl Dupub 38608

XXc.

Fee rec'd \$

\$1.00

57336 DEC-5'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec 4, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Louis Devon

(Write full legal name of copyright owner)

(2) Address

N.E. Co. 51st and

(Street)

St

(City)

Phila

(State)

Pa.

[Please turn this over]

(3) Name of author or translator

Louis Devon

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Life Corner

(7) Send certificate of registration to

Harry Langsam

12 So 12th St

(Street)

Phila

(City)

Pa

(State)

(8) Name and address of person or firm sending the fee

Harry Langsam

12 So 12th St

(Street)

Phila

(City)

Pa

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

In 3 files

[Please turn this over]

Write nothing here, but fill out each numbered space below. D 2

De Vonde (Chester)
Alimony market.

\$1.00

Leave all above these words blank

Fee rec'd \$

22339 MAY 19'25

1 c. rec'd

Application

rec'd

EXCISE

21581

R

MAY 19 1925

MAY 19 25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 18-1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Chester De Vonde (American)

(Write name in full—State here also nationality of claimant)

220 W. 49th

(Street)

N. Y.

(City)

N. Y.

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~

(3)

(Write name in full)

Chester DeVonde

Country of which the author ~~or translator~~ is a citizen or subject (4)

America

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "THE ALIMONY MARKET"

Send certificate of
registration to (7)

Chester DeVonde

220 W 49th

(Street)

New York,

(City)

N.Y.

(State)

Name and address of person
or firm sending the fee (8)

Chester DeVonde

220 W. 49th

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over!]

De Vonde (Chester)
Chasseur (Se) de tigre
(tiger hunter).

D2

De Vonde
Name of claimant

(The
Title and author

1 c. rec'd MAR 6 1912

XXc. © Cl. D 28966

\$ / 2 1771

9076 MAR -6 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Mch. 4 Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

MAR 6 1912

Chester De Vonde

Name and address of
copyright claimant

#139 W. 47 Th St. New York City.

[Please turn this over]

EX. H. P. A.

Author or
authors

Chester De Wonde

(American.)

[Nationality must be stated]

Brief title of work

Le Chasseur De Tiger (The Tiger Hunter.)

Send certificate of
registration to

Chester De Wonde

Name and address
of remitter

Chester De Wonde, 139 W. 47 St. N.Y. City, N.Y.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

DeVonde (Chester) & au.

Commercialized matrimony.

1 c. rec'd JUN 25 1920
Application JUN 25 1920
rec'd
XXc. © Cl. 54885

Leave all above these words blank

Fee rec'd **\$1.00** 22110 JUN 25 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by P. L. G.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 24 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

Copyright claimant (2) Chester DeVonde American

(Write name in full—State here also nationality of claimant)

139 W. 47 St New York

N.Y.

(Street)

(City)

(State)

(Sept., 1917)

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3) Chester De Vonde
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ^[Must be stated]
An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "Commercialized Matrimony"
An American Play

Send certificate of
registration to (7) Chester De Vonde
139 W. 47 St. New York N.Y.

Name and address of person (Street) (City) (State)
sending the fee (8) Chester De Vonde
139 W. 47 St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

DEC 12 '25

DeVonde (Chester) + Gordon (Kilbourn)
Congo.

1 c. rec'd

Application
rec'd

DEC 12 '25

XXc. Cl. D 73651

Leave all above these words blank

Fee rec'd \$

54919 DEC 12 '25

Card made by W. F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 9-1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Chester DeVonde and Kilbourn Gordon

(Write full legal name of copyright owner)

226 West 47th St.

(Street)

New York New York

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Chester
(Write name in full)

DeVonde and Kelbourn Gordon

Country of which the author or translator is a citizen or subject (4)

United States

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Congo, a play in three acts
by Chester DeVonde and Kelbourn Gordon

Send certificate of registration to (7)

Kelbourn Gordon ✓

226 West 47th St. New York New York

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Kelbourn Gordon

226 West 47th St. New York New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

De Vonde (Chester)
Jade.

1 c. rec'd

Application *Aug - 6 1921*

rec'd

© Cl. D 58320
XXc.

29991 AUG-6'21

Leave all above these words blank

\$1.00

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *June 4 1921*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Chester De Vonde

(Write name in full—State here also nationality of claimant)

139 W 147

(Street)

New York N. Y.

(City)

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

EX. C. B. W.

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Chester DeWonde

Country of which the author or translator is a citizen or subject (4)

China

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

JADE

Chinese American Play

Send certificate of
registration to (7)

Chester DeWonde

139 W. 47

New York

N. Y.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Chester DeWonde

139 W. 47

New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

De Vonde (Chester)
Out of the wolf.

1 c. rec'd MAY 17 1921
Application MAY 17 1921

© C. D. 57678 C
XXc.

17560 MAY 17 '21 R

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

MAY 16, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Chester DeVonde (AMERICAN)

(Write name in full—State here also nationality of claimant)

139 W. 47 Street

(Street)

New York N. Y.

(City)

(State)

(Sept., 1920—5,000)

K-E-F-T

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)
(Write name in full)

Chester DeVonde

Country of which the author ~~or translator~~ is a citizen or subject (4) AMERICAN [Must be stated]

~~An alien author domiciled in the United~~
States must name the place of domicile (5)

Brief title of work (6) "OUT OF THE WOLF"
An American Play

Send certificate of
registration to (7)

Chester DeVonde
139 W. 47 St. New York N.Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8)

Chester DeVonde
139 W. 47 St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

De Vonde (Chester)
Red mist

1 c. rec'd

MAY 15 '26

Application

MAY 15 '26

rec'd

DOC 75417

XERO

R

Leave all above these words blank

Fee rec'd \$

23611 MAY 15 26

Card made by W. D.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 14 - 1926

Of the DRAMATIC COMPOSITION named herein, reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Chester DeVonde "American"

(Write name in full—State here also nationality of claimant)

220 West 49 St

(Street)

New York,

(City)

N. Y.

(State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~

(3)

(Write name in full)

Chester DeVonde

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"Red Mist"

Send certificate of
registration to (7)

Chester DeVonde

~~220 W. 49 St~~

New York, N.Y.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Chester DeVonde

220 W. 49 St

New York,

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

DeVonde (Chester)
Skilful Swenson.

I c. rec'd JUN -7 1920

Application
rec'd JUN -7 1920

XXc. © Cl. D 54739 ✓

Leave all above these words blank

Fee rec'd \$1.00 19004 JUN -7 20

9 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2 Work made by W. D.

8 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) JUNE 4, 1920

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Chester DeVonde - American.

(Write name in full - State here also nationality of claimant)

139 W. 47 St.

(Street)

NEW YORK

(City)

N.Y.

(State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a
translation, then Translator (2)

(Write name in full)

Chester DeVonde

Country of which the author or translator is a citizen or subject (4)

United States ^(Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"SKILFUL SWENSON"

Send certificate of
registration to (7)

CHESTER DEVONDE

139 W. 47 St

New York

N. Y.

Name and address of person
sending the fee. (8)

(Street)

Chester DeVonde

(City)

(State)

139 W. 47 St

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

De Vonde (Chester)
Swamp.

1 c. rec'd SEP 24 '25

Application SEP 24 '25
rec'd

XXc. Cl. D 72858

\$1.00

46122 SEP 24 '25

Leave all above these words blank

Fee rec'd \$

Card made by *W. P.*

0 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 23, 1925

2 Of the DRAMATIC COMPOSITION named herein, **not** reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Chester De Vonde American

(Write name in full—State here also nationality of claimant)

220 W. 49 St

(Street)

New York, N. Y.

(City)

(State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

(Write name in full)

Chester DeVonde

Country of which the author ~~or translator~~ is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "THE SWAMP"
a Play of the Congo

Send certificate of registration to (7)

Chester DeVonde
220 W. 49th St. New York, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Chester DeVonde
220 W. 49th St. New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

DeVonde (Chester) & Gordon (Kilbourn)
Temple

1 c. rec'd DEC-7'26
Application DEC-7'26
rec'd
XXc. © C D 77721

55977 DEC-7'26

Leave all above these words blank

Fee rec'd \$

Card made by W. F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 6-1926

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

CHESTER DeVonde and Kilbourn Gordon

(Write full legal name of copyright owner)

226 West 417th St.

(Street)

New York

(City)

New York

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3)

(Write name in full)

Chester De Vonde and Kilbourn Gordon

Country of which the author or translator is a citizen or subject

(4)

United States

(Must be stated)

An alien author domiciled in the United States must name the place of domicile

(5)

Brief title of work

(6)

THE TEMPLE

A Romantic Melodrama in Three acts

By Chester De Vonde and Kilbourn Gordon

Send certificate of

registration to

(7)

KILBOURN GORDON

226 West 45th Street New York New York

(Street)

(City)

(State)

Name and address of person

or firm sending the fee

(8)

Kilbourn Gordon

226 West 45th Street New York New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

DeVonde (Chester) & Gordon (Kilbourn)
Tia Juana

1. c. rec'd SEP 10 '27 ✓
Application SEP 10 '27
rec'd © CID 809610
XXc.

Leave all above these words by W. P.
Card made by

Fee rec'd \$

43739 SEP 10 '27

APPLICATION FOR COPYRIGHT - DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 10 - 1927

002832 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Chester DeVonde and Kilbourn Gordon

226 West 44th

(Street)

(Write full legal name of copyright owner)

New York

(City)

New York

(State)

(July, 1924 7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Chester
(Write name in full)

DeVonde and Kilbourn Gordon

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

TIA JUANA A PLAY IN THREE Acts, By CHESTER DeVonde and KILBOURN GORDON

Send certificate of registration to (7)

226

West

49th

(Street)

N.Y.

(City)

N.Y.

(State)

Name and address of person or firm sending the fee (8)

226

West

49th

St.

N.Y.

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

De Vonde (Chester) + Gordon (Kilbourn)
'Tia Juana.

1 c. rec'd JAN 20 ✓
Application rec'd JAN 20 1927
© Cl D 78235
XXc. R

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

3127 JAN 20 '27

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 19-1927

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

CHESTER DeVONDE and KILBOURN GORDON

(Write full legal name of copyright owner)

226 West 47th St.

(Street)

New York New York

(City)

(State)

(July, 1924 7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3) CHESTER

(Write name in full)

DEVONDE AND KILBOURN GORDON

Country of which the author or translator is a citizen or subject

(4) United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile

(5)

Brief title of work

(6) TIA JUANA

A Play in Three Acts by Chester Devonde and Kilbourn Gordon

Send certificate of registration to

(7)

226 West 45th St New York New York

(Street)

(City)

(State)

Name and address of person or firm sending the fee

(8)

226 West 45th St. New York New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

*De Vonde (Chester V.)
New Store.*

1 c. rec'd SEP 27 1919

Application SEP 27 1919
rec'd

XXc. © Cl. 52690 C
R

Leave all above these words blank

Fee rec'd \$

\$1.00

SEP 27 1919

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Sept 26 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) Chester V. De Vonde
[Write name in full]

copyright claimant { Street (3) 119 W. 47, City New York State N. Y.

★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (1) C. V. DeVonde

[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "The New Store"

Send certificate of (8) C. V. DeVonde

registration to { Street (9) 150 W. 47 St. City New York. State N. Y.

Name and address (10) C. V. DeVonde

of remitter { Street (11) 150 W. 47 St. City New York. State N. Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2.

[Please turn this over]

De Vonde (Chester V.)
Purple poppy.

D2

1 c. rec'd FEB 23 1918

Name of claimant

XXc. C.O.D. 48972^C_R

Title and author

\$ 0.00

Leave all above these words blank

6540 FEB 23 '18

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

FEB 23 1918

M. C.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

FEB 23 1918

5 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
3 to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
8 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Chester V. De Vonde

1 Name and address of {
0 copyright claimant {

1. 47 St. James Pl. N.Y.C. N.Y.

[Please turn this over]

O.K.-B.F.T.

Author or
authors

(American)

[Nationality must be stated]

Brief title of work The Purple Poppy

Send certificate of
registration to

Chester V. De Vonde
Library of Congress
Washington, D.C.

Name and address
of remitter

Chester V. De Vonde
159 W. 47th St New York City N.Y.

If the work is a published dramatic composition, use application form D-1; if a dramatico-musical composition, use form D-2.

[Please turn this over]

D2

Devonport (Frank)

Do children bring happiness?

Fee rec'd \$1.00

1 c. rec'd

Application JUN 10 1930
rec'd

XXc. © Cl Dunpub 6597

33188 JUN 13 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frank Devonport

(Write full legal name of copyright owner)

(2) Address

c/o 45 Wellpark Avenue

(Street)

Queensland New Zealand

(City)

(State)

[Please turn this over]

(3) Name of author or translator Frank Devonport
(Write name in full)

(4) Country of which the author is a citizen* New Zealand
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Do Children Bring Happiness?
("Jaerie")

(7) Send certificate of registration to 40 "La Breeze"

45 Wellpark Avenue Auckland New Zealand.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frank Devonport

45 Wellpark Avenue Auckland New Zealand.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Devore (Gaston)
Page blanche.

Name of claimant

Can.
Title and author

D1

*

2 c. rec'd

JAN 10 1910

Cl. D, Xxc. No.

© Cl. D 17895

Leave all above these lines blank

\$ 1.50

Cash No.

JAN 10 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JAN 10 1910

Date,

Of the **DRAMATIC**

~~DRAMATICO-MUSICAL~~

COMPOSITION named herein, first published after June

30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

2
By **Gaston Devore** - Paris 54 rue Nicolo
Name and address of
Copyright claimant

Nationality of author or authors

français

(OVER)

[Must be
stated]

Author or
authors

Gaston Devore

Title of work

Page Blanche

Date of publication

30 Janvier 1910

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

Send certificate of
registration to

Madame S. Michaud -

30 rue de Grammont - Paris -

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the copyright becomes void.

(OVER)

De Voe (Arthur)
Smith (Albert S.)
Explorer.

C

1 c. rec'd

Application
rec'd

Nov 19/25
NOV 28 '25

XXc. 2 Cl. C 3164 R

Fee rec'd \$

00 54/98 Nov 19/25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V APPLICATION FOR COPYRIGHT
LECTURE SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 27 - 1925.

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Arthur De Voe

(Write full legal name of copyright owner)

(2) Address

Montrose New York City 108.

(Street)

(City)

(State)

(3) Name of author

Albert S.

Smith New York. W. Y.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States of
(MUST be stated) America

(5) If an alien author, state where domiciled in the United States.

(6) Title of work

The Explorer "U. Lecture"

(7) Send certificate of registration to

Arthur De Vay
Montrose New York Port 158
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Arthur De Vay
Montrose N. Y. Port 158
(Street) (City) (State)

Write nothing here

D2

DEC 2 1911

De Vroy (Arthur)
Gringo (The); by Owen Davis.

Name of claimant

Title and author

1 c. rec'd

© Cl.D 25926

XXc.

\$

1.00 0000

35589 DEC -2 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Dec -1 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 2 1911

Name and address of
copyright claimant

Arthur De Vroy 331 St. - 45th
New York N.Y.

[Please turn this over]

Author or
authors

Owen Harris - American

[Nationality must be stated]

Brief title of work

The Gringo

Send certificate of
registration to

Arthur He Voz

Name and address
of remitter

331 St-45th St. New York N.Y.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Devoy (Emmet)
All wrong.

1 c. rec'd NOV 30 '25

Application NOV 30 '25
rec'd

XXC Cl. D 73506 R

00230 NOV 30 25

Leave all above these words blank

Fee rec'd \$

W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 28-25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Emmet Devoy ✓

U.S.A.

(Write name in full—State here also nationality of claimant)

888 Sevnth Ave.

New York

N.Y.

(June, 1921 -5,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Emmet Devoy ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) / /

Brief title of work (6) All Wrong, a one act comedy
drama ✓

Send certificate of registration to (7) Emmet Devoy ✓

888 Seventh Avenue New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Emmet Devoy

888 Seventh Avenue New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Devoy (Emmet) Vance
Call of childhood.

1 c. rec'd Oct 28 1916 ✓
Application Oct 28 1916
rec'd
© Cl. D 45295 +
XXc.

Leave all above these words blank

Fee rec'd \$ 1.00

35555

Oct 28 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

made by L. W. W.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct. 26-1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

251 West 95
(Street)

St. New York City
(City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Emmet Dewey

Country of which the author or translator is a citizen or subject (4)

U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Call of Childhood
a Dramatic Fantasy in
one act

Send certificate of registration to: (7)

Emmet Dewey
802 Palace Theatre Bldg., New York N.Y.

Name and address of person sending the fee: (8)

Emmet Dewey
251 W. 95 New York N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Devoy (Emmet)
Contented Peggy

1 c. rec'd

Application

rec'd

© Cl. D 50566

XNo.

32433 OCT 16 '18

Leave all above these words blank

Fee rec'd \$ \$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Oct. 10 - 1918*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyr ght registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Emmet Devoy
(Write name in full - State here also nationality of claimant)

Wildcliffe
(Street)

New

Rockelle
(City)

N. Y.
(State)

(Apr., 1918)

[Please turn this over]

EX ★ C. G. L.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Emmet Dewey

Country of which the author or translator is a citizen or subject (4)

U. S. A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Contented Peggy

A one act Dramatic Comedy

Send certificate of registration to (7)

Wildcliffe

Emmet Dewey

New Rochelle

N. Y.

Name and address of person sending the fee (8)

(Street)

Emmet Dewey

(City)

(State)

Wildcliffe

New Rochelle

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Devoy (Emmet)
Diplomat.

1 c. rec'd MAY - 6 1925 /

Application
rec'd MAY - 6 1925

XXc. D.C.D. 71158

Leave all above these words blank

Fee rec'd \$

Card made by W. F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 1th. 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Emmet Devoy United States

(Write name in full—State here also nationality of claimant)

888 Seventh Avenue New York N.Y.

(June, 1921 -5,000) (Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Emmet Devoy
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE DIPLOMAT , A one act farce
Comedy /

Send certificate of registration to (7) Emmet Devoy
838 Seventh Avenue New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Emmet Devoy
838 Seventh Avenue New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Devoy (Emmet)
Divorced

1 c. rec'd JAN 26 1921

Application rec'd JAN 26 1921

XXc. © C. D. 56632

Leave all above these words blank

Fee rec'd \$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. D.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 24-1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Emmet Devoy, U.S.A.

(Write name in full—State here also nationality of claimant)

Hotel Grenoble 56 & 7 Ave.

(Street)

New York.

(City)

N.Y.

(State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Emmet Devoy

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "Divorce"
a one act Comedy Drama

Send certificate of
registration to (7) _____

Emmet Devoy
Hotel Grenoble 56 & 7 ave. New York N.Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

Emmet Devoy
Hotel Grenoble 56 & 7 ave New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Devoy (Emmet)
Elopement.

1 c. rec'd MAY 25 1921

Application MAY 25 1921
rec'd

XXc. © Cl. D 57743 L

Leave all above these words blank

Fee rec'd \$

18850 MAY 25 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May, 24-1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Emmet Devoy U.S.A.
(Write name in full—State here also nationality of claimant)

Hotel Grenoble 56 77th St. New York N.Y.
(Street) (City) (State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Summit Devoy

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Elopement"
A Comedy Drama in one act

Send certificate of registration to (7) _____

Summit Devoy
Hotel Grenoble 56 St. r 700r, New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

Summit Devoy
Hotel Grenoble 56 St. r 700r, New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Devoy (Emmet)

D2

Environment.

1 c. rec'd

Application

rec'd

N. C. C. D.

86261

Fee rec'd \$

EMM

40671 AUG 22 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

SEP 13 1928

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

August 18-19 28

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Emmet Devoy

(Write full legal name of copyright owner)

(2) Address

* 605 Carnegie Hall

New York

N.Y.

(Street)

(City)

(State)

407 N. Rubini

*OK. See Index to claimants' correspondence

(3) Name of author or translator _____

Emmet Devoy

(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Environment

A Comedy in one act

(7) Send certificate of registration to _____

605 Carnegie Hall

(Street)

% M. Rubini

(City)

New York

(State)

N. Y.

(8) Name and address of person or firm sending the fee _____

Emmet Devoy

605 Carnegie Hall

(Street)

% M. Rubini

(City)

New York

(State)

N. Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Devoy (Emmet)
Floor clerk.

D2

1 c. rec'd

Application
rec'd

© Cl D

78326

Fee rec'd \$

1.00

4584 JAN 28 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 20 - 26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Emmet Devoy
(Write full legal name of copyright owner)

(2) Address 888 Seventh Avenue New York N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Emmet Devoy ✓

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States /

(6) Brief title of work "THE FLOOR*CLEARK" ✓

A Comedy in One act ✓

(7) Send certificate of registration to Emmet Devoy
888 Seventh Avenue New York N.Y. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Emmet Devoy
888 Seventh Avenue New York N.Y.

(Street)

(City)

(State)

*OK 1373
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Devoy (Emmet)

Floor clerk.

D2

JUN 22 '28 ✓

1 c. rec'd

Application
rec'd JUN 22 1928

XXC © Cl. 84378 ✓

Fee rec'd \$

MFE to cl.

51.6

32014 JUN 22 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 18th. 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner **EMMET DEVOY** ✓

(Write full legal name of copyright owner)

(2) Address **605 Carnegie Hall**

(Street)

New York

(City)

N.Y. ✓

(State)

[Please turn this over]

(3) Name of author or translator Emmet Devoy
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work " The Floor Cleark
A comedy in One act ,

(7) Send certificate of registration to Emmet Devoy
605 Carnegie Hall c/o Rubini New York . N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Emmet Devoy
605 Carnegie Hall. c/o Rubini. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Devoy (Emmet)

D2

Get the habit.

1 c. rec'd

JUN 27 '27

Application

JUN 27 '27

rec'd

©CID

60229

Fee rec'd \$

1.00

31307 JUN 28 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 23-1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Emmet Devoy

(Write full legal name of copyright owner)

(2) Address

888-7 Ave.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Emmet Dewey

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Get The Habit

A Comedy Drama in one act

(7) Send certificate of registration to

888-7 Ave.

(Street)

Emmet Dewey
New York N.Y.

(City)

(State)

(8) Name and address of person or firm sending the fee

888-7 Ave.

(Street)

Emmet Dewey
New York N.Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Devoy (Emmet)
Law of compensation.

1 c. rec'd 1021
Application 1021
rec'd 1021
© Cl. D 57344
XXc. 1021

Leave all above these words blank

Fee rec'd \$ 1.00

14127 APR-6'21

R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 4 - 1921

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The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Emmet Devoy U.S.A.

(Write name in full—State here also nationality of claimant)

Hotel Grenoble 56 + 7 Ave.
(Street)

New York
(City)

N.Y.
(State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Emmet Devoy

Country of which the author or translator is a citizen or subject (4) U.S.A. Must be stated

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Law of Compensation
a one act playlet in two scenes

Send certificate of registration to (7) _____

Emmet Devoy
Hotel Grenoble 56 + 7 Ave. New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

Emmet Devoy
Hotel Grenoble 56 + 7 Ave. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Devoy (Emmet)
Mahatma.

1 c. rec'd JUN -2 1924 ✓

Application JUN 2 1924
rec'd

67920 R

Leave all above these words blank

Fee rec'd \$

24407 JUN 2'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 2-1924

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Emmet Devoy, U.S.A.

(Write name in full—State here also nationality of claimant)

888 Seventh Ave.

(Street)

New York N.Y.

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Emmet Dewey

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Mahatma
a comedy play in one act

Send certificate of registration to (7) _____

888. Seventh Ave. New York City

Name and address of person or firm sending the fee (8) _____

888 - Seventh Ave. New York City

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Devoy (Emmet)
Misfortune.

FEB -6 1919

1 c. rec'd

Application FEB -6 1919
rec'd

© Cl. D 51129 ✓ R

XXc.

3747 FEB-6'19

Leave all above these words blank

Fee rec'd \$ 2.00

2 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

5 Made by W. P.

8 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 3rd 1919

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
00 complete copy is herewith deposited to secure copyright registration according to the provisions
00 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Emmet Devoy U.S.A.

(Write name in full—State here also nationality of claimant)

802 Palace Theatre Bldg.

(Street)

New York

(City)

N. Y.

(State)

EX ★ O. G. L. (Apr. 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Emmet Devoy

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Misfortune

A Comedy Drama in one act

Send certificate of registration to (7)

Emmet Devoy

802 Valace Theatre Bldg. New York

N. Y.
(State)

Name and address of person sending the fee (8)

(Street)

Emmet Devoy

(City)

(State)

802 Valace Theatre Bldg. New York

N. Y.
(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Devoy (Emmet)
Miss Corticelli

1 c. rec'd MAY 25 1921
Application
rec'd MAY 25 1921
© C. D. 57742 C
XXc.

Leave all above these words blank

Fee rec'd \$

18850 MAY 25 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 24 - 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Emmet Devoy U. S. A.

(Write name in full—State here also nationality of claimant)

Hotel Genoble 56 St. & 7 Ave New York N. Y.

(Street)

(City)

(State)

(Mar., 1919)

[Please turn this over]

EX. C. B. W.

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Emmet Devoy

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

Miss Carticelli

a Comedy in one act

Send certificate of
registration to (7) _____

Emmet Devoy

Hotel Lenox 56 + 7005, New York N.Y.

Name and address of person
or firm sending the fee (8) _____

Emmet Devoy

Hotel Lenox 56 + 7005, New York N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Devoy (Emmet)
Noth.

1 c. rec'd AUG 26 1919

Application
rec'd AUG 26 1919

XXc. © Cl. D 524110

Leave all above these words blank

Fee rec'd \$

25128 AUG 26 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.C.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug 18th 1919

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The copyright is claimed by
Emmet Devoy
name, citizenship, and address
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Hotel Greenock

(Street)

(City)

(State)

(Mar., 1919)

★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Emmet Devoy

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Moth"

A Comedy Drama in one act

Send certificate of registration to (7)

Emmet Devoy

Hotel Greendale 7 Ave. & 56 St.

(Street)

New York

(City)

N.Y.

(State)

Name and address of person or firm sending the fee (8)

Emmet Devoy

Hotel Greendale 56 St. & 7 Ave.

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Devoy (Emmet)
Mother's diary.

1 c. rec'd DEC 12 1918
Application rec'd DEC 12 1918
© Cl. D 50837
XXc. R

Leave all above these words blank

Fee rec'd \$

38353 DEC 12 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 10 - 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Emmet Devoy

(Write name in full—State here also nationality of claimant)

Greenoble Hotel 56 + 7th

(Street)

New York

(City)

N.Y.

(State)

EX ★ C. G. L.

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Emmet Dwyer

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Mother Diary
A Comedy Drama in
One Act

Send certificate of registration to (7)

Emmet Dwyer

Garnoble Hotel 56 St. New York

N.Y.

Name and address of person sending the fee (8)

(Street)

Emmet Dwyer

(City)

(State)

Garnoble Hotel 56 & 7 Ave

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Devoy (Emmet) sav.
Old (the) hag.

1 c. rec'd

Application
rec'd

APR 10 1914

APR 10 1914

XXc.

© C. D. 36671

\$1.00

Leave all above these words blank

Fee rec'd \$

12998

APR 10 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

April 9th, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Emmet Devoy

[Write name in full]

Street (3)

305 W. 97 St

City

New York

State

N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Emmet Devoy
U.S.A.

[Must be stated]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7).

"The Old Hag"
A Comedy Drama in one act

Send certificate of registration to: (8)

Street (9)

305

W. 97 St.

City

New York

State

N.Y.

Name and address of remitter: (10)

Emmet Devoy

Street (11)

305

W. 97 St.

City

New York

State

N.Y.

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition use form D4.

[Please turn this over]

Devoy (Emmet)
Over here.

D2

1 c. rec'd OCT 18 '27
Application OCT 18 '27
rec'd
XXc. © Cl O 81424

Fee rec'd \$



OCT 18 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 15, 1927

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(1) Name of copyright owner **Emmet Devoy**

(Write full legal name of copyright owner)

(2) Address **888-7th. Avenue** **New York** **N.Y.**
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Emmet Devoy ✓

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work OVER HERE

A comedy in One Act,

(7) Send certificate of registration to Emmet Devoy

888 Seventh Ave. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Emmet Devoy

888 Seventh Ave. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926- 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Devoy (Emmett)
Peggy O'Brien.

1 c. rec'd JUN 14 1919
Application JUN 14 1919
rec'd
CLD 51997
XXc.

19085 JUN 14 '19
\$1.00

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *June 4th*

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Name, citizenship, and address
of copyright claimant (2)

Emmett Devoy

(Write name in full - State here also nationality of claimant)

56 N. 50th Blue Plate

(Street)

New York

(City)

N. Y.

(State)

(Apr., 1918)

[Please turn this over]

EX ★ O. G. L.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Emmet Derry

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

U. S. A.

Brief title of work (6)

Veggie O'Brien

a one act play

Send certificate of registration to (7)

Emmet Derry

56 W. 50% Blue Plate New York

N. Y.

Name and address of person sending the fee (8)

(Street)

Emmet Derry

(City)

(State)

56 W. 50% Blue Plate New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Devoy (Emmet)
Mrs. Sutar.

1 c. rec'd SEP - 8 1921
Application SEP - 8 1921
rec'd © Cl. D 58562 C
XXc. _____

Leave all above these words blank

Fee rec'd \$

\$1.00 32330 SEP-8'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept 6-21

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The copyright is claimed by
Emmet Devoy
Name, citizenship, and address
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Hotel Grenoble

(Street)

564 7th

(City)

New York N.Y.

(State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Emmet Devoy

Country of which the author or translator is a citizen or subject (4)

U.S.A.

Must
be stated

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Mrs. Satan
a Comedy in one act

Send certificate of
registration to (7)

Emmet Devoy
Hotel Marlboro 56 & 7 Ave. New York N.Y.

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8)

Emmet Devoy
Hotel Marlboro 66 & 7 Ave. New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Devoy (Emmet)
Spiritism.

1 c. rec'd

AUG 12 1920

Application
rec'd

AUG 12 1920

XXc. © Cl. D 55255

R

Leave all above these words blank

Fee rec'd \$

\$1.00

27464 AUG 12 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug. 9 - 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
copyright claimant (2)

Emmet Devoy (U.S.A.)

(Write name in full—State here also nationality of claimant)

Hotel Grenoble 564 7th St

New York

N.Y.

(Street)

(City)

(State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Emmet Dewey

Country of which the author or translator is a citizen or subject (4) U.S.A. Must be stated

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Spiritism ✓

A one act Comedy Drama

Send certificate of registration to (7) _____

Emmet Dewey

Hotel Grenoble-56+7003 New York

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) _____

Emmet Dewey

Hotel Grenoble 56+7003.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Devoy (Emmet)
Spitfire.

1 c. rec'd. MAY 22 1919
Application MAY 22 1919
rec'd. © G.D. 51848 C
XXc.

Leave all above these words blank

Fee rec'd \$

15474 MAY 22 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 1st, 1917

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The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Emmet Devoy *El. S. C.*

(Write name in full—State here also nationality of claimant)

56 N. 50 St. New York

New York

N.Y.

(Street)

(City)

(State)

(Apr., 1918)

[Please turn this over]

★ A. G. L.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Emmet Dewey

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Apartment"

A Comedy Drama in one act

Send certificate of registration to (7)

Emmet Dewey, c/o Blue State

56 W. 50

New York

N.Y.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Emmet Dewey, c/o Blue State

56 W. 50

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Devoy (Emmet)
Summertime.

1 c. rec'd OCT 30 '26

Application OCT 30 '26

rec'd

XXc. © C I D 77259

Leave all above these words blank

Fee rec'd \$

52090 OCT 30 '26

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 29-26

2
8
0
0
2
8
8
8
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Emmet Devoy
(Write name in full—State here also nationality of claimant)

888 Seventh Avenue

(Street)

New York

(City)

N. Y.

(State)

(June, 1921 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Emmet Devoy

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Summer Time"
a comedy drama in one act

Send certificate of registration to (7) _____

Emmet Devoy
888 Seventh Avenue New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

Emmet Devoy
888 Seventh Avenue New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Devoy (Emmet) *True*
The fir creeds.

1 c. rec'd SEP 12 1917
Application rec'd SEP 12 1917
XXc. © 47798 ✓

Leave all above these words blank

Fee rec'd \$

25305 SEP 12 1917

Application for Copyright Dramatic Composition not Reproduced for Sale

3 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 10 - 1917

8 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

1 Name and address of
copyright claimant: (2)

Emmet Devoy
(Write name in full)
802 Palace Theatre Bldg. *10th Ave* *New York* *N. Y.*
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Emmet Dwyer

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Their Credo

Send certificate of registration to: (7)

802 Palace Theatre Bldg.

Emmet Dwyer

New York

N.Y.

Name and address of person (Street)

sending the fee: (8)

Emmet Dwyer

802 Palace Theatre Bldg.

802 Palace Theatre Bldg.

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Devoy (Emmet)
Too many wives.

I c. rec'd MAY - 2 1918
Application rec'd MAY - 8 1918
XXc. ©CLD 49499

Leave all above these words blank

Fee rec'd \$

0100

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by *M.C.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

Wildcliffe

(Street)

Emmet Devoy
New Rochelle

(City)

N.Y.

(State)

[Please turn this over]

★ C. G. L.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Emmet Dewey

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Too Many Wives
a one act Play

Send certificate of registration to: (7)

Wildcliffe

Emmet Dewey

New Rochelle

N.Y.

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

Wildcliffe

Emmet Dewey

New Rochelle

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Devoy (Emmet)
What every woman does.

1 c. rec'd APR 12 1921
Application
rec'd APR 12 1921
XXc. © Cl. D 57391

Leave all above these words blank

Fee rec'd \$

13018 APR 12 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 11-1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Emmet Devoy U. S. A.

(Write name in full—State here also nationality of claimant)

Hotel Grenoble 56 + 7002.

(Street)

New York

(City)

N. Y.

(State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Ermet Devoy

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) What Every Woman Does
a Comedy Drama, in one
act.

Send certificate of registration to (7) _____

Ermet Devoy

Hotel Grenoble 56 St. & 7 Ave. New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

Ermet Devoy

Hotel Grenoble 56 St. & 7 Ave. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Devoy (Emmet)
Window shopping.

1 c. rec'd *113-22*
Application rec'd *MAR-21-22*
© *CLC 60133C*
XXc.

Leave all above these words blank

Fee rec'd. \$ *1.00*

9201 MAR-2'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb. 28-1922

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Emmet Devoy

(Write name in full—State here also nationality of claimant)

Hotel Grenoble 567 7 av

(Street)

New York, N. Y.

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Emmet Devoy

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) Windows Shapening
a one act Comedy with
Specialties.

Send certificate of
registration to (7) Emmet Devoy

Hotel Grenoble 568 7005, New York N.Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Emmet Devoy

Hotel Grenoble 568 7005, New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Devoy (Emmet)
Window shopping.

1 c. rec'd *13 16 1922* ✓

Application JUN 16 1922
rec'd

©CLD 61151 ✓

Leave all above these words blank

Fee rec'd \$

11.00 24051 JUN 16 1922

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *July 14 - 22*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Emmet Devoy ✓ *C. S. A.*

(Write name in full—State here also nationality of claimant)

Box 21 *Howard* *Beach* *N. Y.*

(June, 1921—5,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Emmet Devoy

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) Window Shapening
A one act play

Send certificate of
registration to (7) _____

Box 21 Howard Beach N.Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

Box 21 Howard Beach N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

D²

Name of claimant

Devoy (Emmet) Co., Inc.

Title and author

In dreamland; a dramatic fantasy
[in three acts] by Emmet Devoy.

✓ 1 c. rec'd AUG 9 1909

Cl. D. XXc. No.

13721

\$ 1.00 Cash No. AUG 9 1909

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, August 6, 1909

Of the { ~~DRAMATIC~~ ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is
herewith deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { Emmet Devoy Company, Incorporated
copyright claimant { c/o W.G.Smyth Pres., Stuyvesant Theatre,
New York, N.Y.

Nationality of author or authors United States of America

(Must be stated)

(OVER)

Entered by Care JBR

Author or
authors **Emmet Devoy**

Title of work **In Dreamland**

Send certificate of { **W. G. Smyth, Stuyvesant Theatre,**
registration to { **New York, N.Y.**

NOTE—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS. NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and fee. If reproduced for sale, use Application D.

Le Vries (Henri)

Reference card

See

Vries (Henri de)

48594

002869
Dupl. file.

D2

AUG 31 1931

1 c. rec'd

Application
rec'd

AUG 31 1931

© Cl D unpub 11917

\$1.00

Fee rec'd \$

43169 AUG 31 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

070
82
002
002
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 25th, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Jacobus De Vries.**
(Write full legal name of copyright owner)

(2) Address **830 Club Avenue** **Allentown,** **Pennsylvania**
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Jacobus De Vries, and

(Write name in full)

John Kohl

(4) Country of which the author is a citizen* United States of America.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Affairs of the Stein Family" a Radio

Broadcast, for the purpose to stimulate Thrift and sa-
ving among the people. A Service to Bankers.

(7) Send certificate of registration to Jacobus De Vries.

830 Club Avenue
(Street)

Allentown
(City)

Pennsylvania
(State)

(8) Name and address of person or firm sending the fee Jacobus De Vries.

830 Club Avenue
(Street)

Allentown

(City)

Pennsylvania.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Dew (Caroline Wellborn)

D2

1 c. rec'd JUL 16 1932

What next?

Application
rec'd JUL 16 1932

CP

Fee rec'd \$ 1.00

(C) Cl D unpub 17246

34358 JUL 16 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 15th 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Caroline Wellborn Dew

(Write full legal name of copyright owner)

(2) Address

65 West 68th

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author ~~or~~ translator

Caroline Newman Dew
(Write name in full)

(4) Country of which the author is a citizen*

New York
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

What Next?

(7) Send certificate of registration to

Caroline Newman Dew
65 West 68th St. New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Caroline Newman Dew
65 West 68th St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

De Wagstaffe (Maud)
Love complex, by William
De Wagstaffe

D2

1 c. rec'd

Application
rec'd

©Cl D

78618

XNo.

FEB 18 '27

Fee rec'd \$

2.00

5018751521

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 15/27

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Mrs Maud de Wagstaffe
(Write full legal name of copyright owner)

(2) Address 452 S. Broadway S Dayton, Ohio.
(Street) (City) (State)

[Please turn this over]

- (3) Name of author or translator Wm. de Wagstaffe (deceased)
(Write name in full)
- (4) Country of which the author is a citizen* Great Britian ✓
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States New York City ✓
- (6) Brief title of work "The Love Complex" / fantastic composition
three act play- complete typewritten.

- (7) Send certificate of registration to Mrs Maud de Wagstaffe ✓
452 S. Broadway St. Dayton, Ohio. ✓
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Maud de Wagstaffe
452 S. Broadway St. Dayton, Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

Dewart (Mrs. William H.)*

Studies in religion for young people.
Lesson 1-4.

Leave all above these words blank

Fee rec'd

\$1.00 39053, Dec. 1, 1916

1 c. rec'd

Application

rec'd

JAN 15 1917

(C) C. C.

1036

XXc.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by B.A.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

January 12, 1917

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Mrs. William H. Dewart

(Write name in full)

Manchester by the Sea Mass.

(Street)

(City)

(State)

Name of author (3)

Elizabeth H.

Dewart (Mrs. William H.)

(Write name in full)

[Please turn this over]

SEE DOUBTFUL FILE

Country of which the author is a citizen or subject (4) United States [Must be stated
An alien author domiciled in the United
States must name the place of domicile (5) _____

Title of work (6) Studies in Religion for Young people

Send certificate of
registration to: (7) Samuel Thorne Jr.

27 Cedar Street New York New York
(Street) (City) (State)

Name and address of person
sending the fee: (8) Samuel Thorne Jr.

27 Cedar Street New York New York
(Street) (City) (State)

(May, 1916)

[Please turn this over]

De Weerth (Ernest)
Visions of Saint Francis.

D2

1 c. rec'd DEC 10 1928
Application rec'd DEC 10 '28
XXc. Sci B unpub 87137

Fee rec'd \$1.00

59014 DEC 11 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 7th 1928

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ernest de Weerth
(Write full legal name of copyright owner)

(2) Address 300 Park Avenue New York N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

Ernest de Weerth

(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

The Visions of Saint Francis

(7) Send certificate of registration to _____

Ernest de Weerth

300 Park Avenue *New York* *N.Y.*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Ernest de Weerth

300 Park Avenue *New York* *N.Y.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

DeWeese (Jennie)
Young ideas

D2

1 c. rec'd

12

Application
rec'd

APR 12 '27

XXC © Cl D

79336

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 11th 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jennie DeWeese,

(Write full legal name of copyright owner)

(2) Address 777 8th Avenue,

New York City,

N.Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Jennie DeWeese ✓

(Write name in full)

(4) Country of which the author is a citizen* United States ✓ of America.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

YOUNG IDEAS. ✓

(7) Send certificate of registration to Jennie DeWeese

777 8th Avenue

(Street)

New York

(City)

N.Y. ✓

(State)

(8) Name and address of person or firm sending the fee Jennie DeWeese

777 8th Avenue

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

SEP 24 1917

1 c. rec'd

Application
rec'd

SEP 22 1917

XXc. © Cl. D 47862

Dewey (Arthur Jackson) Van.
Sign of the red-cross; or,
The rough-riders revenge

Leave all above these words blank

Fee rec'd \$

32960

22 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept 18 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Arthur Jackson Dewey
207 1/2 E. 6th St
Cabaloose Park

(Street)

(City)

(State)

(Aug., 1916)

[Please turn this over]

COPYRIGHT

Name of Author, but if a translation, then Translator (3)

Arth car Jackson Denney
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

Maraska [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Donna

Brief title of work (6)

The Sign of The Red Cross
or The Rough Riders Revenge

Send certificate of registration to (7)

A. J. Denney
305 1/2 E. Ave W. Okaloosa Fla

Name and address of person

(Street)

(City)

(State)

sending the fee (8)

A. J. Denney
305 1/2 E. Ave W. Okaloosa Fla

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

1 c. rec'd

Application

rec'd

200 26739

XXc.

Dowey (Blanche Waldo)

Birth of music; musical playlet.

Leave all above these words blank

Fee rec'd \$

10028 FEB 20 '25

Card made by F.E.N.

Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

State here citizenship of claimant

915

(Street)

(City)

(State)

Name of Composer (3)

Country of which the composer

is a citizen or subject (4)

(Oct., 1915)

[Must be stated]

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6)

Frank Waldor Dewey
(Write name in full)

Country of which the author or translator is a citizen or subject (7)

America ✓

[Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9)

"First of Russia"

Send certificate of registration to: (10)

Frank Waldor Dewey
915 Ditmars Avenue

Name and address of person (Street) sending the fee: (11)

Frank Waldor Dewey
915 Ditmars Ave. Brooklyn, N.Y.
(City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

[Please turn this over]

Dewey (Catherine E.)

Reference card

Conchita.

Appl. file

See.

D 22733

Davy (Catherine A.) + Dewey (Catherine E.)

002878

Dewey (Catherine E.)

Reference card

Conward.

Appl. file

D23506

See.

Davy (Catherine A.) + Dewey (Catherine E.)

002879

D2

AUG 23 1929✓

Dewey (Leland Greaves)

Young folks at home.

1 c. rec'd

Application
rec'd

AUG 23 1929

© Clunpub 2094

XXc.

Fee rec'd \$

\$1.00

Em WP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 20, 1929

By the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Leland Greaves Dewey

(Write full legal name of copyright owner)

(2) Address

So. Lane, Union College

(Street)

Schenectady, New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator Leland Greaves Dewey
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Young Folks at Home"
A Comedy in Three Acts with a Prologue

(7) Send certificate of registration to Leland G. Dewey
So. Lane, Union College, Schenectady, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Leland G. Dewey
So. Lane, Union College, Schenectady, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

DoWilliams (Curtis)

Reference card

Impersonations.

SEE

Williams (Curtis)

C 4953

002881

Dewing (Elizabeth)

Reference card

Appl. file

002882

D56030

Don't bother mother.

See

Savage (C. Courtenay) & Dewing
(Elizabeth)

De Wit (Helen Purcell)

D2

1 c. rec'd July 26, 1935

Kids of many colors; episode no. 1.

Application
rec'd AUG 10 1935

EAF

Fee rec'd \$

© Cl Unpub 36853

\$1.00

37551 AUG 10 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date AUGUST 6 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HELEN PURSELL DE WIT

(Write full legal name of copyright owner)

(2) Address 4420 No. Paulina St. Chicago, Ill.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator **HELEN PURSELL DE WIT**
(Write name in full)

(4) Country of which the author is a citizen* **UNITED STATES OF AMERICA**
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work **KIDS OF MANY COLORS**
AN EDUCATIONAL SERIAL FOR RADIO PRODUCTION

(7) Send certificate of registration to **HELEN PURSELL DE WIT**
4420 No. Paulina St. **Chicago** **Ill.**
(Street) (City) (State)

(8) Name and address of person or firm sending the fee **Same as above**
Same as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below **D 2**

DeWitt (Charles Edward)

Explosion!

1 c. rec'd

AUG-4 '26✓

Application

rec'd

AUG-4 '26

XXc.

CLD 76325

JR

Leave all above these words blank

Fee rec'd \$

38280 AUG-4 '26

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug. 2, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Charles Edward DeWitt

(Write full legal name of copyright owner)

Kahoka Missouri

(Street)

(City)

(State)

(July, 1924 — 7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Charles Edward DeWitt ✓

Country of which the author or translator is a citizen or subject (4) U. S. ✓ a (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6): "Explosion!" ✓

a dramatic play in one act

Send certificate of registration to (7)

Charles Edward DeWitt ✓

c/o The Coffee Shop ✓
(Street)

Kahoka Missouri ✓
(City) (State)

Name and address of person or firm sending the fee (8)

Chas. Edw. DeWitt

Kahoka Missouri
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

DeWitt (Charles Edward)

Where men are men.

1 c. rec'd

AUG - 4 '26 ✓

Application

AUG - 4 '26

rec'd

CLD 76324

XXc.

Leave all above these words blank

Fee rec'd \$

38280 AUG - 4 '26

Card made by **M. V. G.**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug. 2, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Charles Edward DeWitt ✓

(Write full legal name of copyright owner)

Kahoka Missouri ✓

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Charles Edward DeWitt ✓

Country of which the author or translator is a citizen or subject (4) U.S.A (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Where Men are Men" ✓
a dramatic play in one act

Send certificate of registration to (7) Charles Edward DeWitt ✓
40 The Coffee Shop Hahoka Missouri
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Chas. Edw. DeWitt
Hahoka Missouri
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

DeWitt (Francis)

D2

Absent father.

CP

Fee rec'd \$1.00

1 c. rec'd

Application
rec'd

JUL 28 1932

© Cl Dunpub. 17505

37199 AUG-5'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will result in the application being rejected.

AUG -5 1932

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

7/27/32

I, the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

FRANCIS DEWITT

(Write full legal name of copyright owner)

(2) Address

1776 Broadway
(Street)

New York
(City)

N.Y.
(State)

[Please turn this over]

(3) Name of author or translator

Francis DellWitt

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"ABSENT FATHER"

(7) Send certificate of registration to

Francis DellWitt

1776 Broadway

(Street)

N.Y.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Francis DellWitt

1776 Broadway

(Street)

N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here

D2

De Witt (Francis)

1 c. rec'd JUN 1 1911

© Cl. D 24378^c

Name of claimant

XXc.

Beauty (The) doctor.

Title and author

\$

Leave all above these words blank

16957

JUN 1 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Francis De Witt
New York, N. Y.

[Please turn this over]

"SPECIAL FILE"

Card made by W. E. B.

Author or
authors

Fremis De Witt

U. S.

[Nationality must be stated]

Brief title of work

"The Beauty Doctor"

Send certificate of
registration to {

Fremis De Witt
To Geo. Batten Co.

Name and address {
of remitter }

381 4 Ave at 27th NYC

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

DeWitt (Francis) ran.
Gay (She) cafe; or, she
to bet of the town.

Leave all above these words blank

1 c. rec'd Oct. 14. 1912
© Cl. D 312. 6
XXc.
\$ 1 = 39022
Oct. 14. 1912
Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. V.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 18 1912

Name and address of
copyright claimant {

Francis DeWitt
381 Fourth Ave., New York City

[Please turn this over]

Name of Author, but if a translation, then Translator

Francis De Witt

Country of which the author or translator is a citizen

United States.

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work

The Gay Cafe
or "The Toast of the Town"

Send certificate of registration to

Francis DeWitt

Name and address of remitter

Francis DeWitt

381 - Fourth Ave., New York City

If the work is a published dramatic composition, use application form D¹; if a dramatic original composition, use form D².

[Please turn this over]

De Witt (Francis)

D2

Madame Bovary.

1 c. rec'd

MAR 31 1933 ✓

Application
rec'd

MAR 31 1933

© Cl Unpub 21602

Fee rec'd \$

\$1.00

4581 MAR 31 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 23-33

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

FRANCIS DEWITT

(Write full legal name of copyright owner)

(2) Address

1776 Broadway
(Street)

(City)

N.Y.

(State)

N.Y.

Room 802

[Please turn this over]

(3) Name of author or translator

FRANCIS DEWITT^v

(Write name in full)

(4) Country of which the author is a citizen*

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Madame Bovary

(7) Send certificate of registration to

FRANCIS DEWITT ✓

1776 Broadway, Room 802,

(Street)

N.Y.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Francis DeWitt

1776 Broadway

(Street)

N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

DeWitt (Francis)

Nightshade.

D2

MAR 18 '29

1 c. rec'd

Application

rec'd

© Clumpub

216

XXc.

Fee rec'd \$

1.00

14610 MAR 18 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

3/16/29

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

FRANCIS DEWITT

(Write full legal name of copyright owner)

(2) Address

30 Primrose Ave.

(Street)

Tuckahoe,

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or ~~translator~~

FRANCIS DEWITT

(Write name in full)

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"NIGHTSHADE"

(7) Send certificate of registration to

FRANCIS DEWITT

183 Madison Avenue

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Francis DeWitt

30 Primrose Avenue

(Street)

Tuckahoe

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

De Witt (Francis)
90 horsepower.

D2

1 c. rec'd

Application
rec'd

©C D

747836

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

3/10/26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Francis De Witt

(Write full legal name of copyright owner)

(2) Address

49 West 45th

(Street)

N.Y. City

(City)

(State)

* held under 9096

[Please turn this over]

(3) Name of author or translator_____

Francis DeWitt

(Write name in full)

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"90 Horse power"

(7) Send certificate of registration to_____

Francis DeWitt

49 West 45th St., N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee. _____

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

De Witt (Francis)
Peanut Johnny

D2

1 c. rec'd Dec 16, 1926
Application rec'd DEC 20 '26
© Cl D 77926 C
XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

12/18/26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Francis DeWitt

(Write full legal name of copyright owner)

(2) Address

Colonial Heights

(Street)

Tuckahoe, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Francis DeWitt
(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Peanut Johnny"

(7) Send certificate of registration to

Francis DeWitt

Colonial Heights, Tuckahoe, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Francis DeWitt

Colonial Heights, Tuckahoe, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here

D2

JUN 14 1911

DeWitt (Francis)

1 c. rec'd

Name of claimant

XXc. © Cl. D 24478

Fretzel (The) king.

Title and author

\$ 1.00

L
R

Leave all above these words blank 21520 JUN 14 1911

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

Francis De Witt

New York, N. Y.

Name and address of {
copyright claimant }

[Please turn this over]

EX - C. P. 6

"SPECIAL FILE."

00283

Card made by E.

Author or
authors

Francis De Witt

U.S.

[Nationality must be stated]

Brief title of work

The Pretzel String

Send certificate of
registration to {

Francis De Witt
70 E. 11th St.
N. Y. C.

381 4 Ave at 27.

Name and address
of remitter }

7-17-17

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

DeWitt (John)

Child of fame.

EAF

D2

SEP -7 1935

1 c. rec'd

Application
rec'd

SEP -7 1935

© Cl Unpub. 37281

Fee rec'd \$

\$1 00

41684 SEP -7 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **Sept. 6th, 1935.**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

John DeWitt

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

C/o E. North

(Street)

Rosemont, New Jersey

(City)

(State)

[Please turn this over]

(3) Name of author or translator

John DeWitt

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work **CHILD OF FAME**

(7) Send certificate of registration to

Miss Lillian Lyndon, C/o D.B. Hampton

509 Madison Ave., New York,

(Street)

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Lillian Lyndon

509 Madison Ave., New York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

DeWitt (Marguerite Edna)*

English. Your mother tongue. Is it worth an effort?

1 c. rec'd

Application

rec'd

© Cl. C

1867

XXc.

Leave all above these words blank

Fee rec'd \$

32260 SEP-8'21

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Marguerite Edna DeWitt

(Write name in full)

514 W. 114th Street

(Street)

New York

(City)

N. Y.

(State)

Name of author (3)

Marguerite Edna DeWitt

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated
An alien author domiciled in the United
States must name the place of domicile (5) _____

Title of work (6) English - your mother tongue
Let it flourish in you!

Send certificate of
registration to: (7) Arthur League of Nations

12 East 17th St New York N.Y.
(Street) (City) (State)

Name and address of person
sending the fee: (8) Arthur League of Nations

12 East 17th St New York N.Y.
(Street) (City) (State)

(May, 1916)

[Please turn this over]

De Wolf (David)
Failure of success

D2

1 c. rec'd

JAN 21 '26 ✓

Application
rec'd

JAN 21 '26

XXc.

Cl. D 74182

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

Copyright by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan 19th 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

David DeWolf

(Write full legal name of copyright owner)

(2) Address

2705 Morris Ave
(Street)

New York, N.Y.
(City) (State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Failure of Success" or "We Are
Never Satisfied" A comedy of life, by David
Jewell

(7) Send certificate of registration to

2705 Morris Ave.
(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

2705 Morris Ave
(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

De Wolf (David)

D2

Our houses of clay.

Fee rec'd \$

1 c. rec'd

SEP 30 '25

Application
rec'd

SEP 30 '25

Cl. D 72904

XXc.

42393 SEP 30 '25

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept 30, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

David DeWolf

(Write full legal name of copyright owner)

(2) Address

2705 Morris Ave

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Our Houses of Play
A Play in 4 acts by David DelWolf

(7) Send certificate of registration to

2705 Morris Ave., New York City, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

2705 Morris Ave., New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Le Wolf (David) pseud. See

Reference card

Snow (Walter Augustine)

Appl.

File

002898
2799

Write nothing here, but fill out each numbered space below D 2

De Wolf (David)
Suite affair.

1 c. rec'd A-K 30 1925

Application APR 30 1925
rec'd

XXC 71395

\$1.00

Leave all above these words blank

Fee rec'd \$

19059 APR 30 '25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address
of copyright owner (2) _____

David DeWolf

(Write full legal name of copyright owner)

2705 Morris Ave

(Street)

New York

(City)

N.Y.

(State)

(July, 1924—7, 699)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

David DeWolf

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

U.S.

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "A Suite Affair" A Comedy in Three acts by David DeWolf

Send certificate of registration to (7) _____

David DeWolf

2705 Morris Ave

(Street)

New York

(City)

N.Y.

(State)

Name and address of person or firm sending the fee (8) _____

David DeWolf

2705 Morris Ave

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

De Wolf (Louise Henry)

Whom seek ye.

1 c. rec'd *MAR-25*
Application
rec'd *MAR-25*

XXC. Cl. D 70668 *2*

Leave all above these words blank

Fee rec'd \$

8979 MAR-25

Card made by W. P.

906 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) *28 February, 1925*

0 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Louise Henry De Wolf

(Write full legal name of copyright owner)

11 Burton Street

(Street)

Bristol

(City)

Rhode Island

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Louise Henry De Wolf

Country of which the author or translator is a citizen or subject (4) United States [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

Whom Seek Ye!
an Easter Mystery Play

Send certificate of
registration to (7) _____

Miss Louise Henry De Wolf

11 Burton Street
(Street)

Providence
(City)

Rhode Island
(State)

Name and address of person
or firm sending the fee (8) _____

Miss Louise Henry De Wolf

11 Burton Street
(Street)

Providence
(City)

Rhode Island
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Do Wolf (Maurice)

Fresh air fund.

Write message here

D 2

1 c. rec'd

JUL 28 1911

Name of claimant

© Cl.D 24799

XXc.

R

Title and author

\$ 1.00

27066 JUL 28 1911

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

July 27th Date, 1911

OF THE DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for recording has also been paid. The copyright is claimed by the under signed:

JUL 28 1911

Name and address of

copyright claimant

Maurice De Wolf.

776-8th Ave. New York N.Y.

[Please turn this over]

002901

Card made by

Author or
authors

Louis Wesley American

[Nationality must be stated]

Brief title of work

From the Forest

Send certificate of
registration to

Thurman De Wolf.
770-8th Ave. New York N.Y.

Name and address
of remitter

Thurman De Wolf.
770-8th Ave. New York - N.Y.

If the work is a published dramatic composition, use appropriate label. If a dramatic musical composition, use appropriate label.

[Please turn this over]

De Wolffe (Jaques)

Reference card

appr. file

Little Miss Muschick

See

De 3100

Lazarus (Sidney) & De Wolffe (Jaques)

002902

De Wolfe (Jacques)

Reference card

Appl. file

Little Miss Mischief.

See

Lazarus (Sidney) & De Wolfe (Jacques)

002903
D64033

Write nothing here, but fill out each numbered space

De Wolfe (Linton)
Frollickers (The)

D 2

1 c. rec'd

Application
rec'd

JAN -8 1914

JAN -8 1914

XXc. © C. D. 35586

Leave all above these words blank

Fee rec'd \$

1.00

598

JAN -8 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Jan 6th 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright claimed by the undersigned:

Name and address of
copyright claimant: (2)

[Write name in full]

Street (3)

236 West 36th St

City

New York

State

N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Linton DE Wolfe

Country of which the author or translator is a citizen or subject (5)

America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

New York N.Y.

Brief title of work (7)

"The Frolickers" A one act Musical Comedy, with Songs and Dance

Send certificate of registration to: (8)

Linton DE Wolfe

Street (9)

236

West 36th St

City

New York

State

N.Y.

Name and address

of remitter: (10)

Linton DE Wolfe

Street (11)

236

West 36th St

City

New York

State

N.Y.

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

De Wolfe Linton

It happened in Egypt; or,

Egyptian love, by M Ward Brown

Leave all above these words blank

Fee rec'd \$

1 c. rec'd *Mar 17 1922*

Application *APR - 1 1922*
rec'd

XXc. © Cl. D 60469 ✓

11060

Mar 17 1922

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *W. F.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

4/6 - 22

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Linton De Wolfe

(Write name in full—State here also nationality of claimant)

41 Euston Ave. New Brunswick

(Street)

(City)

(State)

(June, 1922)

T. K. B.

[Please turn this over]

50690

Name of Author, but if a translation, then Translator (3)

(Write name in full)

M. Ward Brown

Country of which the author or translator is a citizen or subject (4)

America

(Must be stated)

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6)

It happened in Egypt or Egyptian

Musical Composition with Lyrics.

Send certificate of registration to (7)

Linton De Wolfe

41 Easton Ave. New Brunswick N.J.

Name and address of person or firm sending the fee (8)

(Street)

(City)

(State)

Linton De Wolfe

41 Easton Ave

New Brunswick

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

De Worms (Nora) and Ford (Stanley)

D2

NOV 22 1933 /

Disharmony.

1 c. rec'd

Application
rec'd

NOV 22 1933

CP

Fee rec'd \$

\$1.00

© Cl Dunpub 25471

50298 NOV 22 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 8th NOVEMBER 1933.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MRS NORA DE WORMS & MR STANLEY FORD

(Write full legal name of copyright owner)

(2) Address * 38 GROVE END ROAD, LONDON N.W. 8.
(Street) (City) ENGLAND.

* Accept address. Order of R.C.O.

[Please turn this over]

(3) Name of author or translator MRS NORA DE WORMS & STANLEY FORD
(Write name in full)

(4) Country of which the author is a citizen* BRITISH
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "DISHARMONY"

(7) Send certificate of registration to THE LEAGUE OF BRITISH DRAMA-
TISTS, 11 GOWER STREET, LONDON, W.C.1, ENGLAND
(Street) (City) (State)

(8) Name and address of person or firm sending the fee THE LEAGUE OF BRITISH
DRAMATISTS, 11 GOWER STREET, LONDON, W.C.1, ENGLAND
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Dexter (Byron)

Diversion.

AEB

D2

NOV 29 1932

1 c. rec'd

Application
rec'd

NOV 29 1932

© Cl Dunpub 19481

Fee rec'd \$

\$2.00

54896 NOV 29 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 28, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Byron Dexter
(Write full legal name of copyright owner)

(2) Address Finney Farm Craton-on-Madison Ill.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Byron Dexter
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Diversion

(7) Send certificate of registration to Byron Dexter
Linney Farm Croton-on-Hudson N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Byron Dexter
Linney Farm Croton-on-Hudson N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Dexter (Byron)

Gods are kind.

D2

1 c. rec'd

Applicat
rec'd

NOV 27 1934 ✓

NOV 27 1934

© Cl D unpub 32294

Fee rec'd \$ 1.00

53240 NOV 27 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 26, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Byron Dexter ✓

(Write full legal name of copyright owner)

(2) Address

132 Old Post Road

(Street)

Groton-on-Hudson, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Gods Are Kind"

A Comedy in Three Acts

(7) Send certificate of registration to

Byron Dexter

132 Old Post Road, Croton-on-Hudson

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Byron Dexter

132 Old Post Rd. Croton on Hudson

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

D2

Dexter (Byron)Hired man.

Fee rec'd

\$1.00

1 c. rec'd

APR 11 1930 ✓

Application
rec'd

APR 11 1930

XXc.

© Cl Dunpub 5181 ✓

19051 APR 11 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 10, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Byron Dexter

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

360 Riverside Drive

(Street)

New York, N. Y. ✓

(City)

(State)

[Please turn this over]

(3) Name of author or translator Byron Dexter ✓

(Write name in full)

(4) Country of which the author is a citizen* United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Hired Man ✓ [2. 3 act]

(7) Send certificate of registration to Byron Dexter, ✓ 360 Riverside Drive, N. Y. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Byron Dexter

360 Riverside Drive New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Dexter (Byron)

D2

24 ✓

Love farm.

1 c. rec'd

Application
rec'd AUG 24 1929

XX © Dunpub 2098 R

Fee rec'd \$

1.00

WP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Byron Dexter ✓

(1) Name of copyright owner

(Write full legal name of copyright owner)

360 Riverside Drive

New York, N.Y. ✓

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Byron Dexter ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Love Farm ✓

(7) Send certificate of registration to Byron Dexter
360 Riverside Drive New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Byron Dexter
360 Riverside Drive New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Dexter (Byron)

Matter of morality.

D2

JUN 17 1933

1 c. rec'd

Application
rec'd

JUN 17 1933

© Cl Unpub 22916

AEB

Fee rec'd \$

\$1.00

27205 JUN 17 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 12, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Byron Dexter

(Write full legal name of copyright owner)

(2) Address

Finney Farm

(Street)

Gettysburg

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator.

Byron Dexter
(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

A Matter of Morality

(7) Send certificate of registration to

Byron Dexter

Finney Farm

(Street)

Croton-on-Hudson

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Byron Dexter

Finney Farm

(Street)

Croton-on-Hudson

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Dexter (byron)

D2

NOV - 5 1931

New name for it.

1 c. rec'd

Application
rec'd NOV - 5 1931

CP

Fee rec'd \$1.00

XXc. © Cl Dunpub 12866

54391 NOV - 5 '31 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 3, 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Byron Dexter

(Write full legal name of copyright owner)

(2) Address

Finney Farm
(Street)

Croton-on-Hudson, N. Y.
(City) (State)

[Please turn this over]

(3) Name of author or translator_____

Byron Dexter

(Write name in full)

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

A New Name for It.

(7) Send certificate of registration to_____

Byron Dexter

Finney Farm, Croton-on-Hudson

(Street)

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee_____

Byron Dexter

Finney Farm

(Street)

Croton-on-Hudson

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 -- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Dexter (Byron)

D2

JUL -8 1931

Personal touch.

1 c. rec'd

JUL -8 1931

Application

rec'd

© Cl Dunpub. 11232

XXc.

Fee rec'd

\$1.00

34809 JUL-8'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 6, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Byron Dexter

(Write full legal name of copyright owner)

(2) Address

Finney Farm

(Street)

Croton-on-Hudson

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

Byron Dexter

(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Personal Touch

(7) Send certificate of registration to _____

Byron Dexter

Finney Farm

(Street)

Croton-on-Hudson

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee _____

Byron Dexter

Finney Farm

(Street)

Croton-on-Hudson

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

AUG -6 1930 ✓

Dexter (Byron)

Somebody to carry the halo.

Fee rec'd \$1.00

1 c. rec'd

Application
rec'd

AUG -6 1930

Dunpub 6691

41002 AUG-6'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

LBM 105

APPLICATION FOR COPYRIGHT

~~DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE~~

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 5, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Byron Dexter ✓

(Write full legal name of copyright owner)

(2) Address

360 Riverside Drive
(Street)New York, N. Y.
(City)

(State).

[Please turn this over]

(3) Name of author or translator

Byron Dexter

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Somebody to Carry the Load"

(7) Send certificate of registration to

Byron Dexter

360 Riverside Drive

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Byron Dexter

360 Riverside Drive

(Street)

N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Dexter (Byron)

Someone to carry the halo.

EAF

Fee rec'd \$

D2

FEB 4 1937

1 c. rec'd

Application
rec'd FEB -4 1937

C. C. Dunpub 47489

6770 FEB -8 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb. 3, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Byron Dexter

(Write full legal name of copyright owner)

(2) Address

40 East 49th St.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

Byron Dexter

(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Someone to Carry the Halo

A Comedy in One Act.

(7) Send certificate of registration to _____

Byron Dexter
40 East 49th St.

New York 12

N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Byron Dexter
40 E. 49th St.

N. Y.

N. Y.

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1936

[Please turn this over]

Dexter (Byron)

D2

MAR 13 '29

What you don't hear.

1 c. rec'd

Application
rec'd

MAR 13 1929

xxe © Cl Dunpub 155

Fee rec'd \$ **\$1.00**

13488 MAR 13 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 12, 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Byron Dexter

(Write full legal name of copyright owner)

Byron Dexter

(2) Address 360 Riverside Drive
(Street)

New York, N.Y.
(City)

(State)

[Please turn this over]

(3) Name of author or translator

Byron Dexter

Byron Dexter ✓

(Write name in full)

(4) Country of which the author is a citizen*

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

What You Don't Hear

A Comedy in Three Acts

(7) Send certificate of registration to

Byron Dexter, 360 Riverside Dr.
New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Byron Dexter

360 Riverside Drive New York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Dexter (Byron)

D2

May 31, 1932

Words without music.

1 c. rec'd

Application

(C) C. D. Unpub 16615

MAY 19 1932

HCB

Fee rec'd \$

\$1.00

25206 MAY 19 '32

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 17, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Byron Dexter

(Write full legal name of copyright owner)

(2) Address

Finney Farm

(Street)

Croton-on-Hudson N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Byron Dexter

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Words Without Music

(7) Send certificate of registration to

Byron Dexter

Finney Farm

(Street)

Croton-on-Hudson

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Byron Dexter

Finney Farm

(Street)

Croton-on-Hudson

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

1 c. rec'd

Application
rec'd_____

© C. D.

83948

XXC

I've rec'd \$

\$7.00

1217

9-1-35

欠

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MGH

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MAY 28th 1928

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Dexter

(Write full legal name of copyright owner)

(2) Address

73. E 98 It

*O. E. F. G. P. (Street)

New York -

(City)

Н-у-у

(S. acc)

[Please turn this over]

(3) Name of author or translator George Dexter
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Josephine - Joseph - Half Woman,
Half Man, Boy - Girl - In the one Body

(7) Send certificate of registration to George Dexter
73-E-98th St New York N-Y
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. George Dexter
73-E-98th St New York N-Y
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Dexter (George) *

Josephine - Joseph, half woman - half man.

C

1 c. rec'd JUN-4'28

Application JUN-4'28
rec'd

© Cl C 4043 *er*

XXc.

Fee rec'd \$

DFS

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 2 - 1928

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George ~~GEORGE~~ DEXTER

(Write full legal name of copyright owner)

(2) Address 73-E-98th St New York City N. Y.

(Street)

(City)

(State)

(3) Name of author George Dexter

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U. S. A. -

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Josephine - Joseph. Half Woman, Half
Man, Boy & Girl - ~~Man~~ In the one Body -

(7) Send certificate of registration to

73-E-98th St

(Street)

George Dexter
New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

73-E-98th St

(Street)

George Dexter
New York

(City)

N. Y.

(State)

(April, 1928-500)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Dexter (Lois)

Reference card

'Neath Montana stars.

D appl. file.

Sec

D unpub. 4821.

Patterson (James)

002920

Dexter (Marion Seavey)

D2

SEP 23 1935

Little Boy Blue.

1 c. rec'd

Application
rec'd

SEP 23 1935

CP

Fee rec'd \$

© Cl Unpub 37487

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Marion Seavey Dexter

(Write full legal name of copyright owner)

(2) Address

16 Nason Road

(Street)

Swampscott

(City)

Mass.

(State)

[Please turn this over]

(3) Name of author or translator_____

Marion Searcy Dexter
(Write name in full)

(4) Country of which the author is a citizen*_____

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

LITTLE BOY BLUE

(7) Send certificate of registration to_____

Marion Searcy Dexter

16 Nason Road

(Street)

Wrampscott

(City)

Mass.

(State)

(8) Name and address of person or firm sending the fee_____

Marion Searcy Dexter

16 Nason Road

(Street)

Wrampscott

(City)

Mass.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934-7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Dey (Charles) & Sheridan (Verne E.)
Alimony

1 c. rec'd. JAN 31 1921
Application JAN 31 1921
rec'd. © CLD 56687
XXc. ✓

Leave all above these words blank

Fee rec'd

\$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 23/1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Charles Dey & Verne E. Sheridan., U.S.A.

(Write name in full)

116 Bruen Ave.,

(Street)

Irvington.

(City)

N. J.

(State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

Charles Dey &
Verne B. Sheridan

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

"ALLIANCE?" "The Play of a Modern
Divorce Evil". In Prologue, Two Acts and Epilogue.

Send certificate of
registration to (7)

Charles Dey

736 Bruen Ave.

Irvington

N. J.

Name and address of person
sending the fee (8)

Charles Dey

(State)

736 Bruen Ave.

Irvington

N. J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2
Dey (Charles) & Sheridan (Verne E.)
Cat-o'-nine-tails.

1 c. rec'd

MAY - 6 '26

Application

MAY - 6 '26

rec'd

CLD 75363

XXc.

Leave all above these words blank

Fee rec'd \$

22013 MAY - 6 '26

made by W. R.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 5/26/

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2) Charles Dey & Verne E. Sheridan.

(Write full legal name of copyright owner)

(Street)

Stocum, Rhode Island

(State)

(July, 1924 — 7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Charles Dey &
Verne E. Sheridan.,

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "GOAT-OR-NINE-TAILS" A Play in Three Acts

Send certificate of
registration to (7) Verne E. Sheridan.,

Slocum, Rhode Island.
(City) (State)

Name and address of person

or firm sending the fee (8) Charles Dey & Verne E. Sheridan.

Slocum, Rhode Island.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Dey (Charles) & Sheridan (Verne E)
Clean slate

1 c. rec'd JAN 13 1923

Application rec'd JAN 13 1923

XXc. 000 63356

Leave all above these words blank

Fee rec'd \$

2089 JAN 13 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 11/23

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Charles Dey &

Verne E. Sheridan

U.S.A.

(Write name in full—State here also nationality of claimant)

The Billboard, 1493 Broadway, New York City.

(Street)

(City)

(State)

(June, 1921 -5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Charles Dey
Verne E. Sheridan.

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must
be stated]
An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) " A CLEAN STATE "
A Comedy Drama in Three Acts.

Send certificate of
registration to (7) Charles Dey.

1/6 The Billboard, 1495 Broadway., New York City.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Charles Dey.

1/6 The Billboard, 1495 Broadway., New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Dey (Charles) & Sheridan (Verne E.)
Fool's gold.

1 c. rec'd NOV 21 1921

Application
rec'd NOV 19 1921

XXc. ©CLC 59164

Leave all above these words blank

Fee rec'd \$1.00

43603 NOV 19 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 18/21.

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by

00 Name and address of Charles Dey &
copyright claimant (2) Verne E. Sheridan.
(Write name in full)

#162 Union Ave. Irvington. N. J.
(Street) (City) (State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Charles Dey &
Verne E. Sheridan.

Country of which the author or translator is a citizen or subject (4)

✓ U.S.A.

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "FOOL'S GOLD" A Comedy in Three Acts.

Send certificate of
registration to (7)

Charles Dey.

#162 Union Ave.

Irvington.,

N. J.

Name and address of person
sending the fee (8)

(Street)

(City)

(State)

Charles Dey.,

#162 Union Ave.

Irvington.,

N. J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Day (Charles)

San:

Harmony Hall, N. E.

Sheridan & Co. Day.

26260

JUL 25 1917

Leave all above these words blank

Fee rec'd \$1.00

1 c. rec'd JUL 26 1917
Application JUL 25 1917
rec'd

XXc. ©CLD 47426

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 25 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2) Charles Day
(Write name in full)

1117 New York Street (Street) San Francisco (City) Cal. (State)

U. S. G. P.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of registration to (7) _____

Name and address of person (Street) (City) (State)
sending the fee (8) _____

117 (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Dee (Charles)
Int Methow valley

1 c. rec'd FEB 26 1916 ✓
Application FEB 26 1916
rec'd © 1916
XXc. 13119

Leave all above these words blank

Fee rec'd \$

7565 FEB 26 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb. 25 - 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Charles Dee

(Write name in full)

1416 Broadway

(Street)

N.Y. City N.Y.

(City)

(State)

% Actors Society
(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Charles Day

Country of which the author or translator is a citizen or subject (4)

W.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

In Methuen Valley

Send certificate of registration to: (7)

Charles Day

%Actors Society, 1416 Broadway, N.Y. City, N.Y.

Name and address of person sending the fee: (8)

Charles Day

%Actors Society, 1416 Broadway, N.Y. City, N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Dey (Charles)

Reference card

appl. file

It looks like it

See

Sheridan (Verne E.) & Dey (Charles)

002928

70103

D2

FEB 10 1931✓

1 c. rec'd

Application
rec'd

FEB 10 1931

© Cl. Unpub.

9214

Fee rec'd

\$1.00

6710 FEB 10 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

a DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2 REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 9 1931

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete
4 copy is herewith deposited to secure copyright registration according to the provisions of the Act of
5 March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is
6 claimed by ✓

(1) Name of copyright owner Charles Ney and Vorne E. Sheridan

(Write full legal name of copyright owner)

(2) Address

(Street)

Slocum

(City)

Rhode Island

(State)

[Please turn this over]

(3) Name of author or translator Charles Dey and Verne E. Sheridan

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "It's The Weather." A Play in Three Acts.

(7) Send certificate of registration to Charles Dey

(Street)

Slocum

(City)

Rhode Island

(State)

(8) Name and address of person or firm sending the fee Charles Dey

(Street)

Slocum

(City)

Rhode Island

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd FEB 10 1919
Application FEB 10 1919
rec'd © 51113
XXc.

Dey (Charles)
Jack and Jill; by
C. Dey and Verne E. Sheridan.

Leave all above these words blank

Fee rec'd \$

4476 FEB 10 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 8th. 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Chas Dey, U. S. A.

(Write name in full)

203 Main St.

(Street)

West Haven, Conn.

(City)

(State)

(Jan., 1917)

[Please turn this over]

U. S. L.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Chas Day
Verne E. Sheridan

Country of which the author or translator is a citizen or subject (1)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Jack & Jill" - A fairy tale for grown-ups in three acts and an epilogue

Send certificate of registration to (7)

Chas Day

203 Main St.

West Haven, Conn.

Name and address of person sending the fee (8)

(Street)

Chas Day

(City)

(State)

203 Main St.

West Haven, Conn.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Dey (Charles) & Sheridan (Verne E.)
Leech.

1 c. rec'd

Application
rec'd

XXC. C. D. 71377

APR 20 1925

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 20/25.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

Charles Dey & Verne E. Sheridan.

of copyright owner (2)

(Write full legal name of copyright owner)

(Street)

Steele, Rhode Island. (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Charles Dey &
Verne E. Sheridan.

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) " THE LEECH "

A Play in Three Acts.

Send certificate of registration to (7) Charles Dey, Slocum, Rhode Island.

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8) Charles Dey & Verne E. Sheridan.

Slocum, Rhode Island.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Day (Charles)

Love's young dream, by C.

Day & Ferne E. Sheridan

Leave all above these words blank

Fee rec'd \$

1 c. rec'd MAR 26 1920 ✓

Application MAR 27 1920
rec'd

XXc. ©CLD 54133C

11974 MAR 27 20^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 25th, 1920.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2) Charles Day,
(Write name in full)

U. S. A.

#203 Main Street,
(Street)

West Haven, Conn.
(City)

(State)

(Jan., 1917)

[Please turn this over]

W. P. A. G. L.

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Charles Dey &
Verne E. Sheridan.

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) 'LOVE'S YOUNG DREAM' A Play of Three

Centuries in Three Episodes. - 1815 * 1920 * 2021 -

Send certificate of
registration to (7)

Charles Dey., Slocum., R. I.

Name and address of person
sending the fee (8)

(Street)

(City)

(State)

Charles Dey., Slocum., R. I.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

1 c. rec'd _____ JUL - 6 1917
Application _____ JUL - 6 1917
rec'd _____
(C) G.L.D. 47284
XXc. _____

Rec rec'd \$1 00 23694 JUL -6 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Date (1) July 3d, 1917.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(Write name in full)

Newark.

H. J.

(Street)

(City)

(State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles Day.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Man of the House.
A Domesticity in One Act.

Send certificate of registration to: (7) Charles Day.

Name and address of person (Street) (City) (State)
sending the fee: (8) Charles Day.,
117 Dewey Street., Newark., N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Dey (Charles)
Meddlers;

1 c. rec'd NOV -8 1919

Application
rec'd NOV -8 1919

XXc. © C. D. 53052 ✓

by C. Dey & Verne E. Sheridan

Leave all above these words blank

Fee rec'd \$

2.00 32890 NOV-8'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 6/19.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2) Charles Dey, U.S.A.
(Write name in full)

203 Main St. West Haven, Conn.
(Street) (City) (State)

MAILED

(Jan., 1917)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) Charles Dey, & Verne E. Sheridan.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must
be stated]
An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) 'The Meddlers'. A Play of Politics and
Personalities. In Three Acts.

Send certificate of
registration to (7) Charles Dey.,

Slocum., R. I.
Name and address of person (Street)
sending the fee (8) Charles Dey. (City) (State)

#203 Main Street. West Haven. Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Dey (Charles) -
Methow Valley -

I c. rec'd JUL -6 1917
Application JUL -6 1917
rec'd
© Cl. D 47285
XXc. JR

Leave all above these words blank

Fee rec'd \$1.00 23694 JUL -6 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 3d 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) Charles Dey.
(Write name in full)

117 Dewey Street,
(Street)

Newark,
(City)

N. J.
(State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles Dey.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Netnow Valley.

A Drama in Two Causes and Two Effects.

Send certificate of registration to: (7) Charles Dey.

Name and address of person (Street) Slocum. (City) R.I. (State)
sending the fee: (8) Charles Dey.

117 Dewey Street. (Street) Newark. (City) N.J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Dey (Charles) & Sheridan (Verne E.)
Mrs. Brown's husband.

DEC 30 '25

1 c. rec'd

Application

DEC 30 '25

rec'd

XXc. *Dec 30 73840 CR*

Leave all above these words blank

Fee rec'd \$

61660 DEC 30 '25

Card made by W. F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec. 28/25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Charles Dey & Verne E. Sheridan

(Write full legal name of copyright owner)

Stonington, Rhode Island

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Charles Dey &
Verne E. Sheridan.

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "Mrs. Brown's Husband."
A Play in Three Acts.

Send certificate of
registration to (7) Charles Dey
Slorrum, Rhode Island.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Charles Dey
Slorrum, Rhode Island
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Dey (Charles) & Sheridan (Verne E)
Morally and otherwise

1 c. rec'd APR - 6 '22 ✓

Application rec'd APR - 6 1928

© C1 D 83428
XXc. R

Leave all above these words blank

Fee rec'd \$

\$1.00

17541 APR - 6 28

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 5/28

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2) Charles Dey & Verne E. Sheridan.
(Write full legal name of copyright owner)

Siocum, Rhode Island.

(Street)

(City)

(State)

(July, 1924 — 7,000)

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

(Write name in full)

Charles Dey &

Verne E. Sheridan.

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"TOTALLY AND OTHERWISE"

A Play in Three Acts.

Send certificate of

registration to (7)

Charles Dey

Slocum, Rhode Island.

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8)

Charles Dey.

Slocum, Rhode Island.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Dey (Charles)

Reference card

How doctor.

D appl. file.

See

D unpub. 4746.

Sheridan (Vorne E.) & Dey (Charles)

002938

Dey (Charles) & Sheridan (Verne E.)

D2

APR 16 1929 ✓

Paradise.

1 c. rec'd

Application
rec'd APR 16 1929

Depub. 1077

XXc.

Fee rec'd \$

51.00

25335 MAY 25 '29

WP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 15/29.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles Dey and Verne E. Sheridan.

(Write full legal name of copyright owner)

(2) Address _____
(Street)

Slocum, Rhode Island
(City) (State)

[Please turn this over]

(3) Name of author or translator _____ **Charles Dey & Verne E. Sheridan.**
(Write name in full)

(4) Country of which the author is a citizen* _____ **U.S.A.**
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____ **"Paradise." A Play in Three Acts.**

(7) Send certificate of registration to **Verne E. Sheridan**

(Street) **Slocum,** (City) **Rhode Island.** (State)

(8) Name and address of person or firm sending the fee **Verne E. Sheridan**

(Street) **Slocum,** (City) **Rhode Island.** (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Dey(Charles) and Sheridan(Verne E.)

D2

MAR 23 1933

Still waters.

CP

Fee rec'd \$ **\$1.00**

1 c. rec'd

Application
rec'd

MAR 28 1933

© Cl D unpub 21529
XXc.

13983 MAR 28 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **27 March 1933**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Charles Dey & Verne E. Sheridan**

(Write full legal name of copyright owner)

(2) Address

(Street)

Slocum Rhode Island

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Charles Dey & Verne E. Sheridan

(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work **" STILL WATERS " A Play in Three Acts**

(7) Send certificate of registration to _____

Charles Dey

Slocum Rhode Island

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Charles Dey

Slocum Rhode Island

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Dey (Charles) and Sheridan (Verne E.)

D2

1 c. rec'd

DEC 27 1933 ✓

Still waters. Rev.

Application
rec'd

DEC 27 1933

AEB

Fee rec'd \$

\$1.00

© Cl. Unpub. 25858
XXc.

55498 DEC 27 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 26 December 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Charles Dey & Verne E. Sheridan

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

Slocum, Rhode Island.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Charles Dey & Verne E. Sheridan
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work " STILL WATERS " (revised)
A Play in Three Acts

(7) Send certificate of registration to Charles Dey
Slocum Rhode Island
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charles Dey
Slocum Rhode Island.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Day (Charles)

Reference card

appl. file

Stupid Cupid.

See

Sheridan (Vernon E.) + Day (Charles)

1276154

002942

Write nothing here, but fill out each numbered space below D2

Day (Charles) saw.
Three screams in the
moonlight.

Leave all above these words blank

Fee rec'd \$

7565 FEB 26 1916 R

1 c. rec'd FEB 26 1916 ✓

Application FEB 26 1916
rec'd

© J. D. 431482

XXc.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 25-1916

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

6 The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

Charles Day
The Actors Society - 1416 Broadway, N.Y. City, N.Y.

(Street)

(City)

(State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Charles Day

Country of which the author or translator is a citizen or subject (4)

W.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Three screams in the moonlight

Send certificate of registration to: (7)

Charles Day

% Actors Society, N.Y. City, N.Y. - 1416 Broadway

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

Charles Day

% Actors Society, 1416 Broadway, N.Y. City, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Dey(Charles) and Sheridan (Verne E.)

D2

APR -1 1932 ✓

1 c. rec'd APR -1 1932

Application
rec'd

© Cl Dunpub 15344 R

XXc.

Fee rec'd \$1.00

16463 APR-1'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 31 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles Dey and Verne E. Sheridan

(Write full legal name of copyright owner)

(2) Address

(Street)

Slocum Rhode Island

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Charles Dey and
Verne E. Sheridan
(Write name in full)

(4) Country of which the author is a citizen*_____

U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____
"THREE STEPS DOWN"

A play in Three Acts.

(7) Send certificate of registration to _____

Charles Dey

Slocum

Rhode Island

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Charles Dey

Slocum

Rhode Island

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Dey (Charles)

Where shadows fall; by

C. Dey & Verne E. Sheridan \$1.00

Leave all above these words blank

Fee rec'd \$

I c. rec'd JUN 16 1919

Application
rec'd JUN 16 1919

XXc. © Cl. D 52011

17806 JUN 16 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 14 '19

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Charles Dey - U. S. A.

(Write name in full)

203 Main St.

(Street)

West Haven Conn

(City)

(State)

(Jan., 1917)

[Please turn this over]

W. P. O. G. L.

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

(Write name in full)

Charles Day
Vernon E. Sherman.

Country of which the author ~~or translator~~ is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "When Shadows Fall" - A
Pathological crook mystery
in 3 acts.

Send certificate of
registration to (7)

Charles Day.
203 Main St. West Haven Conn.

Name and address of person
sending the fee (8)

(Street)

(City)

(State)

Charles Day.
203 Main St. West Haven Conn.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Dey (Charles) & Sheridan (Verne E.)
You never can tell.

1 c. rec'd NOV 18 1920
Application NOV 18 1920
rec'd
XXc. © Cl. 56044 R

Leave all above these words blank

Fee rec'd \$

2.00 39507 NOV 18 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov. 17. 1920.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Charles Dey &

Verne E. Sheridan

(Write name in full)

303 Main St.

West Haven, Conn.

(Street)

(City)

(State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of registration to (7) _____

203 Main St. _____
Name and address of person (Street) (City) (State)
sending the fee (8) _____

203 Main St. _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Day (Charles F.)
Ad nothing a week.

D²
Name of claimant
of au.
Title and author

JUN 2 1910
1 c. rec'd
© Cl. D. 21235
Cl. D. XXC. No.
Cash No. 1. Full

Leave all above these lines blank

\$ 10703 JUN -2 1910

Application for Copyright—Dramatic or ~~Dramatico-Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York City Date, June 1.27/1910

002947

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. D. S.
Name and address of

copyright claimant
JUN 28 1910

Charles F. Day
% "Actors Society" New York. N.Y.
Americans

Nationality of author or authors

Must be
stated,

(OVER)

Author or
authors

Thurston White & Charles F. Day

Title of work

"Win Nothing a Week"

Send certificate of
registration to

Chas F. Day, % "Victors Society"
New York City, N.Y.

NOTE.—This form is used only for DRAMATIC OR DRAMATICOMUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Day (Charles F.)
Penalty (100)

Name of claimant

Chas F. Day

Title and author

D²

1 c. rec'd

JAN 31 1910

© Cl. D. 20062

Cl. D. XXc. No.

\$

Cash No.

4416 JAN 31 1910

Leave all above these lines blank

Application for Copyright—Dramatic ~~or Dramatico-Musical~~ Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Fresno, Calif. Date, *Jan. 25, 1910.*

8
4
5
2
0
0
Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Chas F. Day.
Fresno, Calif.

Nationality of author or authors

American

| Must be
stated,

(OVER)

Author or
authors

Chas F. Day.

Title of work

"The Penalty"

Send certificate of
registration to (

Chas F. Day, Fresno, Calif.
to Empire Theatre.

NOTE. This form is used only for DRAMATIC OR DRAMATIC-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Dey (Joseph Charles) jr.

D2

Cross your fingers.

AEB

Fee rec'd \$

1 c. rec'd

Applic'n
rec'd

DEC 16 1931

© Cl Dunpub 13512

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date DECEMBER 15, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

JOSEPH CHARLES DEY, JR.

(Write full legal name of copyright owner)

(2) Address

33 E. EAGLE ROAD,

(Street)

OAKMONT, UPPER DARBY, PA.

(City)

(State)

[Please turn this over]

(3) Name of author or translator JOSEPH CHARLES DEY, JR.
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work CROSS YOUR FINGERS
(A COMEDY IN THREE ACTS SATIRIZING SUPERSTITIONS)

(7) Send certificate of registration to JOSEPH C. DEY, JR.
33 E. EAGLE ROAD, OAKMONT, UPPER DARBY, PA.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee JOSEPH C. DEY, JR.
33 E. EAGLE ROAD, OAKMONT, UPPER DARBY, PA.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Doyglun (Henri)

Reference card

Diana's love.

D app. file

See

D unpub.

Le Bret (Joan) and Doyglun (Henri)

002959 534

002959 AEB

002959

Deyglun(Henri)

Reference card

League(The)

D app. file

See

Le Bret(Jean) and Deyglun(Henri)

D 15338

002951

CP

Doyglun (Henri)

Reference card
D app. file

D 16004

See Money.

LeBret (Jean) and Doyglun (Henri)

002952 AEB

Deyglun(Henri)

Reference card

Rape(The)

D app.file

See

LeBret(Jean) and Deyglun(Henri)

D 16002

002953

CP

Write nothing here, but fill out each numbered space below D 2

Deyo (John Maurice)
Vagabond's dream.

1 c. rec'd *JAN 22 1924*

Application rec'd *JAN 22 1924*

XXc. © C. D. 66811

Leave all above these words blank

Fee rec'd \$

2724 JAN 22 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan. 8 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Reas. John Maurice Deyo

(Write full legal name of copyright owner)

2 Chapel Place

(Street)

Danbury, Conn.

(City)

(State)

(July, 1923 6,000)

Enter order W. L. B.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

John Maurice Deyo

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) ~~LA~~ Vagabond's Dream,
A Pageant of Good-Will.

Send certificate of
registration to (7) _____

John Maurice Deyo

2 Chapel Place

Danbury Conn.

Name and address of person
or firm sending the fee (8) _____

John Maurice Deyo

2 Chapel Place

Danbury Conn.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Deyo (Ruth Lynda) and Dalton (Charles John) D4

Diadem of stars. Full text, and orchestral
score of prelude.

AEB

Fee rec'd \$

1.00

OCT 20 '30

1 c. rec'd

Applicatio

rec'd

OCT - 2 1930

XXc.

Unpub. 27865

OCT - 2 '30

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 10th. Sept., 1930.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ruth Lynda Deyo. Charles John Dalton
(combined) Write full legal name of copyright owner (author)

(2) Address

Villa No. 20, Maadi,

(Street)

Cairo, Egypt. ✓

(City)

(State)

[Please turn this over]

- (3) Name of composer Ruth Lynda Deyo ✓
- (4) Country of which the composer is a citizen United States of America
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States -----
- (6) Name of author or translator Author: Charles John Dalton
(Write name in full)
- (7) Country of which the author or translator is a citizen* Great Britain
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States Domicile Egypt
- (9) Brief title of work The Diadem of Stars
- (10) Send certificate of registration to Villa No. 20, Madi, Cairo, Egypt
(or telegraphically to U.S. Consul, Cairo)
- (11) Name and address of person or firm sending the fee Ruth Lynda Deyo,
Madi, Cairo, Egypt.
- (Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1927 500)

Write nothing here, but fill out each numbered space

D 2

Deyo (Sarah Jane) → au.
Would you believe it.

1 c. rec'd

JAN 26 1914

Application
rec'd

JAN 26 1914

XXc.

Q7D 35781

Leave all above these words blank

Fee rec'd \$

1.00

4011

JAN 26 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Jan. 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Mrs. Sarah Jane Deyo
[Write name in full]

Street (3)

Box 227

City

Excelsior

State

Minn.

Lx. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Dorah J. Mayo (Sach's pen.) (Name)

Country of which the author or translator is a citizen or subject (5)

subd-~~Am.~~ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Excelsior Minnesota U.S.A.

Brief title of work (7)

"Would you believe it?"

a drama a true story of how a father caused his beautiful daughter, to suffer, for gain

Send certificate of registration to: (8)

Sadie Mayo

Street (9)

Box 227

Excelsior City

State

Minn.

Name and address

of rewriter: (10)

Sadie Mayo

Street (11)

Box 227

City

Excelsior

State

Minn.

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D².

[Please turn this over]

De Zayas Bazan (Laura G.)

Reference card

See, Zayas Bazan (Laura G. de)

D appl.file

002957

Write nothing here, but fill out each numbered space below

D 3

Dezef (Pierre)

Sa majesté la reine; by Roger Feydieu;
musique de P. Dezef. [Partition piano et chant]

Leave all above these words blank

Fee rec'd 8

1 c. rec'd

Application

rec'd

XXc.

© Cl D pub. 27753

JUN 28 '20

2

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

19 JUN 1920

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant (2)

Pierre Dezef

(Write full legal name of copyright owner)

189 Rue du Commerce

(Street)

Bordeaux

(City)

France

(Country)

Name of Composer (3)

Pierre Dezef

[Please turn this over]

E. K. B.

V. P. C. D.

Country of which the composer is a citizen

or subject (4)

France

[Must be stated]

Name of Author, or if a translation,

then name of Translator (5)

(Write name in full)

Roger Leydieu

Country of which the author or

translator is a citizen or subject (6)

France

[Must be stated]

Brief title of work

La Majesté la Reine Opérette Bouffe en un acte

Published by (8)

Pierre Dezoff

at (9)

*Partitions Grand et Petit
Bordeaux*

First published on the (10)

5 June 1928

day of

19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (11)

Name and address of person

sending the fee (12)

(Street)

(City)

(Country)

*Ministère des Affaires Étrangères
Bureau des Patentes
Paris*

(Street)

(City)

(Country)

*Musique de la Ville
Paris France*

[Please turn this over]

(July, 1923—1,000)

Dezendorf (Joan Storm)

D2

Love and applesauce.

MAF

Fee rec'd \$

\$1.00

1 c. rec'd

OCT -9 1936

Application

rec'd

OCT -9 1936

©ClD unpub 45170R

54508 OCT-9'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct 5 - 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joan Storm Dezendorf

(Write full legal name of copyright owner)

(2) Address

7520 Trask Ave
(Street)

Venice
(City)

Calif
(State)

[Please turn this over]

(3) Name of author or translator Joan Storm Beyerly
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Love and Applesauce

(7) Send certificate of registration to Joan Storm Beyerly
7520 Trask Ave Merica Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Joan Storm Beyerly
7520 Trask Ave Merica Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

DeZevallos (Mary Am. A.)

D2

1 c. rec'd

MAY 14 '32

Application

MAY 14 '32

rec'd

(C) Cl D unpub 16565

Faith of our fathers; by William Tyler Page.

Fee rec'd \$

1^a Bill

n

ICB

24413 MAY 14 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

MARY AM. A. DE ZEVALLOS
(Write full legal name of copyright owner)

(2) Address

820 Conn. Ave.
(Street)

Washington, D. C.
(City)

(State)

[Please turn this over]

(3) Name of author or translator

William Tyler Page

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Faith of Our Fathers

(7) Send certificate of registration to

Osge R. Sciglester

802

F

St.

Washington D. C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee.

Osge R. Sciglester

802

F

St.

N. H.

Washington D. C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

De Zglinitzki (Helen)

D2

SEP 24 1936

Magio casements.

1 c. rec'd

Application

rec'd

SEP 24 1936

EAF

Fee rec'd \$

\$1.00

© Cl Dupub 44897

51831 SEP 24 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 23, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Helen de Zglinitzki

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

Barclay's Bank

(Street)

108 Queen's Gate, London

(City)

England

(State)

[Please turn this over]

(3) Name of author or translator _____

Helen de Zglinitzki

(Write name in full)

(4) Country of which the author is a citizen _____

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work: **MAGIC CASEMENTS**

(7) Send certificate of registration to _____

Ethel C. Taylor

16 West 46th. Street, New York, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Ethel C. Taylor

16 West 46th. Street, New York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 - 6,000)

U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Dhan Gopal Mukerji

Reference card

(Dhan)
applications

See Mukerji (Dhan Gopal)

(Probably Mukerji is family name.)

002996

Write nothing here, but fill out each numbered space below **D1**
Diago Pueyo (Jesús) &au.

Vivir amando.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application rec'd OCT 11 1916

XXc.

33126 OCT 11 1916

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION
Card made by LIDA.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) —

SEP 5

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state of nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

José Diego Pueyo

(Write name in full)

CALLE DEL PRADO, 24

MADRID, SPAIN

(City)

(Country)

Name of author, or if a translation,
then name of Translator (3)

José Diego Pueyo

(Write name in full)

[Please turn this over]

O.K.-B.F.T.

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) Virginia

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLAS at (7) ADRID, SPAIN
Price \$ 1.50

Exact date of publication (8) SEP 5 1910 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL

Name and address of person sending the fee: (10) 20 NASSAU ST.
(Street) (City) (Country)
NEW YORK
J. G. UNDERHILL
20 NASSAU ST.
(Street) (City) (Country)
NEW YORK

[Please turn this over]

Dial (Frances Rebecca)

D2

1 c. rec'd

DEC 24 1925

Application
rec'd

DEC 24 1925

CLD 73787

I.e. F.R. Dial I

Fee rec'd \$

1.00

56611 DEC 24 1925

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

DEC 24 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frances Rebecca Dial

(Write full legal name of copyright owner)

(2) Address

1522 Palmerwood

(Street)

Washington, D. C.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Frances Rebecca Dial
(Write name in full)
U. S.

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Face in the Act"

(7) Send certificate of registration to

Miss Rebecca Dial
1822 Kalmanoff Washington D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Rebecca Dial
1822 Kalmanoff Washington D. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Dial (Frances Rebecca)

D2

DEC 21 1934

1 c. rec'd

Fotters, by Rebecca Dial.

Application
rec'd

DEC 21 1934

© Cl Dupub 32737C

Fee rec'd \$ 1.00

57262 DEC 22 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner.

Frances Rebecca Dial

(Write full legal name of copyright owner)

(2) Address

1822 Kalorama Rd

(Street)

Washington, D. C.

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Francis Rebecca Dial
(Write name in full)

(4) Country of which the author is a citizen*_____

United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work "Letters" A Comedy in Three Acts

(7) Send certificate of registration to_____

Rebecca Dial

1852 Kalorama Rd., Washington, D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

Rebecca Dial

1852 Kalorama Rd., Washington, D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Dial (Frank)*

C

Announcement. (An educational address)

1 c. rec'd

JUN 18 1934

Application
rec'd

JUN 18 1934

©CIC

6871

Fee rec'd \$

2.00

28343 JUN 18 '34 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 6-15-34.

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Frank Dial.

(Write full legal name of copyright owner)

(2) Address P.O. Box 452, Duncan, Oklahoma.
(Street) (City) (State)

(3) Name of author Frank Dial.

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work An Announcement.
(An educational address.)

(7) Send certificate of registration to Frank Dial.
P. O. Box 452, Duncan, Oklahoma.
(~~Street~~) (City) (State)

(8) Name and address of person or firm sending the fee Frank Dial.
P. O. Box 452, Duncan, Oklahoma.
(~~Street~~) (City) (State)

C

Dial (Frank)*

Counsel today. (Complete analysis of permanent law)

1 c. rec'd

JUN 18 1934

Application
rec'd

JUN 18 1934

© ClC
XNo.

6872

Fee rec'd \$ 1.00

23343 JUN 18 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12-29-29.

Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frank Dial.

(Write full legal name of copyright owner)

(2) Address P.O. Box 452, Duncan, Okla.

(City)

(State)

(3) Name of author Frank Dial.

(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Counsel Today (Complete Analysis of
Permanent Law.)

(7) Send certificate of registration to Frank Dial.
P. O. Box 452, Duncan, Oklahoma.
(~~Address~~) (City) (State)

(8) Name and address of person or firm sending the fee Frank Dial.
P. O. Box 452, Duncan, Oklahoma.
(~~Address~~) (City) (State)

Dial (Frank) *

C

FEB 10 1930

1 c. rec'd

Application
rec'd

FEB 10 1930

© Cl C

4749

XXc.

Fee rec'd \$.

7571 FEB 10 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 5, 1930

Of the ~~ADDRESS~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frank Dial
(Write full legal name of copyright owner)

(2) Address P. O. box 501 Duncan Okla.
(Street) (City) (State)

(3) Name of author Frank Dial
(Write name in full) Dew [Please turn this over]

(4) Country of which the author is a citizen

United States.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work "DISCOURSE" (30 minutes speech for oral delivery
by Frank Dial.)

(7) Send certificate of registration to Frank Dial:

Duncan,

OKLA.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Frank Dial,

P. O. box 501,

Duncan,

OKLA.

(Street)

(City)

(State)

Dial (Frank) *

Exposition.

1 c. rec'd

Application
rec'd

© Cl C

4888

Fee rec'd

\$1.00

DS

IMPORTANT.

Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

24090 May 7-30

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 4-19-30

Of the ~~ADDRESS~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frank Dial.

(Write full legal name of copyright owner)

(2) Address

(Street)

Duncan

(City)

OKLA

(State)

(3) Name of author

Frank Dial.

(Write name in full)

* Cross out word not needed.

[Please turn this over]

✓
U.S.A.

(4) Country of which the author is a citizen _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work _____

*Exposition [Long afternoon session
address for oral delivery by Frank Dial.]*

(7) Send certificate of registration to _____

Frank Dial

(Street)

Duncan

(City)

Okla.

(State)

(8) Name and address of person or firm sending the fee. _____

Frank Dial

(Street)

Duncan

(City)

Okla.

(State)

Dial (Frank) *

C

Monologue (67-minutes address for oral delivery)

1 c. rec'd

Apr 9-29

Applicant
rec'd

APR -9 1929

XXc.

100

4348

Fee rec'd \$

100 23779

MAY 14 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 6, 1929.

Of the ~~ADDRESS~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) " , #97859, 3-2-29.)

(1) Name of copyright owner

Frank Dial.

(Write full legal name of copyright owner)

(2) Address

P. O. box 501,

(Street)

Duncan,

(City)

Oklahoma.

(State)

(3) Name of author

Frank Dial.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work "Monologue". [-minutes speech for oral
delivery by Frank Dial.]

(7) Send certificate of registration to P. O. box 501

(Street) Duncan, Okla.
(City) (State)

(8) Name and address of person or firm sending the fee Frank Dial [Deposit 97859]

P. O. box 501, Duncan, Okla.
(Street) (City) (State)

D2

Dial (Rebecca)

Alpha and Omega

Fee rec'd \$

1⁰⁰ - *five*

1 c. rec'd

FEB 26 '26

Application

rec'd

FEB 26 '26

XXc.

C. D. 74541

CR

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. T.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

~~PERSONAL APPLICATION~~

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is

claimed by

(1) Name of copyright owner

Rebecca Dial

(Write full legal name of copyright owner)

(2) Address

1852, Fairmount

(Street)

Washington, D. C.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Rebecca Dyer ✓

(Write name in full)

(4) Country of which the author is a citizen*

U. S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Alpha and Omega" ✓

A Drama in One Act

(7) Send certificate of registration to

Rebecca Dyer ✓

1852 Colorado Rd. Washington D. C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Rebecca Dyer ✓

1852 Colorado Rd.

Washington D. C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Dial (Rebecca)
Dark.

D2

1 c. rec'd OCT 13 1925

Application rec'd

XXC. CID 72999

Fee rec'd \$ 1.00-1.50 10/13/25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

BY W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Rebecca Dial
(Write full legal name of copyright owner)

(2) Address 822 Kalorama Rd Washington D.C.
(Street) (City) (State)

*OK B. J. J.

[Please turn this over]

(3) Name of author or translator

Rebecca Dial

(Write name in full)

(4) Country of which the author is a citizen*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Dark"

A Comedy Drama in Three Acts

(7) Send certificate of registration to

Rebecca Dial

1842 Kalorama Rd.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Dial (Frances Rebecca)
Juice

D2

1 c. rec'd

JAN-5-26

Application
rec'd

JAN-5-26

XXc.

Cl. D 73954

Fee rec'd \$

1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frances Rebecca Dial

(Write full legal name of copyright owner)

(2) Address

1822 Kalorama Rd

(Street)

Washington

(City)

D. C.

(State)

PERSONAL APPLICATION

[Please turn this over]

(3) Name of author or translator

Frances Rebecca Dean
(Write name in full)

(4) Country of which the author is a citizen*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Nice" — a Comedy-farce in One Act.

(7) Send certificate of registration to

Rebecca Dean

1822 Kalorama Rd.
(Street)

Washington
(City)

D. C.
(State)

(8) Name and address of person or firm sending the fee

Rebecca Dean

1822 Kalorama Rd.
(Street)

Washington
(City)

D. C.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Dial (Rebecca)

Left wing.

TW.

1 c. rec'd *APR -2 1924*

Application

rec'd *APR -2 1924*

© C.L.D. 67300

14354 APR 2'24^R

Leave all above these words blank

Fee rec'd \$ *1*

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Rebecca Dial

(Write full legal name of copyright owner)

1859 Kalamanda Rd, Washington, D.C.

(Street)

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

90

002975

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Rebecca Orin

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Free Post Three
A Free in one set

Send certificate of registration to (7)

Rebecca Orin

Orin

1262 Kalo Avenue

Rd

DC

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

James

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Dial (Rebecca)
Lifting the veil.

1 c. rec'd **JAN 24 1924**
Application rec'd **JAN 24 1924**
XXc. **© Cl. D 66652**

Leave all above these words blank

Fee rec'd \$ **31.46** **JAN 24 '24**

Card made by **W. P.**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Miss Rebecca Dial

(Write full legal name of copyright owner)

1852 Kalarama Road

(Street)

Washington D.C.

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3) Miss Rebecca Dine
(Write name in full)

Country of which the author or translator is a citizen or subject

(4) United States
(Country must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Lifting the Veil

Send certificate of registration to (7)

FS 2 Kalamazoo Road

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8)

Miss Rebecca Dine

FS 2 Kalamazoo Road Washington D.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Dial (Rebecca)
No dogs allowed.

1 c. rec'd JUN 10 '22 ✓
Application JUN 10 1922
rec'd _____
© CLC 61110
XXc. _____

Leave all above these words blank

Fee rec'd \$

24476 JUN 10 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~Card~~ made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 9th 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Miss Rebecca Dial (United States)

(Write name in full—State here also nationality of claimant)

1452 Kalorama Rd.,

(Street)

Washington

(City)

D.C.

(State)

(June, 1921 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Miss Rebecca Tins
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "No Days Allowed" (a comedy in four acts) ✓

Send certificate of registration to (7) Miss Rebecca Tins ✓
1852 Kullback Rd Washington D.C.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Miss Rebecca Tins
1852 Kullback Rd. Washington D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Dial (Rebecca)

D2

APR -9 1931

Pillar of cloud.

AEB

1 c. rec'd

Application
rec'd

APR -9 1931

© Cl Dunpub 10051

Fee rec'd \$

18647 APR -9 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Rebecca Dial

(Write full legal name of copyright owner)

(2) Address

1852 Kalorama Rd.

(Street)

Washington, D. C.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

Rebecca Dial

(4) Country of which the author is a citizen* _____

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

The Pillar of Cloud

(7) Send certificate of registration to _____

Rebecca Dial

1852 Kalorama Rd.

(Street)

Washington

(City)

D. C.

(State)

(8) Name and address of person or firm sending the fee _____

Rebecca Dial

1852 Kalorama Rd.

(Street)

Washington

(City)

D. C.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Dial (Rebecca)
Branchless.

1 c. rec'd AUG - 2 '24
Application AUG - 2 '24
rec'd 68493
XXc. -

Leave all above these words blank

Fee rec'd \$

33595 AUG-2'24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug 2, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) Miss Rebecca Dial

(Write full legal name of copyright owner)

Laurens, S. C.

(Street)

(City)

(State)

(May, 1924 1,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Rebecca Wial

Country of which the author or translator is a citizen or subject (4)

U. S.

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Quenchless

Send certificate of
registration to (7)

Lydia Livrod

210

Senate Office Bldg.

Wash. D.C.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Dual (Rebecca)

Underline

1 c. rec'd. **MAR -8 1924** ✓

Application
rec'd. **MAR -8 1924**

© C. D. 67046 ✓
XNC.

Leave all above these words blank

Fee rec'd \$

11611 MAR 8 24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 8th 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Miss Rebecca Dual

(Write full legal name of copyright owner)

1858 Kalamazoo Rd.

(Street)

Washington

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Rheena D. al

Country of which the author or translator is a citizen or subject (4) _____ [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

Fluiteren

Send certificate of
registration to (7) _____

Rheena D. al

210 Decatur St. S.E.
(Street) *Washington* (City) *D.C.* (State)

Name and address of person
or firm sending the fee (8) _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Dial (Rebecca)
Voices.

1 c. rec'd FEB 15 1924
Application
rec'd FEB 15 1924
XXc. (C) C. D. 66852

Leave all above these words blank
Card made by W. P.

Fee rec'd \$

8179 FEB 15 24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb 15, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Miss Rebecca Dial

(Write full legal name of copyright owner)

1852 Palarama

(Street)

Road - Washington D. C.

(City)

(State)

(July, 1923 - 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Miss Rebecca Dial

Country of which the author or translator is a citizen or subject (4) _____ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of registration to (7) _____

Miss Rebecca Dial
1857 Malcolm Road, Washington, D.C.

Name and address of person or firm sending the fee (8) _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Dial (Frances Rebecca)
Wishes.

D2

1 c. rec'd

MAR 15 '27

Application
rec'd

MAR 15 '27

© Cl D

78952

XXc.

Fee rec'd \$

1.00

12624 MAR 15 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

~~PERSONAL APPLICATION~~

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frances Rebecca Dial

(Write full legal name of copyright owner)

(2) Address

822 Kalamazoo

(Street)

Washington, D. C.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

"*Tabacca Dial*"

(Write name in full)

(4) Country of which the author is a citizen*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Wishes" a Comedy in Three Acts

(7) Send certificate of registration to

Tabacca Dial

1822 Kalorama Rd.

(Street)

Washington

(City)

D. C.

(State)

(8) Name and address of person or firm sending the fee

Tabacca Dial

1822 Kalorama Rd.

(Street)

Washington

(City)

D. C.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Dial press, inc.

D1

Siegfried, by Jean Giraudoux, English version by
Philip Carr.

2 c. rec'd Nov. 3, 1930

Application rec'd NOV 24 1930

(C) Cl pub. 417
XVc.

Fee rec'd \$ 2.00 56120 Nov. 6, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 11/21/30

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Dial Press, Inc.

(Write full legal name of copyright owner)

(2) Address

152 West 13th Street, NYC.

(Street)

(City)

N.Y.

(State)

(3) Name of ~~author~~ or translator

Philip Carr

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 1

(6) Brief title of work Siegfried

(7) Published on the 20th day of October, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Dial Press, Inc.
152 West 13th Street, N.Y.C. N.Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Gertrude M. Hatch
152 West 13th St., N.Y.C. N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 1,500)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D²
Diall (Gideon Hawley) & av.
Children of Don Quixote.
Name of claimant
Title and author

OCT 2 1909
1 c. rec'd
Cl. D. X^{cc}. No. 16990
\$ 1.⁰⁰ Cash No. *WU*

Leave all above these lines blank
21611 OCT 2 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Sept 28 '09* Date,

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (\$1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by *Card* *Gideon Hawley - Diall*
Name and address of
copyright claimant

Nationality of author or authors

American

[Must be stated]

(OVER)

Author or
~~author~~

Gideon Hawley

Dixie.

Title of work

The Children of Don Quixote.

Send certificate of
registration to

Gideon Hawley Dixie,

5 Parkvale, Brookline, Mass.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS. NOT REPRODUCED FOR ALL.—A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

Diamant (Freda)

C

Diamant (Henry A.)

King of hobbies, stamp collecting.

1 c. rec'd

JAN -7 1933

Application
rec'd

JAN -7 1933

©ClC

6250 e

Fee rec'd \$

1151 JAN-7'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MFG

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan. 5, 1933.

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Freda Diamant

(Write full legal name of copyright owner)

(2) Address 3945 Lindell Boul, St. Louis Missouri
(Street) (City) (State)

(3) Name of author Henry A. Diamant (deceased)

*Cross out word not needed.

(Write name in full) [Posthumous work] ✓

[Please turn this over]

(4) Country of which the author is a citizen Was a citizen of U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work KING OF HOBBIES - STAMP COLLECTING

(7) Send certificate of registration to Mrs. Freda Diamant
3945 Lindell Boul., St. Louis Missouri
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. Freda Diamant
3945 Lindell Boul., St. Louis, Missouri
(Street) (City) (State)

Diamond (David)

Reference card

Night watch.

D app. file

See

D unpub. 7839

Strawn (Arthur) and Diamond (David)

002986

Write nothing here, but fill out each numbered space below **D 2**

Diamond (Louis S.)
Diamond Thrill; or, Daughter's
birthday.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd JAN 20 1921

Application JAN 20 1921

rec'd

© Cl. D. 56577

XXc.

2160 JAN 20 1921

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan 14, 1921

8 Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE
9 complete copy is herewith deposited to secure copyright registration according to the provisions
2 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by

1 Name, citizenship, and address

3 copyright claimant (2)

Louis S. Diamond
(Write name in full—State here also nationality of claimant)

177 N. Fairview Ave

(Street)

Chicago, Ill.

(City)

(State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Stanislaw S. Sienkowski
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Poland [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) San Francisco, Calif.

Brief title of work (6) Symphony

Send certificate of registration to (7) 16 Ch...

(Street) (City) (State)

Name and address of person or firm sending the fee (8) ...

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Diamond (Richard)

Reference card

Honeychild, ltd.

D app. file

See

D 42772

Ehrenreich (Herman) and Diamond (Richard)

ENC

00298

Diamond (Richard)

D2

Repent at leisure.

EAF

Fee rec'd \$

1 c. rec'd

JUL 5 - 1935

Application
rec'd

JUL - 5 1935

© Cl Dunpub 36255

31928 JUL - 5 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

JUL 5 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

RICHARD DIAMOND

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Richard Diamond

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where New York State

(6) Brief title of work THE END OF THE LINE

(7) Send certificate of registration to Julius WEINER

11 S. MAIN St. LIBERTY N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

11 South Main St. LIBERTY N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934- 7,000)

U S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Diamond (Selma)

D2

JUN 19 1936 ✓

Let's not and say we did.

1 c. rec'd

Application
rec'd

JUN 19 1936

© Cl Unpub 43321 ✓

AME

Fee rec'd \$

\$1.00

34349 JUN 19 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 18, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Selma Diamond

(Write full legal name of copyright owner)

(2) Address

2055 Ocean Ave.,

(Street)

Brooklyn, N. Y. ✓

(City)

(State)

[Please turn this over]

Selma Diamond

(3) Name of author or translator ~~XXXXX~~

(Write name in full) American papers.

(4) Country of which the author is a citizen* Canada but am applying for

(MUST be stated)

(5) If an alien author domiciled in the United States, state where Brooklyn, N. Y.

(6) Brief title of work LET'S NOT AND SAY WE DID- Comedy in
Three Acts.

(7) Send certificate of registration to Selma Diamond
2055 Ocean Ave., Brooklyn, New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Selma Diamond
2055 Ocean Ave., Brooklyn, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Diamond (Sidney A.)

Reference card

Measure me, sky.

D app. file. See

Dunpub.

Ackerman (Harry) and Diamond (Sidney A.)

34711

002891

Diamond (Stephanie Louise)

D2

script no. 1
Jean, Ellen and Wisteria; by Aileen Wetstein and
Stephanie Diamond.

1 c. rec'd

Application
rec'd Feb. 15, 1936

© Cl Dupub 40871

Fee rec'd \$ 1.00 8992 - Feb. 17 - 36, R

EAF

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 13, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Stephanie Louise Diamond
(Write full legal name of copyright owner)

(2) Address 5440 Bartlett St. Pittsburgh, Pa.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Stephanie Louise Diamond
Aileen Weinstein

(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Jean, Ellen and Wisteria*

(7) Send certificate of registration to Stephanie Diamond
5440 Bartlett St, Pittsburgh, Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Stephanie Diamond
5440 Bartlett St, Pittsburgh, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

Serial No. 1

[Please turn this over]

Diamond (Stephanie) and Wetstein (Aleen)

D2

Jean, Ellen and Wisteria; script no. 2.

1 c. rec'd Mar. 12, 1936

Application
rec'd APR -2 1936

Doc Unpub 43682

EAF

Fee rec'd \$ 1.00

14182, Mar. 12, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 2, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Stephanie Diamond
Aleen Wetstein

(Write full legal name of copyright owner)

(2) Address

9440 Bartlett St.

5632 Wilkins Ave.

(Street)

Pittsburgh

(City)

Pa.

(State)

[Please turn this over]

(3) Name of author or translator Stephanie Diamond
Allen Weinstein
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Jean Ellen and Wisteria
Opusade 2

(7) Send certificate of registration to Stephanie Diamond
5440 Parkhurst St. (Street) Pittsburg, Pa. (City) (State)

(8) Name and address of person or firm sending the fee Stephanie Diamond
5440 Parkhurst St. (Street) Pittsburgh, Pa. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1935- 10,000) U. S. GOVERNMENT PRINTING OFFICE, 1935 [Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Diane productions, inc.
Trial divorce, by Joseph
Sabath, M. A. Maguire & Willard Mack
Leave all above these words blank

1 c. rec'd

Application
rec'd

FEB-7'27

FEB-7'27

XXc.

© Cl II

781520

6661 FEB-8'27

Fee rec'd \$

Card made by W. P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

February 1st, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

DIANE Productions, Inc.,
(Write name in full)

110 S. Dearborn St.,
(Street)

(City)

Chicago,

(State)

Illinois.

[Please turn this over]

Name of Author^s but if a translation, then Translator (3) Joseph SABATH, M.A. Maguire & Willard Mack.
(Write name in full)

Country of which the author^s or translator is a citizen or subject (4) U.S. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Trial - Divorce" - A Comedy-Drama
In Five Episodes. ✓

Send certificate of registration to: (7) DIANE Productions, Inc. ✓
110 S. DEARBORN Street, Chicago, Illinois
(Street) (City) (State)

Name and address of person sending the fee: (8) DIANE Productions, Inc.
110 S. Dearborn St., Chicago, Ills.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4 [Please turn this over]

Diaz Antonio Jimena y

Reference card

L.

Sec. Jimena y Diaz (Antonio)

L. 40098

002995

Write nothing here, but fill out each numbered space

D1

1 c. rec'd

MAY 31 1917

Application
rec'd

MAY 31 1917

CLD 47001C

XXc.

Leave all above these words blank

Fee rec'd \$

19780

MAY 31 1917

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

MAY 15 1917

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

E. Díaz y M. R. Aguirre

[Write name in full]

(Street)

Name of author, or if a translation,
then name of Translator (3)

Emilio

(City)

D. Díaz y M. R. Aguirre

[Write name in full]

(Country)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

✓
SPAIN

[Must be stated]

Brief title of work (5)

Not known

Price \$

1.61

Published by (6)

at

(7)

DRIF

SPAIN

Exact date of publication (8)

9 March 1917

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

Name and address of person
sending the fee: (10)

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]

Diaz (J. Alvarez)

Reference card

See

Alvarez Diaz (Jesus) & Martel (Louis)

D 21987

002997

Diaz (J.Martin)

Reference card
Dappl. file

See, Martin Diaz (J.)

002998

Diaz (Jesus - Alvarez)

Reference card

P. Sec Alvarez Diaz (Jesus)
Appt.

D 14-1093

002999

Diaz Bejerano J. y Aguayo Marañon (J.)
Aurora Social

D 1

MAR 7 1913

© Cl. D. 32549^c

Name of claimant + add.

Title and author

\$

9026 MAR -7 1913

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAR 7 1913

Date,

March 6 1913

Of the DRAMATIC COMPOSITION named herein, first published after June 30 1909,
two complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
3 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the
undersigned:

Name and address of
copyright claimant

J. D. B. F. T.

J. Diaz Bejerano y Aguayo Marañon

MADRID, SPAIN

[Please turn this over]

SPANISH

Author or
authors

Julio Díaz Brizuela and Gregorio Aguayo Martínez

Nationality must be stated

Brief title of work

Guerra Social

Exact date of publication

March 6 1963

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK

Name and address of
remitter

J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK

If the work is a dramatic composition to not reproduced for sale, etc. (only if dramatic composition) (only if dramatic composition)

(OVER)

Diaz Castro (Carlos)

Reference card

st
app.

Amar campesino.

See Diaz Castro (Ricardo y Carlos)

L 47028

003001

Write nothing here, but fill out each numbered space

D1

Díaz Castro (Ricardo y Carlos)
Amor campestre.

1 c. rec'd MAY 31 1917

Application MAY 31 1917
rec'd

© Cl. D. 47028 C

XXc.

Leave all above these words blank

Fee rec'd \$

1.9730 MAY 31 1917

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

MAY 15 1917

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Ricardo y Carlos Díaz Castro
[Write name in full]

Name of author, or if a translation,
then name of Translator (3)

Ricardo

ed Carlos Díaz Castro
[Write name in full]

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

✓
SPAIN

[Must be stated]

Brief title of work (5)

Amor campesino

Price \$

1.75

Published by (6)

ESPAÑOLER

at (7)

MADRID, SPAIN

Exact date of publication (8)

14 November 1911

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

Name and address of person
sending the fee: (10)

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]

Write nothing here, but fill out each numbered space

Díaz de los Arcoz (Narciso) y Blanco (Leandro)
Perdon de Castilla.

D1

1 c. rec'd

SEP 26 1917

Application
rec'd

SEP 26 1917

© Cl. D 47908

XXc.

29955

SEP 26 1917

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

SEP 20 1917

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

N. Díaz de los Arcoz y L. Blanco
[Write name in full]

PRADO, 24
MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of Translator (3)

Narciso

Díaz de los Arcoz and Leandro Blanco

[Write name in full]

[Please turn this over]

O.K.-B.F.T.

Country of which the author or
translator is a citizen or subject (4)

[Must be stated]

Brief title of work (5)

El pendón de Castilla

Price *\$ 1.50*

Published by (6)

SOCIEDAD DE AUTORES

ESPAÑOLES

CALLE DEL PRADO, 24
at (7) MADRID, SPAIN

Exact date of publication (8)

3 April 1917

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

J. G. UNDERHILL
20 NASSAU ST.
NEW YORK

Name and address of person
sending the fee: (10)

(Street)

(Street)

(City)

(City)

(Country)

(Country)

[Please turn this over]

1111

Write nothing here, but fill out each numbered space below **D1**

Diaz Enrich (Angel)
A gloria.

1 c. rec'd SEP 21 1914

Application rec'd SEP 21 1914

XXc. ©CLD 38251

Leave all above these words blank

Fee rec'd \$

31595

SEP 21 1914

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

SEP 17 1914

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant:

Card made by U.S.

Angel Diaz Enrich
(Write name in full)

CALLE DEL PRADO, 44
MADRID, SPAIN

(City)

(Country)

Name of author, or if a translation, then name of Translator (3)

Angel Diaz Enrich
(Write name in full)

[Please turn this over]

O.K.-B.F.T.

Country of which the author or
translator is a citizen or subject (1)

[Must be stated]

Brief title of work (5)

Contra Gloria?

Price

2.50

Published by (6)

at (7)

Exact date of publication (8)

Sept 17 1914

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

A. E. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK

Name and address of person
sending the fee: (10)

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Díaz Enrich (Angel y Manuel)
Caminos de Santiago.

1 c. rec'd SEP 27 1919
Application
rec'd SEP 27 1919
XXc. CO. 52722

Leave all above these words blank

Fee rec'd 8

25001 SEP 27 '19

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) SEP 25 1919

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state of Spain, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

Angel y Manuel Díaz Enrich
(Write name in full)

CALLE DEL PRADO, 24
MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Angel

y Manuel Díaz Enrich
(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

✓ **SPAIN**

[Must be stated]

Brief title of work (5)

El Camino de Santiago

SOCIEDAD DE AUTORES

Published by (6)

ESPAÑOLES

CALLE DEL PRADO 22

MADRID, SPAIN

Exact date of publication (8)

13 March 1914

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (9)

J. G. UNDERHILL

20 NASSAU ST.

NEW YORK

(Street)

(City)

(Country)

Name and address of person

sending the fee (10)

J. G. UNDERHILL

20 NASSAU ST.

NEW YORK

(Street)

(City)

(Country)

[Please turn this over]

(Jan., 1917)

Write nothing here, but fill out each numbered space below **D1**

Díaz Enrich (Ángel y Manuel)
Día de la flor.

1 c. rec'd

Application
rec'd

MAR -5 1919 ✓

MAR -4 1919

XXc. © J. L. 51305

\$1.00

Leave all above these words blank

Fee rec'd \$

6912 MAR -4 19

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Ángel y Manuel Díaz Enrich
(Write name in full)

(Street)

Name of author, or if a translation,
then name of Translator (3)

Ángel

(City)

y Manuel Díaz Enrich
(Write name in full)

(Country)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

SPAIN

[Must be stated]

Brief title of work (5)

El Día de la Flor

Price \$6.50

Published by (6)

SOCIEDAD DE AUTORES

CALLE DEL PRADO, 11

at (7) MADRID, SPAIN

Exact date of publication (8)

15 June 1918

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

J. G. UNDERHILL

20 NASSAU ST.

NEW YORK

Name and address of person
sending the fee: (10)

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]

Diaz Mirete (Ramon)

Reference card

Maldición (La) gitana.

D
application
files.

SEE González de Lara (Manuel) y Diaz Mirete (Ramon)

45133

MDA

003007

Díaz Mirete (Ramon)

Reference card

D
application
files

45116

MDA

Pa vestir santos.

See Gonzalez de Lara (Manuel) y Díaz Mirete (Ramon)

Diaz-Plaza (José).

Reference card

Gafas negras.

See,

Moncayo (Manuel) & Diaz-Plaza (José).

003009

Write nothing here, but fill out each numbered space below

D1

Díaz Valero (Carlos) y Tavares (Juan)
Sebastián el marquésito; O, La ver-
bena del Carmen y en el mundo todo llega

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

APR 29 1920

Application
rec'd

APR 27 1920

C.C.D. 54486

XXc.

14826 APR 27 '20

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

APR 24 1920

☒ Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

C. Díaz Valero y J. Tavares

(Write name in full—State here also nationality of claimant)

(Street)

MADRID, SPAIN (City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Carlos

Díaz Valero y Juan Tavares

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) Sebastián el Marquentero y La Verbena del Carmén y en el mundo todo llega

Published by (6) ESPAÑÓLES at (7) CALL DEL PRADO, 24 MADRID, SPAIN

First published on the (8) 15th day of July, 1919
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) J. G. UNDERHILL
20 NASSAU ST.
NEW YORK

Name and address of person or firm sending the fee (10) J. G. Underhill
20 NASSAU ST
NEW YORK

(Street) (City) (Country)
[Please turn this over] (Nov., 1919, 1,000)

D¹

*

Diaz Valero (Carlos)

Name of claimant

L. au.

Title and author

Voy de la ...

12 1110

2 c. rec'd

CL.D 21155 C

Cl. D, XXc. No.

7.00

TRUST

\$ Cash No.

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

MAY 24 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, May 23, 1910

Of the { ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Carlos Diaz Valero

Madrid, Spain

Nationality of author or authors

Spanish

[Must be
stated]

(OVER)

Author or
authors

Carlos Diaz Valero

Title of work

"La Voz de la Sangre"

Date of publication

May 23, 1910

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

Send certificate of {
registration to {

Boosey & Co.,

9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

D1

OCT 31 1910

Name of claimant

2 c. rec'd

Diaz Valero, Navarro Serrano y Baños Fernandez.
 Maravillas del progreso.

Title and author

XXc. © M.D. 22437

\$ 1.00 ✓

TRUST

Leave all above these lines blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

OCT 31 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Oct. 29, 1910

2 Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
 TWO complete copies of the best edition published on the date stated herein are hereby
 deposited to secure copyright registration, according to the provisions of the Act of March
 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
 undersigned:

Name and address of {
 copyright claimant {

Diaz Valero, Navarro Serrano y Baños Fernandez

Madrid, Spain

(OVER)

Author or
authors **C. Diaz Valero, L. Navarro Serrano y T. Banos Fernandez-Spanish**
[Nationality must be stated.]

Brief title of work **"Maravillas del Progreso"**

Date of publication **October 29, 1910** [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of {
registration to { **Boosey & Co.,**
9 East 17th St., New York City.

Name and address {
of remitter { **Boosey & Co.,**
9 East 17th St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space below D2

Dibblee (Leonor)

Belle dame sans merci

by Ralph Reneau & Ines L. Dibblee

Leave all above these words blank

Fee rec'd \$ 1.00

1 c. rec'd

AUG 23 1917

Application
rec'd

AUG 23 1917

17622

Xc.

26421

AUG 23 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (?)

(Write name in full)

(Street)

(City)

(State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lucy Mary Whipple
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Little Game with Men

Send certificate of registration to: (7) Mrs. A. J. Blake

1111 Pine Street

Name and address of person sending the fee: (8) Samuel Blake
(Street) (City) (State)

1111 Pine Street

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Alfredo (Margaret)

D2

DEC 19 1930 ✓

1 c. rec'd

Application

rec'd

DEC 19 1930

xxc. Dupub.

8438 ✓

Fee rec'd

\$1.00

63978 DEC 19 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 28, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alfredo (Margaret)

(Write full legal name of copyright owner)

(2) Address

1357

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Margaret Livingston

(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"I Knew Those Days in Spain"

(7) Send certificate of registration to _____

1357 Moore Street, N.Y.C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Margaret Livingston

1357 Moore Street

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Di Castagnola (Alice Fay)

D2

OCT 19 1937

1 c. rec'd

Application OCT 19 1937
rec'd

© Cl Dunpub 52592

Lezanov and conception.

Fee rec'd \$

\$1.00

54934 OCT 20 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 18, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alice Fay di Castagnola

(Write full legal name of copyright owner)

(2) Address

410 East 57 St.

(Street)

New York New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Alice Jay di Castagnola

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Rezamor and Concepcion"

(7) Send certificate of registration to

Countess di Castagnola

410 East 57 Street

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

Countess di Castagnola

410 East 57 Street

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U S GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below

Dicenta (Joaquín) hijo y Paso (Antonio) hijo
Casa de Salud

D1

I c. rec'd

MAY 31 1923

Application

MAY 31 1923

rec'd

© C. D.

64659

XXc.

Leave all above these words blank

Fee rec'd \$

23931 MAY 31 '23

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 29, 1923

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) J. Dicenta (hijo) y A. Paso (hijo) Spanish

(Write name in full—State here also nationality of claimant)

24 Calle del Prado, Madrid, Spain

(Street)

(City)

(Country)

Name of author, or if a translation, Joaquín Dicenta (hijo) y Antonio Paso
then name of translator (3)

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) La Casa de Salud, juguete comico en 3
actos

Published by (6) Sociedad de Autores Espanoles Madrid

First published on the (8) First day of March, 19 23

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) Bor. Osso,

229 West 35 St., New York, N.Y.
(Street) (City) (Country)

Name and address of person
or firm sending the fee (10) Bory Osso

229 West 35 St., New York, N.Y.
(Street) (City) (Country)

[Please turn this over]

(Oct., 1930 1,000)

Write nothing here, but fill out each numbered space below

D1

OCT 20 1922

Dicenta (Jaquín) hijo & Paso (Antonio) hijo
Casa del Señor cura

I c. rec'd OCT 20 1922

Application
rec'd

62857

XXc.

Leave all above these words blank

Fee rec'd \$1.00 40297 OCT 20 22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 18, 1922

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2) J. Dicenta (hijo) y A. Paso (hijo) ✓ Spanish

(Write name in full—State here also nationality of claimant)

24 Calle del Prado, Madrid, Spain.

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

J. Dicenta y A. Paso ✓

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) Spain ✓ [Must be stated]

Brief title of work (5) La Casa del Señor Cura, disparate cómico
en tres actos y en prosa

Published by (6) Correspondencia Militar at (7) Madrid ✓

First published on the (8) 31st day of July, 19 22
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) Oscar Osso,

1457 Broadway, New York, N.Y.
(Street) (City) (Country)

Name and address of person
or firm sending the fee (10) Oscar Osso,

1457 Broadway, New York, N.Y.
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920-1,000)

D1 (FOR.)

DEC 31 1929

Dicenta (Joaquín) hijo, & Paso (Antonio) hijo.

1 c. rec'd

Application
rec'd DEC 31 1929

Cuernos del diablo.

© Cl D pub. 3677

XXc.

Fee rec'd \$

62441 DEC 31 1929 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

TP 1000

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 30th, 1929

— Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. \$2.00 (statutory fee for registration and certificate) is inclosed. The copyright is claimed by

(1) Name of copyright owner JOAQUÍN DICENTA (hijo) Y ANTONIO PASO*
(Write full legal name of copyright owner) MADRID SPAIN. (hijo)

(2) Address PRADO, 24
(Street) (City) (Country)

(3) Name of author or translator JOAQUÍN DICENTA (hijo) y ANTONIO PASO (hijo)
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen SPAIN
(MUST be stated)

(5) Brief title of work LOS CUERNOS DEL DIABLO

(6) Published by SOCIEDAD DE AUTORES ESPAÑOLES at MADRID
(Name) (City)

(7) Published on the 29th day of April, 1927
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to MIGUEL DE ZÁRRAGA
PARK CENTRAL HOTEL NEW YORK CITY N.Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee MIGUEL DE ZÁRRAGA
PARK CENTRAL HOTEL NEW YORK CITY N.Y.
(Street) (City) (Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Dicenta (Joaquin) hijo & Paso (Antonio) hijo
He visto a un hombre saltar.

1 c. rec'd

SEP 15 '27

Application

SEP 15 '27

rec'd

© C. I. D.

81007

XX6

Fee rec'd \$

Leave all above these words blank by W. P.
Card made by

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation. ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright owner (2) Joaquin Dicenta y Antonio Paso (hijos) ✓

(Write full legal name of copyright owner)

Prado 24, Madrid, Spain ✓

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3) _____

The owners

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) "HE VISTO A UN HOMBRE SALTAR"

Published by (6) Sociedad de Autores at (7) Madrid, Spain
Espanoles

First published on the (8) eleventh day of March, 19 27
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) Miguel de Zarraga,

Hotel Alamac, Broadway at 71st St, New York City

Name and address of person
or firm sending the fee (10) Miguel de Zarraga,
(Street) (City) (Country)

Hotel Alamac, New York City

(Street) (City) (Country)
[Please turn this over] (July, 1924—1,000)

Write nothing here, but fill out each numbered space below

D1

Niceta Joaquín Chiz
Ladillo de Pedrín

1 c. rec'd

JAN -5 1917

Application
rec'd

JAN -4 1917

XXc.

© 1917 158092

Leave all above these words blank

Fee rec'd \$

778

JAN -4 1917

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

DEC 27 1916

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

Joaquín Niceta Chiz
(Write name in full)

CALLE DEL PRADO, 24
MADRID, SPAIN

(Street)
Name of author, or if a translation,
then name of Translator (3)

(City)

(Country)

Joaquín Niceta Chiz
(Write name in full)

[Please turn this over]

O.K.-B.F.T.

Country of which the author or
translator is a citizen or subject (4) _____

SPAIN

[Must be stated]

Brief title of work (5) _____

El idilio de Pedrús

Price

PTG 2

Published by (6) _____

SOCIEDAD DE AUTORES
ESPAÑOLES

at (7) _____

CALLE DEL PRADO, 24
MADRID, SPAIN

Exact date of publication (8) _____

DEC 27 1916 ✓

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9) _____

Name and address of person
sending the fee: (10) _____

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

*Dicenta (Joaquín).
Lobo (El).*

a an

1 c. rec'd *11198* 1914

Application rec'd MAR 30 1914

XXc. *320* 36505

Leave all above these words blank

Fee rec'd \$

1.00

11198 MAR 30 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

March 28 1914

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)

copyright claimant | Street (3)

Joaquín Dicenta
CALLE DE LAS FLORES, 24
MADRID

City State

Name of author (4)

Joaquín Dicenta

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) *U.S.A.* [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

*El libro
dramas en 3 actos
March 28 1914*

Exact date of publication (8)

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

[Must be stated]

Send certificate of (9)

registration to (Street (10)

J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN CITY NEW YORK

State

Name and address (11)

of remitter (Street (12)

J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN CITY NEW YORK

State

If the work is a dramatic composition not reproduced for sale, use form D-1; if a published dramatic musical work, use form D-2

[Please turn this over]

Write nothing here, but fill out ^{if} numbered space below

D1

Dicenta (Joaguin) & Carballada (Manuel)
Marieta

C. rec'd

NOV 13 '25

Application

NOV 13 '25

rec'd

CLD 73482

X Xc.

Leave all above these words blank

Fee rec'd \$1⁰⁰

NOV 12 1925

53278

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 9 1925

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) Joaguin Dicenta (hijo) y Manuel Carballada

(Write full legal name of copyright owner)

Prado 24

Madrid, Spain

(Street)

Joaguin Dicenta (hijo) y Manuel

Carballada

(Country)

Name of ~~author~~, or if a translation,
then name of translator (3)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Spain ✓ [Must be stated]

Brief title of work (5) MARITA ✓

Published by (6) Sociedad de Autores at (7) Madrid, Spain
Españoles

First published on the (8) 16 day of January, 1925
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Miguel de Zárrega
Hotel Alamac, New York City, N. Y.

Name and address of person or firm sending the fee (10) Miguel de Zárrega (Street) Hotel Alamac (City) New York City (Country)

Write nothing here, but fill out each numbered space below

D1

Dicenta (Joaquín) hijo y Paso (Antonio) hijo
No me conoces, ¿?

1 c. rec'd JUN 13 1922
Application
rec'd JUN 13 '22
© Cl. D 61279
XXc. ✓

Leave all above these words blank

Fee rec'd \$

1.00 1612 JUN 13 '22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 12, 1922

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) J. Dicenta (hijo) y A. Paso (hijo) ✓ Spanish

(Write name in full—State here also nationality of claimant)

24 Calle del Frado, Madrid, Spain ✓

(Street)

(City)

(Country)

Name of author, or if a translation]

then name of translator (3)

Dicenta y A. Paso ✓

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) Spain ✓ [Must be stated]

Brief title of work (5) No me Conoce!.... juguete comico en un
acto ✓

Published by (6) Correspondencia Militar at (7) Madrid ✓

First published on the (8) 20th day of February, 1922 ✓
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) Oscar Ceso

1457 Broadway, New York, N.Y.

(Street) (City) (Country)
Name and address of person
or firm sending the fee (10) Oscar Ceso

1457 Broadway, New York, N.Y.

(Street) (City) (Country)
[Please turn this over] (Oct., 1920-1,000)

Dicenta (Joaquín) hijo.

Reference card

Appl file

003024

65798

Piscina de Buda.

See

Paso (Antonio) hijo & Dicenta
(Joaquín) hijo.

Write nothing here, but fill out each numbered space below **D1**

Dicenta (Joaquin) y Paso (Antonio)
Reina Platorra

1 c. rec'd JAN - 5 1924 ✓

Application JAN 1 1924
rec'd

© CLO 66476 C

X Xc.

400 JAN - 5 '24

Leave all above these words blank by W. P. Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 3, 1924

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant J. Dicenta y A. Paso ✓ Spanish

(Write name in full—State here also nationality of claimant)

24 Calle del Prado, Madrid, Spain

(Street)

(City)

(Country)

Name of author, or if a translation, then name of translator (3)

Joaquin Dicenta, Antonio Paso,

(Write name in full)

[Please turn this over]

O. K. B. F. T. & Son

Country of which the author or
translator is a citizen or subject (4) Spain ✓ [Must be stated]

Brief title of work (5) La Reina Pateca, comedia lirica en tres
actos, musica del cose Fornis

Published by (6) Sociedad de Autores Espanoles Madrid

First published on the (8) 30 day of October, 19 23 ✓
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) Bory Osso

225 West 46 St., New York, N.Y.
(Street) (City) (Country)

Name and address of person
or firm sending the fee (10) Oscar And Bory Osso,

225 West 46 St., New York, N.Y.
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920 - 1,000)

Write nothing here, but fill out each numbered space below

D1

Dicenta (Joaquín) hijo, y Paso (Antonio) hijo
Rosario "La Cortijera"

1 c. rec'd JAN - 5 1923

Application
rec'd JAN - 5 '23

© CID 63296

XXc
348 JAN - 5 23

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 3, 1923

2 Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

3 Name and address of
4 copyright claimant (2) J. Dicenta (hijo) y A. Paso (hijo) Spanish

(Write full legal name of copyright owner)

5 24 Calle del Prado, Madrid, Spain
(Street) (City) (Country) ✓

6 Name of author, or if a translation,
7 then name of translator (3) J. Dicenta (hijo) y A. Paso

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) Rosario "La Cortijera", refundicion
dramatica en tres actos

Published by (6) J. Amado at (7) Madrid

First published on the (8) 30th day of September, 19 21

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Bory Osso

229 West 35 St., New York, N.Y.

Name and address of person (Street) (City) (Country)
or firm sending the fee (10) Oscar Osso

229 West 35 St., New York, N.Y.

(Street) (City) (Country)

[Please turn this over]

(June, 1922-1,000)

Write nothing here, but fill out each numbered space below

D1

Dicenta (Joaquín) hijo, Paso (Antonio) hijo & Domínguez
Simón y Manuela.

1 c. rec'd OCT 20 1923 ✓

Application
rec'd OCT 20 1923
CLB 65796

XXc. 1000

Leave all above these words blank

Fee rec'd 8

1923 OCT 20 '23

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 18, 1923

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) J. Dicenta (hijo), A. Paso (hijo) y Domínguez

(Write full legal name of copyright owner)

Rodino

Spanish

24 Calle del Prado, Madrid, Spain

(Street)

(City)

(Country)

Name of author, or if a translation,

then name of translator (3) J. Dicent

a, A. Paso, y Domínguez Rodino

(Write name in full)

[Please turn this over]

O. K. B. F. T.

Country of which the author or translator is a citizen or subject (4) Spain ✓ [Must be stated]

Brief title of work (5) Simon y Manuela, juguete comico en
tres actos

Published by (6) Sociedad Autores Espanoles at (7) Madrid ✓

First published on the (8) 15th day of August, 1923 ✓
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Bory Osso

225 West 46 St., New York, N.Y.
(Street) (City) (Country)
Name and address of person or firm sending the fee (10)

(Street)
[Please turn this over]

(City)

(June, 1922—1,000)

(Country)

Dichmont (W.)

Reference card

Miss Pepple of New York.

See

Blanchard (C. S.)⁹⁴ / Dichmont (W.)

003028

129

D2

Dick (Eldon J.)

1 c. rec'd Aug. 26, 1929

Application rec'd OCT 17 1929

XXc. Dec Dupub 2990

Sept. 24, 1929

Fee rec'd \$1.00

47720

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Eldon J. Dick

(Write full legal name of copyright owner)

(2) Address

421 Mid-Cent. Bldg.

(Street)

Tulsa, Oklahoma

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Eldon J. Dick
(Write name in full)

(4) Country of which the author is a citizen*

United States of Am
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"That Wonderful Mother of Mine"
or "The Trial of Miss Kiwanis," a dramatic
composition

(7) Send certificate of registration to

Eldon J. Dick
421 Mid-Court Bldg Tulsa Oklahoma
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Eldon J. Dick
421 Mid-Court Bldg Tulsa Oklahoma
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Dick(Gretchen)

D2

SEP -6 1933

Daggers.

1 c. rec'd

Application
rec'd

SEP -6 1933

© Cl Dunpub 24171

CP

Fee rec'd \$

38391 SEP -6 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

GRETCHEN DICK

(Write full legal name of copyright owner)

(2) Address

115 West 86 Street

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator _____ GRETCHEN DICK ✓

(Write name in full)

(4) Country of which the author is a citizen* _____ U. S. A. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____ DAGGERS ✓

_____ A drama in three acts. ✓

(7) Send certificate of registration to _____ GRETCHEN DICK ✓

_____ 115 West 86 Street ✓ New York ✓ New York ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____ GRETCHEN DICK

_____ 115 West 86 Street New York New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Dick (Gretchen) & Peeler (Clare)
Hector Berlioz.

1 c. rec'd *DEC 3. 1921*
Application *DEC -7 1921*
rec'd.
© C. D. 59342
XXc.

Leave all above these words blank

Fee rec'd \$ *1.00* *27877* *JULY. 19. 1921*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) _____

Gretchen Dick
Clare Peeler } *United States of America*

(Write name in full—State here also nationality of claimant)

36 West 73rd St. } *128 West 73rd St.*
(*Miss Dick*)
(Street (*Miss Peeler*))

New York } *N. Y.*
(City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Gretchen Dick } Co-authors
Clare Peeler }

Country of which the author or translator ^{are} is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Hector Berlioz
Comedy in 3 acts with Prologue and Epilogue

Send certificate of registration to (7) Clare Peeler and Gretchen Dick
128 West 73rd Street New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Clare Peeler and Gretchen Dick
128 West 73rd Street New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Dick (Gretchen)

D2

1 c. rec'd SEP 11 1934

His wife's husband.

Application SEP 11 1934
rec'd

AME

Fee rec'd \$

© Clunpub. 31055

10893 SEP 11 '34
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date SEPTEMBER 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

GRETCHEN DICK

(Write full legal name of copyright owner)

(2) Address

115 WEST 86 STREET

(Street)

NEW YORK CITY

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator_____

Gretchen Dick

(Write name in full)

(4) Country of which the author is a citizen*_____

UNITED STATES

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

"HIS WIFE'S HUSBAND"

(7) Send certificate of registration to_____

GRETCHEN DICK

115 West 86th Street

(Street)

NEW YORK CITY

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee_____

GRETCHEN DICK

115 West 86th Street

(Street)

NEW YORK CITY

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U S GOVERNMENT PRINTING OFFICE 1-34

[Please turn this over]

Dick (Gretchen) and Amend (Ottilie)

D2

Man of position.

AEB

Fee rec'd \$

1.00

292

Jan. 3, 1934

1 c. rec'd Jan. 3, 1934

Application JAN 13 1934
rec'd

© Cl Dunpub. 26145 ✓

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

3 **DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

3 **REGISTER OF COPYRIGHTS, Washington, D. C.**

Date Jan. 13. 1934

3 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner GRETCHEN DICK and OTTILIE AMEND

(Write full legal name of copyright owner)

115 WEST 86 ST.

(2) Address 33 WEST 81 ST.

(Street)

NEW YORK

(City)

NEW YORK

(State)

[Please turn this over]

W

(3) Name of author ~~or translator~~ GRETCHEN DICK and OTTILIE AMEND
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work A MAN OF POSITION

(7) Send certificate of registration to GRETCHEN DICK
115 WEST 86 ST. NEW YORK. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee GRETCHEN DICK - OTTILIE AMEND
115 W. 86 - 33 W. 81 ST NEW YORK N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1932

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Dick (John Wesley) & son.
Poison (The) pen.

1 c. rec'd

Mar. 14. 1914

Application
rec'd

MAR 19 1914

XXc.

© Cl. D 36416

Fee rec'd \$

1.00

10967

MAR 19 1914

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

[Write name in full]

Street (3)

2110 Chestnut Ave

City

New York

State

N. Y.

EX. S. P. A

[Please turn this over]

Name of Author, but if a
~~translation~~, then ~~Translator~~ (4) *Author*
[Write name in full]

Country of which the author or translator is a citizen or subject (5) *United States* [Must
stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7)

"The Poison Pen"

Send certificate of
registration to: (8)

Street (9) *2110 Chatterton* City *New York* State *N.Y.*
Name and address
of remitter: (10) *John W. Dick*

Street (11) *2110 Chatterton Ave* City *N.Y.* State *N.Y.*

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition,
use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below
Dick (Joseph) and au.

D2

Sister Agatha; drama in 3 acts

1 c. rec'd _____
Application _____
rec'd _____
XXc. © Cl. D 58034

Leave all above these words blank

Fee rec'd \$

23180 JUN 30 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by GCK
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 29 / 21

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by translation

Name, citizenship, and address

of copyright claimant (2) Joseph Dick American citizen
(Write name in full—State here also nationality of claimant)

15 Park Row New York N.Y.
(Street) (City) (State)

(Sept., 1920—5,000)

EX. C. B. W.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Thomas Keber

Country of which the ~~author~~ or translator is a citizen or subject (4)

U.S.A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Sister Agatha

Transcribed by Joseph Dick

Send certificate of
registration to (7)

Joseph Dick

15 Park Row

New York

N.Y.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Same: Joseph Dick

15 Park Row

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Dick (Joseph)
Tragedy by Saml. Fényes,
tr. by J. Dick.

Leave all above these words blank

Fee rec'd \$

\$1.00

42078 NOV 23 '21

NOV 23 1921
1 c. rec'd
Application NOV 23 1921
rec'd
© Cl. D 59185
XXc.

R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Joseph Dick American Citizen

(Write name in full—State here also nationality of claimant)

15 Park Row New York N. Y.

(Street)

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name ~~of Author~~, but if a translation, then Translator (3) Joseph Dick
(Write name in full)

Country of which ~~the author or~~ translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) TRIXI

Brief title of work (6) TRIXI

Send certificate of registration to (7) Joseph Dick
15 Park Row New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Joseph Dick 15 Park Row N.Y.
15 Park Row New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

2 c. rec'd

AUG -3 1915

Application
rec'd

AUG -3 1915

© Cl. D 41407

XXc.

Dick & Fitzgerald

Advice wanted by William

& Josephine Giles

Leave all above these words blank

Fee rec'd

\$1.00

26315

AUG -3 1915

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

August 2, 1915

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

Dick & Fitzgerald

(Write name in full)

18 Ann Street

(Street)

New York

(City)

New York

(State)

Name of Author, but if a
translation, then Translator (3)

William & Josephine Giles

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

America

[Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) Advice Wanted

Price \$ 15~~0~~

Exact date of first
publication (7)

August 2, 1915

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (8)

Dick & Fitzgerald

18 Ann Street

(Street)

New York

(City)

New York

(State)

Name and address of person
sending the fee: (9)

Dick & Fitzgerald

18 Ann Street

(Street)

New York

(City)

New York

(State)

If the work is a dramatic composition not reproduced for sale, use form D 2; if a published dramatico-musical work, use form D 3;
if an unpublished dramatico-musical composition use form D 4. (Mar. 1915)

[Please turn this over]

Write nothing here

D 1

2 c. rec'd

JAN 21 1913

XXc.

© Cl. D 32270

\$

3.00

Dick & Fitzgerald.
After the honeymoon.

Leave all above these words blank

3814 JAN 21 1913

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date,

Jan. 20/13

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

JAN 31 1913

Name and address of
copyright claimant

18 Ave. St

New York

N.Y.

[Please turn this over]

Author or
authors

Wallace Thibet

Country of which the author or
translator is a citizen or subject

U.S.

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

After the Honeymoon

Exact date of publication

Jan'y 29-1913

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

18 Allen St. New York, N.Y.

Name and address
of remitter

18 Allen St. New York, N.Y.

If the work is a dramatic composition not reproduced for sale, use form D-1. If a published dramatico-musical work, use form D-2.

[Please turn this over]

Dick & Fitzgerald
Baby Scott; by Leon O.
Mumford.

Name of claimant

120

D 1

2 c. rec'd

JAN -3 1914

©CLD 35533

XXc.

\$

56 JAN -3 1914 No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT--PUBLISHED DRAMATIC COMPOSITION

Card made by L. M. W.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

OF the DRAMATIC COMPOSITION named herein, first published after June 30 1909,
TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the
undersigned:

DICK & FITZGERALD

Name and address of (
copyright claimant (

18 Ann St., N.Y.C.

[Please turn this over]

O.K.-B.F.T.

Author or
authors

Leon O. Mumford

United States
[Nationality must be stated]

Brief title of work

"Baby Scott"

Exact date of publication

January 2nd, 1914

[Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of
registration to

DICK & FITZGERALD, 18 Ann St., N.Y.C.

Name and address of
remitter

DICK & FITZGERALD, 18 Ann St., N.Y.C.

If the work is a dramatic composition not reproduced for sale, it is to be marked "Dramatic Composition" and "Not for Sale" (over)

Dick & Fitzgerald.

Facnelor's (A) party.

D 1

2 c. rec'd APR 8 1911

Name of claimant

XAc. © C. D. 23871

Title and author

\$

Leave all above these words blank

11203 APR -S 1911 Sh No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date,

April 8/11

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 8 1911

Name and address of
copyright claimant (

Dick & Fitzgerald
18 Ann St New York City

made by

[Please turn this over]

Author or
authors

Katharine Taverneugh.
A Bachelor's Baby

American U. S.

Nationality must be stated

Brief title of work

Exact date of publication

April 8th 1911

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

Deek ^{and} Fitzgerald
18 Ave St New York City

Name and address
of remitter

Deek ^{and} Fitzgerald
18 Ave St. New York City

If the work is a dramatic composition not reproduced for sale, use form D-; if a dramatico-musical work, use form D- (OVER)

Write nothing here

D 1

2 c. rec'd

JAN 31 1913

©CLD 32264

XXc.

\$

\$1.00

Dick & Fitzgerald.
Bachelor's (A) elopement.

Leave all above these words blank

3811 JAN 31 1913

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card in

U. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date, Jan 30/13

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 31 1913
Name and address of
copyright claimant

Dick & Fitzgerald
18 Ave St. New York N.Y.

[Please turn this over]

Author or
authors

William and

Josephine Giles

Country of which the author or
translator is a citizen or subject

U.S.

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

A Bachelor's Elopement

Exact date of publication

Jan'y 29th 1913

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

18 Avenue St. New York N.Y.

Name and address
of remitter

18 Avenue St. New York N.Y.

If the work is a dramatic composition not reproduced for sale, use form D-1; if an published dramatic or translated work, use form D-2

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Dick & Fitzgerald

2 c. rec'd

JUL -7 1914

Application
rec'd

JUL -7 1914

XXc.

© Cl D 37482

W

24149

JUL -7 1914

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

July 6th, 1914

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

3

Dick & Fitzgerald

Name and address of { (2) [Write name in full]

Copyright claimant { Street (3) 18 Ann

City New York

State N.Y.

Name of author, but if a
translation, then Translator (4)

[Write name in full]

William & Josephine Giles
[Please turn this over]

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Bill Jones

Price \$ 15 cents

Exact date of publication (8) July 6th, 1914 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9) Dick & Fitzgerald

registration to { Street (10) 18 Ann City New York State N.Y.

Name and address (11) Dick & Fitzgerald/

of remitter { Street (12) 18 Ann City New York State N.Y.

If the work is a dramatic composition or not reproduced, state as follows: If it is a published dramatico-musical work, state as follows:

[Please turn this over]

Fick & Fitzgerald

Biscuits and pills.

D 1

2 c. rec'd APR 8 1911

Name of claimant

XXc. © Cl. D 23878^{c.}

Title and author

\$

Leave all above these words blank

11263 APR -8 1911 sh No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, ~~Two~~ complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

APR 8 1911

Name and address of

copyright claimant

Fick & Fitzgerald
18 Ave St. New York City

[Please turn this over]

Author or
authors

C. B. DeLoach

American. U. S.

Nationality must be stated.

Brief title of work

Pescuits and Bills

Exact date of publication

April 8th 1901

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of

registration to

Dick Fitzgerald

18 Ann St. New York City

Name and address

of remitter

Dick Fitzgerald

18 Ann St. New York City

If the work is a dramatic composition not reproduced for sale use form D-; if a dramatic musical work, use form D⁸. (OVER)

Write nothing here, but fill out each numbered space below

D 1

*Dick & Fitzgerald
Bride and groom; by
Walter Ben Hare.*

2 c. rec'd

MAY 19 1916 ✓

Application

rec'd

MAY 19 1916

©CLD 43944

XXc.

Leave all above these words blank

Fee rec'd \$

1.00

17574 MAY 19 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 18, 1916

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Dick & Fitzgerald

(Write name in full)

18 Ann Street

New York City

New York

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Walter Ben Hare

(Dec., 1915)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) _____

United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Bride and Groom ✓

Price \$ 25 cents

Exact date of first publication (7) May 18, 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Dick & Fitzgerald

18 Ann Street New York City New York
(Street) (City) (State)

Name and address of person sending the fee: (9) Dick & Fitzgerald

18 Ann Street New York City New York
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Dick & Fitzgerald
Bubbles; by Jane Swenarton

2 c. rec'd MAY 18 1916 ✓

Application MAY 18 1916
rec'd

© Cl. 5 43939 -
X Xc.

Leave all above these words blank

Fee rec'd \$ 1.00 17 1916 MAY 18 1916 ✓

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 17, 1916

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Dick & Fitzgerald

(Write name in full)

18 Ann Street

(Street)

New York City, New York

(City)

(State) ✓

Name of Author, but if a
translation, then Translator (3)

Jane Swenarton

(Dec., 1915)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Bubbles ✓

Price \$ 25 cents

Exact date of first publication (7) May 17, 1916 | State here the day, month, and year when the work was placed on sale, sold, or publicly distributed |

Send certificate of registration to: (8) Dick & Fitzgerald

15 Ann Street New York City New York
(Street) (City) (State)

Name and address of person sending the fee: (9) Dick & Fitzgerald

18 Ann Street New York City New York
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here

D 1

2 c. rec'd JUL 21 1913

XXc. © Cl.D 33883

\$ 1.00

Dick + Fitzgerald
Camera^x Clicks; by Agnes
Electra Platt.

Leave all above these words blank

26702 JUL 21 1913 No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUL 21 1913

Name and address of
copyright claimant

18 Ann

St New York NY

EX-H.C.J.

[Please turn this over]

Author or
authors

Alfred E. E. Platt
U.S.

Country of which the author or
translator is a citizen or subject

— [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Camera Clicks

Exact date of publication

July 19th 1913

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

18 Ann St New York N.Y.

Name and address
of remitter

18 Ann St New York

If the work is a dramatic composition not reproduced for sale, use form D-; if a published dramatic musical work, use form D

[Please turn this over]

D¹

*

AUG 1 1912

2 c. rec'd

© Cl. D. 30401^c

Cl. D. X No. No.

\$ Cash No.

Name of claimant

Title and author

Dick and Fitzgerald
 Chance (a) at midnight;
 by Charles Stuart.

Leave all above these lines blank

22963 AUG -1 1912

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date,

July 31 1912

Of the | DRAMATIC

| DRAMATICO-MUSICAL |

COMPOSITION named herein, first published after June

20 1909, TWO complete copies of the best edition published on the date stated herein are hereby
 deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1
 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of |

copyright claimant |

18 Ann St. New York City
 United States

Nationality of author or authors

O. K. - B. F. T.

[Must be
stated]

(OVER)

843300

Author or
authors

Charles Stuart.

Title of work

"A Chance at Midnight."

Date of publication

July 31st 1912

Must be ex-
actly stated]

[Date when first copy was sold, or publicly distributed.]

Send certificate of
registration to

Dick & Fitzgerald
18 Ave. St. New York City

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the copyright becomes void.

237

(23743)

Dick and Fitzgerald,

Trust olks'; rural drama in five acts.

by Geo M. Looney.

Leave all above these lines blank

Name of claimant

Title and author

2 c. rec'd

JUL 28 1909

Cl. D. Xxc. No.

16397

Cash No.

\$ 1.00

27378

JUL 28 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, July 27th 1909

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

P.O. Box 775

New York N.Y.

Nationality of author or authors

U.S. of A.

made by Card

[Must be
stated]

(OVER)

Author or
authors

Geo. M. Rosener

Title of work

"Coast Tracks"

Date of publication

July 24th 1909

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
-actly stated]

Send certificate of
registration to {

Wick & Fitzgerald

P.O. Box 975 New York City

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below

D 1

Dick Fitzgerald
on request of Helen by
Ralph W. Tag

2 c. rec'd SEP 12 1916 ✓
Application SEP 12 1916
rec'd _____
© Cl. D 44870 ✓
XXc. _____

Leave all above these words blank

Fee rec'd \$

2.00 30489 SEP 12 1916 ✓

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 11, 1916

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Dick Fitzgerald

(Write name in full)

13 Ann

(Street)

New York

(City)

New York

(State)

Name of Author, but if a translation, then Translator (3)

Ralph W. Tag

(Dec., 1915)

Ex. F. G. P.

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Conquest of Helen

Price \$ 25 cents

Exact date of first publication (7) September 11, 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Dick E. Fitzgerald

18 Ann New York New York
(Street) (City) (State)

Name and address of person sending the fee: (9) Dick E. Fitzgerald

18 Ann New York New York
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Dick + Fitzgerald
Conspirators; by Evelyn Simms

Name of claimant

Title and author

D1

2 c. rec'd

JAN 15 1910

Cl. D. XNo. No.

© Cl. D. 17967

S

Cash No.

1.00

Leave all above these lines blank

2772 JAN 19 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JAN 19 1910

Date,

5 of the (DRAMATIC
(~~DRAMATICO-MUSICAL~~) COMPOSITION named herein, first published after June
30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. S.

Name and address of
copyright claimant

Dick Fitzgerald 18 Elm St. N.Y.

Nationality of author or authors

Evelyn Simms

[Must be
stated]

(OVER)

Author or
authors

Evelyn Simms

Title of work

The Conspirators
A Comedy in Two Acts for Girls Only

Date of publication

January 18, 1910
[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

Send certificate of
registration to

Miss Fitzgerald 18 Ann St N.Y.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the copyright becomes void.

(OVER)

D 1

AUG 6 1912

2 c. rec'd

No. © C. D. 30416

~~8.00~~

AUG -6 '92

Cash No.

Dick and Fitzgerald.
 Converted 1st suffragist,
 by Harvaugh Katharine

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
 TWO complete copies of the best edition published on the date stated herein are hereby
 deposited to secure copyright registration, according to the provisions of the Act of March
 4, 1909. \$1 statutory fee for registration, is also inclosed. The copyright is claimed by the
 undersigned:

Name and address of
 copyright claimant

8 Church St. New York City

O. K.-B. F. T.

[Please turn this over]

Author or
authors

Katherine Kavanaugh United States

[Nationality must be stated]

Brief title of work

A Converted Suffragist —

Exact date of publication

August 15, 1911 —

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

18 Canal St. New York City

Name and address of
remitter

18 Canal St. New York City

If the work is a dramatic composition to be produced for sale, use form D. If a dramatic composition not to be produced for sale, use form D.

(over)

Dick and Fitzgerald
Coon (She) and the Chink,
By Walter Carter.

Leave all above these lines blank

D1

*

Name of claimant

Title and author

2 c. rec'd - AUG 1 - 1912 -

Cl. D. X No. © Cl. D. 30100

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date

July 31 - 1912

50300
Of the (DRAMATIC
DRAMATICO-MUSICAL) COMPOSITION named herein, first published after June
30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Dick & Fitzgerald
18 Ann St. New York City
United States

Nationality of author or authors

O. K.-L. F. T.

(Must be
stated)

(OVER)

Author or
authors

Walter Carter

Title of work

The Coon and the Chick.

Date of publication

July 31st 1912

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

Send certificate of
registration to

18 Ave St. New York City

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICOMUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS, which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(COPY)

Write nothing here, but fill out each numbered space below

D 1

2 c. rec'd AUG -3 1915

Application rec'd AUG -3 1915

XXc. © Cl. D 41403

Dick & Fitzgerald

Coon (The) rehearsal, by

Joseph H. Slater

Leave all above these words blank

Fee rec'd \$

21.00 26315 AUG -3 1915

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 2, 1915

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

Dick & Fitzgerald
(Write name in full)

18 Ann Street

(Street)

New York

(City)

New York

(State)

Name of Author, but if a
translation, then Translator (3)

Jos. H. Slater

(Write name in full)

[Please turn this over]

O.K.-B.F.T.

Country of which the author or
translator is a citizen or subject (4)

✓
America

[Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) The Coon Rehearsal

Price \$ 15⁰⁰/₁₀₀

Exact date of first
publication (7) August 2, 1915

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (8) Dick & Fitzgerald

18 Ann Street

(Street)

New York

(City)

New York

(State)

Name and address of person

sending the fee: (9) Dick & Fitzgerald

18 Ann Street

(Street)

New York

(City)

New York

(State)

If the work is a dramatic composition not reproduced for sale, use form D 2; if a published dramatico-musical work, use form D 3;
if an unpublished dramatico-musical composition use form D 4. (Mar. 1915)

[Please turn this over]

Write nothing here

D 1

2 c. rec'd JAN 31 1913

XXc. © Cl.D 32272c

\$ 1.00

Dick & Fitzgerald,
Coward (The)

Leave all above these words blank

Cash No.

3814 JAN 31 1913

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

50303

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Jan 30/13

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

JAN 31 1913

Name and address of
copyright claimant

18 Ann St New York N.Y.

[Please turn this over]

Author or
authors

Taylor Ewen

Country of which the author or
translator is a citizen or subject

U.S.

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizen ship "domiciled in U. S."]

Brief title of work

The Howard

Exact date of publication

Jan'y 29th 1913

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

18 Ann St. New York N.Y.

Name and address
of remitter

18 Ann St. New York N.Y.

If the work is a dramatic composition not reproduced for sale, use form D-1. If a published dramatic musical work, use form D-2.

[Please turn this over]

Dick & Fitzgerald.

Day and a night; by Agnes C.
Ruggieri.

Leave all above these lines blank

D¹

Name of claimant

2 c. rec'd FEB 9 1912

Title and author

XXc. © Cl.D 28615

\$

5288 FEB - 9 - 1912

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

6
5
0
3
0
0
0

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

FEB 9 1912

Date,

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

Name and address of (
copyright claimant (

Dick & Fitzgerald

18 Ave. St. Mary

C. K. A. F. T.

(OVER)

Author or
authors

Agnes C. Ruggeri

Am. U.S.

[Nationality must be stated.]

Brief title of work

A Day and a Night

Date of publication

Feb 8, 12

[Date when placed on sale, sold, or publicly distributed.]

[Must be exactly stated.]

Send certificate of
registration to

Miss Fitzgerald, 15 Ave. B

Name and address
of remitter

Miss Fitzgerald, 15 Ave. B

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Dick & Fitzgerald
Dental engagement.

Leave all above these lines blank

Name of claimant

Title and author

2 c. rec'd

JUL 24 1909

Cl. D. Xxc. No. 16326

Cash No. 23259 JUL 24 1909 \$ 1.00

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, July 22nd 1909

Of the (DRAMATIC
DRAMATICO-MUSICAL) COMPOSITION named herein, TWO complete copies of
the best edition published on the date stated herein are hereby deposited to secure copyright,
according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also
inclosed. The copyright is claimed by the undersigned:

Name and address of ^{made by HSP} copyright claimant

Dick & Fitzgerald

18 Ann St. New York N.Y.

Nationality of author or authors

Citizens U.S.A.

[Must be
stated]

(OVER)

Author or
authors

^{Words}
J. L. Saffronblom, ^{Music}
Henry B. Vincent

Title of work

"A Verbal Engagement"
Dramatic Composition

Date of publication

July 23rd 1909

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

Send certificate of
registration to {

Dick Fitzgerald

P.O. Box 975 New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico musical composition in MS. which has not been reproduced for sale, use Application D².

~~Failure~~ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

*Lick & Fitzgerald
Dolly's double.*

Name of claimant

Title and author

D1

2 c. rec'd

JUL 30 1910

Cl. D, Xxc. No.

© Cl. D 21699

8 / *some.* Cash No.

Leave all above these lines blank

23035 JUL 30 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

July 29th 1910

Of the (**DRAMATIC**) COMPOSITION named herein, first published after June 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. [unclear]

Name and address of
copyright claimant

*Lick & Fitzgerald
18 Ann St. New York City*

Nationality of author or authors

United States

[Must be
stated]

(OVER)

Author or
authors

Charles Stuart

Title of work

"Solly's Double"

Date of publication

July 29th 1910

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

Send certificate of
registration to

18 Ann St. New York City

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatio musical composition in MS. which has not been reproduced for sale, use Application D.

4. Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below

D 1

Dick & Fitzgerald
Every senior; by
Pearl Hogrefe.

2 c. rec'd MAY 19 1916 ✓

Application
rec'd MAY 19 1916
© CLD 43947

XXc. _____

17574 MAY 19 1916

Leave all above these words blank

Fee rec'd \$ \$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 18, 1916

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Dick & Fitzgerald

(Write name in full)

12 Ann Street

(Street)

New York City

(City)

New York

(State)

Name of Author, but if a
translation, then Translator (3)

Pearl Hogrefe

(Dec., 1915)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Every Senior ✓

Price \$ 25 cents

Exact date of first publication (7) May 18, 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Dick & Fitzgerald

18 Ann Street

New York City

New York

(Street)

(City)

(State)

Name and address of person sending the fee: (9) Dick & Fitzgerald

18 Ann Street

New York City

New York

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Dick & Fitzgerald.

Sight (A) against date.

D 1

2 c. rec'd APR 13 1911

Name of claimant

XXc.

© Cl.D 23941C

Title and author

\$

1.00

Leave all above these words blank

11875 APR 13 1911 No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

APR 13 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Dick & Fitzgerald
18 Ann St New York City

[Please turn this over]

Card made by W. E. B.

Author or
authors

John Rupert Farrell American U. S.

[Nationality must be stated]

Brief title of work

A Fight against Fate

Exact date of publication

April 12th 1911

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

Dick & Fitzgerald
18 Ann St New York City

Name and address
of remitter

Dick & Fitzgerald
18 Ann St. New York City

If the work is a dramatic composition not reproduced for sale, use form D², if a dramatico-musical work, use form D³. (OVER)

Dick & Fitzgerald
Fleeing (The) flyer; by
J. J. Greeland.

Leave all above these words blank

D 1

JAN -3 1914

20.10.14

© 7 D 35531 C

XXc.

\$

6.00

56

JAN -3 1914

ash No.

APPLICATION FOR COPYRIGHT - PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

OF the DRAMATIC COMPOSITION named herein, first published after June 30 1909,
TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
3 1909. \$1 statutory fee for registration, is also inclosed. The copyright is claimed by the
undersigned:

DICK & FITZGERALD

Name and address of
copyright claimant (

18 Ann St., N.Y.C.

[Please turn this over]

O.K.-B.F.T.

Author or
authors

F. J. Vreeland

✓
United States

[Nationality must be stated]

Brief title of work

"The Fleeing Flyer"

Exact date of publication

January 2nd, 1914

[Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of
registration to

DICK & FITZGERALD, 18 Ann St., N.Y.C.

Name and address of
remitter

DICK & FITZGERALD, 18 Ann St., N.Y.C.

If the work is a dramatic composition not reproduced for sale, use form D-5; if a dramatic-musical work, use form D-6. (G. 411)

Dick Fitzgerald
Football Romance; by Anthony
E. Mills.

Name of claimant

Title and author

D¹

2 c. rec'd FEB 9 1912

XXc. © Cl. D 28617

\$

Leave all above these lines blank

5288 FEB - 9 1912

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

FEB 9 1912

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
two complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the
undersigned:

Name and address of
copyright claimant (

Dick Fitzgerald
18 Ave. St. My

(OVER)

Author or
authors

Anthony E. Wells

Chgo. Ill.

[Nationality must be stated.]

Brief title of work

A Football Tournament

Date of publication

Feb 5 / 12

[Date when piece composed, sold, or publicly distributed]

[Must be exactly stated]

Send certificate of
registration to

Dick Fitzgerald at home

Name and address
of remitter

Dick Fitzgerald at home

If the work is a dramatic composition, not reproduced for sale, use form D²; If a dramatico musical work, use form D³ (OVER)

Write nothing here, but fill out each numbered space below

D 1

Dick & Fitzgerald
Found in a closet. by
Carlton Van Valkenburg

2 c. rec'd

SEP 12 1916

Application

SEP 12 1916

rec'd

©CLD 44867 c

XXc.

Leave all above these words blank

Fee rec'd \$

30489 SEP 12 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 11, 1916

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Dick & Fitzgerald

(Write name in full)

18 Ann

(Street)

New York

(City)

New York

(State)

Name of Author, but if a translation, then Translator (3)

Carlton Van Valkenburg

(Dec., 1915)

EX. F. G. P.

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) _____

United States [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) Found in a Closet

Price \$ 25 cents

Exact date of first
publication (7) _____

September 11, 1916

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (8) _____

Dick & Fitzgerald

18 Ann

New York

New York

(Street)

(City)

(State)

Name and address of person
sending the fee: (9) _____

Dick & Fitzgerald/

18 Ann

New York

New York

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Dick & Fitzgerald.
Fresh fun.

D 1

2 c. rec'd APR 13 1911

Name of claimant

XXc. © Cl. D 23940 e

Title and author

\$ 1.00

Leave all above these words blank

11875 APR 13 1911 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. APR 13 1911 Date,

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Dick & Fitzgerald
18 Ann St New York City

[Please turn this over]

Card made by W. E. B.

Author or
authors

A Funny Fellow (Haut de Plume) American U.S.

Nationality must be stated

Brief title of work

Fresh Fun.

Exact date of publication

April 12th 1911

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

Dick & Fitzgerald

18 Ann St New York City

Name and address
of remitter

Dick & Fitzgerald

18 Ann St. New York City

If the work is a dramatic composition not reproduced for sale, use form D-; if a dramatico-musical work, use form D- (over)

Dick & Fitzgerald, New York, N.Y.

Name of claimant

Frozen (The) trail.

Date of author

D 1

2 c. rec'd JUL 22 1911

XXc. © C. D. 21753

\$ 1.00

Leave all above these words blank

21963 JUL 22 1911 No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

JUL 22 1911

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned.

Name and address of
copyright claimant

135 Avenue St. New York

[Please turn this over]

Author or
authors

George M. Rosen

United States

[Nationality must be stated]

Brief title of work

The Frozen Trail

Exact date of publication

July 28th 1921

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

18 Canal St New York

Name and address of
remitter

18 Canal St New York

If the work is a dramatic composition not reproduced for sale, use form D-; if a dramatico-musical work, use form D-1. (OVER)

Write nothing here

D 1

2 c. rec'd JAN 31 1913

XXc. © C. I. D. 32266

\$

3814 JAN 31 1913

Cash No.

Leave all above these words blank

Card in APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

980300 REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date Jan 30/13

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 31 1913

Name and address of
copyright claimant

18 Ann St

New York

6-25-1913

[Please turn this over]

Author or
authors

Cornell Franklin

Country of which the author or
translator is a citizen or subject

U. S.

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Fuss vs. Feathers

Exact date of publication

January 29th 1913.

[Must be stated]

(Date, day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

18 Corn St. New York NY
H. S. Fitzgerald

Name and address
of remitter

18 Corn St. New York NY

If the work is a dramatic composition not reproduced for sale, use form D-2; if a published dramatic or musical work use form D-1

[Please turn this over]

Dick & Fitzgerald

Future (The) Lady Holland.

D 1

2 c. rec'd JUL 21 1911 ✓

Name of claimant

XXc. © C. L. D. 21718 ✓

Title and author

\$ 1.00 ✓

Leave all above these words blank

26042 JUL 21 1911

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUL 21 1911 Date, July 20. 1911

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 1, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Dick & Fitzgerald
18 Ave St New York

[Please turn this over]

Author or
authors

Helen O. Kane,

United States

Nationality must be stated

Brief title of work

The Future Lady Holland

Exact date of publication

July 20th 1911

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

Beck & Fitzgerald

18 Ann St. New York

Name and address
of remitter

Beck & Fitzgerald

18 Ann St. New York

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Dick and Fitzgerald.
Gentle (a) touch; by Havanough
(Katharine).

D 1

2 c. rec'd

AUG 6 1912

© Cl. D 30415

XVc.

Not a student

Not a student

Leave all above these words blank

23395 AUG -6 1912

Cash No.

APPLICATION FOR COPYRIGHT - PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, first published after June 30 1909,
TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

Name and address of
copyright claimant

Dick & Fitzgerald
18 Ave. St. New York City

O. K.-B. F. T.

[Please turn this over]

Author or
author's

Katharine Tavenaugh
A Gentle Touch

United States

Nationality must be stated

Brief title of work

Exact date of publication

August 5th 1911

[Must be stated]

(Date day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of
registration to

18 Elm St. New York City

Name and address of
remitter

18 Elm St. New York City

If the work is a dramatic composition not reproduced for sale, use form D', if a dramatic musical work, use form D' (C. 11)

Dick & Fitzgerald
Georgianna's wedding gown
by Bell Bayless.

Leave all above these words blank

D 1

2 c. rec'd

JAN 22 1914 ✓

© Cl D 35712

Name of claimant

XXc.

0.00 ✓

2422

JAN 22 1914

Sh No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Jan. 21, 1914

Of the DRAMATIC COMPOSITION named herein, first published after June 30 1909,
TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the
undersigned:

Dick & Fitzgerald ✓

Name and address of
copyright claimant

18 Ann St., N.Y.C. ✓

[Please turn this over]

DICK-B.F.T.

Author or
authors Bell Bayless

United States
[Nationality must be stated]

Brief title of work Georgianna's Wedding Town

Exact date of publication January 21st, 1914
[Must be stated]
Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of
registration to Dick & Fitzgerald, 18 Ann St., N.Y.C.

Name and address of
remitter Dick & Fitzgerald
18 Ann Street, N.Y.C.

If the work is a reprint or adaptation, not reproduced for sale, use form D, if adaptation or translation, use form D-1 (over)

Dick & Fitzgerald,
Gypsy (The).

D 1

2 c. rec'd APR 13 1911

Name of claimant

XXc.

©Cl.D 23938

Title and author

\$

\$1.00

Leave all above these words blank

11875 APR 13 1911 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. APR 13 1911 Date,

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

Name and address of
copyright claimant

Dick & Fitzgerald
18 Ave St New York City

Card made by W. E. B.

[Please turn this over]

Author or
authors

Anthony C. Wills, American U.S.

[Nationality must be stated]

Brief title of work

The Gypsy

Exact date of publication

April 12th 1911

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

Deek & Fitzgerald
18 Ann St. New York City

Name and address
of remitter

Deek & Fitzgerald
18 Ann St. New York City

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatic musical work, use form D³. (OVER)

Dick & Fitzgerald
Handy Solomon; by R. W. Tag.

D 1

2 c. rec'd

JAN 22 1914 ✓

XXc.

© 7 D 35711

\$

\$1.00

Leave all above these words blank

2422 JAN 22 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Jan. 21, 1914

— Of the DRAMATIC COMPOSITION named herein, first published after June 30 1909,
two complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
4 1909. \$1 statutory fee for registration, is also inclosed. The copyright is claimed by the
undersigned:

Dick & Fitzgerald ✓

Name and address of
copyright claimant (

18 Ann St., N.Y.C.

[Please turn this over]

Author or
author's

Ralph W. Tag

United States ✓
[Nationality must be stated]

Brief title of work

Handy Solomon ✓

Exact date of publication

January 21st, 1914 ✓

[Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of
registration to

Dick & Fitzgerald, ✓ 18 Ann St., N.Y.C. ✓

Name and address
of remitter

Dick & Fitzgerald

18 Ann Street, N.Y.C.

If the work is a dramatic composition not reproduced for sale, use form D. (OVER)

Write nothing here

D 1

2 c. rec'd

JAN 31 1913

XXc. © CLD 32271

\$

Dick & Fitzgerald.
Held for postage.

Leave all above these words blank

3814 JAN 31 1913

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, Jan 30/13

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

JAN 31 1913

Name and address of
copyright claimant

Dick & Fitzgerald
18 Ann St New York N.Y.

[Please turn this over]

Author or
authors

Robert Henry

Siehl.

Country of which the author or
translator is a citizen or subject

U.S.

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Held for Postage

Exact date of publication

January 29th 1913

[Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

18 Ann St New York N.Y.

Name and address
of remitter

18 Ann St New York N.Y.

If the work is a dramatic composition not reproduced for sale, use Form D-1; if a published dramatic work, use Form D-2

[Please turn this over]

Write nothing here

Dick & Fitzgerald.
His dinner for two.

D 1

2 c. rec'd JAN 1 1913

XXc. © Cl. D 32274

\$

Leave all above these words blank

3814 JAN 21 1913 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Jan 30/13

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 31 1913

Name and address of
copyright claimant

Dick & Fitzgerald.
18 Ann St New York N. Y.

[Please turn this over]

Author or
authors

Franklin Johnston

Country of which the author or
translator is a citizen or subject

U. S.

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

This Summer For Two ✓

Exact date of publication

Jan'y 29th 1913 ✓

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

18 Ann St New York. N.Y.

Name and address
of remitter

18 Ann St New York N.Y.

If the work is a dramatic composition not republished for sale, use form D-1; if a published dramatic composition, use form D-2.

[Please turn this over]

Dick & Fitzgerald
Hoosier school; by William & Josephine
Giles.

Name of claimant

Title and author

D1

*

JAN 19 1910

2 c. rec'd

© Cl. D. 17966

Cl. D. Xxc. No.

Leave all above these lines blank

2772 JAN 19 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JAN 19 1910

Date,

4120300
Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. J. C.
Name and address of
copyright claimant

Dick & Fitzgerald

18 Am St. N.Y.

W. C. Fitzgerald

Nationality of author or authors

(Must be
stated)

(OVER)

Author or
authors

William and Josephine Giles

Title of work

The Horner School
A Famous Melod.

Date of publication

February 18 1910
[Date when placed on sale, sold, or publicly distributed.]

(Must be ex-
actly stated.)

Send certificate of
registration to

Miss Fitzgerald
18 Ave. D.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the copyright becomes void.

(OVER)

Write nothing here, but fill out each numbered space below

D 1

Dick & Fitzgerald
Hurricane wooing by
William & Josephine
Ciles

2 c. rec'd

MAY 19 1916

Application MAY 19 1916

rec'd

© Cl. D 43945

X Xc.

Leave all above these words blank

Fee rec'd \$ 1.00

17574 MAY 19 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 18, 1916

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Dick & Fitzgerald

(Write name in full)

18 Ann Street

(Street)

New York City

(City)

New York

(State)

Name of Author, but if a translation, then Translator (3)

Wm. & Josephine Ciles

(Dec., 1915)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Hurricane Wooing

Price \$ 25 cents

Exact date of first publication (7) May 18, 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Dick & Fitzgerald

18 Ann Street New York City New York
(Street) (City) (State)

Name and address of person sending the fee: (9) Dick & Fitzgerald

18 Ann Street New York City New York
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Dick & Fitzgerald

Iris (Ir) Egan.

D 1

2 c. rec'd APR 13 1911

Name of claimant

X No. C. D. 23935

Title and author

\$

\$1.00

Leave all above these words blank

11875 APR 13 1911 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. APR 13 1911 Date,

7 Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
Two complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

Name and address of
copyright claimant

Dick & Fitzgerald
18 Ann St New York City

Card made by W. E. B.

[Please turn this over]

Author or
authors

George M. Rosemer

American U.S.

Nationality must be stated

Brief title of work

An Irish Eden

Exact date of publication

April 12th 1911

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

Dick & Fitzgerald

18 Ann St. New York City

Name and address
of remitter

Dick & Fitzgerald

18 Ann St. New York City

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatic musical work, use form D³ (OVER)

Write nothing here

D 1

2 c. rec'd LA 1913 ✓

XXc. © C.L.D. 32262

\$

Dick & Fitzgerald.
Jack Denton's devotion.

Leave all above these words blank

3814 JAN 31 1913

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, Jan 30/13

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 31 1913

Name and address of
copyright claimant

Dick & Fitzgerald
18 Ann St New York N.Y.

[Please turn this over]

Author or
authors

Gordon V. May^v

Country of which the author or
translator is a citizen or subject

U.S.

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Jack Denton's Devotion^v

Exact date of publication

January 29^v 1913^v

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

18 Ann St. New York N. Y.

Name and address
of remitter

18 Ann St New York N. Y.

If the work is a dramatic composition not reproduced for sale, use form D-2; if a published dramatic or musical work, use form D-3.

[Please turn this over]

Dick & Fitzgerald,
John's Entry.

Name of claimant

Title and author

D1 *

AUG 9 1910

2 c. rec'd

© Cl. D 21760 R

Cl. D, Xxc. No.

\$

Cash No. 1-5111

Leave all above these lines blank

23797 AUG -9 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date, Aug 8, 1910

of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 9 1910

Dick & Fitzgerald

Name and address of
copyright claimant

18 Wm St. New York City

Nationality of author or authors

United States

[Must be
stated]

(OVER)

Author or
authors

Charles Stuart

Title of work

John's' Enemy

Date of publication

August 8th 1915

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

Send certificate of
registration to

Dick & Fitzgerald

18 Ann St New York

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Dick & Fitzgerald

Just plain folks ; by Anthony C. Wells .

Name of claimant

Title and author

D1

*

2 c. rec'd JAN 19 1910

Cl. D, Xxc. No. © Cl. D 17963

Leave all above these lines blank

2772 JAN 19 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JAN 19 1910

Date,

67079
Of the (~~DRAMATICO-MUSICAL~~) ^{DRAMATIC} COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of
copyright claimant

Dick & Fitzgerald 18 Ave H N.Y.
Am Citizn

Nationality of author or authors

(OVER)

(Must be
stated)

Author or
authors

Lu Hong E. Wick

Title of work

Just Plain Folks.
A Comedy Drama of Rural Life
in Three Acts

Date of publication

January 18 1910

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

Send certificate of
registration to {

Dick Fitzgerald 18 Jan. 1910

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the copyright becomes void.

(OVER)

Write nothing here, but fill out each numbered space below

D 1

2 c. rec'd

AUG -3 1915

AUG -3 1915

Application
rec'd _____

XXc. © Cl D 41404

Fee rec'd \$1.00

26315 AUG -3 1915

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 2, 1915

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Dick & Fitzgerald

(Write name in full)

18 Ann Street

(Street)

New York City

(City)

New York

(State)

Name of Author, but if a
translation, then Translator (3)

F. T. Vreeland

(Write name in full)

[Please turn this over]

O. K. - B. F. F.

Country of which the author or
translator is a citizen or subject(4)

America

[Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) *The* Kidnapped Freshman; or, the Sophomore's Joke

Price \$ 25~~¢~~

Exact date of first
publication (7) August 2, 1915

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (8)

Dick & Fitzgerald/

18 Ann Street
(Street)

New York
(City)

New York
(State)

Name and address of person
sending the fee: (9)

Dick & Fitzgerald

18 Ann Street
(Street)

New York
(City)

New York
(State)

If the work is a dramatic composition not reproduced for sale, use form D 2; if a published dramatico-musical work, use form D 3;
if an unpublished dramatico-musical composition use form D 4. (Mar. 1915)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

2 c. rec'd AUG -3 1915

Application
rec'd AUG -3 1915

*Dick & Fitzgerald
Larry; by Harold Sander.*

XXc. © Cl. D 41402^R

Leave all above these words blank

Fee rec'd \$

21.00

26315 AUG -3 1915

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 2, 1915

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

Dick & Fitzgerald

(Write name in full)

18 Ann Street

(Street)

New York

(City)

New York

(State)

Name of Author, but if a
translation, then Translator (3)

Harold Sander

(Write name in full)

[Please turn this over]

O.K.-B.F.T.

Country of which the author or
translator is a citizen or subject (4)

America ✓

[Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) Larry

Price \$ 15⁰⁰/₁₀₀

Exact date of first
publication (7) August 2, 1915

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (8)

Dick & Fitzgerald

18 Ann Street

(Street)

New York

(City)

New York

(State)

Name and address of person
sending the fee: (9)

Dick & Fitzgerald

18 Ann Street

(Street)

New York

(City)

New York

(State)

If the work is a dramatic composition not reproduced for sale, use form D 2; if a published dramatico-musical work, use form D 3;
if an unpublished dramatico-musical composition use form D 4. (Mar. 1915)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Dick & Fitzgerald
Last chance; by Annie E.
Bailey

2 c. rec'd MAY 18 1916
Application MAY 18 1916
rec'd _____
©CLD 43910-
X Xc. _____

Leave all above these words blank

Fee rec'd 2.00 17 1915 MAY 18 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 17, 1916
Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2) Dick & Fitzgerald
(Write name in full)

18 Ann Street New York City New York
(Street) (City) (State)

Name of Author, but if a
translation, then Translator (3) Annie E. Bailey
(Dec., 1915) (Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Last Chance

Price \$ 25 cents

Exact date of first publication (7) May 17, 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Dick & Fitzgerald
18 Ann Street New York City New York

Name and address of person sending the fee: (9) Dick & Fitzgerald
18 Ann Street New York City New York
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Dick and Fitzgerald.
Late this morning; By Noble
May.

Name of claimant

Title and author

D1

*

2 c. rec'd AUG 1 1912

© Cl. D 30404^c

Cl. D, Xxc. No.

\$ Cash No.

22963 AUG -1 1912

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *New York* Date, *July 31, 1912*

Of the ☒ DRAMATIC
☒ DRAMATICO-MUSICAL COMPOSITION named herein, first published after June
30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Dick & Fitzgerald
18 Ann St. New York City.

Nationality of author or authors

United States

(Must be
stated)

(OVER)

Author or
authors

Noble May.

Title of work

"Late This Morning"

Date of publication

July 31st 1912

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

Edith Fitzgerald

18 Ann St. New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatio musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Dick & Fitzgerald.

Legal (A) Puzzle.

D 1

2 c. rec'd APR 8 1911

Name of claimant

XXc. (C) C. D. 23873^e

Title and author

\$

Leave all above these words blank

112113 APR -8 1911 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 8 1911

Name and address of
copyright claimant

Dick & Fitzgerald

18 Ave St

New York City

Card made by

W.H.

[Please turn this over]

Author or
authors

W. A. Tremayne. Canadian

Nationality must be stated

Brief title of work

A. Legal Puzzle.

Exact date of publication

April 8th 1911

[Must be stated]

(Date (day, month and year) when placed on sale, sold, or publicly distributed)

Send certificate of
registration to

Dick & Fitzgerald

18 Ann St. New York City

Name and address
of remitter

Dick & Fitzgerald

18 Ann St. New York City

If the work is a dramatic composition not reproduced for sale, use form D-; if a dramatico-musical work, use form D- (over)

Write nothing here, but fill out each numbered space D 1

Dick & Fitzgerald
Lincoln League; by W. C.
Rawley

Leave all above these words blank

Fee rec'd \$

2-11-19

2 c. rec'd JUL -7 1914
Application JUL -7 1914
rec'd

© C. D. 37480
XXc.

JUL -7 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

July 6th, 1914

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) [Write name in full]

Dick & Fitzgerald

Copyright claimant { Street (3) **18 Ann**

City **New York**

State **N.Y.**

Name of author, but if a
translation, then Translator (1)
[Write name in full]

B. C. Rawley

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) ☒ U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Lincoln League

Price \$ 25 cent

Exact date of publication (8) July 6th, 1914 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9) Dick & Fitzgerald
registration to (Street (10) 18 Ann City New York State N.Y.

Name and address (11) Dick & Fitzgerald
of remitter (Street (12) 18 Ann City New York State N.Y.

If the work is a dramatic composition, not reproduced here, the following information must be furnished:
[Please turn this over]

Write nothing here

D 1

2 c. rec'd

JUL 21 1913

XXc. © C. I. D. 33884

\$ 1.00

26702 JUL 21 1913

Cash No.

Dick & Fitzgerald
Lodgers Taken in; by
Levin C. Tees.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUL 21 1913

Name and address of
copyright claimant

18 Am St. New York N.Y.

EX-H.C.J.

[Please turn this over]

Author or
authors

Levin E. Tees

Country of which the author or
translator is a citizen or subject

U. S.

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Lodgers Taken In

Exact date of publication

July 19th 1913

[Must be stated]

[Date, day, month, and year when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

18 Ann St. New York, N.Y.

Name and address
of remitter

18 Ann St. New York N.Y.

If the work is a dramatic composition not reproduced for sale, use form D-; if a published dramatico-musical work, use form D

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

*Dick & Fitzgerald.
Lovebirds' matrimonial
agency, by Harold Sander.*

Leave all above these words blank

Fee rec'd \$

1.00

26315 AUG -3 1915

2 c. rec'd

AUG -3 1915

Application
rec'd

AUG -3 1915

XXc. © Cl. D 41408

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by L. V. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 2, 1915

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are heroby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

Dick & Fitzgerald/

(Write name in full)

18 Ann Street

(Street)

New York

(City)

New York

(State)

Name of Author, but if a
translation, then Translator (3)

Harold Sander

(Write name in full)

[Please turn this over]

O.K.-B.F.T.

Country of which the author or
translator is a citizen or subject (4)

America

[Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) Lovebird's Matrimonial Agency

Price \$ 15⁰⁰

Exact date of first
publication (7)

August 2, 1915

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (8)

Dick & Fitzgerald

18 Ann Street

(Street)

New York

(City)

New York

(State)

Name and address of person
sending the fee: (9)

Dick & Fitzgerald

18 Ann Street

(Street)

New York

(City)

New York

(State)

If the work is a dramatic composition not reproduced for sale, use form D 2; If a published dramatico-musical work, use form D 3;
If an unpublished dramatico-musical composition use form D 4. (Mar. 1915)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Dick & Fitzgerald
Mary Ann. by Helen P.
Hoornbeek.

2 c. rec'd

SEP 12 1916 ✓

Application

rec'd

SEP 12 1916

XXc.

(CGL) 11865 ✓

\$1.00

Leave all above these words blank

Fee rec'd \$

30189 SEP 12 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by L. W. V.
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 11, 1916
Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

Copyright claimant: (2) Dick & Fitzgerald

(Write name in full)

18 Ann

(Street)

New York

(City)

New York

(State)

Name of Author, but if a translation, then Translator (3)

Helen P. Hoornbeek

(Dec., 1915)

EX. F. G. P.

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Mary Ann

Price \$ 15 cents

Exact date of first publication (7) September 11, 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Dick & Fitzgerald

18 Ann New York New York
(Street) (City) (State)
Name and address of person sending the fee: (9) Dick & Fitzgerald

18 Ann New York New York
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space

D 1

Dick & Fitzgerald
Matrimonial Triff; by
Harold Sander.

Leave all above these words blank

Fee rec'd \$

2 c. rec'd

Application
rec'd

© C. D. 37481

XXc.

21149

JUL -7 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by *L. W. W.*

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) **July 6th, 1914**

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also imposed. The copyright is claimed by the undersigned:

3
Name and address of (2) **Dick & Fitzgerald**
[Write name in full]

0
Copyright claimant { Street (3) **18 Ann** City **New York** State **N.Y.**

Name of ~~author~~, ~~but if a~~
~~translation, then~~ Translator (4) **Harold Sander**
[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) **U. S.** [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) **A Matrimonial Tiff**

Price \$ 25 cents

Exact date of publication (8) **July 6th, 1914** [Must be stated]

(Date (day, month and year) when placed on sale, sold, or publicly distributed)

Send certificate of (9) **Dick & Fitzgerald**
registration to (Street (10) **18 Ann** City **New York** State **N.Y.**

Name and address (11) **Dick & Fitzgerald**
of remitter (Street (12) **18 Ann** City **New York** State **N.Y.**

If the work is a dramatic composition or a produced for sale, use form D. If a published dramatic, musical work, use form D.

[Please turn this over]

Dick & Fitzgerald
Miss Neptune; by Reba
Kidder Parker.

D 1

2 c. rec'd

JAN -3 1914

ANAL. © 3 D 35535

\$

10.00

56

JAN -3 1914

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, first published after June 30 1909,
10 complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the
undersigned:

DICK & FITZGERALD

Name and address of
copyright claimant

18 Ann St., N.Y.C.

[Please turn this over]

O.K.-B.F.F.

Author or
authors

Reba Kidder Parker

United States

[Nationality must be stated]

Brief title of work

"Miss Neptune"

Exact date of publication

January 2nd, 1914

[Must be stated]

*Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of
registration to

DICK & FITZGERALD, 18 Ann St., N.Y.C.

Name and address
of remitter

DICK & FITZGERALD, 18 Ann St., N.Y.C.

If the work is a dramatic composition not reproduced for sale, use form D3; if a dramatized musical work, use form D4 (C.V.E.)

Write nothing here, but fill out each numbered space below

D 1

2 c. rec'd

Application
rec'd

© Cl. D. 41409

XXc.

26315 AUG -3 1915

Fee rec'd \$ 1.00

Dick & Fitzgerald
Mr. Rich from Richmond
by Joseph H. Slater

Leave all above these words blank

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 2, 1915

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2) Dick & Fitzgerald

(Write name in full)

18 Ann Street

(Street)

New York

(City)

New York

(State)

Name of Author, but if a
translation, then Translator (3)

Joseph H. Slater

(Write name in full)

[Please turn this over]

C.K.-B.F.I.

Country of which the author or
translator is a citizen or subject (4)

America

[Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) Mr. Rich From Richmond

Price \$ 25⁰⁰/₁₀₀

Exact date of first
publication (7) August 2, 1915

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (8) Dick & Fitzgerald

18 Ann Street
(Street)

New York
(City)

New York
(State)

Name and address of person
sending the fee: (9) Dick & Fitzgerald

18 Ann Street
(Street)

New York
(City)

New York
(State)

If the work is a dramatic composition not reproduced for sale, use form D 2; if a published dramatico-musical work, use form D 3;
If an unpublished dramatico-musical composition use form D 4. (Mar. 1915)

[Please turn this over]

Dick & Fitzgerald
Mistress (she) of St. Ives,
Gordon V. May

Leave all above these words blank

01

received JAN -3 1914

XXe. © C D 35532

56

JAN -3 1914

Cash No.

APPLICATION FOR COPYRIGHT - PUBLISHED DRAMATIC COMPOSITION

Card made by L. V. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, first published after June 30 1909,
complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the
undersigned:

DICK & FITZGERALD

Name and address of
copyright claimant (

18 Ann St., N.Y.C.

O.K.-B.F.T.

[Please turn this over]

Author or
authors

Gordon V. May

✓ United States
[Nationality must be stated]

Brief title of work

"Mistress of St. Ives"

Exact date of publication

January 2nd, 1914

[Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of
registration to

DICK & FITZGERALD, 18 Ann St., N.Y.C.

Name and address of
remitter

DICK & FITZGERALD, 18 Ann St., N.Y.C.

If the work is a dramatic composition not reproduced for sale, use form D-1; if a dramatic or musical work, use form D-2. (C-121)

Write nothing here, but fill out each numbered space below

D 1

2 c. rec'd

AUG -3 1915

Application
rec'd

AUG -3 1915

XXc. © Cl. D 41.406C

Fee rec'd \$

26315

AUG -3 1915

R

Dick & Fitzgerald.
More get backs; by D. B.
Hicks.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by I. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 2, 1915

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Dick & Fitzgerald

(Write name in full)

18 Ann Street

(Street)

New York

(City)

New York

(State)

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

D. B. Hicks

[Please turn this over]

O.K.-B.F.T.

Country of which the author or
translator is a citizen or subject (4)

America ✓

[Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

More Get Backs

Price \$ 25~~0~~

Exact date of first
publication (7)

August 2, 1915

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (8)

Dick & Fitzgerald

18 Ann Street

New York

New York

(Street)

(City)

(State)

Name and address of person
sending the fee: (9)

Dick & Fitzgerald

18 Ann Street

New York

New York

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D 2; If a published dramatico-musical work, use form D 3;
if an unpublished dramatico-musical composition use form D 4. (Mar. 1915)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Dick & Fitzgerald
My son Arthur, by
Mary F. Kingston.

2 c. rec'd SEP 12 1916 ✓
Application
rec'd SEP 12 1916
XXc. (C) CLD 44871 C

Leave all above these words blank

Fee rec'd \$ 30489 SEP 12 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 11, 1916

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Dick & Fitzgerald

(Write name in full)

13 Ann

(Street)

New York

(City)

New York

(State)

Name of Author, but if a
translation, then Translator (3)

Mary F. Kingston ✓

(Dec., 1915)

Ex. F. G. P.

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) My Son Arthur

Price \$ 25 cents

Exact date of first publication (7) September 11, 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Dick & Fitzgerald

18 Ann New York New York
(Street) (City) (State)

Name and address of person sending the fee: (9) Dick & Fitzgerald

18 Ann New York New York
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

*Dick & Fitzgerald
Never again; by Anthony
E. Mills.*

Name of claimant

Title and author

D¹

2 c. rec'd

FEB 9 1912

XXc.

© Cl. D 28618

\$

5208 FEB -9 1912

Cash No.

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

FEB 9 1912

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
complete copies of the best edition published on the date stated herein are hereby
posited to secure copyright registration, according to the provisions of the Act of March
1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

Name and address of
copyright claimant

Dick Fitzgerald

18 Ave. St. N.Y.

O. K. B. F. T.

(OVER)

Author or
authors

Anthony E. Wells

Cuba

[Nationality must be stated.]

Brief title of work

Never Again

Date of publication

Feb 8/12

[Date when placed on sale, sold, or publicly distributed.]

[Must be exactly stated]

Send certificate of
registration to

Doris Fitzgerald 18 Ave St

Name and address
of remitter

Doris Fitzgerald 18 Ave St

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Dick and Fitzgerald
New (The) tractor; by
Bugbee (Willie N.)

D 1

AUG 6 1912

2 c. rec'd

XXc. © Cl. D 30417^c

\$ 1.00

Title and author

Leave all above these words blank

23395 AUG -6 1912 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

18 Church St New York City

O. K.-B. F. T.

[Please turn this over]

Author or
authors

Willis H. Beagles

United States

[Nationality must be stated]

Brief title of work

The New Pastor

Exact date of publication

August 5th 1912

[Must be stated]

(Date (day, month, and year) when placed on sale, sold, or publicly distributed)

Send certificate of
registration to

Director of Copyrights

18 Anne St. New York City

Name and address
of remitter

Miss M. H. Beagles

18 Anne St. New York City

If the work is a dramatic composition not reproduced for sale, use form D-1; if a dramatic or literary work, use form D-2 (over)

Dick & Fitzgerald

Peregrinations (The) of Polly.

D 1

2 c. rec'd JUL 21 1911 ✓

Name of claimant

XXc. © C. D. 21717 ✓

Title and author

\$ 1.00

R

26042 JUL 21 1911

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUL 21 1911 Date,

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, Two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Dick & Fitzgerald
18 Avenue B New York ✓

[Please turn this over]

Author or
authors

John O'Hane

United States

Nationality must be stated

Brief title of work

The Peregrinations of Polly

Exact date of publication

July 20th - 1911

[Must be stated]

(Date (day, month, and year) when placed on sale, sold, or publicly distributed)

Send certificate of
registration to

Dick Fitzgerald

18 Ann St. New York

Name and address
of remitter

Dick Fitzgerald
18 Ann St. New York

If the work is a dramatic composition not reproduced for sale, use form D-; if a dramatico-musical work, use form D- (OVER)

Write nothing here

D 1

2 c. rec'd

JAN 31 1913

©CLD 32263

XXc.

\$ 1.00

2

Dick & Fitzgerald,
Peter Pijer's troubles.

Leave all above these words blank

3814 JAN 31 1913

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date Jan 30/13

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 31 1913

Name and address of
copyright claimant

Dick & Fitzgerald
18 Ave St New York N.Y.

[Please turn this over]

Author or
authors

Jos. H. Slater

Country of which the author or
translator is a citizen or subject

U.S.

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Peter Piper's troubles

Exact date of publication

January 29th 1913

[Must be stated]

Day (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of
registration to

18 Canal St New York N.Y.

Name and address
of remitter

18 Canal St New York N.Y.

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatic musical work, use form D³

[Please turn this over]

D1

Name of claimant

Dick and Fitzgerald.

2 c. rec'd

AUG 2 1909

Title and author

Playing gooseberry; a society comedy
in one act, by Evelyn Sinms.

Cl. D. Xxc. No.

16450

Cash No.

\$ 00

Leave all above these lines blank

27940

AUG -2 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, July 31st 1909

of the **DRAMATIC**
~~**DRAMATICO-MUSICAL**~~ COMPOSITION named herein, TWO complete copies of
 the best edition published on the date stated herein are hereby deposited to secure copyright,
 according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also
 inclosed. The copyright is claimed by the undersigned:

Name and address of {
 copyright claimant {

Dick & Fitzgerald

18

ann St New York City

Nationality of author ~~or authors~~

U.S.A.

[Must be
stated]

(OVER)

Author ~~or~~
authors

Evelyn Simms.

Title of work

"Playing Gooseberry"

Date of publication

July 27th 1904

[Date when placed on sale, sold, or publicly distributed.]

Must be ex-
actly stated.

Send certificate of
registration to

Dick & Fitzgerald.

P.O. Box 975 New York N. Y.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico musical composition in MS. which has not been reproduced for sale, use Application D².

~~42~~ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below

D 1

2 c. rec'd AUG -3 1915
Application rec'd AUG -3 1915
XXc. (C) C. D. 41405

*Dick & Fitzgerald
Prof. Jinglejaw's exhibition
rehearsal, by L. W. Holden.*

Leave all above these words blank

Fee rec'd \$ 1.00 26315 AUG -3 1915

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 2, 1915

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

Dick & Fitzgerald
(Write name in full)

18 Ann Street

(Street)

New York

(City)

New York

(State)

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Lyle Wilson Holden

[Please turn this over]

O. K. - B. F. T.

Country of which the author or
translator is a citizen or subject(4)

America

[Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) Prof. Jinglejaw's Exhibition Rehearsal

Price \$ 25~~0~~

Exact date of first
publication (7) August 2, 1915

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (8)

Dick & Fitzgerald

18 Ann Street

(Street)

New York

(City)

New York

(State)

Name and address of person
sending the fee: (9)

Dick & Fitzgerald

18 Ann Street

(Street)

New York

(City)

New York

(State)

If the work is a dramatic composition not reproduced for sale, use form D 2; if a published dramatico-musical work, use form D 3;
if an unpublished dramatico-musical composition use form D 4. (Mar. 1915)

[Please turn this over]

Pick & Fitzgerald

Raps.

D 1

2 c. rec'd APR 13 1911

Name of claimant

XXc. © Cl. D 23936

Title and author

\$ \$1.00

Leave all above these words blank

11875 APR 13 1911

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

APR 13 1911

Date,

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
two complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

Name and address of
copyright claimant

Pick & Fitzgerald
18 Ann St New York City

Card made by W. E. B.

[Please turn this over]

Author or
authors

Eleanor Maud Crane, American U.S.

[Nationality must be stated]

Brief title of work

'Raps'

Exact date of publication

April 12th 1911

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

Deck & Fitzgerald

18 Ann St. New York City

Name and address
of remitter

Deck & Fitzgerald

18 Ann St. New York City

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³ (over)

Write nothing here

D 1

2 c. rec'd

JAN 31 1913

©CLD 32265

XXc.

Dick & Fitzgerald.

Reception day at the settlement
house.

Leave all above these words blank

Cash No.

3814 JAN 31 1913

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card m

H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date,

Jan'y 30/13

☒ Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, accord-
☒ to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also
☒ inclosed. The copyright is claimed by the undersigned:

☒ JAN 31 1913

Name and address of
copyright claimant

18 Ann St

New York N.Y.

[Please turn this over]

Author or
authors

Cyrus C. Ruggieri
U.S.

Country of which the author or
translator is a citizen or subject

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Reception Day at the Settlement House

Exact date of publication

Jan'y 29th 1913

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

18 Union St. New York, N.Y.

Name and address
of remitter

18 Union St. New York, N.Y.

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

Dick & Fitzgerald.

relations.

D 1

2 c. rec'd APR 8 1911

Name of claimant

XXC © C I D 2387. C

Title and author

8

11.00

11263 APR -8 1911

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, April 8, 1911

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 8 1911

Name and address of
copyright claimant

Dick & Fitzgerald
18 Ave St. New York City

Good made by [Please turn this over]

Author or
authors

George M. Rosener.

American, U. S.

[Nationality must be stated]

Brief title of work

Relations

Exact date of publication

April 8th 1911

[Must be stated]

[Date (day/month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

Dick and Fitzgerald

18 Ann St. New York City

Name and address
of remitter

Dick and Fitzgerald

18 Ann St. New York City

If the work is a dramatic composition not reproduced for sale, use form D-; if a dramatic musical work, use form D- (OVER)

Write nothing here, but fill out each numbered space below

D 1

Dick & Fitzgerald
Riadaleto, by *H. Van*
Deusen.

2 c. rec'd

SEP 12 1916 ✓

Application

rec'd

SEP 12 1916

©CLD 44869 C

XXc.

Leave all above these words blank

Fee rec'd \$

~~4.00~~ 30189

SEP 12 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by L. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 11, 1916

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

Dick & Fitzgerald

copyright claimant: (2)

(Write name in full)

18 Ann

(Street)

New York

(City)

New York

(State)

Name of Author, but if a

translation, then Translator (3)

H. Van Deusen ✓

(Dec., 1915)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Riddles

Price \$ 25 cents

Exact date of first publication (7) September 11, 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Dick & Fitzgerald

18 Ann New York City New York
(Street) (City) (State)

Name and address of person sending the fee: (9) Dick & Fitzgerald

18 Ann New York New York
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here

D 1

JAN 31 1913

2 c. rec'd

XXc.

© Cl. D 32273

\$

ONE

Leave all above these words blank

3814 JAN 31 1913

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date,

Jan'y 30/13

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 31 1913

Name and address of
copyright claimant

Dick Fitzgerald
18 Ave St New York City

[Please turn this over]

Author or
authors

Cholyn Sawyer Cutting

Country of which the author or
translator is a citizen or subject

U.S.

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Rosebrook Farm

Exact date of publication

January 29-1913

[Must be stated]

(Day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of
registration to

18 Ann St. New York N.Y.

Name and address
of remitter

18 Ann St. New York N.Y.

If the work is a dramatic composition not reproduced for sale, use form D-; if a published dramatico-musical work, use form D-

[Please turn this over]

Dick and Fitzgerald
Rosemary; by Evelyn
Caverly Cutting.

D 1

2 c. rec'd

AUG 3 1912

Name of claimant

X Xc.

© Cl. D 30427

Title and author

\$

Leave all above these words blank

23171 AUG -3 1912

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
two complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

Name and address of
copyright claimant

Dick & Fitzgerald
18 Ave St New York City

[Please turn this over]

O. K.-B. F. T.

Author or
authors

Carolyn Beverly Cutting
"Rosemary"

United States

Nationality must be stated

Brief title of work

Exact date of publication

Aug't 2^d 1912

[Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of
registration to

18 Ann St. New York City

Name and address
of remitter

18 Ann St. New York City

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³ (OVER)

D1

Name of claimant

Dick & Fitzgerald

Editor and author

Royal cinch; by Frank H. Bernard.

2 c. rec'd

JAN 19 1910

Cl. D, Xxc. No.

© Cl. D 17965 C

Leave all above these lines blank

\$

Cash No.

2772

JAN 19 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JAN 19 1910

Date,

Of the { DRAMATIC

~~DRAMATICO-MUSICAL~~

COMPOSITION named herein, first published after June

30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Care made by U. T. C.

Dick Fitzgerald

18 Ave St. Paul

St. Paul

Name and address of

copyright claimant

Nationality of author or authors

[Must be stated]

(OVER)

Author or
authors

Frank H. Bernard

Title of work

A Royal Arch
A Farce Comedy in Three Acts

Date of publication

January 18 1910
[Date when placed on sale, sold, or publicly distributed.]

Must be ex-
actly stated

Send certificate of
registration to

Miss F. H. Bernard
1011 15th St. N.W.
Washington, D.C.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

4. Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the copyright becomes void.

(OVER)

Write nothing here, but fill out each numbered space D 1

Dick & Fitzgerald

Rueber's family. by William

& Josephine Giles

Leave all above these words blank

Fee rec'd \$

2 c. rec'd

JUL -7 1914

Application
rec'd

JUL -7 1914

© Cl. D. 37377

21149

JUL -7 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

July 6th, 1914

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Dick & Fitzgerald

Name and address of (2) [Write name in full]

copyright claimant { Street (3) 18 Ann

City New York

State N.Y.

Name of author, but if a translation, then Translator (4)

William & Josephine Giles

FOR DOUBTFUL FILLS

[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) U. S. ____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Rube's Family

Price \$ 15 cents

Exact date of publication (8) July 6th, 1914 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9) Dick & Fitzgerald

registration to { Street (10) 18 Ann City New York State N.Y.

Name and address { (11) Dick & Fitzgerald
of remitter { Street (12) 18 Ann City New York State N.Y.

If this is a dramatic composition not reproduced for sale, use form D', if a published dramatic musical work, use form D.
[Please turn this over]

Dick & Fitzgerald.

Runaway couple; by W. A. Tremayne.

Leave all above these lines blank

D¹

Name of claimant

Title and author

2 c. rec'd

AUG 11 1910

Cl. D, XNo. No.

© Cl. D 21777

\$

Cash No.

24019 AUG 11 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR ~~DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date,

Aug. 10. 1910

Of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, first published after June 30 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration), is also inclosed. The copyright is claimed by the undersigned:

AUG 11 1910

Name and address of
copyright claimant

18 Ann St New York City

Nationality of author or authors

Canadian

[Must be
stated]

(OVER)

Card made by E. S.

Author or
authors

W. A. Thernayne

Title of work

"A Runaway Couple"

Date of publication

August 10-1910
[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

Send certificate of
registration to

18 Ann St. New York City

NOTE:—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Dick and Fitzgerald.

Rustic (A) miniature show;

by Willis N. Bugbee.

Leave all above these lines blank

D1

Name of claimant

Title and author

*

2 c. rec'd

AUG 1 1912

© Cl. D 30402

Cl. D, XNo. No.

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR ~~DRAMATICO-MUSICAL~~ COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date,

July 31, 1912

Of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

18 ~~Cl. D~~ St. New York City.
United States.

Nationality of author or authors

[Must be
stated]

(OVER)

O. K.-U. F. T

Author or
authors *Willis H. Longbe*

Title of work *'A Rustic Minstrel Show'*

Date of publication

July 31st 1912

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

Send certificate of
registration to

18 Ann St. New York City

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the copyright becomes void.

(OVER)

Dick & Fitzgerald

Scrubtown sewing circle's Thanksgiving

Name of claimant

Title and author

D1

*

2 c. rec'd

JAN 10 1910

Cl. D. XNo. C. C. D. 17968^C

Leave all above these lines blank

2772 JAN 10 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JAN 10 1910

Date,

Of the ~~DRAMATICO-MUSICAL~~ ^{DRAMATIC} COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Dick & Fitzgerald. 18 Ave St Hy

Nationality of author or authors

(OVER)

[Must be
stated]

Author or
authors

Maudie L. Stall

Title of work

The Denton Jewing Circle: Transjura

An Old Lady's Dream

Date of publication

January 18, 1911

[Date when placed on sale, sold, or publicly distributed.]

Must be ex-
actly stated]

Send certificate of
registration to

Miss Fitzgibbon of New York

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below

D 1

Dick & Fitzgerald.
Sewing circle meets at
Mrs. Marline by F. M.
Kelly.

2 c. rec'd MAY 19 1916

Application
rec'd MAY 19 1916

Xxc. ©CLD 43946

Leave all above these words blank

Fee rec'd \$ \$1.00 17574 MAY 19 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 18th, 1916

2
3
0
Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Dick & Fitzgerald

(Write name in full)

18 Ann Street

(Street)

New York City

(City)

New York

(State)

Name of Author, but if a
translation, then Translator (3)

F. M. Kelly

(Write name in full)

(Dec., 1915)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Sewing Circle Meets at Mrs. Martin's

Price \$ 25 cents

Exact date of first publication (7) May 18, 1916 ✓ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Dick & Fitzgerald

18 Ann Street New York City New York
(Street) (City) (State)

Name and address of person sending the fee: (9) Dick & Fitzgerald

18 Ann Street New York City New York
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Dick & Fitzgerald,
Sheriff of Luckanoe.

D 1
Name of claimant

Title and author

2 c. rec'd

APR 13 1911

© Cl.D 23939

XXc.

\$

5.00

Leave all above these words blank

11875 APR 13 1911 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

APR 13 1911

Date,

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, ~~TWO~~ complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Dick & Fitzgerald
18 Currier St New York City

[Please turn this over]

Card made by W. E. B.

Author or
authors

George M Rosener American U.S.

Nationality must be stated

Brief title of work

The Sheriff of Suckahoe

Exact date of publication

April 12th 1911

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

Dick & Fitzgerald

18 Ann St. New York City

Name and address
of remitter

Dick & Fitzgerald

18 Ann St. New York City

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatic musical work, use form D³. (OVER)

D 1

2 c. rec'd APR 8 1911

Dick & Fitzgerald

Name of claimant

XXC. © C. D. 23876^c

Simpkins' little breakfast party.

Title and author

\$1.00

\$

Leave all above these words blank

11263 APR -8 1911 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

— Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 8 1911

Name and address of
copyright claimant

Dick & Fitzgerald

18 Ann St New York City

made by WEB

[Please turn this over]

Author or
authors

Chas. S. Bird.

American U. S.

[Nationality must be stated]

Brief title of work

Simkins Little Breakfast Party.

Exact date of publication

April 8th 1911

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

Dick & Fitzgerald
18 Ann St. New York City

Name and address
of remitter

Dick & Fitzgerald
18 Ann St. New York City

If the work is a dramatic composition not reproduced for sale, use form D- if a dramatico musical work, use form D³. (over)

Dick & Fitzgerald
Sleepy Hollow; by George M. Rosener.

Name of claimant

Title and author

D1

*

2 c. rec'd

JAN 19 1910

Cl. D, XNo. No.

© Cl. D

17964

\$

Cash No.

2772

JAN 19 1910

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

JAN 19 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the ~~DRAMATICO-MUSICAL~~ ^{DRAMATIC} COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Made by M. T. S.

Name and address of
copyright claimant

Dick & Fitzgerald 18 Ave. N. N.Y.
G. M. Rosener

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

George M. Rosemer

Title of work

Sleepy I Follow
A Romance of the Revolution in 3 Acts.

Date of publication

January 15, 1900
[Date when placed on sale, sold, or publicly distributed.]

Must be ex-
actly stated]

Send certificate of
registration to

Miss Fitzgerald 18 Can St. N.Y.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the copyright becomes void.

(OVER)

Write nothing here

D 1

2 c. rec'd JAN 31 1913

XXc. © Cl. D 322670

\$ 1.00

Dick & Fitzgerald.
Standing room only.

Leave all above these words blank

3814 JAN 31 1913

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card mailed by U. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date, Jan 30/13

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 31 1913

Name and address of
copyright claimant

Dick & Fitzgerald
18 Ann St. New York N.Y.

[Please turn this over]

Author or
authors

Sewigist S. Anderson

Country of which the author or
translator is a citizen or subject

U. S.

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Standing Room Only

Exact date of publication

Jan'y 29th 1913

[Must be stated]

(Date, day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of
registration to

15 Ann St. New York NY

Name and address
of remitter

15 Ann St. New York NY

If the work is a dramatic composition not reproduced for sale, use form D. If reproduced dramatic or musical work, use form B.

[Please turn this over]

Dick & Fitzgerald
Stew in a studio; by Amelia Sanford.

D1

Name of claimant

Title and author

*

2 c. rec'd

17969 C
© Cl. D 17969 C

Cl. D, Xxc. No.

Cash No.

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JAN 19 1910

Date,

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. S.
Name and address of
copyright claimant

Dick & Fitzgerald 18 Ave St N
Chicago Ill.

Nationality of author or authors

(OVER)

(Must be
stated)

Author or
authors

Amelia Sanford

Title of work

A Stew in a Mudis or
Cabbage versus Rises
An Eclectic Comedy in Three Acts

Date of publication

January 18 1910

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

Send certificate of
registration to

Rev. F. J. Gould - 15 N. 4th St.

NOTE: This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the copyright becomes void.

(OVER)

Dick and Fitzgerald
Stormy (a) night; by
Kavanaugh (Katharine)

D 1

2 c. rec'd

AUG 6 1912

XXc.

© C. D. 30418

\$

AUG -6 1912

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, first published after June 30 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 1, 1909. \$1 statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

18 Chum St. New York City

O. K.-B. F. T.

[Please turn this over]

Author or
authors

Nathaniel Varmanian
A Stormy Night

United States

Nationality must be stated

Brief title of work

Exact date of publication

August 5th 1912

[Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of
registration to

18 Clare St. New York

Name and address
of remitter

18 Clare St New York City

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatized musical work, use form D³. (OVER)

Dick & Fitzgerald,

Successful(A) failure.

Name of claimant

Title and author

D²

1 c. rec'd

SEP 9 1911

© Cl.D 25173

XXc.

\$

26719 SEP -9 1911

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

9

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

SEP 8. 1911

1 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

003

SEP 9 1911

Name and address of
copyright claimant

Dick & Fitzgerald
18 Ann St. New York City

SEP 9 1911

SEP 9 1911

(over)

Author or
authors

George M. Rosener

United States

[Nationality must be stated.]

Brief title of work

A Successful Fraid.

Send certificate of
registration to

~~Dick & Fitzgerald~~

18 Ann St - N. Y. City

Name and address
of remitter

~~Dick & Fitzgerald~~

18 Ann St - N. Y. City

If the work is a published dramatic composition, use application form D-1; if a dramatic-musical composition, use form D-2.

(OVER)

D 1

AUG 6 1912

Dick and Fitzgerald.
Successful (a) failure;
by Roemer (George M.)

2 c. rec'd

© Cl. D 30444

XXc.

\$ 1.00

AUG -6 1912 Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, first published after June 30 1909,
TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the
undersigned:

Name and address of
copyright claimant

Dick & Fitzgerald
18 Union St. New York City

O. K. - B. F. T.

[Please turn this over]

Author or
author

George M. Rosener

United States

Nationality must be stated.

Brief title of work

A Successful Failure

Exact date of publication

August 5th 1911

[Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of
registration to

Dick & Fitzgerald
18 Ann St. New York City

Name and address of
remitter

18 Ann St. New York City

If the work is a literary composition not reproduced for sale, use form D-1; if a dramatico-musical work, use form D-2 (with)

Write nothing here

D 1

2 c. rec'd JAN 21 1913

Dick & Fitzgerald.
Tanglefoot vs. Peruna.

XXc. © C. D. 32269

\$

3814 JAN 31 1913

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card m. H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date,

Jan 30/13

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, accord-
ing to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 31 1913

Name and address of
copyright claimant

Dick & Fitzgerald
18 Anna St New York N.Y.

[Please turn this over]

Author or
authors

Everett Franklin

Country of which the author or
translator is a citizen or subject

U.S.

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Tanglefoot vs. Peruna

Exact date of publication

Jan'y 29th 1913

[Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of
registration to

18 Anna St. New York N.Y.

Name and address
of remitter

18 Anna St. New York N.Y.

If the work is a dramatic composition, or produced for sale, use form D-1; if a published dramatico-musical work, use form D-2.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Dick & Fitzgerald
That little rogue next
door, by Warfield Sanders

2 c. rec'd

MAY 18 1916

Application

MAY 19 1916

rec'd

©Cl.D 43948

X Xc.

Leave all above these words blank

Fee rec'd \$1.00

17574

MAY 19 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 18, 1916

2 Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

8 Name and address of

Dick & Fitzgerald

copyright claimant: (2)

(Write name in full)

18 Ann Street

New York City

New York

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Harold Sanders

(Dec., 1915)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) That Little Rogue Next Door

Price \$ 15 cents

Exact date of first publication (7) May 18, 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Dick & Fitzgerald

18 Ann Street New York City New York
(Street) (City) (State)

Name and address of person sending the fee: (9) Dick & Fitzgerald

18 Ann Street New York City New York
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Dick & Fitzgerald
Picked to death by
William and Josephine
Giles

2 c. rec'd

SEP 12 1916 ✓

Application

SEP 12 1916

rec'd

(200) 41866

XXc

30489

SEP 12 1916

Leave all above these words blank

Fee rec'd \$ 2.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by L. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 11, 1916

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Dick & Fitzgerald

(Write name in full)

18 Ann

(Street)

New York

(City)

New York

(State)

Name of Author, but if a translation, then Translator (3)

William & Josephine Giles

(Dec., 1915)

EX. F. G. P.

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Tickled to Death

Price \$15 cents

Exact date of first publication (7) September 11, 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Dick & Fitzgerald

18 Ann Street New York New York
(Street) (City) (State)

Name and address of person sending the fee: (9) Dick & Fitzgerald

18 Ann Street New York New York
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Dick & Fitzgerald
Till three P.M. by Marvin
Hadley.

D 1

2 c. rec'd

MAY 13 1915

©CLD 40634 C

XNo.

Title and author

\$

\$1.00

R

16825 MAY 13 1915

sh No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, May 12, 1915

Of the DRAMATIC COMPOSITION named herein, first published after June 30 1909,
TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
3, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the
undersigned:

MAY 13 1915

Dick & Fitzgerald

Name and address of
copyright claimant (

18 Ann St., New York City

[Please turn this over]

Ex. F. G. &

Author or
authors

Marvin Hadley,

American

[Nationality must be stated]

Brief title of work

"Till Three P.M."

Exact date of publication

May 12th, 1915

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of

registration to

Dick & Fitzgerald

18 Ann Street, N.Y.C.

Name and address

of remitter

Dick & Fitzgerald

18 Ann St., N.Y.C.

If the work is a dramatic composition not reproduced for sale, use form D-1. If dramatico-musical work, use form D-2. (OVER)

Dick & Fitzgerald.

Too many husbands.

D 1

2 c. rec'd APR 13 1911

Name of claimant

XXc. © Cl.D .23937 C

Title and author

\$ \$1.00

Leave all above these words blank

11575 APR 13 1911 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

APR 13 1911

Date,

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
Two complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

Name and address of
copyright claimant

Dick & Fitzgerald

18 Cun. St.

New York City

Card made by W. E. B.

[Please turn this over]

Author or
authors

Anthony E. Wills American

Nationality must be stated

Brief title of work

506 Many Handwritten

Exact date of publication

April 12 1917

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

Deek & Fitzgerald
18 Ave St. New York City

Name and address
of remitter

Deek & Fitzgerald
18 Ave St. New York City

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³ (OVER)

Write nothing here

D 1

2 c. rec'd MAY 13 1915

XX © Cl. D 40633

\$ 1.00

MAY 13 1915

Cash No.

Dick & Fitzgerald
Transaction, as in
stocks; by Ralph W. Tag

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, May 12, 1915

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 13 1915

Name and address of
copyright claimant

Dick & Fitzgerald

13 Ann St., N.Y.C.

[Please turn this over]

E. F. G. R.

Author or
authors **Rolon W. Tag**

Country of which the author or
translator is a citizen or subject **American**

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work **"A Transaction in Stocks"**

Exact date of publication **May 12th, 1915**

[Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed.

Send certificate of
registration to **Dick & Fitzgerald**
18 Ann Street, N.Y.C.

Name and address
of remitter **Dick & Fitzgerald**
18 Ann Street, N.Y.C.

If the work is a dramatic composition not reproduced for sale, use form D*, if a published dramatico-musical work, use form D*

[Please turn this over]

Dick & Fitzgerald.

Uncle Si's predicament.

D 1

2 c. rec'd APR 8 1911

Name of claimant

XX
© Cl. D 23877

Title and author

\$

Leave all above these words blank

11233 APR -8 1911 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

2 Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 8 1911

Name and address of
copyright claimant

Card made by

Dick and Fitzgerald
48 5th St New York City

[Please turn this over]

Author or
authors

William^W Josephine Giles. American, U.S.

[Nationality must be stated]

Brief title of work

Uncle Sam's Predicament

Exact date of publication

April 8th 1911

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

Dick^W Fitzgerald

18 Ann St. New York City -

Name and address
of remitter

Dick^W Fitzgerald

18 Ann St New York City

If the work is a dramatic composition not reproduced for sale, use form D², if a dramatic musical work, use form D³. (OVER)

Dick and Fitzgerald
Under sailing orders; by
Helen P. Kane.

D 1

2 c. rec'd

AUG 3 1912

XXc. © C. D. 30426

\$

Leave all above these words blank

23171 AUG -3 1912

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

18 Ann

St. New York City

O. K.-B. F. T.

AUG 3 1912

[Please turn this over]

Author or
- authors

John P. Kane.

United States

Nationality must be stated

Brief title of work

Under Sailing Orders

Exact date of publication

Aug't 2^d 1912

[Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of
registration to

Dick Fitzgerald
18 Ann St New York City

Name and address
of remitter

Dick Fitzgerald
18 Ann St New York City

If the work is a dramatic composition not reproduced for sale, use form D². If a dramatico-musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space below

D 1

2 c. rec'd

Application
rec'd

XXc. © Cl D 41401

Dick & Fitzgerald
Up-to-date Anne; by Lucy
Stearns Keys.

Fee rec'd \$

1.00

26315 AUG -3 1915

AUG -3 1915

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 2, 1915

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Dick & Fitzgerald

(Write name in full)

18 Ann Street

(Street)

New York

(City)

New York

(State)

Name of Author, but if a
translation, then Translator (3)

Lucy Stearns Keys

(Write name in full)

[Please turn this over]

O. K. - B. F. T.

Country of which the author or
translator is a citizen or subject(4)

America

[Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) Up-to-date Anne

Price \$ 15¢

Exact date of first
publication (7) August 2, 1915

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (8)

Dick & Fitzgerald

18 Ann Street

(Street)

New York

(City)

New York

(State)

Name and address of person
sending the fee: (9)

Dick & Fitzgerald

18 Ann Street

(Street)

New York

(City)

New York

(State)

If the work is a dramatic composition not reproduced for sale, use form D 2; If a published dramatico-musical work, use form D 3;
If an unpublished dramatico-musical composition use form D 4. (Mar. 1915)

[Please turn this over]

Dick & Fitzgerald.

Posetting (Inc) of Jabez Strong.

D 1

2 c. rec'd APR 8 1911

Name of claimant

XXc. © Cl. D 23875

Title and author

\$

Leave all above these words blank

11263 APR -8 1911 No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date,

April 8/11

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

APR 8 1911

Name and address of
copyright claimant

*Dick & Fitzgerald
No 18 Ann St New York City*

[Please turn this over]

made by *W. J.*

Author or
authors

Helen P. Kane, American U.S.

[Nationality must be stated]

Brief title of work

The Upsetting of Jabez Strong

Exact date of publication

April 8th 1911

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

Dick^{rs} Fitzgerald

18 Ann St. New York City

Name and address
of remitter

Dick^{rs} Fitzgerald

18 Ann St. New York City

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³ (over)

D1

Name of claimant

Dick and Fitzgerald

Title and author

Vagabond (a) couple; by
James Swinburn.

Leave all above these lines blank

2 c. rec'd

AUG 1 1912

Cl. D, Xxc. No.

© Cl. D 30403

\$

Cash No.

22963

AUG -1 1912

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR ~~DRAMATICO-MUSICAL~~ COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date

July 31, 1912

Of the (DRAMATIC

~~DRAMATICO-MUSICAL~~

COMPOSITION named herein, first published after June

30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimantDick Fitzgerald
18 Am St. New York City.
United States

Nationality of author or authors

United States

[Must be
stated]

(OVER)

Author or
authors

James Swenler.

Title of work

"A Wagoner Couple"

Date of publication

July 31st 1912

[Must be ex-
actly stated.]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

18 Ave. St. New York City

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Dick & Fitzgerald,

Wardrobe (The) of the king.

D 1

2 c. rec'd JUL 22 1911

Name of claimant

XXc. © Cl. D. 21752

Title and author

\$ 1.00

21963 JUL 22 1911

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

JUL 22 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, Two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

Name and address of
copyright claimant

Dick & Fitzgerald
18 Ave St. New York

[Please turn this over]

Author or
authors

William J. McKeeman

United States

[Nationality must be stated]

Brief title of work

The Wardrobe of the King

Exact date of publication

July 21st 1911

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

18 Ann St. New York

Name and address
of remitter

18 Ann St. New York

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³ (OVER)

Dick & Fitzgerald
Wayfarers (The); Katharine
Lavanough.

D 1

2 c. rec'd FEB 9 1912

Name of claimant

XXe. © Cl. D 28616

Title and author

\$

Leave all above these words blank

5288

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

FEB 9 1912

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, _

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Dick & Fitzgerald

15 Ave. D. N.Y.

[Please turn this over]

Author or
authors

Katharine Kavanagh

Citizen U.S.

[Nationality must be stated]

Brief title of work

The Wayfarer.

Exact date of publication

Feb 8/12

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

Miss Fitzgerald 18 Ave St NY

Name and address
of remitter

Miss Fitzgerald 18 Ave St NY

If the work is a dramatic composition not reproduced for sale, use form D². If a dramatico-musical work, use form D³. (OVER)

Write nothing here

D 1

2 c. rec'd JAN 31 1913 ✓

XXc. © Cl. D 32268 ✓

\$

Dick & Fitzgerald.
When women rule.

Leave all above these words blank

3814 JAN 31 1913

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card in. REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Jan 30/13

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 31 1913

Name and address of copyright claimant { 18 Ann St New York NY

[Please turn this over]

Author or
authors

Agnes Electra

Platt

Country of which the author or
translator is a citizen or subject

U.S.

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

When Women Rule

Exact date of publication

Jan'y 29th 1913

[Must be stated]

[Give day, month, and year when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

18 Ann St New York N.Y.

Name and address
of remitter

18 Ann St. New York N.Y.

If the work is a dramatic composition, not reproduced for sale, use form D⁵; if a published dramatic musical work, use form D⁶

[Please turn this over]

D 1

2 c. rec'd AUG 3 1912

© Cl. D 30128

XXc.

\$

Name of claimant

Title and author

28171 AUG -3 1912 Cash No.

Click and Fitzgerald
Where the lane turned;
by Florence A. Cowley

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
 Two complete copies of the best edition published on the date stated herein are hereby
 deposited to secure copyright registration, according to the provisions of the Act of March
 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the
 undersigned:

Name and address of
 copyright claimant

Click & Fitzgerald
18 Pine St New York City

[Please turn this over]

O. K.-B. F. T.

Author or authors *Florence A. Cowles.* *United States*

Nationality must be stated

Brief title of work *Where the Lane Turned*

Exact date of publication *Aug 2^d 1912* [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to *Dick Fitzgerald*
18 Ann St New York City

Name and address of remitter *Dick Fitzgerald*
18 Ann St. New York City

If the work is a dramatic composition not reproduced for sale, use form D-1; if a dramatic musical work, use form D-2 (OVER)

Write nothing here, but fill out each numbered space below **D2**

DEC 27 1922

Zick & Pitchford
Stunt for civic organizations, chamber of
commerce & similar organizations

1 c. rec'd _____
Application *DEC 27 '22*
rec'd _____
© C. D. 68168
XXc. _____

Leave all above these words blank

Fee rec'd \$

50411 DEC 27 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *12/27/22*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Dick & Pitchford
Citizens of the United States
Okmulgee, Okla

(Written legal name of copyright owner)

(Street)

(City)

(State)

(Aug. 1, 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Eldon L. Dick

Country of which the author or translator is a citizen or subject (4) *U.S.A.* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

A Stunt for Civic Organizations, Chambers of Commerce and Similar Organizations

Send certificate of registration to (7) _____

*WILLIAMSON, I.
COUNSEL.*

Name and address of person or firm sending the fee (8) _____

(Street)

(City)

(State)

Charles J. Williamson

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Dickens (Charles)

Reference card

See

D title file

Short plays from Dickens.

8
36724

(c Samuel French.

3
AME

Dickens (Charles)

Reference card

Tale of two cities.

See

D title file.

Only (The) way.

D unpub. 11007.

(c Fayton (Corse) and Browne (Henrietta)

Dickens (Charles Stafford)

D2

After tonight!

1 c. rec'd

Application
rec'd

Mar. 28/28
APR 10 1928

© Cl B

83497

XXc.

Fee rec'd \$

15-

15797

Mar 28/28

LFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 8 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles Stafford Dickens

(Write full legal name of copyright owner)

(2) Address

105 E. 19th

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

Charles Stappard Dickens
(Write name in full)

(4) Country of which the author is a citizen* _____

England.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

New York.

(6) Brief title of work _____

After Tonight

(7) Send certificate of registration to _____

105 E 19.

(Street)

C Stappard Dickens

(City)

New York

(State)

NY.

(8) Name and address of person or firm sending the fee _____

105 E. 19

(Street)

C Stappard Dickens

(City)

New York

(State)

NY.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Dickens (C. Stafford)
Command performance

D2

FEB - 6 1928

1 c. rec'd

Applicant
rec'd

FEB - 6 1928

© Cl D
XXc.

82673

Fee rec'd \$

\$1.00

6285 FEB - 7 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner C. Stafford Dickens

(Write full legal name of copyright owner)

(2) Address 105 East 19th St.

New York City N. Y.

(Street)

(City)

(State)

O. K. B. F. I.

[Please turn this over]

(3) Name of author or translator C. Stafford Dickens

(Write name in full)

(4) Country of which the author is a citizen* England

(MUST be stated)

(5) If an alien author, state where domiciled in the United States 105 E. 19th St., N.Y.C.

(6) Brief title of work

"The Command Performance"

(7) Send certificate of registration to C. C. WILKENING & SON

475 Fifth Avenue, New York City N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee C. C. WILKENING & SON

475 Fifth Ave. New York City New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Dickens (Charles Stafford)

D2

FEB-7'29

Freddy.

1 c. rec'd

Applica
rec'd

FEB - 7 1929

xx2 Cl Dupub 87729

R

Fee rec'd \$

W.P. inc

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 5th.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CHARLES STAFFORD DICKENS

(Write full legal name of copyright owner)

(2) Address 102 EAST 22 Street NEW YORK N.Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Charles Stafford Dickens
(Write name in full)

(4) Country of which the author is a citizen* ENGLAND
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York

(6) Brief title of work "FREDDY"

(7) Send certificate of registration to C. S. DICKENS

102 EAST 22 NEW YORK N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee C. S. DICKENS

102 EAST 22 NEW YORK N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Dickens (Ethel) and Openshaw (C.E.)

D2

June 8, 1934

1 c. rec'd

Great expectations.

Application
rec'd JUL 20 1934

CP

© Cl Unpub 30279

Fee rec'd \$ 1.00

20 56 June 8, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

JULY 19 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ETHEL DICKENS & C. E. OPENSHAW
(Write full legal name of copyright owner)

(2) Address BOTH OF 34 DAYER ST. CHELSEA, LONDON, ENG
(Street) (City) (State)
UPPER MANOR ST
[Please turn this over]

(3) Name of author or translator ETHEL DICKENS & C.E. OPENSHAW
(Write name in full)

(4) Country of which the author is a citizen* BOTH ENGLISH
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "GREAT EXPECTATIONS" A PLAY IN THREE
ACTS BASED ON THE NOVEL BY CHARLES DICKENS

(7) Send certificate of registration to FORREST C. HARING
137 W 48 ST, New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee FORREST C. HARING
137 W 48 ST, New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Dickens (Stafford)
Japhet has his day.

D2

APR 23 '27 ✓

1 c. rec'd

Application
rec'd

APR 23 '27

XXc.

© Cl D 79477 C

Fee rec'd \$

1.00

20339 APR 25 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 21, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

Stafford Dickens ✓

(Write full legal name of copyright owner)

(2) Address

105 East 19th St

(Street)

New York, New York ✓

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Stafford Dickens
(Write name in full)

(4) Country of which the author is a citizen*

England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

New York City

(6) Brief title of work

Japhet Has His Day

(7) Send certificate of registration to

James B. Peiker & Son, Inc.
9 East 46 Street, New York, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

James B. Peiker & Son Inc
9 East 46 Street, New York, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

Dickenson (May Freund) + Wood (Leonard) Jr.
Jungle.

D 2

1 c. rec'd

Application
rec'd

Apr. 15/25
APR 29 '25

xx2 CLO 71110

Leave all above these words blank

Fee rec'd \$

1.00 19820 Apr. 15/25

5 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 27, 1925

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2).

May Freund Dickenson + Leonard Wood Jr.

(Write full legal name of copyright owner)

448 Central Park West

(Street)

New York City

(City)

N. Y.

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

MAY FREUD DICKENSON
LEONARD WOOD^T, Jr.

Country of which the author or translator is a citizen or subject (4)

U. S. A. (104) [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"Jungle" /

Send certificate of
registration to (7)

May Freud Dickenson
448 Central Park West

(Street)

New York City N. Y.

(City)

(State)

Name and address of person
or firm sending the fee (8)

May Freud Dickenson
448 Central Park West

(Street)

New York City N. Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1, if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Dickenson (May Freud) & Piquion (Marie)
Prohibition Mary.

1 c. rec'd

Application OCT 20 1920
rec'd

XXc. © 51.3 55822

Leave all above these words blank

Fee rec'd

\$1.00

35566 OCT 20 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

OCT 15, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

MAY FREUD DICKENSON & MARIE PIQUION

(Write name in full—State here also nationality of claimant) AMERICAN

19 West 91 Street

(Street)

New York

(City)

New York

(State)

(Sept., 1920—5,000)

P. X. M. F. C.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) MAY FREUD DICKENSON & MARIE PIVON
(Write name in full) United States (Must be stated)

Country of which the author or translator is a citizen or subject (4) AMERICA

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "PROHIBITION MARY"

Send certificate of registration to (7) May Freud Dickenson
19 West 91 St. New York New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) May Freud Dickenson
19 West 91 St. N.Y. City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Dicker (Alvin Herbert)
On the border.

1 c. rec'd *APR-4'22*
Application *APR-4 1922*
rec'd
XXc. *© C. S. 60432*

Leave all above these words blank

Fee rec'd \$

13751 APR-4'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) _____

Mr. Alvin Herbert Dicker

(Write name in full—State here also nationality of claimant)

40 Cook St., Charles Town Mass.

(Street)

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator

(3) Alvin Herbert Dicker
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "On the Border"

Send certificate of
registration to (7)

Mr. Alvin Herbert Dicker
40 Cook St., Charlestown Mass.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8)

Alvin Herbert Dicker
40 Cook St., Charlestown Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Dickerson (Pleasant H.) *

C

Apr. 29, 1935

Hell on the border.

1 c. rec'd

Application
rec'd APR 11 1935

C. C. C.

7425

Fee rec'd \$1.00

111111 APR 12 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 8th 1935

Of the *LECTURE, ~~SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Pleasant H. Dickerson Atty.
(Write full legal name of copyright owner)

(2) Address 918 - So 18 St. Fort Smith Arkansas
(Street) (City) (State)

(3) Name of author Pleasant H. Dickerson Atty.
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where 1

(6) Title of work Hell on the border
An illustrated Exemplified and dramatized production

(7) Send certificate of registration to Pleasant H. Dickerson Atty.
918 So. 18 St. Fort Smith Arkansas
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Pleasant H. Dickerson
918 So. 18th St. Fort Smith Arkansas
(Street) (City) (State)

Dickey (Basil)

Reference card

Land of mañana.

See

D appl.file.

D unpub.2999.

Moore (Lola D.) Dickey (Basil) & Todd (Ruth)

003149

Dickey (Ellen Rose)

Cld folks at home.

D2

JUN 21 1929

1 c. rec'd

Application
rec'd JUN 21 1929

(c) Clunpub 1405
XXc.

Fee rec'd \$

\$1.00

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 18-1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ellen Rose Dickey

(Write full legal name of copyright owner)

(2) Address

6116 Kimbark Ave
(Street)

Chicago
(City)

Ill.
(State)

[Please turn this over]

(3) Name of author or translator

Ellen Rose Dickey

(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Old Folks - at Home"

Vaudeville sketch - featuring Ellen Rose Dickey & Grace Wilson
at present with Radio Station W. L. S.

(7) Send certificate of registration to

6116 Kimbark Ave
(Street)

Chicago -
(City)

Ill.
(State)

(8) Name and address of person or firm sending the fee

6116 Kimbark Ave
(Street)

Ellen Rose Dickey
Chicago -
(City)

Ill.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below D4

Dickey (Hattie Huffington)

Coming of springtime; operetta; children's

operetta.

Leave all above these words blank

Fee rec'd \$

100 7319 Feb. 12/27

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb - 24 - 1927

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright owner (2) Mrs. Hattie Huffington Dickey

(Write full legal name of copyright owner)

Cypress St.

(Street)

McGehee, Arkansas

(City)

(State)

Name of Composer of music (3) Hattie Huffington Dickey

Country of which the composer of music

is a citizen or subject (4) United

States, America

(Must be stated)

(July, 1924—1,000)

[Please turn this over]

1 c. rec'd

Application

rec'd

© Cl D

27072

XXc.

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6)

Hattie Huffington Dickey
(Write name in full)

Country of which the author

or translator is a citizen or subject (7) United States, America (Must be stated)

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) "The Coming of Springtime"

Send certificate of registration to (10)

Mrs. Wm S. Dickey

Name and address of person (Street)
or firm sending the fee (11)

M^cGehee, Arkansas
Mrs Wm S. Dickey
M^cGehee, Arkansas
(City) (State)

Cypress
(Street)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic-musical composition, use form D3.

[Please turn this over]

Dickey (Jeston) and Roselle (Bessie Lee Dickey)
Pageants and plays of pioneers.

EAF

2 c. rec'd

Oct. 16, 1935

Applicati
rec'd

OCT 14 1935

© Cl

XXc.

pub. 37905

Fee rec'd \$

\$2.00

48183 OCT 14 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct 10th, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jeston Dickey and Bessie Lee Dickey Roselle
(Write full legal name of copyright owner)

(2) Address

327 Buckingham Ave
(Street)

San Antonio
(City)

Texas
(State)

(3) Name of author or translator

Jeston Dickey

+ Bessie Lee Dickey Roselle
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Legends and Plays of Pioneers

(7) Published on the

10th

day of

September

1935

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Authors

327 Buckingham Ave San Antonio Texas

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

Authors

Same as

above

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Dickey (Paul)

Reference card

See

Assignment made to
Sanger & Jordan.

D. 15073

Appl. file

003153

Write nothing here

D2

1 c. rec'd MAR 23 1916

XXc. ©Cl.D 43399

\$1.00

1909 MAR 23 1916

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, March 20, 1916

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Paul Dickey
130 West

144 Street, Borough of

Manhattan New York City

[Please turn this over.]

Name of Author, ~~but if a~~
~~translation, then Translator~~

Paul Dickey

Country of which the author or
translator is a citizen or subject

United States of America

[Must be stated]

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work

Back To Nature, a Play In
Three Acts.

Send certificate of
registration to

Nathan Burkan

115 Broadway New York N.Y.

Name and address
of remitter

Nathan Burkan

115 Broadway New York N.Y.

If the work is unpublished dramatic composition, use application form D¹; if a published dramatico-musical composition,

use form D³.

[Please turn this over]

Dickey (Paul)

Reference card

Appl. file

Broken wing.

See

Goddard (Charles W.) & Dickey, (Paul)

005155
52992

Dickey (Paul)

D2

MAY 13 '31 ✓

Captain Apollo in the port that never sleeps.

AEB

Fee rec'd

\$1.00

1 c. rec'd

Application
rec'd

MAY 15 1931

©

XXc.

Dunpub 10595

R

255 MAY 15 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

MAY-9-1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

PAUL DICKEY ✓

(Write full legal name of copyright owner)

(2) Address

722 So Wilton

(Street)

PL. Los Angeles-Calif. ✓

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

PAUL DICKEY-

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A -

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

x

(6) Brief title of work

CAPTAIN APOLLO-IN-THE-PORT.
THAT NEVER SLEEPS- A PLAY of the
SEA- IN 3 ACTS -

(7) Send certificate of registration to

PAUL DICKEY ✓
722 So. Wilton Pl. Los Angeles - Calif ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

PAUL DICKEY.
722 So. Wilton Pl. Los Angeles Calif -
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Dickey (Paul)
Come - back (The).

D2

Paul.
Name of claimant

Title and author

1 c. rec'd

FEB 28 1911
©CLD 23417c

XXc.

\$ 1.00

Leave all above these words blank

5799

FEB 28 1911

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of {
copyright claimant {

Card made by R. K.

Paul Dickey
New York N.Y.

[Please turn this over]

SPECIAL FILE

Author or
authors

Paul Dickey

U. S.

[Nationality must be stated]

Brief title of work

The Come back

Send certificate of
registration to {

Mr Paul Dickey
To Maurice Campbell

Name and address {
of remitter }

1747 Boney. N. Y. C.

If the work is a published dramatic composition, use application form D¹. If a dramatic musical composition, use form D².

[Please turn this over]

Dickey (Paul)
Come-back (The)

D2

Name of claimant

Fee and author

1 c. rec'd NOV 3 1913

© C. D. 34929 C
XXc.

\$1.00 fee

Leave all above these words blank

36546 NOV -3 1913 No.

Card made by

W.P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

NOV 3 1913

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

N. York City

Date, Nov. 1-13

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Paul Dickey, Fulton Theatre, New York City

[Please turn this over]

Author or
authors

Paul Dickey

U.S. American.

[Nationality must be stated]

Brief title of work

Dramatic Composition in 3 Acts entitled
THE COME BACK

Send certificate of
registration to

Paul Dickey
Fulton Theatre. New York City.

Name and address
of remitter

Paul Dickey
Fulton Theatre New York City.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Dickey (Paul) & Golding (Samuel R.)

D2

Condoned.

1 c. rec'd

Application
rec'd MAR 24 1930

xx@ci Dunpub 4877

Fee rec'd \$

\$1.00

15276 MAR 24 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MARCH 19, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Paul Dickey & Sam R Golding

(Write full legal name of copyright owner)

(2) Address

M. G. M. Studio

Culver City, Calif

(Street)

Samuel, as on copy & previous appl.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Paul Dicksey. Sam R. Golding

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

x

(6) Brief title of work

a dramatic composition in 3 acts entitled "Condoned"

(7) Send certificate of registration to

Paul Dicksey

M.G.M. Studio Culver City Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Paul Dicksey

M.G.M. Studio - Culver City Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Dickey (Paul)

Reference card

29

Host breaker.

Assig. to

Danger & Jordan.

003160

Dickens (Paul)

Reference card

First breaker

See

Lester (Jesse L.) Feature May Co.

003161

Dickey (Paul) & Golding (Samuel R.)

D2

Lawless lady.

1 c. rec'd

Application

rec'd

© Cl

Dunpub

5067

XXc.

Fee rec'd \$1.00

17723 APR-500

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 1 1930

the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Paul Dickey & Samuel R Golding

(Write full legal name of copyright owner)

(2) Address

M.G.M. Studios

(Street)

Washington Bldg -

(City)

Culver City, Calif

(State)

[Please turn this over]

(3) Name of author or translator PAUL DICKKEY + SAMUEL R Golding
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work * A dramatic composition
in three acts -

(7) Send certificate of registration to Paul Dickkey
M.G.M. Studios Culver City Calif - Wash Bldg.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee, Paul Dickkey
M.G.M. Studios Washington Bldg Culver City Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

*Title indexed from copy.

Write nothing here, but fill out each numbered space below D2

Dickey, Paul
Lincoln Highwayman

I c. rec'd MAR 27 1917

Application
rec'd MAR 27 1917

XXc. © Cl. D 46482

\$1.00 9563 MAR 27 1917

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 26, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Paul Dickey
Lombs Club 44th St New York City N.Y.

(Street)

(City)

(State)

(Aug., 1916)

[Please turn this over]

EX. ★ O. G. L.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Paul Hickey

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

U.S.A.

Brief title of work (6)

The Lincoln Highway Man

a play in one act

Send certificate of registration to (7)

Paul Hickey

Lunts Club 44th St New York N.Y.

Name and address of person (Street)

(Street)

(City)

(State)

sending the fee (8)

Paul Hickey

Lunts Club 44th St N.Y.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²
Name of claimant *✓*
Dickey (Paul) and Goddard (Charles W.)
Title and author
Man from the sea.

1 c. rec'd *Aug. 21, 1909.*

Cl. D. XXc. No. *16682*

\$ *1⁰⁰* Cash No. *26343*
Aug. 21, 1909

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, *Aug. 20, 1909.*

Of the { **DRAMATIC**
 { **DRAMATICO-MUSICAL** } COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Aug 23 1909
Name and address of { *Charles W. Goddard and Paul Dickey.*
copyright claimant { *Hotel Anderson 109 West 80th St. New York City*
made by *W. C. ?*

Nationality of author or authors *United States*

[Must be
stated]

(OVER)

Author or
authors

Chas. W. Goddard & Paul Wiskey.

Title of work

The man from the Sea.

Send certificate of
registration to

Charles W Goddard, Hotel Anderson
102 West 80th St. New York City N.Y.

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER).

Dickey(Paul)

Reference card

Misleading lady.

D app. file

See

Goddard(Charles W.) and Dickey(Paul)

D 49835

00316

CP

Dickey (Paul)

Reference card

Misleading (The) Lady

Lee Goddard (Charles)*

Dickey (Paul).

N. 136718

D.
uph.

003166

Write nothing here

D2

1 c. rec'd NOV 17 1914

© 319 38820
XXc.

Name of claimant

\$ 1.00 fee

Dickey (Paul) & Goddard (Charles W.)
Missing link

Leave all above these words blank

39250 NOV 17 1914

Card made by F.W.C.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. November 16 Date, 1914

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned

NOV 17 1914
Name and address of copyright claimant { Paul Dickey and Charles W. Goddard.
Fulton Theatre. 46th Street. New York City.

[Please turn this over]

Ex. S. P. A.

Author or
authors

Charles W Goddard and Paul Dickey

145 ✓
[Nationality must be stated]

Brief title of work

"THE MISSING LINK" A Comedy
Drama in 3 Acts.

Paul Dickey

Send certificate of
registration to

Fulton Theatre, 46th Street, New York City.

Name and address
of remitter

Charles W Goddard
11648 East 8th Street, New York City.

If the work is a published dramatic composition, use application form D¹; If a dramatic-musical composition, use form D².

[Please turn this over]

Dickey (Paul)

D2

APR 29 1932

Poison ivy.

1 c. rec'd

Application rec'd APR 29 1932

© Cl D unpub 15978

AEB

Fee rec'd \$

\$1.00

XXc.

21695 APR 29 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Apr 25- / 32

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Paul Dickey

(Write full legal name of copyright owner)

(2) Address

119 No Elm Dr.

(Street)

Beverly Hills Calif

(City)

(State)

[Please turn this over]

(3) Name of author or translator

PAUL DICKEY-
(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

X

(6) Brief title of work

"POISON IVY"

A Dramatic Composition in Three Acts

(7) Send certificate of registration to

Paul Dickey -

119 No Elm Dr. Beverly Hills Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Paul Dickey

119 No Elm Dr. Beverly Hills Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Dickey (Paul) + Goddard (Charles W.)
Rain-bow bridges.

1 c. rec'd JUL 16 1919

Application JUL 16 1919
rec'd

XXc. © Cl. D 52223

Leave all above these words blank

Fee rec'd \$

\$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 15, 1919.

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Paul Dickey + Charles W. Goddard

(Write name in full—State here also nationality of claimant)

208 West 56th St.

(Street)

New York

(City)

N. Y.

(State)

EX ★ C. G. L.

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Paul Dickey & Charles W. Goddard
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE RAIN-BOW BRIDGE" a dramatic composition in three acts.

Send certificate of registration to (7) Charles W. Goddard
208 West 56th St. New York N. Y.

Name and address of person (Street) (City) (State)
sending the fee (8) Charles W. Goddard
208 West 56th St. New York N. Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here

D2

Dickey (Paul.)
Red (The) King

Name of claimant

Title and author

A c. rec'd

Oct. 29. 1915
© Cl. D 42184

XXc.

\$ 81.00

38382 NOV -5 1915

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Oct 28 Date, 1915

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909 \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 29 1915

Name and address of
copyright claimant

Paul Dickey
Lant's Club 44 St New York

[Please turn this over]

1739 235

Author or
authors

Paul Dickay - American

[Nationality must be stated]

Brief title of work

"The Red King"

a dramatic play in three SCENES.

Send certificate of
registration to

Paul Dickay
Lamb Club - 44th St - New York City

Name and address
of remitter

Paul Dickay
Lamb Club - 44th St - New York City

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D2.

[Please turn this over]

Dickey (Paul) & Page (Mann)

D1

Red trail.

2 c. rec'd

Application DEC - 2 1929
rec'd

© Cl D pub. 85788

XXc.

Fee rec'd \$

59610 DEC-229

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 26, 1929.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$5 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Paul Dickey and Mann Page

150 West 44th Street

(Write full legal name of copyright owner)

(2) Address

New York, New York.

Santa Monica, Calif.

Paul Dickey and

(City) Mann Page

(State)

(3) Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Red Trail A Comedy in Three
Acts.

(7) Published on the 22nd day of November, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Dickey (Paul) & Abbott (George)
Slim foot.

1 c. rec'd

FEB - 4 '22

Application FEB - 4 1922
rec'd

© Cl. D 59839

XXc.

Leave all above these words blank

Fee rec'd \$

1.00 5093 FEB - 4 '22 R

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 2, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Paul Dickey and George Abbott
(Write name in full)

66 Post Ave
(Street)

New York
(City)

N. Y.
(State)

EX. E. S.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Paul Pickey and George Abbott
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Slim Foot" an adventure in three acts

Send certificate of registration to: (7)

George Abbott

66 Post Avenue

New York

N. Y.

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

George Abbott

66 Post Ave.

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Dickey (Rufus N.) and Fogel (Irving B.)

D2

SEP 11 1937

Destination unknown; episode no. 1, by Richard

1 c. rec'd

Application SEP 11 1937
rec'd

Dickey [pseud. of R. N. Dickey] and Fogel

© Cl Dunpub 51839

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

On the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Rufus N. Dickey AND Irving B. Fogel
(Write full legal name of copyright owner)

(2) Address 744 South Carondelet Los Angeles Calif.
(Street) (City) (State)

[Please turn this over]

(Richard Dickey) Rufus N. Dickey & Irving B. Fogg
(3) Name of author or translator
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where Citizen U.S.A.

(6) Brief title of work
"DESTINATION UNKNOWN"
[Episode No 1]

(7) Send certificate of registration to Rufus N. Dickey
744 South Carondelet St. Los Angeles Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rufus N. Dickey
744 So Carondelet St. Los Angeles Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

1 c. rec'd

Application
rec'd

XXc. 2010

2907

Dickins (Harold Edwin)*

Our Flag.

Leave all above these words blank

Fee rec'd \$

Card from M. V. G.
APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

February 17th 1925

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2) HAROLD EDWIN DICKINS.

758 Princeton Place N.W.

(Write full legal name of copyright owner)

Washington

D.C.

Name of author (3)

(Street)
Harold Edwin

(City)
Dickins.

(State)

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "OUR FLAG" /

Send certificate of registration to (7) Harold Edwin Dickins.

758 Princeton Place N.W. Washington D.C.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Harold Edwin Dickins.

758 Princeton Place N.W. Washington D.C.
(Street) (City) (State)

Dickinson (Alex)

Midsummer noon's dream.

Name of claimant

Fair

Title and author

D²

1 c. rec'd MAR 3 1910

Cl. D, XX © 1910 208336

6377 MAR 13 1910

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the ~~DRAMATIC~~ ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (\$1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by H. T. C.
Name and address of
copyright claimant

Alex. Dickinson

Everett, Wash.

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors *Alex. Dickinson*

Title of work

A Midsummer Noone's Dream

Send certificate of

registration to

Alex. Dickinson
319 Stokes Bldg. Everett, Wash

This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS. NOT REPRODUCED FOR
COPYING. A separate application card must be used for each separate work. No registration can be made unless the copy is
accompanied by the properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Dickinson (Clarence)

Reference card

Priscilla .

D Appl. file See Mitchell (Ruth Comfort) +

003176

17932

Dickinson (Clarence)

Dickinson (Corinne)

After office hours.

D2

APR 28 1929✓

1 c. rec'd

Application
rec'd MAY - 6 1929

XXc. 2000 plus 1009

Fee rec'd \$

1.00 22258 April 26/29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 3, 1929

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Miss Corinne Dickinson

(Write full legal name of copyright owner)

(2) Address

1049 Washington St

(Street)

Reading

(City)

Pa.

(State)

[Please turn this over]

(3) Name of author or translator Miss CORINNE DICKINSON
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work AFTER OFFICE HOURS

(7) Send certificate of registration to Miss Corinne Dickinson
1049 Washington St Reading Pa
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Miss Corinne Dickinson
1049 Washington St Reading Pa
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Dickinson (Don C.)

D2

Smarter half.

Fee rec'd \$ 1.00

1 c. rec'd

Application
rec'd

FEB 15 '30

FEB 24 1930

XXc. © Cl Dunpub 4497

1173 FEB 24 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 13, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Don C. Dickinson
(Write full legal name of copyright owner)

(2) Address 701 No. Michigan Ave., Chicago, Ill.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Don

C. Dickinson ✓

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The

Smarter Half ✓

(7) Send certificate of registration to

Don C. Dickinson

701 No. Michigan Ave., Chicago, Ill. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Don C. Dickinson

701 No. Michigan Ave Chicago, Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Dickinson (Ella Morse)

D2

Martin Chuzzlewit, by E. M. Dickinson, from the
work of Charles Dickens.

Fee rec'd

\$1.00

1 c. rec'd

NOV -3 1930

Application

NOV -3 1930

rec'd

© Cl Unpub 7875

XXc.

53597 NOV-3'30

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 29, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ella Morse Dickinson

(Write full legal name of copyright owner)

(2) Address

(Street)

Colfax

(City)

California

(State)

[Please turn this over]

(3) Name of author or translator Ella Morse Dickinson

(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Martin Chuzzlewit"

(7) Send certificate of registration to Ella Morse Dickinson
Colfax, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ella Morse Dickinson
Colfax, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Dickinson (Mary Welch-)

Reference card

See

D app. file

Welch-Dickinson (Mary)

D 19843

AEB

003180

Dickinson (May Bliss)*
Mothercraft.

Name of claimant

Author and title

1 c. rec'd

© Cl. C

2394

Cl. C, Xxc, No.

5005 FEB-3'23

Leave all above these lines blank

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. FEB -3 1923

Date, Jan. 30, 1923

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

May Bliss Dickinson
Trinity Court
Boston, Mass.
Order W. L. B.

(OVER)

Nationality of author or authors

U.S.^v

Author or
authors

May Bliss Dickinson

If the work is anonymous or pseudonymous,

it is not obligatory to state the name of the author.

Title of work

Weathercraft Illustrated Lecture

Send certificate of
registration to

W. H. Chadwick & Co., Atty's.
79 State St., Boston, Mass.

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled-out application card and the statutory fee.

(OVER)

Write nothing here, but fill out each numbered space below

C

Dickinson (May Bliss)*

Mothercraft lecture.

DEC 20 1922 /
I c. rec'd

Application
rec'd DEC 20 1922

C. C. S. 2358

X Xc.

Leave all above these words blank

Fee rec'd \$

1.00 51320 DEC 26 '22

Card made by
APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 22, 1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Trinity Court, Portsmouth, N. H.

(Street)

(City)

(State)

Name of author (3)

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) 20. 1. 1 [Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5) _____

Title of work (6) _____

Send certificate of

registration to (7) _____

Name and address of person
or firm sending the fee (8) _____

(Street)

(City)

(State)

(Street)

(City)

(State)

(Sept., 1919-1,000)

[Please turn this over]

Dickinson (Ruth)

Reference card

There are no more.

See Brown - William L.

Dickinson (Ruth)

Aug 1893

003183

Write nothing here, but fill out each numbered space below D2

Dickinson (Sherman)

Pie for Kaiser Bill

1 c. rec'd MAR - 3 1918
Application MAR 23 1918
rec'd

XXc. C. G. L. 19189

Leave all above these words blank

Fee rec'd \$

2.00

9864 MAR 26 18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by m. c.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 15, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Sherman Dickinson

(Write name in full)

3501 Portland Ave

(Street)

Minneapolis, Minn.

(City)

(State)

C. G. L.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Sherman Dickinson

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"A Pill for Kaiser & Bill"

Send certificate of registration to (7)

Sherman Dickinson

3501 Portland Ave. Minneapolis, Minn.

Name and address of person sending the fee (8)

Sherman Dickinson

3501 Portland Ave Minneapolis, Minn.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Dickinson (Sherman)
Bill for Kaiser Bill

2 c. rec'd *May 10 1918*

Application
rec'd

MAY 10 1918

© Cl. D 49513

X Xc.

Leave all above these words blank

Fee rec'd 8

1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by *M. C.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

5/6/18

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Sherman Dickinson

(Write name in full State here citizenship of claimant)

3501 Portland Ave

(Street)

Minneapolis Minn

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Sherman Dickinson

(Jan., 1917)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) _____

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "A Pill for Kaiser Bill"

Exact date of first publication (7) April 16, 1918

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) _____

3501 Portland Ave Minneapolis Minn
(Street) (City) (State)

Name and address of person sending the fee (9) _____

3501 Portland Ave Minneapolis Minn
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd

MAR 17 1916

Application
rec'd

MAR 17 1916

xxc.

©CLD 43356

Fee rec'd \$

01.00

8936

MAR 17 1916

Leave all above these words blank

6 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Word made by 1

8 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

25 December 1916

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

Thos. H. Dickinson

211 Lakehurst Place

(Street)

(Dec., 1915)

Madison

(City)

Wisconsin

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Thos

(Write name in full)

H. D. Dickinson

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Gods and Little Fishes. A Comedy in three acts.

Send certificate of registration to: (7)

Thos H. D. Dickinson

Name and address of person sending the fee: (8)

(Street)

Madison

(City)

Wisconsin

(State)

211 Oak Lane

(Street)

Madison

(City)

Wisconsin

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Dickinson (Thomas)
In hospital.

D²
Name of claimant

4 au.

Title and author

1 c. rec'd

NOV 24 1909

© Cl. D. 17522

Cl. D. XNo. No.

Leave all above these lines blank

4:3801 Cash No. NOV 24 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

22 Nov.

Date, Madison, Wis.

78303

of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
\$1 (statutory fee for registration), is also inclosed. The copyright is claimed by the undersigned:

Thomas Dickinson

Name and address of
copyright claimant

Madison, Wisconsin

Nationality of author or authors

American

Must be
stated

(OVER)

Author or
authors

Thomas Dickinson

Title of work

In Hospital

Send certificate of
registration to

Thomas Dickinson

212 W. Gilman Street, Madison,
Wisconsin

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is approved and properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Dickinson (Thomas)

D2

DEC -8 1931

Lex talionis.

1 c. rec'd

Application
rec'd

DEC -8 1931

© Cl Dunpub 13328

AEB

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

THOMAS DICKINSON

(Write full legal name of copyright owner)

(2) Address

NOD HILL

(Street)

WILTON

(City)

CONN

(State)

[Please turn this over]

(3) Name of author or translator _____

THOMAS DICKINSON^v

(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

LEX TALIONIS, a modern

Play in a new manner

(7) Send certificate of registration to _____

Thos. Dickinson

1205 14th

(Street)

Watson

(City)

Conn.

(State)

(8) Name and address of person or firm sending the fee _____

Same as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Dickinson (Thomas H.)
Winter bound.

D2

MAR 20 1928

1 c. rec'd

Applica MAR 20 1928
rec'd

© Cl D 83207 ✓

XXc.

Fee rec'd

\$1.00

14416 MAR 20 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 17 March, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

THOS. H. DICKINSON

(Write full legal name of copyright owner)

(2) Address

WOOD HILL

(Street)

WILTON

(City)

CONN

(State)

[Please turn this over]

(3) Name of author or translator_____

THOMAS DICKINSON

(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

✓ "WINTER BOUND"

a Play in Three Acts and Nine Scenes

T.O.L.C.

(7) Send certificate of registration to_____

Thomas Dickinson

11-9762

Madison

Madison

Conn

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

D²

Dickinson (Walter S.)

Name of claimant

Tan.

Title and author

Rural vaudeville manager; a farcical comedy.

1 c. rec'd

AUG 21 1911

16625

Cl. D, Xxc. No.

\$

Cash No.

100mo.

AUG 21 1911

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Chelsea Mass. Date, 8/21-11.

061303090 Of the **DRAMATIC** **COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. [statutory fee for registration] is also inclosed. The copyright is claimed by the undersigned:

061303090 Name and address of copyright claimant

Walter S. Dickinson 1453 Broadway New York City, N.Y.

Nationality of author or authors

American

Made by

C.R.

[Must be stated.]

(OVER)

Author or authors *Halter*

Title of work *A. P. Rivera's "Legislative Committee on the Judiciary"*

Send certificate of registration to (*Walter C. Oakes, 1001 E. Broadway, New York City, New York.*)

Note: This form is used only for DRAMATIC OR DRAMATICOMUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Dickinson (Weed)

Reference card

upph. side

Flaiper

See

Lewis (Tracy Hammond) &

Dickinson (Weed)

003191
161300
D60712

Write nothing here, but fill out each numbered space below

D2

JUL -5 1917

Dickinson William R.
Ritual of Illustrious order
of brunniferice

1 c. rec'd

Application
rec'd

JUL -5 1917

© Cl.D 47278 c
XXc. n

Fee rec'd \$

1.00

1665

JUL -5 1917

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 28, 1917

of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

William R. Dickinson

(Write name in full)

300 Seaman

(Street)

Los Angeles

(City)

Calif

(State)

[Please turn this over]

O.K.-B.F.T.

Name of Author, but if a translation, then Translator (3)

William R. Dickinson
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Retrial of Abolition Order of
Banneries,

Send certificate of

registration to: (7)

author

William R. Dickinson 300 Main Street Los Angeles
(Street) (City) (State)

Name and address of person

sending the fee: (8)

William R. Dickinson

300 Main Street Los Angeles Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Dickler (Gerald)

D2

Lost interval, by G. Dickler and William Fagan.

1 c. rec'd

DEC 14 1933

Application
rec'd

DEC 14 1933

© Cl Dunpub 25702

AEB

Fee rec'd \$

1.00

53774 DEC 14 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 13, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

GERALD DICKLER

(Write full legal name of copyright owner)

(2) Address

4115 - 46th Street

(Street)

Sunnyside, Long Island, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Gerald Dickler and William Fagan
(Write name in full)

(4) Country of which the author is a citizen* United States (both)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Lost Interval

(7) Send certificate of registration to Gerald Dickler
4115-46th Street, Sunnyside, L.I., New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Gerald Dickler
4115-46th Street, Sunnyside, L.I., New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Dickman (Adolph)

D1

Baron of Budapest.

2 c. rec'd Nov. 25, 1932

Application rec'd DEC -7 1932

XXc. © Cl D pub. 19647

AEB

Fee rec'd \$ 2.00 54333 Nov. 25, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 25, 32

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Adolph Dickman

(Write full legal name of copyright owner)

(2) Address 1882 E. 101, St.

Cleveland, Ohio

(Street)

(City)

(State)

(3) Name of author or translator

Adolph Dickman

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Baron of Budapest ✓

(7) Published on the 25, _____ day of November, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Adolph Dickman ✓

1882 E. 101st Street

(Street)

Cleveland

(City)

Ohio ✓

(State)

(9) Name and address of person or firm sending the fee Adolph Dickman

1882 E. 101st Street

(Street)

Cleveland

(City)

Ohio

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Dickman (Adolph)

D1

Rosenbaum and son.

AEB

2 c. rec'd Nov. 25, 1932

Application
rec'd DEC -7 1932

XXc. © Cl D pub. 19648

Fee rec'd \$ 2.00 54333 Nov. 25, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 25, 1932

5 Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

3 (1) Name of copyright owner Adolph Dickman

(Write full legal name of copyright owner)

0 (2) Address 1382 E. 101st Street Cleveland Ohio
(Street) (City) (State)

(3) Name of author or translator Adolph Dickman
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* _____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Rosenbaum and Son

(7) Published on the 23rd day of November, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Adolph Dickman

1882 E. 101st Street

Cleveland

Ohio

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee _____

1882 E. 101st Street

Cleveland

Ohio

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Dickson (Caspar G.)
When in the course of human
events.

D2

1 c. rec'd

FEB-7'27

Application
rec'd

FEB-7'27

©Cl D

78440

XXc.

Fee rec'd \$

6552 FEB-7'27 P

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. U. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Caspar G. Dickson

(Write full legal name of copyright owner)

(2) Address

10 N. Washington St.
(Street)

Pensington, Md.
(City)

(State)

[Please turn this over]

(3) Name of author or translator

Farpar Gregory Dickinson
(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*When in the Course of Human Events - a
one ~~act~~ ^{scene} drama of the Declaration of Independence*

(7) Send certificate of registration to

Farpar G. Dickinson
Library of Congress Wash. D.C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Farpar G. Dickinson, 1010 Washington St.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Dickson (Caspar Gregory)
When in the course of human
events.

Leave all above these words blank

Fee rec'd \$

01.00

MAR - 7 1923

1 c. rec'd

Application

rec'd

XXc.

© Cl. 62855

MAR - 7 '23

10013 MAR - 7 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 7 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

(Write full legal name of copyright owner)

Washington St.
(Street)

Washington
(City)

(State)

(April, 1922 (3,000))

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Wagner, August, Julius
(Write name in full)

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Notes on the History of American Music
Copyright of the American Music Association

Send certificate of registration to (7) C. C. Sullivan

(Street) Copyright Office (City) _____ (State) _____

Name and address of person or firm sending the fee (8) _____

(Street) Frank (City) _____ (State) _____

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Dickson (Charles)

Alimony.

D2

1 c. rec'd Oct. 25, 1927

Application NOV - 2 1927
rec'd

© Cl D 81607

XXc.

Fee rec'd \$

LFE

51724 NOV - 22

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 29-1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles Dickson

(Write full legal name of copyright owner)

(2) Address

140 West 85th St

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Charles

Dickson

(Write name in full)

(4) Country of which the author is a citizen*

American

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

A Limon

A rather odd dramatic comedy in

3 acts by Charles Dickson

(7) Send certificate of registration to

Charles Dickson

145 West 85th St.

New York

N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Dickson (Charles)

Reference card

Bridley.

See Oliver (Roland) 4.

Charles (Dickson)

D 4, 262

003199

Write nothing here, but fill out each numbered space below

D 2

Dickson (Charles)
Cuckoo, by Roland Oliver,
[pseud. of Henry White]

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

1 c. rec'd

Application
rec'd

MAR - 5 1924

XXc.

CCLD

67031

9052 MAR 5'23

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Charles Dickson

(Write name in full)

165 West 91st St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

"Roland Oliver" (Henry White)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Cuckoo," a triple tossed 7 by "Roland Oliver" received by and the property of Charles Dickson.

Send certificate of registration to: (7)

Charles Dickson
165 West 91st St., New York, N. Y.

Name and address of person sending the fee: (8)

Charles Dickson
165 W. 91st St., New York, N. Y.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Dickson (Charles)

Reference card

H.
app.

003201

Eyes (the) have it; or, the cave lady.

See White (Henry) & Dickson
(Charles)

D. 39253

Dickson (Charles)

Reference card

Appl. file

Friend wife

See

White (Henry) & Dickson (Charles)

003202

58422

Dickson (Charles)
Girl habit.

Write nothing here

D2

Name of claimant

Title and author

1 c. rec'd MAR 2 1911

XXc. C. O. D. 23518

\$ 6893 MAR -2 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

March 1 Date, *1911.*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 2 1911

Name and address of
copyright claimant {

Charles Dickson
139 West 47th St. N. Y. City

Card made by C. O. D.

[Please turn this over]

Author or
authors

Charles D. Dickson (American)

Brief title of work

The Girl Habit.

Send certificate of
registration to {

Charles D. Dickson

Name and address
of remitter {

139 West 47th St.
New York, N. Y.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

Dickson(Charles)

Name of claimant

1 c. rec'd JUL 28 1911

Golden(The) rule,l't'd.

Title and author

XXc. © Cl.D 24803

\$ 1.00

Leave all above these words blank

27074 JUL 28 1911

ash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUL 28 1911

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Charles Dickson
134 West 47th St. N. Y.

[Please turn this over]

XXc. - C. P. A.

Author or
authors

Charles Dickson (American)
[Nationality must be stated]

Brief title of work

"The Golden Rule, Ltd."
Comedy Drama, in four acts.

Send certificate of
registration to

Charles Dickson.

Name and address
of remitter

139 West 47th St. New York

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Dickson (Charles)
Imitation Love

1 c. rec'd SEP 29 1921
Application SEP 23 1921
rec'd
XXc. © Cl. D 58743 C

Leave all above these words blank

Fee rec'd

\$1.00

34766 SEP 29 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept. 27, 1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Charles Dickson

(Write name in full)

225 W. 69th St.

(Street)

New York

(City)

N. Y.

(State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Charles Dickson

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Imitation Love"

A Comedy in one act freely adapted from a foreign source.

Send certificate of registration to (7)

525 W. 69th

New York

N. Y.

Name and address of person sending the fee (8)

(Street)

Charles Dickson

(City)

(State)

525 W. 69th St.

New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Pickson (Charles)

Ingrate (The).

D 2

Name of claimant

Date and author

1 c. rec'd FEB 28 1911

XXc. © Cl. D 23494 c

\$

Leave all above these words blank

6649 FEB 28 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

FEB 23 1911

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Charles D. Pickson.
139 West 47th St. N. Y.

[Please turn this over]

Card made by R. K.

Author or
authors

Charles Dixon, American
[Nationality must be stated]

Brief title of work

"The Ingrate"
a comedy drama
in four acts.

Send certificate of
registration to

Charles Dixon
139 West 47th St. New York

Name and address
of remitter

Green Room Club.
Charles Dixon.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Dickson (Charles) & Doblin (Henry)
Match-maker (The)

1 c. rec'd OCT -8 1915
Application rec'd OCT -8 1915
XXc. (C) G D 419370

Leave all above these words blank

Fee rec'd \$

Oct 7 1915
4888

3
OCT -8 191

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct. 7th 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Charles Dickson and Henry Doblin

(Write name in full)

225 West 69th St. - 41 Broadway
(Chas. Dickson) - (Hy. Doblin)

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

S. P. A.

Name of Author, but if a translation, then Translator (3)

Charles Dickson and Henry Loblin
(Write name in full)

Country of which the author or translator ^{are} ~~is a~~ citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Match-Maker
Comedy Drama in three acts.

Send certificate of registration to: (7)

Henry Loblin

41 Broadway

New York

N.Y.

Name and address of person (Street)

sending the fee: (8)

Henry Loblin (City)

(State)

41 Broadway

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Dickson (Charles)

Morning dips.

OCT 19 1917
I c. rec'd _____
Application OCT 19 1917
rec'd _____
© Cl. D 48091
XXc. _____

Leave all above these words blank

Fee rec'd \$

0078 32865 OCT 19 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *M. C.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

4 Name and address of copyright claimant (2)

Charles Dickson

(Write name in full)

225 West 69th St

(Street)

New York

(City)

N. Y.

(State)

EX. ★ C. G. L.

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Charles Dickens.

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"A Morning Dip"
Comedy with music
in one act.

Send certificate of registration to (7)

225 W. 69th Street.

Name and address of person sending the fee (8)

Charles Dickens
New York N. Y.

225 West 69th
(Street)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Dickson (Charl~~s~~)

Reference card

Overplayed; by Charles Dickson

D appl. file

See,

D 46576

Doblin (Charles) & White(Henry)

003209

Dickson (Charles) & au.
Week (The) end

Write nothing here

D2

Name of claimant

Title and author

1 c. rec'd

APR 9 1912

XXc.

© Cl. D 29328

\$

Leave all above these words blank

11107 APR -9 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

APR 9 1912

Date,

APR 8 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Charles Dickson,
Green Room Club,
139 West 47th St; New York City.

Name and address of
copyright claimant (

En. & C. Cl. L.

[Please turn this over]

Author ~~XXXX~~
~~XXXXXX~~

Charles Dickson

U. S.

[Nationality, must be stated]

Brief title of work

"The Week End"

(AN Original Farce In Three Acts)

Send certificate of {
registration to {

M. Witmark & Sons,

Witmark Bldg; New York

Name and address {
of remitter {

M. Witmark & Sons,

Witmark Bldg; New York

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Dickson (Edna Alma)

D2

1 c. rec'd June 22, 1929

Lion and the Lamb.

Application
rec'd JUL 19 1929

Fee rec'd \$ 1.00

32784

XXC © Clurpub 2007
June 22 '29

WP m i

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edna Alma Dickson,

(Write full legal name of copyright owner)

(2) Address * % Brown & Reese,

2 Stone Street, N.Y. City

* Use: 47 18th St., Sunnyside, N.Y. (State)
See orig. appl. with inc. corres. [Please turn this over]

(3) Name of author or translator Edna Alma Dickson. ✓

(Write name in full)

U.S.A.

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work. "THE LION AND THE LAMB". ✓

A Dramatical Play. Unpublished. [Unpublished.]

(7) Send certificate of registration to Edna Alma Dickson. ✓

Brown & Roese, 2 Stone St., New York City. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Edna Alma Dickson.

Brown & Roese, 2 Stone Street, New York City.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Dickson (Elsa Sheridan)
Mother's Day, by Elsa Sheridan
L. E. Dickson

D2

APR 25

1 c. rec'd

Application
rec'd. APR 25 1928

©C1D S3654
XXC

Fee rec'd \$

\$1.00

2150 APR 26 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. E. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 6, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elsa Sheridan Dickson
(Write full legal name of copyright owner)

(2) Address P. O. Box 223 Cristobal Canal Zone
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

Elsa Sheridan
(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"Mother's Day" A play (drama)
in three acts

(7) Send certificate of registration to _____

Elsa Sheridan
Post Office Box 223 *Cristobal* *C. I.*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Elsa Sheridan
Post Office Box 223 *Cristobal* *Canal Zone*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Dickson (Harris)1 c. rec'd June 5, 1930Tar baby twins. pts. 1-3.Application June 20 1930
rec'd

XXc. © Cl Dunpub 6298

Fee rec'd \$1.00

28237

June 5, 1930

EMM

^{m.3}
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

3
2
1
0
9
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 20 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

HARRIS DICKSON

(Write full legal name of copyright owner)

(2) Address

16 GRAMERCY PARK

(Street)

NEW YORK CITY

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

HARRIS DICKSON

(Write name in full)

(4) Country of which the author is a citizen* _____

American Citizen

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work TAR BABY TWINS

A Vaudeville Sketch for Stage, Radio or Phonographic Records
Parts I II + III

(7) Send certificate of registration to _____

Harris Dickson

16 Broadway, New York

(Street)

New York City

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee. _____

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Dickson (Jean) *

Soul of a child and the soil in which it is
sown.

1 c. rec'd _____

Application AUG 31 1922

rec'd _____

(C. C. C. 2250)

XXc. _____

Leave all above these words blank

Fee rec'd \$

33283 AUG 31 '22

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug. 30th 1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

(Miss) Jean Dickson.

(Write name in full—State here also nationality of claimant)

Broadway—

(Street)

New York—Hudson, New York

(City)

(State)

Name of author (3)

Jannette

(Write name in full)

Childe (nom de plume)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) X

Title of work (6) The Soul of a Child and The Poil in which it is born.

Send certificate of registration to (7) Miss Jean Dickson
Broadway, Nyack-n-Hudson, New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Jean Dickson
Broadway - Nyack, New York
(Street) (City) (State)

Dickson, (Mrs John B.)

Reference card

003215
D
app.

See Dickson (Mary Wakefield)

D 44707

Dickson (Lovat) Ltd.

D 1 (FOR.)

Oct. 10, 1933

8 new one-act plays of 1933, ed. by John Bourne.

1 c. rec'd

Application rec'd NOV 22 1933

© Cl D pub 25460
XXc.

AEB

Fee rec'd \$ 2.00 44496 Oct. 16, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lovatt Dickson Ltd.

(Write full legal name of copyright owner)

(2) Address 38 Bedford Street. W.C.2 London, England

(Street)

(City)

(Country)

(3) Name of author or translator J. Bourne John Bourne (Editor)

(Editor)

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen _____

London England ✓

(MUST be stated)

(5) Brief title of work

* Eight One Act Plays of 1933.

(6) Published by

Lovat Dickson Ltd.

(Name)

at

38 Bedford Street

(City) London W.C.2.

(7) Published on the

Oct. 9th

day of

1933 ✓

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

Lovat Dickson Ltd.

38 Bedford St.

(Street)

London

(City)

W.C.2. England

(Country)

(9) Name and address of person or firm sending the fee

Lovat Dickson Ltd

38 Bedford St.

(Street)

London

(City)

W.C.2.

England

(Country)

(July, 1926- 1,500)

GOVERNMENT PRINTING OFFICE

* Use title as indexed from copy

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Dickson (Mary Wakefield)
Belinda eats her cake

1 c. rec'd MAY -1 1923
Application MAY -1 '23
rec'd
© C. D. 64343
XXc. 6

Leave all above these words blank

Fee rec'd \$

1.00

7548 MAY -1 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 28, 1923

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
2 complete copy is herewith deposited to secure copyright registration according to the provisions
3 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

4 The copyright is claimed by
5 Name, citizenship, and address

of copyright claimant (2) Mary Wakefield Dickson (Mrs. J. B. Dickson)

(Write full legal name of copyright owner)

544 Whitney Avenue

(Street)

Akron

(City)

Ohio

(State)

(Aug., 1922 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mary Wakefield Dickson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Belinda Eats Her Cake"

Send certificate of registration to (7) Mrs. J. B. Dickson

544 Whitney Avenue Akron Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mrs. J. B. Dickson

544 Whitney Avenue Akron Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Dickson (Mary Wakefield)
Blood will tell

1 c. rec'd MAR 10 1917 ✓
Application rec'd MAR 10 1917
X Xc. 4635

Leave all above these words blank

Fee rec'd \$

7935

MAR 10 1917 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 23, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2)

Mary Wakefield Dickson
(Write name in full)

885 Massachusetts Ave. Cambridge Mass.
(Street) (City) (State)

O.K.-B.F.T.

(June, 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Mary Wakefield Dickson
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Blood Will Tell"

Send certificate of registration to: (7)

Mrs. John B. Dickson

885 Massachusetts Ave. Cambridge, Mass.

Name and address of person (Street)

(City)

(State)

sending the fee: (8)

Mrs. John B. Dickson

885 Massachusetts Ave. Cambridge, Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

AUG 23 1916 ✓

Dickson (Mary Wakefield)
Lissy (The)

1 c. rec'd

Application
rec'd AUG 23 1916

XXc. © 1916 44701

Leave all above these words blank

Fee rec'd \$

\$1.00

28497 AUG 23 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 21, 1916

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Mary Wakefield Dickson (Mrs. John B. Dickson)
(Write name in full)

885 Massachusetts Ave.
(Street)

Cambridge
(City)

Mass.
(State)

(June, 1916)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

Mary Wadsworth Dickson (Mrs. John B. Vickrey)
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States (Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"The Sissy"

Send certificate of
registration to: (7)

Mrs. John B. Vickrey

885 Massachusetts Ave. Cambridge Mass.

Name and address of person (Street)

(City)

(State)

sending the fee: (8)

Mrs. John B. Dickson

885 Massachusetts Ave. Cambridge Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Dickson (Samuel Benjamin)

D2

Capon.

1 c. rec'd

Application

rec'd

(C) Cl Dupub

6083

XXc.

Fee rec'd \$

\$1.00

ELM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JUNE 3rd 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

SAMUEL BENJAMIN DICKSON

(Write full legal name of copyright owner)

(2) Address

703 MARKET

(Street)

SAN FRANCISCO CALIF.

(City)

(State)

[Please turn this over]

(3) Name of author or translator SAMUEL BENJAMIN DICKSON
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "THE CAPON"

also known as

"HOT 'N BOTHERED"

(7) Send certificate of registration to SAMUEL BENJAMIN DICKSON
703 MARKET SAN FRANCISCO CALIF.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee SAMUEL BENJAMIN DICKSON
703 MARKET SAN FRANCISCO CALIF.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Dickson (Ted and Elsa)

1 c. rec'd

Application

rec'd

JUN 27 1925

White man; a South sea island story, in three acts.

XXc. 71985

Leave all above these words blank

Fee rec'd

\$1.00

31820 JUN 27 '25

Card made by F.E.N.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 26, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Ted and Elsa Dickson

(Write full legal name of copyright owner)

Lint and Marengo Ave.

(Street)

Hollis L. I. N. Y.

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

⁴ Ted and Elsa Dickson

Country of which the author or translator is a citizen or subject (4) U. S. America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "White Man." Play. South Sea Island Comedy Drama.

Send certificate of registration to (7) _____

Pinto & Marengo Ave's
(Street)

Elsa Dickson

Hollis L. I. N. Y.
(City) (State)

Name and address of person or firm sending the fee (8) _____

Ted & Elsa Dickson
Pinto & Marengo Ave's
(Street)

Hollis L. I. N. Y.
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Dickson (Wallace G.)
Shutting o' the Door.

1 c. rec'd DEC 23 1921
Application DEC 23 1921
rec'd
© Cl. D 59507
XXc.

Leave all above these words blank

Fee rec'd

50121 DEC 29 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 23, 1921.

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

4 Name, citizenship, and address

5 Of copyright claimant (2) Wallace G. Dickson, U.S.

(Write name in full—State here also nationality of claimant)

283 Newbury Street.

(Street)

Boston,

(City)

Massachusetts.

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Wallace G. Dickson,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Shutting O' The Door

Send certificate of registration to (7) Walter H. Baker Company,

10 Hamilton Place, Boston, Massachusetts.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Walter H. Baker Company,

10 Hamilton Place, Boston, Massachusetts.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Dickson (William Lee)

Reference card

Appl. file

Ground in par,

Lee

Hickson (Leslie) & Dickson (Wm Lee)

003223

262 772

Write nothing here, but fill out each numbered space below D 2

Dickson (William Lee)
Dinner for two, by W.L.
Dickson & Leslie Hickson

Leave all above these words blank

Fee rec'd \$

1 c. rec'd APR 25 1921

Application APR 25 1921
rec'd

XXC © Cl. 57500 c

17047 APR 25 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 22 1921

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by
4 Name, citizenship, and address

5 of copyright claimant (2) William Lee Dickson U.S.A.

(Write name in full—State here also nationality of claimant)

126 Broadway

(Street)

Rockville Centre, N. Y.

(City)

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) J. Lee Dickson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "DINNER FOR TWO", A Comedy in One Act.

Send certificate of registration to (7) J. Lee Dickson

126 Bro Rochville C. St. N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Dickson (William Lee Jr.

Oh! Ernest!, by W. L. Dickson, Jr.

& Leslie Hickson.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application APR -8 1921
rec'd

© C. D. 57359

XXc.

14485 APR-8'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

7th April 1921

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
3 complete copy is herewith deposited to secure copyright registration according to the provisions
0 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

William Lee Dickson, Jr. U. S. A.

(Write name in full—State here also nationality of claimant)

126 Broadway

(Street)

Rochville Centre N. Y.

(City)

(State)

(Sept., 1920 - 5,000)

PX. C. [Please turn this over]

Name of Author, but if a translation, then Translator (3) Leslie Hickson and W. Lee Dickson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Oh! Ernest!" a farce-comedy in one act.

Send certificate of registration to (7) W. Lee Dickson

126 Broadway, Rockville Centre, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) same

(Street)

(City)

(State)

If the work is a published dramatic composition use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over!]

Write nothing here, but fill out each numbered space below D 2

Dickson (William Lee)
Princess Orchid.

1 c. rec'd MAR 1 1922
Application APR - 1 1922
rec'd
©CLB 60427
XXc.

Leave all above these words blank

Fee rec'd \$ 1.00 11345

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 29, 1922.

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by
4 Name, citizenship, and address
of copyright claimant (2) Wm. Lee Dickson, U. S. A.

(Write name in full—State here also nationality of claimant)

126 Broadway

(Street)

Rockville Centre, L. I.

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Wm Lee Dickson

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "Princess Orchid" a Satirical
Opera.

Send certificate of
registration to (7) Wm Lee Dickson

126 Broadway
(Street)

Rochville Centre, L. I. N. Y.
(City) (State)

Name and address of person
or firm sending the fee (8) same

same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Dickson (W. Lee)

Sleepy time

1 c. rec'd JUN 16 1920

Application JUN 16 1920

rec'd
©CLD 54830 C

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

20843 JUN 16 '20^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 14th June 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

copyright claimant (2)

W. Lee Dickson

- American

(Write name in full—State here also nationality of claimant)

126 Broadway

(Street)

Rochville Center, L.I., N.Y.

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

ENCLOSURE

Name of Author, but if a translation, then Translator (3) W. Lee Dickson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Sleepy Time" a Farcial Comedy with music. (music not included here for copyright. Play and lyrics only)

Send certificate of registration to (7) W. Lee Dickson
126 Broadway Rockville Center, L.I., N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) W. Lee Dickson
as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Dickson (William Lee) Jr.
Success.

1 c. rec'd _____
Application MAR 23 1921
rec'd _____
© Cl. D 57197
XXc. _____

Leave all above these words blank

Fee rec'd \$

1.00 11941 MAR 23 '21

28 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

28 Card made by W. P.

28 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 22, 1921

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) William Lee Dickson, Jr., U. S. A.

(Write name in full—State here also nationality of claimant)

126 Broadway

(Street)

Rockville Centre, L. I., N. Y.

(City)

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Wm. Lee Dickson and Leslie Hickson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "SUCCESS" A Comedy in One Act

Send certificate of registration to (7) W. Lee Dickson,

126 Broadway, Rockville Centre, L. I., N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) W. Lee Dickson,

126 Broadway Rockville Centre, L. I., N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Dickson (William Lee)
Whose money I, by Leslie
Hickson & W. Lee Dickson

Leave all above these words blank

Fee rec'd \$

1 c. rec'd APR 16 1921
Application APR 16 1921
rec'd
© CLD 57420 C
XXc.

13702 APR 16 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 14 APR 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

William Lee Dickson, U. S. A.

(Write name in full—State here also nationality of claimant)

126 Broadway,

(Street)

Brooklyn,

(City)

N. Y.

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lillian Hickson and Lillian
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "A Good Thing?" A Play in One Act.

Send certificate of registration to (7) William Lee Dickson

126 Broadway, Roselle, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) S.

(Street) (City) (State)

If the work is a published dramatic composition use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Didier (Eugene L.)
Grandpa's baby.

D²
Name of claimant

Title and author

JAN 19 1911

1 c. rec'd

© Cl. D. 23131

Cl. D. XXc. No.

\$

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JAN 19 1911

Date,

Jan 19 1911

003230
Of the **DRAMATIC** ~~DRAMATICO MUSICAL~~ **COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. [statutory fee for registration] is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

made by R. T. M.

Nationality of author or authors

Eugene L. Didier, 1215 E. 12th St. St. Louis, Mo.
American

[Must be
stated]

(OVER)

Author or
authors

Eugene L. Linder

Title of work

Grandpas Baby

Send certificate of
registration to

Eugene L. Linder

NOTE.--This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Didier (Henri)

D1 (FOR.)

MAY - 6 1935

1 c. rec'd

Application

rec'd

MAY - 6 1935

Théâtre aux enfants.-Le volour d'images.-S'il y
avait un pouce! La leçon de coquetterie.-La plus
belle de toutes.-Quelques poèmes

© Cl. pub. 35309

by Philippe Crouzet
IMPORTANT. - Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 2, 1935.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HENRI DIDIER,

(Write full legal name of copyright owner)

(2) Address 4 et 6 Rue de la Sorbonne, Paris, France.

(Street)

(City)

(Country)

(3) Name of author or translator Philippe Crouzet

(Write name in full)

[Please turn this over]

- (4) Country of which the author is a citizen France. ✓
(MUST be stated)
- (5) Brief title of work "THÉÂTRE AUX ENFANTS" -
-Le Voleur d'Images - S'il y avait un Pouce -
-La Leçon de Coquetterie - La Plus Belle de Toutes - *
Claimant
(6) Published by _____ at Paris ✓
(Name) (City) **
- (7) Published on the 14th day of September, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)
- (8) Send certificate of registration to MAURICE V. GENEZ
114 Liberty Street, New York, New York.
(Street) (City) (Country)
- (9) Name and address of person or firm sending the fee Same

(Street) * A. A. Allen: Copyright
(July, 1930 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Didur (Nickolas)

Broms (Arthur William)

Remedy for conditions of today. The new system
promised in phrophetic [!] scriptures. Law
of limitation of wealth.

C

Aug. 11, 1930
1 c. rec'd JUN 21 1930

Application
rec'd

©ClE

5055

Fee rec'd \$1.00

11875 SEP-3'30

IMPORTANT: Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 20, 1930

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith depos-
ited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statu-
tory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Nickolas Didur

(Write full legal name of copyright owner)

(2) Address 2330 - Denton Hamtramck Mich.

(Street)

(City)

(State)

(3) Name of author Arthur William Broms

(Write name in full)

(Please turn this over)

7 Cross out word not needed. e.g. e & d

(4) Country of which the author is a citizen

United States of A.
(MUST be stated)

(5) ~~If an alien author, state where domiciled in the~~ United States

born in Minneapolis
Minnesota. Residing at 234 Fredrick St Detroit Mich.

(6) Title of work

The remedy for Conditions of today.
The N. S. P. in P. S. - L. of L. of Wealth.

(7) Send certificate of registration to

Nickolas Didur
2330 Denton Hamtramck Michigan
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Nickolas Didur
2330 Denton Hamtramck Michigan
(Street) (City) (State)

Def

Name of claimant

Diebels (William Theodore)

Title and author

Enoch Arden; an opera in 4 acts; vocal score.

1 c. rec'd

JUL 23 1914

Cl. D. XXc. No.

© Cl. D. 19504 C.

Leave all above these lines blank

25861

\$8.00

Cash No.

JUL 23 1914

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *St Louis Mo* Date, *July 21-1914*

of the ~~DRAMATIO~~ **DRAMATICO-MUSICAL** COMPOSITION named herein, ONE complete copy is
herewith deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
\$1.00 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

William Theodore Diebels.
2604 S. Compton Ave. St Louis, Mo.
American

Nationality of author or authors

[Must be
stated,

(OVER)

Author or
authors

William

Theodore Diebels

Title of work

Enoch Arden

an
Opera in Four Acts

Send certificate of
registration to

Bakerell Church

509 Olive Street, St. Louis, Mo.

NOTE: This form is used only for DRAMATIC OR DRAMATICOMUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D¹

(OVER)

Diebels (William Theo.) and Hartmann (Maurice D4)

1 c. rec'd Nov. 20, 1935

Illyria; music by W. T. Diebels, book adapted from
Shakespeare's Twelfth Night, by M. M. Hartmann,
lyrics by M. M. Hartmann. Fee rec'd \$ 1.00

Application
rec'd DEC 24 1935
28998

54727, Nov. 20, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 2, 1935.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Theo. Diebels and Maurice M. Hartmann.
(Write full legal name of copyright owner)

(2) Address of each: 4238 Maryland Ave. Saint Louis, Missouri.
(Street) (City) (State)

[Please turn this over]

- (3) Name of composer William Theo Diebels
- (4) Country of which the composer is a citizen United States of America
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States X
- (6) Name of author or translator Maurice M. Hartmann
(Write name in full)
- (7) Country of which the author or translator is a citizen* United States of America
(MUST be stated)
- (8) If an alien author domiciled in the United States, state where X
- (9) Brief title of work Illyria

- (10) Send certificate of registration to William Theo Diebels
4238 Maryland Ave., Saint Louis, Missouri
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee William Theo Diebels
4238 Maryland Ave., Saint Louis, Missouri
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1933—3,000)

Write nothing here, but fill out each numbered space below

D2

Diechmann (Hildegard)
Spell (The)

1 c. rec'd JUL 21 1917
Application rec'd JUL 21 1917
COLD 478910
XXc. ✓

23303 JUL 21 1917

Leave all above these words blank

Fee rec'd \$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 17/17

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name and address of
copyright claimant (2)

Hildegard Diechmann (U.S. citizen)
(Write name in full State here citizenship of claimant)

1261 Madison Ave.

(Street)

New York

(City)

New York

(State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Hildegard Dieckmann
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Spell

Send certificate of registration to (7) 1261 Madison Ave. New York City

Name and address of person (Street) (City) (State)
sending the fee (8) Hildegard Dieckmann
1261 Madison Ave. N.Y. New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Dieck & co.

D1

MAR 24 1932

18. oktober, by Walter Erich Schäfer.

Fee rec'd

Application
rec'd

MAR 23 1932

© Cl D pub. 15299
XXc. -R

Fee rec'd \$

CP

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 9. Feb. 1932

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1911. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Dieck & Co

(Write full legal name of copyright owner)

(2) Address

(Street)

Mullgast Germany

(3) Name of author or translator

Schäfer, Walter Erich

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen _____

(MUST be stated)

(5) Brief title of work _____

(6) Published by _____

(Name)

at _____

(City)

(7) Published on the _____

15. day of _____

1937

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to _____

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee _____

(Street)

(City)

(Country)

(July, 1925 1,000)

GOVERNMENT PRINTING OFFICE

CO COPY

[Please turn this over]

D2

Dieck & co.

Mademoiselle Docteur, by Otto Alfred Palitzsch.

1 c. rec'd

MAY 27 1931

Application
rec'd

MAY 27 1931

© Cl Dunpub 11017

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

4. Mai 1931

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Dieck & Co

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

Stuttgart Germany

[Please turn this over]

(3) Name of author or translator_____

Palitash Otto Alfred
(Write name in full)

(4) Country of which the author is a citizen*_____

Germany
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work *Mademoiselle Docteur...*

(7) Send certificate of registration to_____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

FEB 19 1914

Dieckmann (Emil Christian)
Cheer up

1 c rec'd
Application

FEB 19 1914

XXc. © C. D.

36098

R.

Leave all above these words blank

Fee rec'd \$

5696

FEB 19 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

February 15, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Emil Christian Dieckmann

[Write name in full]

Street (3)

20 South 4th St.

City

St Louis

State

Mo.

[Please turn this over]

Ex. C. P. A.

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Emil

Christian Dieckmann

Country of which the author or translator is a citizen or subject (5)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"Cheet Up"
A few pages from Modern Bohemia.

Send certificate of registration to: (8)

Emil & Christian Dieckmann

Street (9)

20 South 4th St.

City St Louis

State Mo.

Name and address of remitter: (10)

Emil Christian Dieckmann

Street (11)

20 South 4th St

City St Louis

State Mo.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Diedon (Arthur Leonard)

D2

Commoner.

1 c. rec'd JUN 18 1937

Application JUL -2 1937
rec'd

© Cl Dunpub 50744 R

Fee rec'd \$

1.00 32251 June 21, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 28 - 1937.

the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Arthur Leonard Diedon

(Write full legal name of copyright owner)

(2) Address

1844 Channing
(Street)

Berkeley, California
(City) (State)

[Please turn this over]

(3) Name of author or translator

Arthur

Leonard Bieden

(Write name in full)

(4) Country of which the author is a citizen*

U. S. of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Communist" *

(7) Send certificate of registration to

Arthur L. Bieden

1844 Channing Way

(Street)

Berkeley

(City)

California

(State)

(8) Name and address of person or firm sending the fee

Arthur L. Bieden

1844 Channing Way

(Street)

Berkeley

(City)

California

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936 *

[Please turn this over]

Diederichs (Eugen) verlag.

Franziska Zachez; by Gottfried Kölwel.

CP

Fee rec'd \$

~~2.00~~ ~~1.00~~

D1

FEB 19 1935

1 c. rec'd

Application
rec'd

JAN 30 1935

© Cl D pub. 341 07

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 21. Dec. 1934

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$ 1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Eugen Diederichs Verlag

(Write full legal name of copyright owner)

(2) Address

(Street)

Leipzig Germany

(City)

(Country)

(3) Name of author or translator

Kölwel & Gottfried

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

Germany
(MUST be stated)

(5) Brief title of work

Frankiska Facher . . .

(6) Published by

The Claimant
(Name)

at *

(City)

(7) Published on the

27

day of

July

1934

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

(Street)

(City)

(Country)

500. 11. 30. Pr. Dr.



[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

*Diederichs (Eugen,
Gottes Rind, von Ernst
Alfred Herrmann.*

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

OCT 21 1922✓

Application

rec'd

SEP 11 1922

X No.

62872

TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 10th 1899

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Eugen Diederichs
(Write name in full—State here also nationality of claimant)
Carl Zeisplatz 5, Jena, Germany.
(Street) (City) (Country)

Name of author, or if a translation,

then name of translator (3)

Herrmann, Emil Alfred
(Write name in full) [Please turn this over]

Country of which the author ~~or~~ ~~translator~~ is a citizen or subject (4) Germany [Must be stated]

Brief title of work (5) Das Gottes-Kind ein Weihnachts
Spiel. 2 Aufz.

Published by (6) Eugen Diederichs at (7) Jena

First published on the (8) January 1st day of 1921, 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9)

Name and address of person
or firm sending the fee (10) Amerikan-Institut (City) (Country)
Berlin N.W. 7

(Street) (City) (Country)
[Please turn this over] (Oct., 1920-1,000)

Diederichs (Eugen) Verlag
Japanische Dramen, bearb.
von Wolfgang von Gersdorff.

D2

1 c. rec'd MAY - 6 '27

Application
rec'd APR 14 '27

XXc. © Cl D 80115

\$1.00 Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 28. Feb. 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eugen Diederichs Verlag
(Write full legal name of copyright owner)

(2) Address _____
(Street) Jena (City) Germany (State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Japanische Dramen.

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Diederichs (Eugen) verlag.

D1

FEB 19 1935

Letzte traum; by Edwin Erich Dwinger.

1 c. rec'd

Application
rec'd

JAN 30 1935

CP

XXc. © Cl D pub. 34108

Fee rec'd \$

2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

21 Dec. 1934

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Eugen Diederichs Verlag

(Write full legal name of copyright owner)

(2) Address

(Street)

Jena

Germany

(3) Name of author or translator

Dwinger, Edwin

Edwin

(Write name in full)

this over

(4) Country of which the author is a citizen

(MUST be stated)

Germany

(5) Brief title of work

Der letzte Traum

(6) Published by

The Claimant
(Name)

at *

(City)

(7) Published on the

18.

day of

Sept.

19 *34*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

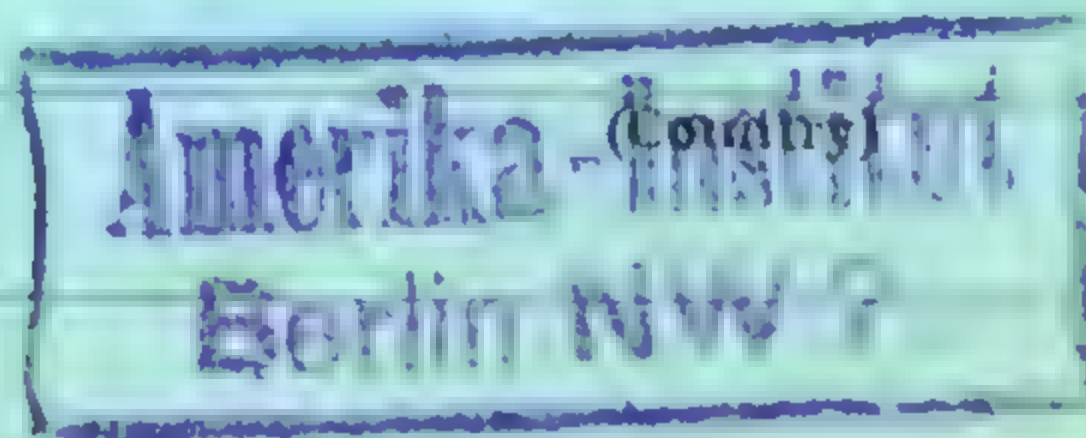
(9) Name and address of person or firm sending the fee

(Street)

(City)

(Country)

500. 11. 30. Pr. Dr.



[Please turn this over]

D1

*

Name of claimant

2 c. rec'd

CCT 1 1909

Title and author

Cl. D, Xxc. No.

16949

\$

Cash No.

1.00

Leave all above these lines blank

35968 OCT -1 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Sept. 29, 09.

Of the (DRAMATIC
 (DRAMATICO-MUSICAL) COMPOSITION named herein, first published after June
 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby
 deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1
 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Made by ~~Y. A. C.~~ Eugen Diederichs Verlag,

Name and address of (

copyright claimant (

Jena, Ger.

Germany.

Nationality of author or authors

(OVER)

[Must be
stated]

Author or
authors

Maurice Maeterlinck.

Title of work

MARIA MAGDALENA

Drama in drei Aufzügen.

Date of publication

September 13, 1909.

[Date when placed on sale, sold, or publicly distributed.]

Must be ex-
actly stated]

Breitkopf & Hartel,

Send certificate of
registration to

24 West 20th St., N. Y.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

D1

NOV 22 1923

Liederichs (Eugen) Verlag.

1 c. rec'd

Marktzauber; oder Die Erlösung vom Zweck.

Application

OCT 23 1923

© Cl D pub. 3385

by Friedrich Grave.

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.M.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 30. Sept. 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Eugen Liederichs Verlag

(Write full legal name of copyright owner)

(2) Address

(Street)

Jena, Germany

(City)

(Country)

(3) Name of author or translator

Grave Friedrich

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

(MUST be stated)

(5) Brief title of work

*Marktrauber oder die Erlösung
vom Twerk*

(6) Published by

Eugen Friederichs Verlag Jena
(Name) (City)

(7) Published on the

30. th day of *September*

19*29*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(9) Name and address of person or firm sending the fee

(Street)

(City)

(Country)

(July, 1925—1,000)

GOVERNMENT PRINTING OFFICE



[Please turn this over]

Diederichs(Eugen) verlag.

D1 (FOR.)

1 c. rec'd SEP 20 1934

Namenlosen; by Edwin Erich Dwinger.

Application
rec'd AUG 28 1934

© Cl D pub. 31320

CP

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

24. Juli 1934

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

1

Name of copyright owner

Eugen Diederichs Verlag

(Write full legal name of copyright owner)

2

Address

(Street)

Jena.

(City)

Germany

(Country)

(3) Name of author or translator

Dwinger, Edwin

(Write name in full)

Please turn this over

(4) Country of which the author is a citizen _____

(MUST be stated)

(5) Brief title of work _____

(6) Published by _____

(Name)

at *

(City)

(7) Published on the _____

6. day of

February

1934

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to _____

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee _____

(Street)

(City)

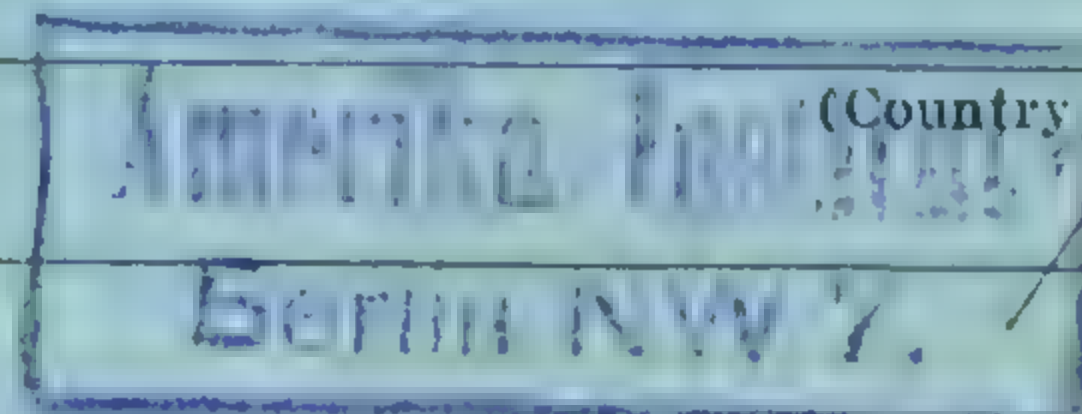
(Country)

(July, 1928 — 1,000)

U S GOVERNMENT PRINTING OFFICE 1928

* Fee

[Please turn this over]



Write nothing here, but fill out each numbered space below

Diederichs (Eugen) Verlag.
Spiele von Agnes Miegel
[5 plays]

D3

APR 23 '28

1 c. rec'd

Application
rec'd

APR - 2 1928

XXc. © Cl D

84202

Leave all above words blank

Fee rec'd \$

1.00

APPLICATION FOR COPYRIGHT — BOOK BY FOREIGN AUTHOR IN FOREIGN LANGUAGE, PUBLISHED ABROAD

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 29. Apr. 1927.

Of the BOOK named herein, by a citizen or subject of a foreign state or nation having copyright relations with the United States, ONE complete copy of the best edition, published in a foreign country in a language other than English on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$ 1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright owner (2)

Eugen Diederichs Verlag

(Write full legal name of copyright owner)

(Street)

Name of Author, or if a translation,
then name of Translator (3)

[Please turn this over]

Jena Germany.
(City) (Country)
Miegel, Agnes.
(Write name in full)

Country of which the author or translator is

a citizen or subject (4)

Germany
[Must be stated]

Title of book (5) *Spiele*

(Inside title-page)

Published by (6)

Engel's Friedrichs Verlag

Jena.

First published on the (8)

20. Sept. 1927

day of

, 19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (9)

Name and address of person
or firm sending the fee (10)

(Street)

(City)

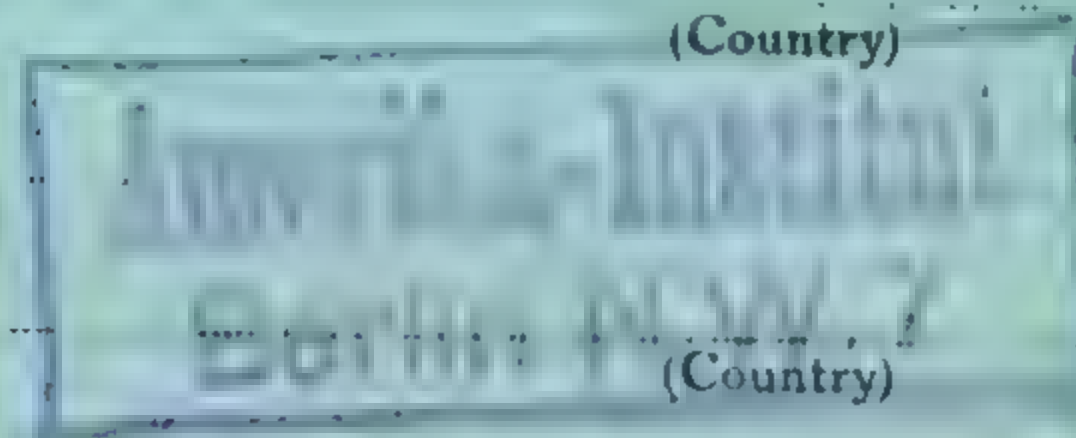
(Country)

(Street)

(City)

(Country)

[Please turn this over]



Diederichs(Eugen) verlag.

D1 (FOR.)

SEP 20 1934

Wo ist Deutschland? by Edwin Erich Dwinger.

1 c. rec'd

Application
rec'd

AUG 28 1934

© Cl D
XXc.

pub. 31321

CP

Fee rec'd \$

\$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

24. Juli 1934

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. \$2.00 (statutory fee for registration and certificate) is inclosed. The copyright is claimed by

(1) Name of copyright owner

Eugen Diederichs Verlag

(Write full legal name of copyright owner)

(2) Address

(Street)

Berlin

(City)

Germany

(Country)

(3) Name of author or translator

(Write name in full)

Dwinger, Edwin

(Please turn this over)

(4) Country of which the author is a citizen _____

(MUST be stated)

Germany

(5) Brief title of work _____

Wo ist Deutschland?

(6) Published by _____

The Claimant

at _____

(Name)

(City)

(7) Published on the _____

7

day of

March

19*34*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to _____

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee _____

(Street)

(City)

(Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Diedrich (Ralph L.)

Grander kingdom.

D2

1 c. rec'd

Application
rec'd

(C) C1 D
XXC.

84356

Fee rec'd \$

LFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 21, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Dr. Ralph L. Diedrich

(Write full legal name of copyright owner)

(2) Address

1318 - 21st St.

(Street)

Sacramento

(City)

Calif.

(State)

[Please turn this over]

(3) Name of author ~~or translator~~_____

Dr. Ralph L. Diedrich

(Write name in full)

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

The Grander Kingdom /

(7) Send certificate of registration to_____

Dr. Ralph L. Diedrich /

1318 - 21st St.

Sacramento

Calif. /

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee T. K. Bryant

310 Victor Building, Washington, D. C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Dieffenbacher (Joseph A.)
Prince (The) of insurgents.

D²

Name of claimant

Title and author

1 c. rec'd

APR -3 1915

XXc. ©Cl.D. 40258^c

\$1.00

12070 APR -3 1915

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

APR -3 1915

Date, Mar. 27, 1915.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
for secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Dr. Joseph A. Dieffenbacher,

Name and address of

copyright claimant

Oakes, North Dakota. (OVER)

U.S. D. C.

Author or
authors

Dr. Joseph A. Dieffenbacher,

American
[Nationality must be stated.]

Brief title of work

THE PRINCE OF INSURGENTS,
A Drama in Four Acts.

Send certificate of
registration to

Dr. Joseph A. Dieffenbacher,
Oakes, North Dakota.

Name and address
of remitter

Dr. Joseph A. Dieffenbacher,
Oakes, North Dakota.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

(OVER)

Diego (L.de)

Reference card

Celos de amparo.

D appl.file

See

Montagud (F.) y Diego (L.de)

003251

25005

Write nothing here, but fill out each numbered space below D2

Diehl (Ilka Marie)
Bull.

1 c. rec'd

Application
rec'd

XXc.

© Cl. D 49194

Leave all above these words blank

Fee rec'd \$

\$1.00 7 257

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by me @

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 12, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Ilka Marie Diehl, of the U. S. A.,

(Write name in full—State here also nationality of claimant)

125 West 44th Street,

New York,

N. Y. ✓

EX. F. G. (Street)

(Sept., 1917)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Elle Marie Dicht,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A., [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Ball, An Overture of the Bright Lights."

Send certificate of registration to (7) Elle Marie Dicht,

111 West 42nd Street, New York, N. Y.

Name and address of person (Street) (City) (State)
sending the fee (8) Elle Marie Dicht,

111 West 42nd Street, New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Diehl (Jean Louise)

Golden fleece.

AME

Leave all above these lines blank

Name of claimant

Title and author

D²

1 c. rec'd

© Cl Dunpub 33227

Cl. D, XXc. No.

\$ Cash No.

3437 JAN 21 '35

JAN 21 1935 Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Jan. 18, 1935

3 Of the ~~DRAMATIC~~ ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is
3 hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
3 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Jean Louise Diehl

3 Name and address of

3 copyright claimant (1021 Florida St., Los Angeles, Calif.

Nationality of author or authors

United States

(Must be
stated)

(OVER)

Author or
authors Jean Louise Diehl

Title of work "THE GOLDEN FLEECE"

Send certificate of
registration to Morsell, Lieber & Morsell,
633 Empire Bldg., Milwaukee, Wis.

NOTE—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS. NOT REPRODUCED FOR ALL. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here, but fill out each numbered space below

D 2

Diel (William Burt)
Inspiration

1 c. rec'd OCT 17 '22
Application OCT 17 '22
rec'd

XXc. 2.00 62502

Leave all above these words blank

Fee rec'd \$

1.00

41400 OCT 17 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 16th. 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) William Burt Diel U.S.A.
(Write full legal name of copyright owner)

C/O Cambridge Hotel, No. 43 Novins St. Brooklyn N.Y.
(Street) (City) (State)

(April, 1922—3,000)

[Please turn this over]

45254
003254

Name of Author, but if a translation, then Translator (3) William Burt Diel.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Dramatic Vandeville Act...
(Entitled) "INSPIRATION"

Send certificate of registration to (7) William Burt Diel.

5/0 Cambridge Hotel.
(Street) (City) (State)
Name and address of person or firm sending the fee (8) NO. 43 Nevins St. Brooklyn N.Y.
5/0 Wm. Walworth.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Diem (Arthur T.)

D2

Assorted nuts. Book and lyrics.

1 c. rec'd Feb. 1, 1934

Application FFB - S 1934
rec'd

AME

Fee rec'd \$ 1.00

© Cl Unpub. 26525

5401 Feb. 1, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **FEBRUARY 7, 1934**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Arthur T. Diem

(Write full legal name of copyright owner)

(2) Address

2522 - 37th Street.
(Street)

LONG ISLAND CITY - NEW YORK
(City) (State)

[Please turn this over]

(3) Name of author or translator

Arthur T. Diem
(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"ASSORTED NUTS" (COMEDY)

- BOOK & LYRICS - (TWO ACTS - FIVE SCENES)

(7) Send certificate of registration to

ARTHUR T. DIEM

2522 - 37th St. LONG ISLAND CITY - NEW YORK

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

ARTHUR T. DIEM

2522 - 37 St. LONG ISLAND CITY - NEW YORK -

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 10,000)

U. S. GOVERNMENT PRINTING OFFICE - 1930

[Please turn this over]

Diemer (Joseph A.)

D2

JUN 29 1936

Let us divorce; by Joseph A. Diemer [pseud. of

1 c. rec'd

Application
rec'd

JUN 29 1936

J. A. Diemer]

Fee rec'd \$

\$1.00

Doc Unpub 43920

EAF

36341 JUN 29 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 25, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph A. Diemer

(Write full legal name of copyright owner)

(2) Address

237 W. 70th St.

(Street)

New York, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ Joseph A. Demier
(Write name in full)

(4) Country of which the author is a citizen* U. S. of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work LET US DIVORCE
A Comedy Drama

(7) Send certificate of registration to Joseph A. Demier
237 W. 70th St New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Joseph A. Demier
237 W. 70th St New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Diemer (Joseph A.)

D2

AUG 24 1937

Mad Caligula, by Joseph A. Diemer [pseud.]

1 c. rec'd

Application
rec'd

AUG 24 1937

© Cl Dunpub 51526 R

Fee rec'd \$ 1.00

4337 AUG 25 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AME

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 23, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph A. Diemer

(Write full legal name of copyright owner)

(2) Address 237 West 70th Street

(Street)

New York, New York.

(City)

(State)

[Please turn this over]

(3) Name of author or translator. _____ Joseph A. Diemer (pen name)
(Write name in full)

(4) Country of which the author is a citizen* _____ New York
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work. _____ THE MAD GALICIA

(7) Send certificate of registration to _____ Joseph A. Diemer _____
_____ 227 West 70th Street, New York, New York. _____
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. _____ Joseph A. Diemer _____
_____ 227 West 70th Street, New York, New York. _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Dienes (Barnabas)

D2

AUG -6 1931

Two checks to sleep.

1 c. rec'd

Application
rec'd AUG -6 1931

Jan

Fee rec'd \$ 1.00

© Cl Dunpub 11590

39413 AUG-6'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
August 5, 1931

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by **Barnabas Dienes**

Name of copyright owner

(Write full legal name of copyright owner)

(2) Address **416 Tenth Ave**
(Street)

Homestead,
(City)

Pa.
(State)

[Please turn this over]

(3) Name of author or translator_____

Barnabas Dienes ✓

(Write name in full)

U.S.A.

(4) Country of which the author is a citizen*_____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Brief title of work "Two Cheeks To Slap" A tragic comedy
in twelve scenes.

(7) Send certificate of registration to_____

Barnabas Dienes ✓

416 Tenth Ave

Homestead

Pa. ✓

(Street)

(City)

same

(State)

(8) Name and address of person or firm sending the fee_____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D²

Sierkes (Bernard)

Name of claimant

same

Title and author

High C; a comedy in three acts.

1 c. rec'd

JUL 30 1909

Cl. D, XXc. No.

127

Cash No.

\$ 1.00

Leave all above these lines blank

27706

JUL 30 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

July 27 Date, *1909*

Of the **DRAMATIC** **COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

*Bernard Sierkes, 1765 Lexington
Place, New York, N.Y.*

Nationality of author or authore

American, born in U.S.

Card

made by

JBR

[Must be
stated]

(OVER)

Author or
authors

Bernard — Diester

Title of work

'High Q.' Comedy in three Acts.

Send certificate of
registration to

Bernard Diester, 765 Weston Street, London

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

Dierks (Theodor Frederic)

Reference card

Caravel West.

D app. file

See

D 36968

Le Borg (Reginald) and Dierks (Theodor Frederic)

003260
AME

Write nothing here, but fill out each numbered space below **D1**

Diesel (Eugen)
Söhne Fortuna's.

1 c. rec'd

MAR 19 1925

Application
rec'd

MAR - 6 '25

XXc.

DOLO 70975

\$1.00 Trust

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

28. Jan. 1925

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Eugen Diesel

(Write name in full)

(Street)

Name of author, or if a translation,
then name of Translator (3)

München *Germany*

(City)

(Country)

Diesel Eugen

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

Germany

[Must be stated]

Brief title of work (5)

Die Löhne Fortunats. Tragödie
in 5 Akten.

Price \$

Published by (6)

Eugen Diederichs

at (7)

München

Exact date of publication (8)

23. Jan. 1925

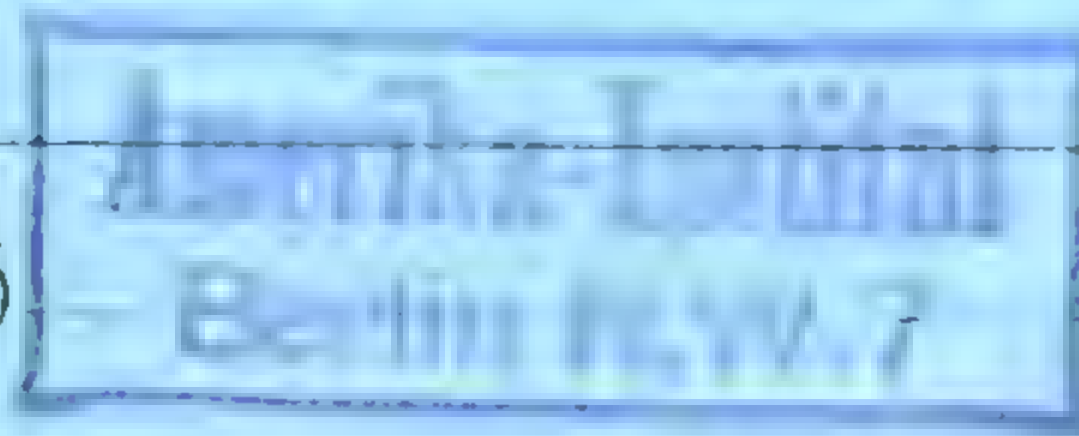
[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

Name and address of person
sending the fee: (10)

(Street)

(Street)



(City)

(City)

(Country)

(Country)

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Dietrich (Otto)
Dumme August; von Bruno
Decker & Rob. Pohl.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd JUL -6 1916

Application JUL -6 1916
rec'd

XXc. 21322 ✓

21322 JUL -6 1916 ✓

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 15 1916

2
3
4
5
6
7
8
9
0
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Otto Dietrich, Leipzig, (Germany)
[Write name in full]

Street (3) City State

[Please turn this over]

U.K.-B.F.T. 2

Name of Author, but if a
translation, then Translator (4)

Bruno

[Write name in full]

Decker & Rob. Pohl

Country of which the author or translator is a citizen or subject (5)

✓ Austria

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7)

Der dumme August, Regiebuch ✓

Send certificate of
registration to: (8)

Street (9)

Name and address
of remitter: (10)

BREITKOPF & HIRTEL
22-24 W. 35th St. N.Y.C.

State

Street (11)

City

State

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Diety (Dick)
Auto elopement.

Name of claimant

4 an.

Title and author

D²

1 c. rec'd

OCT 23 1909

Cl. D. XXc. No.

11133 ✓

Leave all above these lines blank

343 19

\$1.00 Bill
Cash No.

OCT 23 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Oct. 23. 09.

Of the **DRAMATICO-MUSICAL** COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by *m. j. c.*
Name and address of
copyright claimant

Nationality of author or authors

[Must be
stated]

(OVER)

Dick Diety
125 W. 116th St.
United States

Author or
authors

Dick Smith

Title of work

The Auto Elopement

Send certificate of
registration to

Dick Smith
125 W 116th St. N.Y.C.

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D-1.

(OVER)

Dietz (Howard)

D2

AUG 13 1936

Between the devil. Text.

1 c. rec'd

Applicant
rec'd

AUG 18 1936

EA

Fee rec'd \$

\$1 00

Doc Unpub 44230 R

45481 AUG 18 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 17th, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Howard Dietz

(Write full legal name of copyright owner)

(2) Address 18 West 11th St.
(Street)

New York City, N.Y.
(City) (State)

✓ R 326721

[Please turn this over]

(3) Name of author or translator Howard Dietz
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work BETWEEN THE DEVIL

(7) Send certificate of registration to Howard Dietz
18 West 11th Street, N.Y.C., N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Howard Dietz
18 West 11th Street New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Dietz (Howard)

D2

~~Flying colors, by H. Dietz, Charles Sherman, Corey~~
~~Ford, George S. Kaufman, Marc Connelly, words and~~
music by H. Dietz and Arthur Schwartz. Text.

1 c. rec'd Oct. 28, 1932

Application rec'd Nov - 5 1932

© Clumpub 19139

Fee rec'd \$ 1.00

50116 Oct. 28, 1932

1

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Howard Metz - Charles Sherman - Conay Ford
(Write name in full) George S. Kaufman -
(4) Country of which the author is a citizen* all - U.S.A.
(MUST be stated) Mary Connelly

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Flying Colors"

(7) Send certificate of registration to Howard Metz
18 West 11" St. (Street) N.Y.C. (City) (State)

(8) Name and address of person or firm sending the fee Howard Metz
18 West 11" St. (Street) N.Y.C. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, INDEX TO U. S. PATENT OFFICE

* Correct

[Please turn this over]

Dietz (Howard)

D2

Sept. 8, 1934

1 c. rec'd

Revenge with music. Text.

Application
rec'd SEP 29 1934

AME

Fee rec'd \$ 1.00

© Cl Durpub 31404

41491 Sept. 15, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 1, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

HOWARD DIETZ

(Write full legal name of copyright owner)

(2) Address

18 West 11 Street

(Street)

New York, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Howard Dietz

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Billie's Bop

(7) Send certificate of registration to HOWARD DIETZ

Office, 160 Central Park South, New York, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Dietz (Howard)

Reference card

For good old Nectar.

D app. file

See

D compub 12110

Kaufman (George S.) and Dietz (Howard)

00326
CAP

Dietz (Howard)

Reference card

Great Warburton mystery.

D app. file

See

D unpub.12108

Kaufman (George S.) and Dietz (Howard)

✓
CAP
10326

Dietz (Howard)

Reference card

Pour le bain.

D app. file

See

D unpub.12109

Kaufman (George S.) and Dietz (Howard)

003268
CAP

✓

Dietz (Howard)

Reference card

Pride of the Claghornes.

D app. file

See

Dunpub.12106

Kaufman (George S.) and Dietz (Howard)

003269 CAP

✓

D2

Lietz (Howard)

Three cornered hat, by H. Lietz, based on Il

sombbrero de tres pecos, by Pedro A. de Alarcón.

1 c. rec'd

JAN 18 1933

Applicat

JAN 18 1933

rec'd

© Cl Dunpub 20369

REB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **January 17th, 1933**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Howard Lietz

(Write full legal name of copyright owner)

(2) Address

c/o Metro-Goldwyn-

Mayer Pic.

1540 Broadway, New York City

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator. HOWARD DIETZ *

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE THREE CORNERED HAT

***Note....This is adaptation from the Spanish
"El Sombrero de tres Pecos" by Pedro a de
Alarcon**

(7) Send certificate of registration to HOWARD DIETZ

c/o Metro-Goldwyn-Mayer Pictures.

1540 Broadway - New York City

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Howard Dietz

1540 Broadway, New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Dietz (Howard)

Reference card
D app. file

D unpub.12107

00322
GAP

When the rain goes pitter-patter.

See

Kaufman (George S.) and Dietz (Howard)

Write nothing here, but fill out each numbered space bellow **D2**

Dietz (J. H. W.) nachf., g. m. b. h.

Nr. 218, gequälte menschen, by Carl Credé.

ALB

1 c. rec'd Cct. 5, 1931

Application FEB 19 1930
rec'd

XX c. © C: Dunpub 14201

\$1.00 TRUST

Leave all above these words blank

Fee rec'd \$

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 2. Jan. 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$ 1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

J. H. W. Dietz Nachf. g. m. b. H.
Lindenstr. 3, Berlin Germany
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Erede, Carl

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Germany

[Must be stated]

Brief title of work (6) —

Gegählte Herrchen. 8 2/8 . . .

Send certificate of registration to: (7) —

Name and address of person sending the fee: (8)

(Street)

(Street)

(City)

(State)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

*Diets (J.H.W.) nachf.
Ignorabimus, by Arno Holz.*

Leave all above these words blank

Card made by W. P. Fee rec'd \$

1 c. rec'd **DEC 16 1925**
Application rec'd **NOV 28 '25**
XXc. **DCD 73745**
\$1.00 Trust

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *31. Oct. 1925.*

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

J. H. W. Dietz Nachf.

(Write name in full)

Lindenstr. 2

(Street)

Berlin

(City)

Germany

(Country)

Name of author, or if a translation,
then name of Translator (3)

Holz Arno

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

Germany ✓

[Must be stated]

Brief title of work (5)

Ignorabimus! Tragödie. 1925.

Price \$

Published by (6)

J. H. W. Dietz Nachf. at (7)

Berlin

Exact date of publication (8)

5. Okt. 1925

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

Name and address of person
sending the fee: (10)

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Diets (J.H.W.)
Thr aber lebt, by Richard
Lohmann.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application
rec'd

AUG 25 1924 ✓

JUN 21 1924

XXc.

© C. D.

65331

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *22. Mai 1924*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

Copyright claimant: (2)

J. H. W. Diets Nachf.

(Write name in full)

Lindenstr. 3.

(Street)

Berlin

(City)

Germany

(Country)

Name of author, or if a translation,
then name of Translator (3)

Lohmann Richard

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

Germany

[Must be stated]

Brief title of work (5)

Der aber lebt!!!

Price \$

Published by (6)

F. H. W. Dietz Nachf.

at (7)

Berlin

Exact date of publication (8)

15. April 1944

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

Name and address of person
sending the fee: (10)

(Street)

Berlin N.W. 7

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]

Dietz (J. H. W.) nachf., g. m. b. h. D1 (FOR.)

Justizkrise, gequälte menschen. 2. teil, by

Carl Credé.

AEB

Fee rec'd \$

1 c. rec'd

Application

rec'd

Oct pub.

9917

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

\$2.00 TRUST

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

12. Jan. 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1. (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

(1) Name of copyright owner

J. H. W. Dietz Nachf. G. m. b. H.

(Write full legal name of copyright owner)

(2) Address

Lindenstr. 3.

(Street)

Berlin

(City)

Germany

(Country)

(3) Name of author or translator

Credé Carl

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen _____

Germany ✓

(MUST be stated)

(5) Brief title of work _____

"Justirkeise" "gequälte Menschen"

P. II. ✓

(6) Published by _____

J. H. W. Dietz Nachf. & Co.

(Name)

G. m. b. H.

(City)

Berlin

(7) Published on the _____

12. day of *January*

1920

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to _____

(Street)

(City)

Amerika-Institut

(Country)

Berlin NW 7.

(9) Name and address of person or firm sending the fee _____

(Street)

(City)

(Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space

D1

Diets (J.H.W.) nachfolger
Liebe auf dem Lande, by J.M.
Woirow

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

May 22 28

Application
rec'd

MAY 19 1928

XXc.

©Cl D

86222

200 TRUST R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

23. März 1928

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

J. H. W. Dietz Nachfolger

[Write name in full]

Lindenstr. 3

(Street)

Berlin

(City)

Germany

(Country)

Name of author, or if a translation
then name of Translator (3)

Ubers.

Nagel Fritz u. Klabend

[Write name in full]

[Please turn this over]

Beid.

M

Country of which the author or
translator is a citizen or subject (4)

Germany

[Must be stated]

Brief title of work (5)

Die Liebe auf dem Lande. Komödie
in: Frauenwelt N. 6. 7. Akts. 1-2-3

Price \$

Published by (6)

J. H. W. Dietrich Nachfolger Berlin

Exact date of publication (8)

24. März 1928 - 7 Apr - 21st Apr 1928

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

Name and address of person
sending the fee: (10)

(Street)

(Street)

(City)

(City)

(Country)

(Country)

[Please turn this over]



Write nothing here, but fill out each numbered space

D1

*Diets (J. H. W.) nachfolger.
Sozialaristokraten, by
Arno Holz.*

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

DEC - 6 1924

Application
rec'd

OCT 13 '24

XXc.

Cl. D 70776

\$1.00 TRUST

R

Card made by W. P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

12. Sept. 1924

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

J. H. W. Dietz Nachf.

[Write name in full]

Lindenstr. 3

(Street)

Name of author, or if a translation,
then name of Translator (3)

Berlin
Holz, Arno

(City)

Germany

(Country)

[Write name in full]

[Please turn this over]

C. L. B. F. T.

Country of which the author or
translator is a citizen or subject (4)

Germany

[Must be stated]

Brief title of work (5)

Sozialaristokratie 1924

(Romödie)

Price \$

Published by (6)

J. H. W. Dietz Verlag

at (7)

Berlin

Exact date of publication (8)

11 Sept. 1924

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

Name and address of person
sending the fee: (10)

(Street)

(City)

(Country)

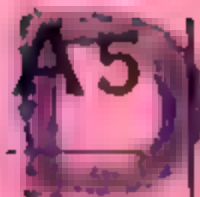
(Street)

(City)

(Country)

[Please turn this over]

Dieudonné (Robert) & Le Rouge (Hippolyte)
Belle vie, by R. Dieudonné & Henri Geroule
[pseud.]



1 c. rec'd 13 '30
Application 13 1930
rec'd
© Cl. pub. 6098

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.D.

APPLICATION FOR COPYRIGHT

FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 6/12/30

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published ~~in the United States~~ on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert Dieudonné & Hippolyte Le Rouge
(Write full legal name of copyright owner)

(2) Address 73, Rue de Lille, Paris France
(Street) (City) (State)

(3) Name of author or translator Robert Dieudonné & Hippolyte Le Rouge (Henri Geroule, pseud.)
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If alien author, state where domiciled in United States _____

(6) Description of contribution† Dramatic Composition

(7) Title of contribution "La Belle Vie" - Comédie inédite en 4 actes on page 179

(8) Published in Ses Œuvres Sires (N° 107) ; at Paris ; Frce ; Mai 1930
(Name of periodical) (City) (State) (Date of issue)

(9) First published on the 1st day of May, 1930 ✓
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to _____

(Street) (City) VICTOR GENEEZ ✓ (State)

(11) Name and address of person or firm sending the fee _____
710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

Diéudonné (Robert)

Reference card

Chou-blanc.

See.

Grenet-Dancourt (C.) et Diéudonné (Robert).

003880
Appl. file
82 2874

Write nothing here, but fill out each numbered space below

A 5

Dieudonné (Robert)
Du vergier à la bergère

1 c. rec'd

Application
rec'd

JUL 31 24

XXc.

©.D. 69470

R

33411 JUL 31 24

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

7 30 24

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant

(2)

Robert Dieudonné

(Write full legal name of copyright owner)

French

73 Rue de Lille

(Street)

Paris

(City)

France

(State)

Name of Author, but if a
translation, then Translator (3)

Robert

Dieudonné

(Write name in full)

Country of which the author or translator is
[Please turn this over]

a citizen or subject (4)

(Dec., 1923—20,000)

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (5) _____

Description of contribution* (6) Literatic Composition

Title of contribution (7) "Du Berger à la Bergère..."
Comédie inédite en un acte

Published in (8) Candide N° 13 ; Paris ; France ; 6/2/24
(Name of periodical) (City) (State) (Date of issue)

First published on the (9) 10th day of July, 1924
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

Send certificate of registration to (10) _____

Name and address of person or firm sending the fee (11) VICTOR GENEZ
100 THOM ST (City) _____ (State) _____
WEST BROOKFIELD, N. J.

* If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc. [Please turn this over]

Dieudonné (Robert)

Reference card

Appl file

Guitare et le jazz-band.

See

003282

69068

Duvernois (Henri) et Dieudonné
(Robert)

Diéudonné (Robert)

Reference card

Appl. file

Guitare et le jazz-band.

See

Duvernois (Henri) & Diéudonné
(Robert)

003283

69549

Dièudonné (Robert) & Géroule (Henri)
Maud et son banquier.

D2

1 c. rec'd APR 13 '28 ✓

Application
rec'd APR 13 1928

XXc. © Cl D 83514 ✓

Fee rec'd \$

81.00 TRUST

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

Card made by W

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 4/12/28

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner Robert Dièudonné & Henri Géroule
(Write full legal name of copyright owner)

(2) Address 73 Rue de Sille & 7, Rue Sentonnet Paris France
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Robert Diéudonné & Henri Geroule
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Maud et son Banquier"
- Comédie en 3 actes -

(7) Send certificate of registration to _____

(Street) (City) **VICTOR GENEZ** 710 HIGH ST. (State)

(8) Name and address of person or firm sending the fee UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Dieudonné (Robert) & Aubry (Raoul)

Messieurs les Ronds-de-Cuir;

D 1

rec'd

NOV 28 1911

Name of claimant

Title and author

XXe C. Cl. D 25882 R

\$

35367 NOV 28 1911

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date, Nov. 27th 1911

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 28 1911

Name and address of
copyright claimant

Robert Dieudonné & Raoul Aubry
Paris France

[Please turn this over]

O. K. B. F. T.

Author or
authors

Robert Dieudonné & Raoul Aubry

- French -

Nationality must be stated

Brief title of work

"Messieurs les Bonds de Cuir"

- pièce en trois actes et 4 tableaux -

Exact date of publication

October 28th 1911.

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of {
registration to {

VICTOR GENEZ,

253 BROADWAY,

NEW YORK CITY.

Name and address {
of remitter {

If the work is a dramatic composition not reproduced for sale, use form D*, if a dramatico-musical work, use form D* (OVER)

Diendonne (Robert)
Perdreau.

D 1
2 c. rec'd NOV 4 1911
C. C. D. 25670
XXc.
Title and author \$

32827 NOV - 4 1911 Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, Nov. 3^d 1911

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the

underwritten by G. B. L.
NOV 4 1911
Name and address of { Robert Diendonne
copyright claimant { Paris France

[Please turn this over]

O. K. B. F. T.

Author or
authors

Robert Lindon

French
[Nationality must be stated]

Brief title of work

"Pinkie"

Comédie en deux actes

Exact date of publication

October 21st 1911

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

NATIONAL OFFICE

of Copyrights

WASHINGTON CITY

Name and address
of remitter

If the work is a dramatic composition not reproduced for sale, use form D-1; if a dramatico-musical work, use form D-2 (OVER)

Diez Barroso (Victor Manuel)
Vencete a ti mismo.

D2

1 c. rec'd

FEB 12 '27

Application
rec'd

FEB 12 '27

© Cl D

78541

XXc.

Fee rec'd \$

1.00

7483 FEB 12 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

32032

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 11, 1927

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Victor Manuel Diez Barroso c/o Richard

(1) Name of copyright owner

(Write full legal name of copyright owner)

Campbell

14 Wall Street,

New York

New York

(2) Address

(Street)

(City)

(State)

O. K. B. F. T.

[Please turn this over]

(3) Name of author ~~or translator~~ Victor Manuel Diez Barroso ✓
(Write name in full)

(4) Country of which the author is a citizen* Mexico ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States not domiciled

(6) Brief title of work "CONQUER YOURSELF" (English) ✓
(VENCETE A TI MISMO (Spanish))

(7) Send certificate of registration to Richard Campbell ✓
14 Wall Street New York New York ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Richard Campbell
14 Wall Street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Diez (Ramón Dominguez)

D2

1 c. rec'd May 1, 1933

Leyes del destino ante el amor, el dolor y la muerte

Application rec'd MAR - 1 1933

Pub 22432

Fee rec'd \$

.00

9767 MAR - 1 '33

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ramón Dominguez Diez

(Write full legal name of copyright owner)

(2) Address

Bermaza #49

(Street)

Havana

(City)

(Cuba)

(State)

[Please turn this over]

(3) Name of author or translator

Ramon

(Write name in full)

Dominguez Diez

(4) Country of which the author is a citizen*

Spain

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Las Leyes Del Destino" frente a la vida,

frente al amor, La Sociedad. Drama Compuesto por
5 personajes principales y 5 secundarios por

(7) Send certificate of registration to

Ramon Dominguez Diez

Bermejo #49

(Street)

HAVANA

(City)

(Cuba)

(State)

(8) Name and address of person or firm sending the fee

Ramon Dominguez Diez

Bermejo #49

(Street)

HAVANA

(City)

(Cuba)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

OCT 11 1918

Digges (Dudley)
Dawsons of Dublin.

1 c. rec'd

Application OCT 11 1918
rec'd

XXc. © Cl. D 50542

30074 OCT 11 '18

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Confirmed by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

7th Oct 1918.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Dudley Digges (Irish)

(Write name in full—State here also nationality of claimant)

4 Patchen Place

(Street)

New York City

(City)

(State)

(Apr., 1918)

[Please turn this over]

Name of Author, ~~but~~ a
~~translation~~ Translator (3)

(Write name in full)

Dudley Digges

Country of which the author or translator is a citizen or subject (4) Ireland (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) 4 Patchen Place, New York City

Brief title of work (6) "THE DAWSONS OF DUBLIN"

A comedy in three Acts.

Send certificate of
registration to (7)

Dudley Digges

4 Patchen Place New York City

Name and address of person
sending the fee (8)

Dudley Digges

Ditto

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Diggs (Richard Henry) Jr.
Idels.

D2

JUL 26 1928

1 c. rec'd

Application
rec'd **AUG 10 1928**

XXc. © C1 D 86032 R

Fee rec'd \$

1.00 36754 July 26/28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner **Richard H. Diggs Jr.*
(Write full legal name of copyright owner)

(2) Address *104 W. Oakdale Rd.* *Roland Pk.* *Baltimore, Md.*
(Street) (City) (State)

*O.K. See Index to Claimants.

*Henry - see copy [Please turn this over]

(3) Name of author or translator_____

Richard H. Diggs Jr.
(Write name in full)

(4) Country of which the author is a citizen*_____

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"IDEALS"

(7) Send certificate of registration to_____

Richard H. Diggs Jr.
104 W. C. K. Dale Rd., Roland Park, Baltimore Md.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

Richard H. Diggs Jr.
104 W. C. K. Dale Rd., Roland Park, Baltimore Md.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

and Whitmore (Kenneth S.)

1 c. rec'd Nov. 19, 1930

Application
rec'd DEC 31 1930

© Cl. Pub 8684

Nov. 19, 1930

Fee rec'd \$ 1.00 56597

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 24 - 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

1. Richard H. Digg, Jr., 2. William H. Wright
3. Kenneth S. Whitmore ✓

(2) Address

112 : 1110 Hacienda Plaza
3 : 330 N. Laurel Ave

(Write full legal name of copyright owner)

Hollywood California

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator.

Richard H. Diggs Jr
Kenneth S. Whitmore
William H. Wright ✓
(Write name in full)

(4) Country of which the author is a citizen*

American Citizens (all three)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Shame the Devil"; A three act play

(7) Send certificate of registration to

Kenneth S. Whitmore
330 North Laurel Ave, Hollywood, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

R. H. Diggs, Wm H. Wright, K. S. Whitmore
330 N. Laurel Ave, Hollywood - Cal
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE 1929

[Please turn this over]

DiGiacomo (Adolph)

D2

Lost souls.

CP

Fee rec'd \$1.00

1 c. rec'd APR 29 1933

Application
rec'd APR 29 1933

© Cl Dunpub 22149

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2
32
33
03
2
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Adolph Di Giacomo

(Write full legal name of copyright owner)

(2) Address

515 Marshall St.
(Street)

Elizabeth, New Jersey
(City) (State)

[Please turn this over]

- (3) Name of author or translator Adolph Di Giacomo
(Write name in full)
- (4) Country of which the author is a citizen* United States
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States -
- (6) Brief title of work Title, "Lost Souls" portraying the
futility of crime. A drama in three acts.
- (7) Send certificate of registration to Adolph Di Giacomo
515 Marshall St. Elizabeth, New Jersey
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Adolph Di Giacomo
515 Marshall St. Elizabeth, New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Dignam (Austin B.)

D2

1 c. rec'd

OCT 29 1927

Dicting Danny, by Jerome Cook and A. B. Dignam.

Application

OCT 29 '27

rec'd

CID 81552

Fee rec'd \$

\$1.00

XXe.

LFE

51375 OCT 29 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct. 26, 1927.

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(1) Name of copyright owner

Austin B. Dignam

(Write full legal name of copyright owner)

(2) Address

1442 Chapel St

(Street)

New Haven

(City)

Conn.

(State)

[Please turn this over]

- (3) Name of author ~~or translator~~ Jerome Cook as Austin B. Dignam
(Write name in full)
- (4) Country of which the author is a citizen* United States of America.
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work "Tipting Darry"

- (7) Send certificate of registration to Austin B. Dignam
1442 Chapel St. New Haven, Conn.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Austin B. Dignam
1442 Chapel St. New Haven Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Dignan (John Augustus)
Princess of the Redwoods.

D2

AUG 20 1928

1 c. rec'd

Application
rec'd AUG 20 1928

XXc. © C. D. 86011

Fee rec'd \$

31.00 40132 AUG 21 '28

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Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JULY 5-1928

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(1) Name of copyright owner

JOHN AUGUSTUS DIGNAN

(Write full legal name of copyright owner)

(2) Address

1290 SUTTER STREET

(Street)

SAN FRANCISCO - CALIFORNIA

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

John Augustus Dignan
(Write name in full)

(4) Country of which the author is a citizen

Born in Barry County Mo. Oct 8-1878
an american citizen (MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work PRINCESS OF THE RED WOODS

(7) Send certificate of registration to

JOHN AUGUSTUS DIGNAN
1290 SUTTER STREET SAN FRANCISCO CALIFORNIA
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

John A. Dignan
1290 Sutter Street San Francisco California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Dignon (Edward)

Reference card

appl. file

Ask Beccles.

See

Campion (Cyril) & Dignon
(Edward)

2-77630

003295

Digondé-Diodet (Louis)
Amour (L') libre

Name of claimant

Title and author

D¹

*

APR 20 1912

2 c. rec'd

© Cl. D. 29426

Cl. D, XXc. No.

\$

Cash No.

Leave all above these lines blank

12549 APR 20 1912

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

Card made by U. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. April 20, 1912 Date,

Of the { DRAMATIC
DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June
30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 20 1912 Louis Digoude-Diodet,
Name and address of { #39 Faubourg St. Martin,
copyright claimant { Paris, France.
Ex. A. C. G. L.

Nationality of author or authors

French.

[Must be
stated]

(OVER)

Author or
authors. **Edouard Adenis.**

Title of work **"L'AMOUR LIBRE"**
Opérette aristophanesque en 4 actes.
Libretto.

Date of publication **April 19th, 1912.**

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

Send certificate of {
registration to {

Jos. W. Stern & Co.,
#102 & 104 West 38th St.,
New York City, N.Y.

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(OVER)

Digoudé-Diodet (L.)

Name of claimant

2 c. rec'd

DEC 26 1911

Title and author

© Cl. D 19024

Amour (L') libre; opérette en 4 actes, partition
piano et chant.

Cl. D, X No. No.

Leave all above these lines blank

38497 DEC 26 1911

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC OR~~ DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

DEC 26 1911

Date, December 13-1911

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Name and address of
copyright claimant

Digoudé-Diodet
Paris - France
France

Nationality of author or authors

Must be
stated

(OVER)

Author or
authors

Ed. Adenis

Rodolphe Berger

Title of work

"L'Amour Libre"

opérette aristothanésque en 4 acts

partition po. com.

Date of publication

Decembre 20 - 1911

[Date when placed on sale, sold, or publicly distributed.]

Must be ex-
actly stated

Paris - France, Éditions de l'Éclair

Send certificate of

registration to

le directeur de l'Opéra, Paris - France.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D^e.

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(OVER)

Eigoude-Diodet (L.)

D3
Name of claimant

*
2 c. rec'd

2
MAY 10 1913

©CLD 19292

Title and author

Graziella; poème romantique en 4 actes et 5 tableaux

D. No

à'après Lamartine. Partition piano et chant.

Cash No.

Leave all above these lines blank.

15301

MAY 10 1913

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC~~ OR DRAMATICO-MUSICAL COMPOSITION

862300
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAY 10 1913

Date, May 2-1913

Of the { ~~DRAMATIC~~
DRAMATICO-MUSICAL { COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {
copyright claimant }

L. Eigoude-Diodet
Paris - France
France

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors *Henri Cain - Raoul Gastambide - Jules Mazellier*

Title of work *"Graziella"*
Poème Romantique en 4 actes et
5 Tableaux d'après Lamartine
(Partition piano et chant)

Date of publication *April 1. 1912* [Must be ex-
actly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of } **Société des Auteurs, Compositeurs et Editeurs de Musique**
registration to }
10, Rue Chaptal, PARIS-FRANCE

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Warning: Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

Digoudé-Diodet (L.)

Hannele Mattern; rêve lyrique en 5 tableaux et
un épilogue.

Leave all above these lines blank

D¹

Name of claimant

*

OCT 17 1911

2 c. rec'd

Title and author

Cl. D, XX^e. SLD 18980^c

\$1.00

20651 OCT 17 1911

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC~~ OR DRAMATICO-MUSICAL COMPOSITION

9
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REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, *Oct 16* - 6 - 1911

Of the **DRAMATIC** **DRAMATICO-MUSICAL** COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are heroby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Oct 17 1911

Name and address of
copyright claimant (

O. K. B. F. T.

Nationality of author or authors

L. Digoudé-Diodet

Paris - France

France

(Must be
stated)

(OVER)

Author or
authors

Jean Thorel, Louis ^{de} Gramont, Camille Erlanger

Title of work

"Hannele. Mattern"

Reve lyrique en 5 Tableaux et un Epilogue
d'après le drame de Gerhart Hauptmann.
(partition piano et chant.)

Date of publication

Septembre - 30 - 1911

[Date when placed on sale, sold, or publicly distributed.]

(Must be ex-
actly stated)

Send certificate of

registration to

Société des Auteurs, Compositeurs et Editeurs
de Musique, 10, rue Meyerbeer, Paris-France.

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4. Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice" involves a fine of \$100, the payment of twice the value of the work, and the copyright becomes void.

(OVER)

D1

*

2

Name of claimant

Digoudé-Diodet (L.)

2 c. rec'd

DEC 26 1911

Title and author

Miss Million; operette en 3 actes, partition piano
et chant.

© Cl. D 19025 ✓

Cash No.

38497 DEC 26 1911

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC OR~~ DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

DEC 26 1911

Date, December 13, 1911

Of the ~~DRAMATIC~~ ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

L. Digoudé-Diodet
Paris, France

Nationality of author or authors

France
(OVER)

Must be
stated

003300

Author or
authors

F Beissier. Gandrey Francois Perpignan

Title of work

Miss Million - opérette en
Trois actes
Prostitution po ch. etc.

Date of publication

December. 20 - 1911
[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

Send certificate of
registration to

Sirey, Compositeurs et Editeurs
de Musique, 11, Boulevard des Capucines, Paris-France.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Digoudé-Diodet (L.)

D³ *
Name of claimant

2 c. rec'd

1913
© Cl. D 19293

Title and author

Nini Printemps; operette en 3 actes. Partition piano
et chant.

D. XNo. No.

Leave all above these lines blank

15301 MAY 10 1913 \$1.00

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC~~ OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAY 10 1913

Date, May 2 - 1913

Of the { ~~DRAMATIC~~
DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June
30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

Name and address of {
copyright claimant }

Digoudé-Diodet
Paris - France

Nationality of author or authors

France [Must be
stated]

(OVER)

Author or
authors

Leon Rabbe - Paul Moncousin Marius Lambert

Title of work

*"Nini Printemps"
opérette en trois actes
partition piano et chant*

Date of publication

Avril 1 - 1913

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

Société des Auteurs, Compositeurs et Editeurs de Musique

10, Rue Chaptal, PARIS-FRANCE

NOTE — This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

U. S. Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Digoudé-Biodet (L.)

D3
Name of claimant

*

2 c. rec'd

Title and author

Pascal Fargou; drame lyrique en un acte. Vocal sc.

Cl. D. Xxc. No.

© U. D. 19322

Cash No.

Leave all above these lines blank.

20303 AUG 11 1913

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC~~ OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, *July 31-1913*

003302
Of the { ~~DRAMATIC~~
 { DRAMATICO-MUSICAL { COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

Name and address of {
copyright claimant }

*L. Digoudé-Biodet
Paris. France*

Nationality of author or authors

France

[Must be stated]

(COVER)

Author or
authors

Marcucci

Title of work

*Pascal Fargueau
Drame lyrique en un acte
partition piano et chant*

Date of publication

May - 30 - 1913
[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

Send certificate of
registration to

Société des Auteurs, Compositeurs et Editeurs de Musique

10, Rue Chaptal, PARIS-FRANCE

NOTE - This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

⚠ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

Digoudé -Diodet (L.)

Name of claimant

D¹

*

DEC 13 1909

2 c. rec'd

Title and author

Cl. D, Xxc. No. © Cl. D 18396

Roussalka (La); légende russe en une acte,
musique de J. Mazellier. Partion chant et piano.
Leave all above these lines blank

Cash No.

46466 DEC 13 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

DEC 13 1909

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, December 2. 1909

Of the ~~DRAMATICO~~ **DRAMATICO-MUSICAL** COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

Card made by E. S.

Name and address of
copyright claimant

Digoudé Diodet
by Tambourg, Librairie. Paris. France

Nationality of author or authors France

Must be
stated

(OVER)

Author or
authors

Jules Mazellier

Title of work

La Roussalka le ...
poème de l'opéra de ...

Date of publication

Décembre 9, 1909

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

Send certificate of

registration to

M. Aussy

10. Rue ... Paris - France

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

D1

*

2

Name of claimant

Digoudé-Diodet (L.)

2 c. rec'd DEC 26 1911

Title and author

© Cl. D. 19026

Truands (Les); opéra-comique en 3 actes et 4

Cl. D, XNo. No.

tableaux, partition, piano et chant.

Leave all above these lines blank

38497

\$

Cash No.

DEC 26 1911

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC OR~~ DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

DEC 26 1911

Date, December 13-1911

Of the ~~DRAMATIC~~ **DRAMATICO-MUSICAL** COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

L. Digoudé - Diodet
Paris - France
France

Nationality of author or authors

(Must be
stated)

(OVER)

Author or
authors

Raphaël Adam Ernest Gilleh

Title of work

"Les Truands" - opéra-comique en
3 actes et 4 Tableaux
Partition po et m

Date of publication

December 20 - 1911

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Société des Auteurs, Compositeurs et Editeurs

Send certificate of
registration to

de M. le Ministre de l'Intérieur, Direction des Beaux-Arts

NOTE. This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Digoude-Fremaux.

Service (Lo) personnel; opérette en 3 actes.

Name of claimant

Title and author

2 c. rec'd

OCT 30 1911

© Cl. D. 18990

Cl. D., Xxc. No.

38506 OCT 30 1911

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC~~ OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

OCT 30 1911

Date, *Oct 20 - 1911*

500000 Of the ~~DRAMATIC~~ **DRAMATICO-MUSICAL** COMPOSITION named herein, first published after June 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Digoude' - Frémaux

Paris - France

O. K. B. F. T.
Nationality of author or authors

Belgique

(OVER)

[Must be
stated]

Author or
authors

Henry Enghoven

Louis Frémaux.

Title of work

*Le service Personnel
opérette en 3 actes
partition piano et chant*

Date of publication

Octobre - 28 - 1911

[Must be ex-
actly stated.]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

*Société des Auteurs, Compositeurs et Editeurs
de Musique, 10, rue Chaptal, Paris-France.*

NOTE. - This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the copyright becomes void.

(OVER)

Dike (Edwin Berck) *

C

SEP 30 1931

1 c. rec'd

On the obsolescence of English words; an address

Application
rec'd

SEP 30 1931

XXc. © Cl C

5641

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MPG

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 23 1931

Of the ~~LECTURE~~ ~~SERMON~~ ~~OR~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

EDWIN BERCK DIKE

(Write full legal name of copyright owner)

(2) Address

910 Michigan Av.

(Street)

Evanston

(City)

Illinois

(State)

(3) Name of author

Edwin Berck

Dike

(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work ON THE OBSCOLESCENCE OF ENGLISH WORDS

(7) Send certificate of registration to Edwin B. Dike

910 Michigan Av. Evanston Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edwin B. Dike

910 Michigan Av Evanston Ill
(Street) (City) (State)

Dilday (Charles)

D2

MAR -5 1936

1 c. rec'd

Application

rec'd

MAR -5 1936

© Cl Dunpub 41216

Calling all neighbors.

CP

Fee rec'd \$

\$1.00

12732 MAR-5 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 26, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles Dilday

(Write full legal name of copyright owner)

(2) Address 59 E. Bennett St. Boston Massachusetts

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Charles Dilday
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Calling All Neighbors"

(7) Send certificate of registration to Charles Dilday

53 North Bennet Street Boston Massachusetts
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charles Dilday

53 North Bennet Street Boston Massachusetts
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Dildine (Lewis R.) and
Intrigue (The)

1 c. rec'd

MAY -8 1915

Application
rec'd

MAY -8 1915

XXc. © Cl. D

406010

Leave all above these words blank

Rec. rec'd

16505 MAY -8 1915

Application for Copyright-- Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 7th 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OK - B. F. T.

Name and address of (2) Write name in full

copyright claimant

Street (3)

39 West

City

Washington

State N. J.

Ex. F. G. [Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (1)

[Write name in full]

Lewis R. Dildine

Country of which the author or translator is a citizen or subject (5)

U. S. A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7)

"The Intrigue"
A comedy Playlet, 1 act.

Send certificate of (8)

registration to

Street (9)

3921 MacLure Ave

City

Washington

State

N. J.

Name and address (10)

of remitter

Street (11)

3921 MacLure Ave

City

Washington

State

N. J.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Diligenti (Melitta Zelno, countess)

D2

NOV 13 1934

ystic candles; by Melitta Zelno [Countess Dili-
genti]

1 c. rec'd

Applic. for
rec'd

NOV 13 1934

© Cl Dunpub. 32068
XXc.

Fee rec'd \$

50979 NOV 13 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 9th 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Melitta Zelno Countess Diligenti
(Write full legal name of copyright owner)

(2) Address

Grove Street 923 San Francisco California
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Melitta Jelno-Diligenti
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States California

(6) Brief title of work Mystic Candles
a play in three acts and a prologue

(7) Send certificate of registration to Melitta Jelno, Countess Diligenti
Grove Street 923 San Francisco California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Melitta Jelno, Countess Diligenti
Grove Street 923 San Francisco California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Diligenti (Melitta Zelno, countess)

D2

Queen to the end; by Melitta Zelno [i.e. M. Z.,
countess Diligenti]

Fee rec'd \$

\$1 00

1 c. rec'd

Application
rec'd

JUL 17 1936

XXc.

CI D unpub 43832

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

39761 JUL 17 '36

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 11th 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Melitta Zelno Countess Diligenti

(Write full legal name of copyright owner)

(2) Address

1015 Van Ness Ave.

(Street)

San Francisco, Cal.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Helitta Jelno, Counter Defiant

(Write name in full)

(4) Country of which the author is a citizen* France

(MUST be stated)

(5) If an alien author, state where domiciled in the United States* Northern California

(6) Brief title of work Queen to the End

Historical Drama in five Episodes

1. The Tower of London. 2. Mary: Queen of France & England. 3. The Death of Richard III.

(7) Send certificate of registration to Helitta Jelno, Counter Defiant

1015 Van Ness Avenue San Francisco - California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Helitta Jelno, Counter Defiant

1015 Van Ness Avenue San Francisco - California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

D2

Dill (Charles)

Telephone operetta.

Fee rec'd \$1.00

1 c. rec'd

Application

rec'd

© Cl Dunpub 5732

XXc.

26836 MAY 21 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 19, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Charles Dill

(Write full legal name of copyright owner)

(2) Address

152 W. 74 ST.

(Street)

NEW YORK CITY

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____ Charles Dill _____

(Write name in full)

(4) Country of which the author is a citizen* _____ U.S.A. _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____ "Telephone Operetta" _____

(7) Send certificate of registration to _____ Charles Dill _____

_____ 152 W. 74th St., _____ New York City _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____ Same _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Dill (Charles E.) jr.

Reference card

Belle (The) of the Yukon.

D appl. file.

See

D unpub. 1006. Mercer (John Ferndon) & Dill (Charles E.) jr.

003313

Dill (Charles H.) jr.

Harem-scarem.

D2

FEB 20 1930 ✓

1 c. rec'd

Application
rec'd FEB 20 1930

XXc. © Cl Dunpub 4398 ✓

Fee rec'd \$

\$1.00

3310 FEB 20 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Dill (Maximilian) & Mcgettigan (Charles)
Don't worry.

D²
Dominic

c. rec'd Aug 25/27
Application OCT 5 '27
rec'd
© Cl D 81643

Fee rec'd \$

1/4 - 400.00 Aug. 25/27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NOV - 1 1927 APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct 10 - 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner * Maximilian Dill & Charles Dominic McGettigan
(Write full legal name of copyright owner)

(2) Address 402 Flood Bldg San Francisco California
(Street) (City) (State)

fee already paid

[Please turn this over]

(3) Name of author or translator _____

Maximilian Dill and
Charles Dominic McGettigan
(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"Don't Worry"

(7) Send certificate of registration to _____

Charles S. McGettigan M.D. ✓
402 Flood Bldg., San Francisco California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

fee already sent.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Dillae, Max,
Fairys (The), picnic.

D2

Max
Name of claimant

Title and author

1 c. rec'd JAN 13 1911

XXc. © Cl. D 23085

\$ / 1260 JAN 13 1911

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAX DILLAE

Name and address of
copyright claimant {

3642 TROOST AVE., KANSAS CITY, MISSOURI.

Card made by R. K.

[Please turn this over]

~~Is open and~~

Author or
authors

MAX DILLAE

(AMERICAN)

Nationality must be stated

Brief title of work

"THE FAIRY'S PICNIC"

Send certificate of
registration to

MAX DILLAE (OF DILLAE & GLEVER)

Name and address
of remitter

MAX DILLAE,

3843 TROOST AVE. KANSAS CITY, MISSOURI.

If the work is a published dramatic composition, use application form D-1; if a dramatic musical composition, use form D-2.

[Please turn this over]

Dillard (Carolyn Barr)

D2

DEC 30 1929

1 c. rec'd

Application
rec'd

DEC 30 1929

Q. C. Dunpub 3639

Suppressed Susan, by Carolyn Barr [i.e. C.B.
Dillard]

Fee rec'd \$

64548 DEC 30 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

December 28, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Carolyn Barr Dillard

(Write full legal name of copyright owner)

(2) Address

5503 Everett Ave.

(Street)

Chicago

(City)

Illinois

(State)

[Please turn this over]

(3) Name of author or translator

Carolyn Burr Dillard

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Suppressed Susan; a play in 3 acts ~~and~~
(six scenes); suitable for High Schools.

(7) Send certificate of registration to

Carolyn Burr

5503 Everett Avenue

(Street)

Chicago

(City)

Illinois

(State)

(8) Name and address of person or firm sending the fee

Carolyn Burr

5503 Everett Avenue

(Street)

Chicago

(City)

Illinois

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

(X) I retain my maiden name for my professional name; please return

Lilley (Grace Stearns) Mrs. Perry Dilley.

D2

1 c. rec'd

APR 10 '29 ✓

Columbine's birthday, by Grace Stearns,

Application

10 1929

[i.e. G. S. Dilley]

Fee rec'd \$

© G. S. Dilley

517

WP

19050 APR 10 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

*Grace Stearns Dilley, - see also previous appl.

[Please turn this over]

(3) Name of author ~~or translator~~ _____

Grace Stearns (Mrs. Perry Dille)
(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) ~~If an alien author, state where domicined in the United States~~ _____

(6) Brief title of work _____
Jullien's Little Girl
The Little Girl Who Was Too Late for Sunday
The Little Girl Who Was Too Late for Sunday

(7) Send certificate of registration to _____ Grace Stearns ✓

1441 Taylor St. ✓

San Francisco ✓

California ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

1441 Taylor St.

San Francisco

California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

FEB 20 '28

Dilley (Grace Stearns)
Dragon who wouldn't say please, by
Grace Stearns [i.e. G. S. Dilley]

1 c. rec'd

Application FEB 20 1928
rec'd

XXC © C. D. 82824

8953 FEB 21 '28

Leave all above these words blank

Fee rec'd \$ 1.00

Card made by W

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 9, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Grace Stearns Dilley

(Write full legal name of copyright owner)

16 Joice St.

(Street)

San Francisco

(City)

California

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Grace Stearns Dilley

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Dragon Who Wouldn't Say Please

Send certificate of registration to (7)

Grace Stearns Dilley

16 Joice St.

(Street)

San Francisco

(City)

California

(State)

Name and address of person or firm sending the fee (8)

Grace Stearns Dilley

16 Joice St.

(Street)

San Francisco

(City)

California

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Dilley (James G.)

King Solomon's temple.

See

Crump (William G.) & Dilley (James G.)

003320 D appl.file
D unpub.6039

Marton (Alexander)

DRAMA

Reference card
Annual index

1930

Print name at
top flush and run
in title following
unless otherwise
marked.

E züst páncél.

Dilley (Joseph J.)
His own enemy.

Name of claimant

dan.
Title and author

D1

*

✓

2 c. rec'd Sep. 2, 1909

Cl. D, XNo. No. 16932

\$1⁰⁰ Cash No.

Leave all above these lines blank

36042 OCT -1 1909 W.R. 19318 9150

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Aug. 25, 1909.

2332 Of the **DRAMATIC** **DRAMATICO-MUSICAL** COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 30 1909

Name and address of
copyright claimant

✓ J. J. Dilley
34 Blenheim Pl. Rd. S. Croydon. England

Nationality of author or authors British.

[Must be
stated]

(OVER)

Author or
authors

Joseph J. Willey

Title of work.

His own enemy

Date of publication

✓ July 1st 1909

Must be ex-
actly stated.

[Write when played on sale, sold, or publicly distributed.]

Send certificate of
registration to

✓ Geo Conyers

49 Rupert St

London W.

England

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the copyright becomes void.

(OVER)

Dilley (Perry)

D2

1 c. rec'd July 26, 1932

Application AUG 19 1932
rec'd

Boiled celery; adapted from a Japanese kyogen,
by Tomoenosuke Tanaka, translated by Takeo
Hoshino. Adapted to punnets
by P. Dilley.

Fee rec'd \$ 1.00

35774

© Cl Unpub 17784 / R
July 26, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EGB

APPLICATION FOR COPYRIGHT

2
3
0
3
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 15, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Perry Dilley ✓
(Write full legal name of copyright owner)

(2) Address

728 Montgomery St.
(Street)

San Francisco, Cal.
(City) (State)

[Please turn this over]

(3) Name of author or translator

Perry Dilley
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Boiled Celery" A Puppet Play, adapted
from a Japanese Kyogen by Tomokuni Tanaka
by Perry Dilley

(7) Send certificate of registration to

Perry Dilley

728 Montgomery St. San Francisco
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Perry Dilley

728 Montgomery St. San Francisco Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 - 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Dilley (Perry Jay)
Barrel o' trouble (Le Tonneau)

1 c. rec'd JUL 28 '25

Application JUL 28 '25
rec'd

XXc. 2 C. D. 72307

Leave all above these words blank

Fee rec'd \$

\$1.00

Card made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *July 21, 1925*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address
of copyright owner (2)

Perry Jay Dilley

(Write full legal name of copyright owner)

2251 Pine St.

(Street)

San Diego

(City)

Calif.

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Perry Dille

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"A Barrel o' Trouble" (LE TONNEAU)

A Puppet Play, translated from the French of Duranty and adapted, by Perry Dille

Send certificate of registration to (7)

Perry Dille

2251 Pine St.
(Street)

San Diego Calif.
(City) (State)

Name and address of person or firm sending the fee (8)

Perry Dille

2251 Pine St.
(Street)

San Diego Calif.
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Dilley (Perry Jay)

Black king; a puppet play in 3 scenes.

1 c. rec'd JUL - 6 1925
Application JUL 8 1925
rec'd
XXc. 3 C.D. 72109

Leave all above these words blank

Fee rec'd \$

\$1.00 33880 JUL - 8 '25

Card made by F.E.N.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 6, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Perry Jay Dilley

(Write full legal name of copyright owner)

3184 E. 83rd St.

(Street)

Cleveland

(City)

Ohio

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Perry Jay Dillay

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Adventures of a chimney sweep (La Fortune du
Ramoneur) A Puppet Play translated from the French
of Duranty by Perry Dillay

Send certificate of registration to (7)

2184 E. 83rd St.
(Street)

Perry Dillay
Cleveland
(City)

Ohio
(State)

Name and address of person or firm sending the fee (8)

2184 E. 83rd St.
(Street)

Perry Dillay
Cleveland
(City)

Ohio
(State)

If the work is a published dramatic composition, use application form D1, if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Dilley (Perry Jay)

hungry man; puppet play in 1 scene.

1 c. rec'd. JUL - 1925

Application
rec'd. JUL - 1925

XXc. D.C.D. 72108

Leave all above these words blank

Fee rec'd. \$1.00

33880 JUL - 1925

Card made by F.E.N.

5 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 6, 1925

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name and address

of copyright owner (2)

Perry Jay Dilley

(Write full legal name of copyright owner)

2184 E. 83rd St.

(Street)

Cleveland

(City)

Ohio

(State)

(July, 1924 - 7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Perry Jay Dilley

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A Hungry Man, a puppet play, translated from the French of Derranty and adapted by Perry Dilley

Send certificate of registration to (7)

Perry Dilley

2184 E. 83rd St.
(Street)

Cleveland
(City)

Ohio
(State)

Name and address of person or firm sending the fee (8)

Perry Dilley

2484 E. 83rd St.
(Street)

Cleveland
(City)

Ohio
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

JUL 28 '25

1 c. rec'd

Application JUL 28 '25
rec'd

XXc. C. D. 72308

Dillee (Perry Jay)

Red Ridinghood and the wolf.

\$1.00

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

6 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

23 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 21, 1925

33 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name and address

of copyright owner (2)

Perry Jay Dillee

(Write full legal name of copyright owner)

2251 Pine St.

(Street)

San Diego

(City)

Calif.

(State)

(July, 1924 7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Perry Dilley

Country of which the author or translator is a citizen or subject (4) _____ U.S.A. (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "Red Riding-hood and the Wolf" a
Puppet Play

Send certificate of
registration to (7) _____

2251 Pine St.
(Street)

Perry Dilley

San Diego
(City)

Cal.
(State)

Name and address of person
or firm sending the fee (8) _____

2251 Pine St.
(Street)

Perry Dilley

San Diego
(City)

Calif.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Dilley (Perry Jay)
Snow-White and the seven
dwarfs.

1 c. rec'd

Application

rec'd

XXc.

CLD 71674

May 18/25
MAY 25 '25

Leave all above these words blank

Fee rec'd \$

1.00 26032 May 18/25

Card made by W. P

27 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

33 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 22, 1925

03 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Perry Jay Dilley

(Write full legal name of copyright owner)

2184 E. 83rd St.

(Street)

Cleveland

(City)

Ohio

(State)

(July, 1924--7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3).
(Write name in full)

Perry Jay Dilley.

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6). A Dramatization of Grimm's fairy tale:
"SNOW-WHITE AND THE SEVEN DWARFS" to
be played with Puppets or Marionettes.

Send certificate of registration to (7)

Perry Dilley,

2184 E. 83rd St.

(Street)

Cleveland

(City)

Ohio

(State)

Name and address of person or firm sending the fee (8)

Perry Dilley

2184 E. 83rd St.

(Street)

Cleveland

(City)

Ohio

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Dilling (Anna)

D2

MAY -1 1933

1 c. rec'd

Viper, by Hans R. Dilling.

Application
rec'd MAY -1 1933

© Cl Unpub 22330

AEB

Fee rec'd \$

1.00

1933 MAY -1 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

8
2
3
0

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 29th 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs. Anna Dilling* (Widow)

(Write full legal name of copyright owner)

(2) Address

2691 East 116th Street

(Street)

Cleveland

(City)

Ohio

(State)

[Please turn this over]

- (3) Name of author or translator Harold Rubenson Dilling
(Write name in full)
- (4) Country of which the author is a citizen* Norway
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States Deceased
- (6) Brief title of work "The Viper"

- (7) Send certificate of registration to Mrs. Anna Dilling
2691 East 116th Street Cleveland Ohio
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Mrs. Anna Dilling
2691 East 116th Street Cleveland Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D1

*

Name of claimant

Dillingham (S. W.) Co.

Title and author

Children of destiny, by Sydney
Rosenfeld.

Leave all above these lines blank

2 c. rec'd Apr. 18, 1910

Cl. D, Xxc. No. 20814^c

\$1.00 Cash No. 154114/

Apr. 18, 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

APR 23 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Apr. 20th, 1910

Of the **DRAMATIC** **COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

G. W. Dillingham Co.,

Name and address of

copyright claimant **119-121 West 23rd St., New York, N.Y.**

Nationality of author or authors

American

(Must be stated)

(VER)

Author or
authors

Sydney Rosenfeld

Title of work

"Children of Destiny"

Date of publication

April 15th, 1910

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

G. W. Dillingham Co.,

Send certificate of {

registration to (119-121 W. 23rd St., New York, N.Y.)

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico musical composition in MS. which has not been reproduced for sale, use Application D-2.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here

D2

FEB 24 1912

Dillingham (G. W.) co.

Name of claimant

1 c. rec'd

Rose of the lazy D; by Wm.
M. Raine

Title and author

XX © Cl. D 28823

\$

6163 FEB 24 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Feb. 20th, 1912

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

G. W. Dillingham Co.,
12-16 E. 22nd St., New York, N.Y.

[Please turn this over]

DEPT. OF COMMERCE

Author or
authors

William MacLeod Raine

American

[Nationality must be stated]

Brief title of work

"The Rose of the Lazy D."

Send certificate of
registration to {

G. W. DILLINGHAM CO.,
12-16 E. 22nd St., New York, N.Y.

Name and address {
of remitter {

G. W. Dillingham Co.,
12-16 E. 22nd St., New York, N.Y.

If the work is a published dramatic composition, use application form D¹. If a dramatico-musical composition, use form D².

[Please turn this over]

Dillion (Charles)

Reference card

D app. file

D 21558

003331

Pigeon vole.

See

Dolley (records) and Dillion (Charles)

Dillman (Forest E.) *

Allied credit reporting, financing and
collection plan.

C

APR 18 '28

1 c. rec'd

Application APR 18 1928
rec'd

© Cl C 3958
XXc.

Fee rec'd \$

\$1.00

DFS

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

1943 APR 18 '28 R

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author

*Forest E. Dillman (Write name in full) see author line.

[Please turn this over]

(4) Country of which the author is a citizen

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

The Allied Credit Reporting
Financing and Collection Plans

(7) Send certificate of registration to

F. E. Dellman
1201 First Street West, McCook Neb.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

F. E. Dellman
1201 First Street West, McCook Neb.

(Street)

(City)

(State)

Dillman (Forest E.) *

C

1 c. rec'd

DEC -7 1928

Application
rec'd

DEC -7 1928

© Cl C
X Xc.

4152

Fee rec'd \$

27.00

589 DEC -7 1928

DFS

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 4, 1928

Of the ~~ADDRESS~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Forest E. Dillman
(Write full legal name of copyright owner)

(2) Address 1101 East First St. Mead, Mo.
(Street) (City) (State)

(3) Name of author Forest E. Dillman
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Chicago, Ill.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Journal of the Associated Credit Finance
Men

(7) Send certificate of registration to J. J. Sullivan
1201 West First St / McCook, Mo.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J. J. Sullivan
1201 West First St. McCook Mo.
(Street) (City) (State)

(July, 1928 -2,000)

Write nothing here, but fill out each numbered space below *D 2

Dillman (Willard)
Pageant of Abraham Lincoln

1 c. rec'd JUL 13 1921

Application JUL 13 1921
rec'd

XXc. ©CLD 58207

01.00 24522 JUL 13 '21

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 11, 1921

of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Willard Dillman, American

(Write name in full—State here also nationality of claimant)

225 5 Third street

(Street)

Minneapolis

(City)

Minn

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

✓
Willard Dillman

Country of which the author or translator is a citizen or subject (4) Knicker State [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "Pageant of Abraham Lincoln"

Send certificate of
registration to (7) Willard Dillman

225 S. Third St

(Street)

Minneapolis

(City)

Minnesota

(State)

Name and address of person

or firm sending the fee (8)

Willard Dillman

225 S. Third St

(Street)

Minneapolis

(City)

Minnesota

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Dillon (Charles Edward)

D2

FEB 20 1936

Doña Maria.

1 c. rec'd

Application FEB 20 1936
rec'd

EAF

© Cl Unpub 40947

Fee rec'd \$

\$1 00

9747 FEB 20 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 2-17-36

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles Edward Dillon

(Write full legal name of copyright owner)

(2) Address

1331 E. 50th

(Street)

Chicago

(City)

Illinois

(State)

[Please turn this over]

(3) Name of author or ~~translator~~ _____

Charles Dillon

(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Dora Maria

(7) Send certificate of registration to _____

Charles Dillon

1331

E. 50th St.

(Street)

Chicago

(City)

Illinois

(State)

(8) Name and address of person or firm sending the fee _____

Same as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Dillon (Charles Edward)

D2

May 9, 1935

1 c. rec'd

Application
rec'd MAY 22 1935

© Cl Unpub 35606

Fiend in turquoise.

Fee rec'd \$1.00

22621 May 9, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.
HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 5-21-35

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles Edward Dillon

(Write full legal name of copyright owner)

(2) Address

5040 Woodlawn

(Street)

Chicago

(City)

Ill.

(State)

[Please turn this over]

(3) Name of author or translator Charles Edwards Dillon

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Friend in Turgoise

(7) Send certificate of registration to

Charles E. Dillon

5040 Woodlawn, Chicago, Ill.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

See above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Dillon (Charles Edward)

D2

NOV -7 1932

1 c. rec'd

Second wind.

Application
rec'd NOV -7 1932

© Cl Dunpub 19108

AEB

Fee rec'd \$1⁰⁰
Rec'd

51624 NOV -7 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7
3
3
0
0
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 5, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles Edward Dillon

(Write full legal name of copyright owner)

(2) Address

5040 Woodlawn, Chicago, Illinois

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Charles Edward Dillon

(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Second Wind
a play in three acts ✓

(7) Send certificate of registration to Charles Edward Dillon ✓
5040 Woodlawn, Chicago, Illinois ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Dillon (Charles Edward)

D2

Zombie.

1 c. rec'd May 2, 1931

Application rec'd MAY 14 1931

(C) Cl Unpub 10631

AEB

Fee rec'd \$ 1.00

May 2, 1931.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 30, 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles Edward Dillon

(Write full legal name of copyright owner)

(2) Address

2626 S. Kingshighway

(Street)

St. Louis

(City)

Mo.

(State)

[Please turn this over]

(3) Name of author or translator_____

Charles Edward Dillon

(Write name in full)

(4) Country of which the author is a citizen*_____

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

Zombie,

A tropical fantasy in three acts

(7) Send certificate of registration to_____

Charles Dillon

2626 S. Kingshighway,

(Street)

St. Louis,

(City)

Mo.

(State)

(8) Name and address of person or firm sending the fee_____

same as #7.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Dillon (Charles Hugh)
Awaiting judgment.

D2

1 c. rec'd

Application
rec'd

©C.D.

78598

XXc.

Fee rec'd \$

78-12 FEB 16 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 15th February, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles. Hugh. Dillon.

(Write full legal name of copyright owner)

(2) Address 215 Berkeley Place Brooklyn New York

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Charles Hugh Dillon

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Awaiting Judgment"

(7) Send certificate of registration to

Charles Hugh Dillon

211 Berkeley Place

(Street)

Brooklyn

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

Charles Hugh Dillon

215 Berkeley Place

(Street)

Brooklyn

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Dillon / Emma Hartman
Modern man.

1 c. rec'd OCT -8 1915
Application OCT -8 1915
rec'd (C) C. D. 41938
XXc. R

Leave all above these words blank

Fee rec'd \$ 34856 OCT -8 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 7 - 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Mrs Emma Hartman Dillon
(Write name in full)

818 Chalmers Ave.,

(Street)

Youngstown Ohio.

(City)

(State)

EX. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Mrs Emma Hartman Dillon
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Modern Man

Send certificate of registration to: (7)

Mrs Emma H. Dillon

Name and address of person sending the fee: (8)

81 E Chalmers Ave., Youngstown Ohio

Mrs Emma H. Dillon,

81 E Chalmers Ave., Youngstown Ohio.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Dillon (Fannie Charles)

Reference card

D app. file

Unsub.

Invest calls.

See

Waring (Phil) and Dillon (Fannie Charles) and

Cameron (John E.)

003341

Dillon (John Thomas)
Leading lady.

Name of claimant

San.

Title and author

D²

1 c. rec'd

DEC 8 1909

Cl. D. XXc. © Cl. D 17660

\$ Cash No.

Leave all above these lines blank

45828 DEC 20 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Dec. 6-1909

Of the (DRAMATIC

~~DRAMATICO-MUSICAL~~

COMPOSITION named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909

(\$1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of
copyright claimant

John Thomas Dillon
111 West 101st St. New York City
United States

Nationality of author or authors

(Must be
stated)

(OVER)

2433400

Author or
authors

John Thomas Dillon

Title of work

The Leading Lady.

Send certificate of
registration to

John Thomas Dillon to Mrs. Kirk Co.
At Theatre, Indianapolis Ind.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS. NOT REPRODUCED FOR
OTHER PURPOSES. Separate application card must be used for each separate work. No registration can be made unless the copy is
submitted with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D-1.

(OVER)

Dillon (Josephine)

Reference card

ex-gangster.

D appl. file

See

D unpub.7752

Jansen (Laura) and Dillon (Josephine)

A-B
003343
37300

Dillon (Josephine)

Reference card

Sally's aunt.

D appl. file.

See

D unpub. 2804.

Janson (Laura) & Dillon (Josephine)

003344

Dillon (Kate Rose)
Sweet Rose of Briar Gulch.

D1
Name of claimant
Jan.
Title and author

*
2 c. rec'd — OCT — 18 — 1909
Cl. D, Xxc. No. 17254
Cash No. 18-1909

Leave all above these lines blank 28-190 OCT 18-1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *St Louis Mo.* Date, *Oct. 15, 1909*

543300 Of the ~~DRAMATICO-MUSICAL~~ ^{DRAMATIC} COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Oct 27 1909
Name and address of copyright claimant *Mrs. Kate Rose Dillon*
2337 Locust - St. Louis, Mo.

Nationality of author or authors *American*

(OVER) Must be stated.

Author or
authors

Mrs. Kate Rose Willm

Title of work

"Sweet Rose of Briar Gulch."

Date of publication

August 9, 1909

Must be ex-
actly stated

[To be in place on sale, sold, or publicly distributed.]

Send certificate of
registration to

Mrs. Kate Rose Willm

2337 Locust, St. Louis Mo.

NOTE: This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatio-musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Dillon(Robert)

D2

1 c. rec'd Mar. 22, 1937

Hollywood's bureau of missing persons.

Application
rec'd APR 13 1937

CP

Fee rec'd \$ 1.00

© Cl Dunpub 49145 *R*

19404 APR 21 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 8, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ROBERT DILLON

(Write full legal name of copyright owner)

(2) Address 2553 Glen Green Terrace, Hollywood, Calif.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator ROBERT DILLON
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work HOLLYWOOD'S BUREAU OF MISSING PERSONS

(7) Send certificate of registration to Edwin D. Jones
742 South Hill Street, Los Angeles, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edwin D. Jones,
742 South Hill Street, Los Angeles, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Dillon (Will A.)
Care you satisfied?

1 c. rec'd AUG 21 1918

Application
rec'd AUG 21 1918

XXc. ©CLD 50202 C

Leave all above these words blank

Fee rec'd \$1.00

30953 AUG 21 '18

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug 17th 1918

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) Will A. Dillon
(Write name in full)

417 E. Seneca St
(Street)

Ithaca
(City)

New York
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Will A. Dillon author

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Send certificate of registration to: (7)

Will A. Dillon

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

417 E Seneca St

Albany N.Y.

(Street)

(City)

(State)

417 E Seneca St

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Dillon (William A.) & au.
Cowboy's (a) bride.

D2

MAR 23 1912

1 c. rec'd

Name of claimant

XXc.

© Cl. D 29139

Title and author

\$

Leave all above these words blank

9303 MAR 23 1912

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *March 22nd* Date, *1912*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 23 1912

Name and address of
copyright claimant

William A. Dillon
Cowboy's (a) bride

[Please turn this over]

Author or
authors

William A. Dillon

[Nationality must be stated]

Brief title of work

"A Cowboy's Bride" ~~and "The Cowboy and the Bride"~~

Send certificate of
registration to

William A. Dillon

Name and address
of remitter

William A. Dillon
% Portland Theatre Amusement Co.
Portland, Me.

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Dillon (William A.)

Good used a car.

1 c. rec'd July 16, 1932[✓]

Application
rec'd July 16 1932

XXc. © Cl D unpub 17386[✓]

Leave all above these words blank

Fee rec'd \$ 1.00 35114 July 21, 1932

HCB

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 18th 1932

of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

William A Dillon

(Write name in full—State here also nationality of claimant)

209 Hudson St

(Street)

Ithaca[✓] N.Y.[✓]

(City)

(State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William A Dillon
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Good Used A Car

Send certificate of registration to (7) William A Dillon

209 Hudson St Ithaca N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) William A Dillon
209 Hudson St Ithaca N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Dillon (William A.)
He and she.

1 c. rec'd

Application

rec'd

XXc.

Jan 7 1920

Jan 10 1920

53553

813 JAN 10 1920

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

☒ Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan 7 1920

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

☒ Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

210 E. State

(Street)

(Sept., 1919 - 2,000)

Brooklyn

(City)

[Please turn this over]

American

(State)

Name of Author, but if a translation, then Translator (3)
(Write name in full)

William A. Dillon

Country of which the author or translator is a citizen or subject (4) America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"He and She"

Send certificate of registration to (7)

310 E. State St

William A. Dillon

(Street)

Chicago

(City)

Ill

(State)

Name and address of person or firm sending the fee (8)

310 E. State St

(Street)

William A. Dillon

(City)

Ill

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Dillon (William A.)
Is it necessary?

1 c. rec'd JAN 27 1919
Application
rec'd © JAN 27 1919
J.D. 51636
XXc. R.

Leave all above these words blank

Fee rec'd \$ *1.00*

2956 JAN 27 '19

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *JAN 27 1919*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

William A. Dillon
(Write name in full)
417 E. Seneca Street
(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

William A. Dillon

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Is it necessary?

Send certificate of registration to: (7)

417 E. Avenue

William A. Dillon

Thos

New York

Name and address of person

sending the fee: (8)

417 E. Avenue

Thos

William A. Dillon

New York

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Dillon (William A.)
Making good.

1 c. rec'd FEB 21 1920
Application rec'd FEB 20 1920
XXc. 9 Cl. 53873

Leave all above these words blank

Fee rec'd \$

69747732020

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb 19 th 1920

of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

WILLIAM DILLON

(Write name in full—State here also nationality of claimant)

310 N. State St

Ithaca

N.Y.

(Sept., 1919—2,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

William A. Dillon /

Country of which the author or translator is a citizen or subject (4) _____ [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

America

Brief title of work (6) MAKING GOOD

Send certificate of
registration to (7) WILLIAM DILLON

310 E. State

Ithaca

N.Y.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

310 E. State

Ithaca

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use
form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd

Application
rec'd

Feb. 5, 1915
FEB 15 1915

XXc. © C I D 39705

Fee rec'd \$

\$1.00

5583

FEB 16 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb. 11th 1915

530 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Wm. J. Dillon
(Write name in full)

3632 Broadway
(Street)

Chicago
(City)

Illinois
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

✓ William J. ~~Ellis~~ Willon

Country of which the author or translator is a citizen or subject (4)
An alien author domiciled in the United States must name the place of domicile (5)

✓ United States [Must be stated]

Illinois

Brief title of work (6)

Something doing in a Music Publishing Office

Send certificate of registration to: (7)

Wm J. Willon

3622 Broadway

(Street)

Chicago

(City)

Illinois

(State)

Name and address of person

sending the fee: (8)

Wm J. Willon

3622 Broadway

(Street)

Chicago

(City)

Illinois

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Dicks (Holland)
and it did rain.

1 c. rec'd _____
Application OCT 31 '22
rec'd _____
© 62625
XXc. _____

Leave all above these words blank

Fee rec'd \$ 1.00

43206 OCT 31 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by _____

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct 30, 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) Holland Dicks

(Write full legal name of copyright owner)

154 West 103rd (Street) Fort Worth (City) Tex (State)

(April, 1922 3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Michael Smith
(Write name in full)

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) End of the Line

Send certificate of registration to (7)

Box 57 Times Square (Street) New York (City) NY (State)

Name and address of person or firm sending the fee (8)

222 West 4th (Street) New York (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

D2

DEC - 5 1929

1 c. rec'd

Application

DEC - 4 1929

rec'd

© Clumpub 3355

XXc.

DEC - 4 1929

Dills (Holland McTyeire)

Aphrodite's army; or, The pagans' progress.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 2 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William McTyeire Dills

(Write full legal name of copyright owner)

(2) Address

Lawrence Garden City

(Street)

Wamawonee

(City)

77 77

(State)

[Please turn this over]

(3) Name of author or translator William

McTear Wills

(Write name in full)

(4) Country of which the author is a citizen*

USA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Almanac's Answer

The Pagans' Progress

(7) Send certificate of registration to

William Wills

Lawrence Garden

Arto

Manassas

Pa

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

William Wills

Lawrence Garden

Arto

Manassas

Pa

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

MAY 20 1915 ✓

Dills (Holland McTyrie)
Before and now.

1. c. rec'd

Application
rec'd

MAY 20 1915

XXc. © C. I. D. 40713

R

Leave all above these words blank

Fee rec'd \$ **21.00** 17711 MAY 20 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

made by I. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *May 19, 1915*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Holland McTyrie Dills

(Write name in full)

252 - W. 75 St.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Holland M^{rs} Fannie Dills
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U S A ✓

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Before and Now ✓

Send certificate of registration to: (7)

Holland M^{rs} Fannie Dills

Box 133 Times Square, New York, N. Y.

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Holland M^{rs} Fannie Dills

252 W 45th St.

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Dills (Holland McTyrie)

D2

NOV -3 1931

Budgeteers.

1 c. rec'd

Application

rec'd

NOV -3 1931

© Cl Dunpub 12850

CP

\$1.00

Fee rec'd \$

XXc.

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

December 1, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Holland McTyrie Dills

(Write full legal name of copyright owner)

(2) Address

360 East 234th St

(Street)

Wentz

(City)

Ill. (State)

[Please turn this over]

(3) Name of author or translator

Holland

McTear Davis

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Builders

in music - True is it

(7) Send certificate of registration to

Holland Davis

360 East 234th St

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Holland Davis

360 East 234th St

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Dills (Holland McTyre)

Cadonza.

1 c. rec'd **JUN 16 1928**

Application rec'd **JUN 16 1928**

XXC © C1 D 84445

~~MF~~
Leave all above these words blank

Fee rec'd \$ 1.00 30.500 JUN 16 1928

8 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

35 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 15, 1925

33 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Holland McTyre Dills USA

(Write full legal name of copyright owner)

7022 Ridge Blvd

(Street)

Brooklyn

(City)

NY

(State)

(April, 1922 3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Holland 711^e Treire Mills
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

USA

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Cadenga
a dramatic farce

Send certificate of registration to (7)

7022 Ridge Blvd Brooklyn
(Street) (City)

NY
(State)

Name and address of person or firm sending the fee (8)

7022 Ridge Blvd Brooklyn
(Street) (City)

NY
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Dolls (Holland)
Confusion of Transfusion

1 c. rec'd

JUL 24 1924

Application

rec'd

JUL 24 1924

© CLO 68408

XXc.

R

Leave all above these words blank

Fee rec'd \$

32521 JUL 24 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *July 23, 1924.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Holland iiii

(Write full legal name of copyright owner)

66 West 95
(Street)

new york
(City)

N.Y.
(State)

(April, 1922-3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Hilland Mills
(Write name in full)

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Commission to Transfusion

A "Two-Act" in 3 Acts

Send certificate of registration to (7) Hilland Mills

66 West 95 New York NY
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Hilland Mills

66 West 95 New York NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Dills (Holland McTearie)

Dear doctor, Mr. Holland

Doris & Jack Meskill (Syracuse)

Leave all above these words blank

Fee rec'd \$ 1.00 14725

MAR 29 1924
1 c. rec'd
Application APR 11 1924
rec'd
© C. I. D 67409
XXC.

Card made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 9, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

copyright claimant (2)

Holland Dills
Syracuse

(Write full legal name of copyright owner)

252 West 115th

(Street)

New York

(City)

(State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Holland McTyrie Dills ✓

Country of which the author or translator is a citizen or subject (4) _____ [Must
be stated]

C S D

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

Dear Doctor
- a musical Comedy -

Send certificate of
registration to (7) _____

Holland Dills ✓

155 Times Sq. New York City
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

Holland Dills

25 E. 4th St. New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

OCT 20 1915

Dills (Holland McFyrie) & Co.
Facts

1 c. rec'd
Application
rec'd

OCT 20 1915

XXc. © Cl. D 42041 C
R

Leave all above these words blank

Fee rec'd \$

1.00

36182 OCT 20 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 16, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

252 W. 45th St.
(Street)

(Write name in full)

Holland McFyrie Dills

(City)

(State)

EX. F. G. B.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Holland McFune Dills
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U S A

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Facts - Melodrama: Indes & Co. etc.

Send certificate of registration to: (7)

Holland McFune Dills

Name and address of person

sending the fee: (8)

Box 133 Cines

(Street)

So. 1st St., New York

(City)

(State)

252

(Street)

70 St.

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Dills (Holland)
Plate number three.

1 c. rec'd *SEP 24 1921*
Application *SEP 24 1921*
rec'd
© C. D. 58716 ✓
XXc.

Leave all above these words blank

Fee rec'd

\$1.00

34172 SEP 24 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Sept 22, '21*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Wm. P. Dills
name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

252 W. 45th

(Street)

New York

(City)

(State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Falkland Davis

Country of which the author or translator is a citizen or subject (4)

USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Gate Summer Time

Send certificate of registration to (7)

Falkland Davis

Name and address of person sending the fee (8)

(Street)

(City)

(State)

222 West 45th St

New York

NY

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Dills (Holland Mc Tyre)
Happy days.

I c. rec'd SEP 18 1916
Application SEP 18 1916
rec'd © C. D. 44923
XXc. R

Leave all above these words blank

Fee rec'd \$ 3.00 30084 SEP 18 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *SSG.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept. 16, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Holland McTyre Dills

(Write name in full)

252 West 72 St.

(Street)

New York

(City)

(State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Harlan L McTyre Dills

Country of which the author or translator is a citizen or subject (4)

USA

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Happy Days

Send certificate of registration to (7)

H. M. Dills

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Box 133 Times Sq Sta New York NY

(Street)

(City)

(State)

Box 133 Times Sq Sta New York NY

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Dills (Holland)

Here comes the groom.

I c. rec'd MAR 18 1918

Application
rec'd MAR 18 1918

XXc. © C. D. 19129C R

Leave all above these words blank

Fee rec'd \$

7933 MAR 18 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 15, 1918.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Holland Dills U. S. A.

(Write name in full—State here also nationality of claimant)

252 N. 5th St.

(Street)

New York N. Y.

(City)

(State)

U. S. G. L.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Ma. Carmel Garcia

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

USA

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Seven Little Girls

Send certificate of registration to (7) _____

Ma. Carmel Garcia

Box 33, Times Square, New York 7, NY

Name and address of person sending the fee (8) _____

(Street)

(City)

(State)

Ma. Carmel Garcia

252 W. 51st St.

New York

NY

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Dills (Holland McTyrie)
Looking for a way out.

1 c. rec'd 116 28 11
Application
rec'd AUG 28 1917

© Cl. 47739

X Xc.

200000 AUG 28 1917

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 27, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Holland McTyrie Dills ✓

(Write name in full)

252 West 45th St.

(Street)

New York

(City)

N.Y.

(State)

(Aug., 1916)

[Please turn this over]

EX. F. G. P.

SEE DOUBTFUL FILE

Name of Author, but if a translation, then Translator (3)

Holland McTye Dills
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

USA

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Looking For A Way Out

Send certificate of registration to (7)

Holland McTye Dills

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Box 133 Times Sq. Sta. New York, N.Y.

Holland McTye Dills

(Street)

(City)

(State)

#152 W 45 St. New York, N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Dolls (Holland)
Missing link.

NOV 23 1921
1 c. rec'd
Application NOV 23 1921
rec'd
XXc. © C. D. 59190

Leave all above these words blank

Fee rec'd \$

1.00

42034 NOV 23 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

6 Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

January 22, 1921

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

William P. ...

(Street)

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William Shakespeare
(Write name in full)

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Hamlet

Send certificate of registration to (7) 255 Broadway

Name and address of person or firm sending the fee (8) _____
(Street) (City) (State)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Dicks (Holland)
My gal, Sal.

1 c. rec'd *FEB 12 1919*
Application *FEB 18 1919*
rec'd
© *J. D. 51189*
XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

4635 **FEB 18 '19**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb. 7, 1919

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Paul Bernard Smith - U. S. A.

(Write name in full—State here also nationality of claimant)

252 West 45th St

(Street)

(City)

(State)

★ O. G. Incept., 1917

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

William Miller

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

SD

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

*Ma La, La
A One-Act*

Send certificate of registration to (7) _____

William Miller

Box 33

Name and address of person sending the fee (8) _____

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

SEP 16 1922

1 c. rec'd

Application SEP 16 '22
rec'd

XXC. 61928

Dills (Holland)

No jitney no use

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Sept 12, '22*

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

303 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Holland Dills

(Write full legal name of copyright owner)

252 West 45th

(Street)

New York

(City)

N.Y.

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) USA [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of
registration to (7) _____

Name and address of person
or firm sending the fee (8) _____

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Dills (Holland)

Old darned shop.

1 c. rec'd AUG -7 1919 ✓
Application
rec'd AUG -7 1919
X Xc. © C. D. 52360 ✓

Leave all above these words blank

Fee rec'd \$

\$1.00

23326 AUG-7'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

August 1, 1919

the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

(Street)

J. B.

(Sept., 1917)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of registration to (7) _____

Name and address of person sending the fee (8) _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Dills (Holland)
Old Ed.

NOV 23 1921
1 c. rec'd
Application NOV 23 1921
rec'd
© Cl. D 59188
XXc.

Leave all above these words blank

Fee rec'd \$ **1.00** 42000 NOV 23 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 1 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) William P. Dills USA

(Write name in full—State here also nationality of claimant)

252 West 45th St New York N.Y.
(Street) (City) (State)

(June, 1921—5,000)

(Street)

(City)

(State)

[Please turn this over]

O.K. B.F.T.

Enter

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) USA [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of
registration to (7) _____

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use
form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Dills (Holland)
Passing Kiss.

D2

1 c. rec'd

APR 26 '26

Application
rec'd

APR 26 1926

XXc.

200 75257

Fee rec'd \$

211205502

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by V. P.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 24, '26

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Holland Dills
(Write full legal name of copyright owner)

(2) Address

870 West 181

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Dills (Holland)
Poppo girl, book by H. Dills,
lyrics by Jack Meskill.
Leave all above these words blank

Fee rec'd \$

1 c. rec'd 9
Application JUL 29 '22
rec'd
©CLD 61587
XXc.

20001 JUL 29 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 26, '22.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) Richard Dills

(Write full legal name of copyright owner)

254 West 43 New York NY
(Street) (City) (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

William Shakespeare

Country of which the author or translator is a citizen or subject (4)

USA

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Merry Widow

Send certificate of registration to (7)

William Shakespeare

Box 123 Times St. New York N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

William Shakespeare

222 West 42nd St. New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Dill (Holland McTyre's)
Preacher's son.

D2

OCT 15 '26

1 c. rec'd

Application
rec'd

OCT 15 '26

DOI.D 77125

XXc.

Fee rec'd \$

47481 OCT 15 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. A. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 8, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Holland McTyre Dill

(Write full legal name of copyright owner)

(2) Address

970 West 181

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Holland

M^r Tyne Dills

(Write name in full)

(4) Country of which the author is a citizen*

USA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Preacher's Son

(7) Send certificate of registration to

870 West 181

(Street)

Holland Dills

New York

(City)

NY

(State)

(8) Name and address of person or firm sending the fee

870 West 181

(Street)

Holland Dills

New York

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Dills (Holland)

Pretty problem.

1 c. rec'd JUL 17 '26
Application JUL 17 '26
rec'd
XXC. CLD 76148

Leave all above these words blank

Fee rec'd \$

33757 JUL 17 '26

Card made by **M. V. G.**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 16, '26.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Holland Dills

(Write full legal name of copyright owner)

870 1st St

(Street)

New York

(City)

NY

(State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Holland Nills

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

USA

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

a pretty problem

Send certificate of registration to (7) _____

Holland Nills

870 W 181 St

(Street)

New York

(City)

NY

(State)

Name and address of person or firm sending the fee (8) _____

Holland Nills

870 W 181 St

(Street)

New York

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Dills (Holland McTyre)

D2

MAY -9 1935

Progress of a rake

1 c. rec'd

Application
rec'd

MAY -9 1935

© Cl Dupub 35607

Fee rec'd \$ \$1.00

22525 MAY -9 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HEB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 8 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Holland McTyre Dills

(Write full legal name of copyright owner)

(2) Address

360 East 234th St

(Street)

New York

(City)

N.Y.

(State)

* McTyre See Index to Copyrights. See Index to Copyrights.

[Please turn this over]

(3) Name of author or translator

Hallam McTearie Nells

(Write name in full)

(4) Country of which the author is a citizen*

USA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Progress of a Race"
a Dramatic Comedy

**

(7) Send certificate of registration to

Hallam Nells

360 East 234 St.

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Hallam Nells

360 East 234 St.

(Street)

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Dills (Holland)

Row on.

1 c. rec'd *FEB 15 '22*
Application
rec'd *FEB 15 '22*
© *CLD 59956*
XXC *✓*

Leave all above these words blank

Fee rec'd \$

6935 *FEB 15 '22*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Jan 22*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

(June, 1921—5,000)

(Street)

(City)

(State)

[Please turn this over]

Fix. E. S. L.

Name of Author, but if a translation, then Translator (3) William D. Smith
(Write name in full)

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) San Francisco

Brief title of work (6) Music

Send certificate of registration to (7) William D. Smith

Name and address of person or firm sending the fee (8)
(Street) (City) (State)

252 West 11th St (Street) San Francisco (City) Calif (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Dills (Holland)
Shoot, rude or travel

1 c. rec'd SEP 27 1919
Application SEP 27 1919
rec'd
XXc. © C. D. 52692

Leave all above these words blank

Fee rec'd \$

\$1.00

28728 SEP 27 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) SEP 27 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Holland

(Write name in full—State here also nationality of claimant)

(Mar., 1919)

★ C. (Street)

(City)

(State)

[Please turn this over]

Kathleen L. King

1057

Brief title of work (6)

Entered 1884

(Street)

(City)

(State)

(Street)

// (City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

[Please turn this over

Write nothing here, but fill out each numbered space below D2

Dills (Holland)
Summoning for the Lord

1 c. rec'd AUG 10 '21
Application AUG 10 1921
rec'd
XXc. © C. D. 58355

Leave all above these words blank

Fee rec'd \$

28310 AUG 10 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

252 West 45th
(Street)

New York *N.Y.*
(City) (State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Holland Miles
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Communion for the Lord

Send certificate of registration to (7) Holland Miles

252 West 45th (Street) New York (City) N.Y. (State)

Name and address of person sending the fee (8) Holland Miles
252 West 45th (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Dills (Holland)

Reference card

uppt. file.

Sound your A.

See

Ormond (Harry David) & Dills
(Holland)

003379

235 7161

Dills (Holland McTyrie)

D2

NOV 14 1932

These three.

1 c. rec'd

Application NOV 14 1932
rec'd

AEB

Fee rec'd \$ 1.00

XXc © Cl Dunpub 19213

52525 NOV 14 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 12 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Holland McTyrie Dills

(Write full legal name of copyright owner)

(2) Address

360 East 234 St

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Hollam

McTearius

(Write name in full)

(4) Country of which the author is a citizen*

C.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

These Three
narrative composition

(7) Send certificate of registration to

Hollam Nib;

360 East 234 St

(Street)

New York

(City)

NY

(State)

(8) Name and address of person or firm sending the fee

Hollam Nib;

360 East 234 St

(Street)

New York

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D4

Dills (Holland McTycire)

Toddle up.

1 c. rec'd JUL 20 '27

Application JUL 20 '27

rec'd © Cl D 80443

XXc. JUL 20 '27

Leave all above these words blank

Fee rec'd \$

CARD BY MFE

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 19 '27

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Holland McTycire Dills

3870 West 187 (Street) State citizenship of claimant New York N.Y. (City) (State)

Name of Composer (3)

Country of which the composer is a citizen or subject (4)

[Must be stated]
[Please turn this over]

(Apr., 1917)

If the composer is an alien domiciled in the
United States, the place of domicile must be stated (5)

Name of Author, or if a translation,
then name of Translator (6) Holland McTyre Nills

(Write name in full)

Country of which the author
or translator is a citizen or subject (7) USA [Must be stated]

If the author is an alien domiciled in the United
States, the place of domicile must be stated (8)

Brief title of work (9)

Send certificate of
registration to (10)

Name and address of person (Street)
sending the fee (11)

870 West 181
(Street)

Holland Nills
(City)

New York
(City)

NY
(State)

NY
(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-
musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Dills (Holland)
Traveling festivals.

1 c. rec'd SEP -3 1919
Application SEP 3 1919
rec'd
XXc. © C. L. D. 52512

525703 SEP -3 '19

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) *Holland Dills*
(Write name in full—State here also nationality of claimant)

211 Ave. 44th St. (Street) *New York* (City) *N.Y.* (State)

(Mar., 1919)

[Please turn this over]

EX ★ C. G. L.

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Willard Ditt

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

USA

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) *"The Traveling Festival"*

Send certificate of registration to (7) _____

Willard Ditt

Box 99

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) _____

Willard Ditt

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

AUG 10 '21 ✓

Dills (Holland)
Uncle Dan's banjo.

1 c. rec'd _____

Application AUG 10 1921
rec'd _____

XXc. © Cl. D 58354 C

Leave all above these words blank

Fee rec'd \$1.00

28312 AUG 10 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *April 19, 1921*

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

**The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)**

Holland Dills ✓ (USA)
(Write name in full—State here also nationality of claimant)

252 West 45th St
(Street)

New York
(City)

NY
(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Holland Ditts

Country of which the author or translator is a citizen or subject (4) *USA* [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) *Uncle Sam's Bangs!*

Send certificate of
registration to (7) *Holland Ditts* ✓

252 W 45 St *New York* *NY*
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) *Holland Ditts*

252 W 45 St *New York* *NY*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use
form D3; If an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Dills (Holland)

Victory.

1 c. rec'd FEB 20 1918
Application
rec'd FEB 20 1918

X No. ©CLD 49029

Leave all above these words blank

Fee rec'd \$ 1.00

6088 FEB 20 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

M. C.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 19, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Holland Dills. C.S.A.
(Write name in full—State here also nationality of claimant)

252 W. 45th St New York N.Y.
(Street) (City) (State)

SEE DOUBTFUL FILE

(Sept., 1917)

EX. F. C. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Holland Mills
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

USA

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Victory

Send certificate of registration to (7)

Holland Mills

Box 33

San Francisco, Calif.

Name and address of person sending the fee (8)

(Street)

Holland Mills

(City)

(State)

San Francisco

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd MAY - 1 1924 ✓

Application rec'd MAY - 1 '24

XX © C. D. 67592

Dill's (Holland Mc Tyrie)
White and the White.

Leave all above these words blank

Fee rec'd \$

19709 MAY 1'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Apr. 14 '24

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Holland Mc Tyrie Dill's

(Write full legal name of copyright owner)

252 West 4th St

(Street)

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Holland McNeill Dill

Country of which the author or translator is a citizen or subject (4) USA [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

The White & The Rose
"a two-act"

Send certificate of
registration to (7) _____

Holland Dill

West 155th Street New York N.Y.

Name and address of person
or firm sending the fee (8) _____

Holland Dill

West 155th Street New York N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Dilman (Louis)

Reference card

Bustling (The) Burges.

D app. file

See

D 37630

Rush (Celeste) and Dilman (Louis)

6
EAT
00330

Di Lorenzo (Evangeline)

D2

OCT -2 1934

Gay students, by Eve Terris [pseud.]

1 c. rec'd

Application
rec'd

OCT -2 1934

CP

© Cl Dunpub 31396

Fee rec'd \$

44337 OCT -2 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 1, 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs. Evangeline Di Lorenzo
(Write full legal name of copyright owner)

(2) Address

472 Gramatan
(Street)

New York State
(City) (State)

(City) Mt Vernon N.Y.

[Please turn this over]

Mrs. E. Angelina de Lorenzo.

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

My Students: a play of
musical students in Italy. American
girl meets a count. Marries him.

(7) Send certificate of registration to

E. Angelina de Lorenzo.
472 Gramatan Ave. Mt Vernon, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

E. Angelina de Lorenzo
472 Gramatan Ave. Mt Vernon, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Dilson(John)

Reference card

Horatius at the bridge table.

D app. file

See

L 24188

Cavanor(Mayle C.) and Dilson(John)

003388

CP

Dilson (John H.)

Reference card

Appl. file

Black ship.

See

Hyzman (Robert) & Dilson (John H.)

68378260

003300

Dilson (John H.)

D2

12828'28 ✓

Crash, by J. H. & Wilson, Joe Laurie, jr.
& Melville Burke.

Fee rec'd \$

11.00

1 c. rec'd

Application
rec'd

FEB 28 1928

© Cl D

82958

XXc.

10440 FEB 28 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

made by W F APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date FEB-27, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John H. Dilson ✓
(Write full legal name of copyright owner)

(2) Address 130 West 44th St. New York N. Y. ✓
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

JOHN H. DILSON - JOE LAURIE, JR. - Melville Burke
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

THE CRASH.

(7) Send certificate of registration to

John H. Dilson

130

WEST

44th

St.

NEW YORK

City

N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

John H. Dilson

130

WEST

44th

St.

NEW YORK

City

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Dilson (John Henry)
Decision.

D2

1 c. rec'd

MAR 15 '28

Application
rec'd

MAR 15 1928

XXc.

© Cl D

83157

Fee rec'd \$

71.00

1353

MAR 15 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MARCH 14, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John HENRY DILSON

(Write full legal name of copyright owner)

(2) Address

130 WEST 44TH ST

(Street)

NEW YORK CITY, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator John Henry Dilson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "THE DECISION"

(7) Send certificate of registration to John Henry Dilson
130 West 44th St. New York City N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John H. Dilson
130 West 44th St. New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Dilson (John Henry)
Her voice.

D2

1 c. rec'd

MAR 15 '28

Applic

rec'd

MAR 15 1928

© Cl D

53156

XXc.

Fee rec'd \$

11.53

1353-1 MAR 15 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MARCH 14, 1928.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete ~~copy~~ is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Henry Dilson

(Write full legal name of copyright owner)

(2) Address

130 West 144th St

(Street)

New York City.

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator John Henry Dilson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "HEN VOICE"

(7) Send certificate of registration to John Henry Dilson
130 West 44th St. New York City N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John H. Dilson
130 West 44th St. New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Dilson (John Henry) & Gerald (William)
Sins of the father.

D2

1 c. rec'd Aug. 24, 1928

Application SEP 11 1928
rec'd

XXC © C1 D 86486

Fee rec'd \$ 1.00

40870

Aug. 25, 1928.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Em

Card made by W. F. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

MINISTER OF COPYRIGHTS, Washington, D. C.

Date AUG. 24, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Henry Dilson and William Gerald
(Write full legal name of copyright owner)

(2) Address 130 West 44th St.
51 So. ORATON PARKWAY
(Street)

NEW YORK City, N.Y.
E. ORANGE, N.J.
(City) (State)

*OK See Index to Claimants.

[Please turn this over]

(3) Name of author or translator John Henry Dilson

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work

THE SINS OF THE FATHER.

(7) Send certificate of registration to

John H. Dilson

130 West 144th St.

(Street)

New York City, N.Y.

(City)

(State)

(8) Name and address of person or firm sending the fee

John Henry Dilson

130 West 144th St.

(Street)

New York City, N.Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Dilson (John Henry) & Campbell (Robert)

D2

What a boy! by John H. Dilson.

1 c. rec'd Dec. 4, 1928

Application DEC 13 1928
rec'd

© Cl Input 37257

Fee rec'd \$1.00 58510

Dec. 4 '28

ELAN

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date DEC. 12, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Henry Dilson + Robert Campbell
130 WEST 44th ST (Write full legal name of copyright owner)

(2) Address 142 WEST 44th ST. New York City N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator John HENRY DIBSON + ROBERT CAMPBELL
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "WHAT A BOY"

(7) Send certificate of registration to John HENRY DIBSON
130 WEST 44th St. NEW YORK City N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John HENRY DIBSON
130 WEST 44th St. NEW YORK City N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927— 3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

D4

DEC-4'28

1 c. rec'd

Application rec'd DEC -4 1928

XXc. C. D. Campbell 827257

Fee rec'd \$ 1.00 DEC-4'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date DEC. 3, 1928

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, not reproduced in copies for sale **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John H. Dilson & Robert Campbell
(Write full legal name of copyright owner)

(2) Address 130 West 44th St. New York City N.Y.
(Street) (City) (State)

[Please turn this over]

- (3) Name of composer John H. Dibson ROBERT CAMPBELL
(4) Country of which the composer is a citizen U.S.A.
(MUST be stated)
(5) If an alien composer, state where domiciled in the United States.
(6) Name of author or translator John H. Dibson
(Write name in full)
(7) Country of which the author or translator is a citizen* U.S.A.
(MUST be stated)
(8) If an alien author, state where domiciled in the United States.
(9) Brief title of work "WHAT A BOY!"
(10) Send certificate of registration to John H. Dibson
130 WEST 44th St. NEW YORK CITY N.Y.
(Street) (City) (State)
(11) Name and address of person or firm sending the fee John H. Dibson
130 WEST 44th St. NEW YORK CITY N.Y.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1928-1,000)

Write nothing here . D2

Lilworth (Dwight F.)

Name of claimant

1 c. rec'd APR 7 1911

President's (The) messenger.

Title and author

XXCLED 23870
\$ 1.00 C.R.

Leave all above these words blank

12524 APR -7 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *New York, N. Y.* Date, *April 5-1911*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 7 1911
Name and address of
copyright claimant {

Dwight F. Lilworth
2 Rector Street - New York - N. Y.

[Please turn this over]

Card made by

W. J. B.

Author or
authors

Dwight P. Dilworth - American

[Nationality must be stated]

Brief title of work

"The President's Messenger"

Send certificate of
registration to

Dwight P. Dilworth
2 Rector Street - New York - N. Y.

Name and address of
remitter

Dwight P. Dilworth
2 Rector Street - New York - N. Y.

If the work is a gift, to be given to the Library of Congress, use form 1

[Please turn this over]

Dilworth (George), Remsen (Alice), Ravold (John D.) and Poland (Edward)

D4

1 c. rec'd Aug. 29, 1928

Application SEP 11 1928
rec'd

XXc. © Cl B 27365

Flyin' luck; musical comedy in 2 acts. 1.00 41995 Aug. 29, 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JER

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 10th 1928

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provision of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner George Dilworth - Alice Remsen - John D. Ravold - Edward Poland

(Write full name of copyright owner)

(2) Address 467 West 159 St. N.Y.C.

(Street)

(City)

(State)

[Please turn this over]

N.Y.A. Club - 229 W. 46 St. N.Y.C.

- (3) Name of composer George Dilworth
- (4) Country of which the composer is a citizen U.S.A.
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States _____
- (6) Name of author or translator John D. Ravold
(Write name in full)
- (7) Country of which the author or translator is a citizen* U.S.A.
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States _____
- (9) Brief title of work "Flyin' Luck"
(A Musical Comedy)
- (10) Send certificate of registration to George Dilworth
467 West 159 Street, New York, N. Y.
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee George Dilworth
467 West 159 Street, New York, N. Y.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1927—500)

Write nothing here, but fill out each

space below D4

Dilworth (Geo.) and Garrett

Glorifying the suitcase; vaudeville act.

1 c. rec'd

Application

rec'd

XXc.

MAR-8-26
MAR-6-26
D.C.D. 26898

Leave all above these words blank

Rec'd S

11597 MAR-6-26

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by M.B.U.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) MAR. 4 - 1926.

☒ Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

☒ copyright claimant (2)

Geo. Dilworth & Elsa GARRETT

(Write name in full. State here also nationality of claimant)

467 W. 159 St. (N.Y.C.) 3485 Bway - N.Y.C.

(Street)

(City)

(State)

Name of Composer (3)

Geo. Dilworth

Country of which the composer

is a citizen or subject (4)

U.S.

[Must be stated]

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (4)

Name of Author, or if a translation, then name of Translator (6) Elsa Garrett & Geo. Dilworth
(Write name in full)

Country of which the author or translator is a citizen or subject (7) U. S. A. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) "GLORIFYING THE SUITCASE"
(A YACHTVILLE ACT.)

Send certificate of registration to (10) GEORGE DILWORTH

Name and address of person (Street) 467 WEST 137th ST., N.Y. (City) N.Y. (State)

or firm sending the fee (11) Geo. Dilworth
467 West 137th St. N.Y. (Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic musical composition, use form D3. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

JAN 18 1916

Dimick / Howard Thomas
Green woman

1 c. rec'd

Application
rec'd

JAN 18 1916

XXc.

JD 42786 ✓

Leave all above these words blank

Fee rec'd \$

1528 JAN 18 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan. 1st, 1916

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
3 complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name and address of
copyright claimant: (2)

Howard Thomas Dimick

(Write name in full)

1714 Highland Ave.,

(Street)

Shreveport, La.

(City)

(State)

[Please turn this over] ✓

Name of Author, but if a translation, then Translator (3). _____
(Write name in full)

Howard Thomas Dimnick

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) -

"A Green Woman"

Send certificate of registration to: (7)

Howard T. Dimnick

1714 Highland Ave., Shreveport, La.
(Street) (City) (State)

Name and address of person sending the fee: (8)

Howard T. Dimnick

1714 Highland Ave., Shreveport, La.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.
[Please turn this over]

Dimmick (Ruth Crosby)
Can voice be suppressed?

D2

1 c. rec'd

Application
rec'd

OCT - 7 1926

CLD 77002

XXc.

Fee rec'd \$

48356 OCT-7'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONLY complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *Ruth Crosby Dimmick*
(Write full legal name of copyright owner)

(2) Address *164 W 66th St.* *New York City*
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator.

author Ruth

Crosby Dimmick ✓

(Write name in full)

(4) Country of which the author is a citizen*

America ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work

Can Vice Be Suppressed? ✓

(7) Send certificate of registration to

164 W 66th St.

(Street)

Ruth Crosby Dimmick ✓
New York City

(City)

(State)

(8) Name and address of person or firm sending the fee

164 W. 66th St.

(Street)

Ruth Crosby Dimmick ✓
New York City

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Dimmick (Ruth Crosby)
Don't darling me,

1 c. rec'd DEC -4 1919
Application DEC -4 1919
rec'd
XXc. DOI D 53253

Leave all above these words blank

Fee rec'd \$

38737 DEC-4'19

— APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 3, 1919.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in the copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Q. H. M...

(Street)

(City)

(State)

(Mar., 1919)

[Please turn this over]

U. S. G. L.

Name of Author, but if a
translation, then Translator (3) First
(Write name in full)

Country of which the author or translator is a citizen or subject (4) New York [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "Overt - Dances"

Send certificate of
registration to (7) _____

Name and address of person
or firm sending the fee (8) 8th Ave (Street) NYC (City) NY (State)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here

D 2

1 c. rec'd FEB 15 1912

Dimond (Louis)

Gipsy counter; by Leonard
Back.

you
Name of claimant

XXc. C. D. 28702

Typed author

\$

Leave all above these words blank

5817 FEB 15 1912

Cash No.

02

Application for Copyright - Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. SEATTLE - WASH Date, FEBR. 9-1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Louis DIMOND.

Name and address of
copyright claimant

1723 BROADWAY. SEATTLE WASH

[Please turn this over]

FEB 15 1912

~~Author or~~
authors

LEONARD BACH AND Louis Dimond.

SUBJECTS OF WORK

[Nationality must be stated]

Brief title of work

"THE GIPSY COUNTESS"

OPERETTA in 3 ACTS

Louis Dimond

Send certificate of
registration to

1723 BROADWAY SEATTLE-WASH.

Louis Dimond

Name and address
of remitter

1723 BROADWAY SEATTLE-WASH.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Dimond (Louis),
Miss Business.

D2

I am
Name of claimant

Title and author

1 c. rec'd JAN 3 1911
© Cl D 22986 C
XXc.
\$ / 10 / 10 K

Leave all above these words blank

621 JAN - 3 - 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JAN 3 1911

Date,

JAN 3 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Louis Dimond

Name and address of
copyright claimant

Broadway + East River St. Seattle Wash

[Please turn this over]

P.H.

Author or
~~authors~~

LOUIS DIMOND.

AMERICAN BORN.

[Nationality must be stated]

Brief title of work

"Miss Business"

COMEDY - OPERETTA IN 3 ACTS.

Send certificate of
registration to

LOUIS DIMOND

BROADWAY & EAST PINE STR. SEATTLE,
WASH.

Name and address
of remitter

LOUIS DIMOND.

101 EAST PINE ST

SEATTLE

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D.

[Please turn this over]

D²

Name of claimant

Diamond (Louis)

Title and author

Violetta; Book & lyrics by Jacques Bache,
Eng. version by J. H. Arthur, Music by L. Diamond.

1 c. rec'd FEB 1 1910

© C. D. 20085

XXL \$ / 00

Leave all above these lines blank

FEB 1 1910

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, FEB 1 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of
copyright claimant

Louis Diamond

Seattle, Wash

(OVER)

Author or
authors

composer
Louis Dimond

[Nationality must be stated.]

Brief title of work

"Violetta"

Send certificate of
registration to

Louis Dimond
915 E. Pine St.

Seattle, Wash

Name and address
of remitter

If the work is a published dramatic composition, use application form D-1. If a dramatic musical composition, use form D-2.

(OVER)

Dinehart (Alan) and Shipman (Samuel)

D2

SEP 28 1934

Key-cat; by A. Dinehart and S. Shipman,

by Lawrence Pohle.

taken from original play Fee rec'd \$

1 c. rec'd

Application
rec'd

SEP 23 1934

© Cl Unpub 31554
XXc.

C
R

43657 SEP 28 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5163

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 25, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alan Dinehart and Samuel Shipman

(Write full legal name of copyright owner)

(2) Address

Hotel Alamae

(Street)

W. 71 St., New York City, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Alan Dinehart and Samuel Shipman
(Write name in full)
(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Alley-Cat" by Alan Dinehart and Samuel Shipman, taken from an original play by Lawrence Pohl

(7) Send certificate of registration to Samuel Shipman
Hotel Alamac - West 71st St. - New York City - N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Samuel Shipman
Hotel Alamac - W. 71st St. - New York City - N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Diners (Julius)
Frauen - stimmrecht (Das).

Name of claimant

J. M.
Title and Author

D²

1 c. rec'd

MAR 29 1910

XNo.

© Cl. D 29625 C

\$

9345 MAR 29 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. N. York.

Date, March 28, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 29 1910
Card made by M. T. C.
Name and address of
copyright claimant

Julius Diners
229 East 84 St New York.

(OVER)

Author or
authors

Julius Diners

[Nationality must be stated.]

Brief title of work

Das Frauenstimmrecht.
Lebstspiel in 1 Act.

Send certificate of
registration to

Julius Diners 229 East 84 St.
New York New York.

Name and address
of remitter

Julius Diners 229 East 84
Street New York N. Y.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

(OVER)

Diners (Julius)

D2

Spiritismus.

1 c. rec'd

MAY 20 '31

Application
rec'd

MAY 20 1931

© Cl Unpub 10661

Fee rec'd

\$1.00

20342 MAY 20 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Julius Diners

(Write full legal name of copyright owner)

(2) Address

442 - Ave. 34 -

(Street)

35 St New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator _____

Julius Diners

(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work, *Der Spiritismus* ✓

Lustspiel in 3 Akten mit Gesang
et in german. Language

(7) Send certificate of registration to _____

Julius Diners

442-10 Ave betw 34-35 St New York

(Street)

(City)

New York

(State)

(8) Name and address of person or firm sending the fee _____

Julius Diners

442-10 Ave - betw 34-35 St New York

(Street)

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Dingle (Charles W.)
At Muskrat Junction;
by Allen Spencer Tenney.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd MAR - 9 1920 /
Application rec'd MAR - 9 1920
XXc. © Cl. D 53083

Bill 1188 MAR - 9 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Delaware Ave

(Street)

(City)

(State)

(Sept., 1919-2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (Arthur Spencer Tunney)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) London, England

Brief title of work (6) _____

"At the London Convention"

Send certificate of registration to (7) Arthur Spencer Tunney

58 Madison Ave. (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Arthur Spencer Tunney

58 Madison Ave. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Dingle (Charles W.) Van
Irishman's Halloween

1 c. rec'd OCT 29 1917

Application
rec'd OCT 29 1917

XXc. ©CLD 48205

Leave all above these words blank

Fee rec'd \$ 1⁰⁰/₁₀₀ mo.

34381 OCT 29 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 27, '17

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Charles W. Dingle - American
(Write name in full)

88 Schuyler Ave -
(Street)

Newark
(City)

N. J.
(State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Charles W. Dingle

Country of which the author or translator is a citizen or subject (4)

United States

(Must be stated)

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6)

"An Irishman's Halloween"

Send certificate of registration to (7)

Charles W. Dingle

88 Schuylkill Ave

Newark

N.J.

Name and address of person sending the fee (8)

(Street)

Charles W. Dingle

(City)

(State)

88 Schuylkill Ave

(Street)

Newark

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Dingol (Solomon)
Vow; or, a mother's tears

1 c. rec'd JUL 19 1920
Application JUL 19 1920
rec'd
©CLD 55054
XXc.

R

דער נדר; א מוטער'ס טרעהרען.

Leave all above these words blank

Fee rec'd

\$1.00 24613 JUL 19 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 17th 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

name, citizenship, and address

of copyright claimant (2)

SOLOMON DINGOL

(Write name in full—State here also nationality of claimant)

1556 Minford place *BROOK, New York* *N.Y.*

(Street)

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3) Solomon Dingol
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

Russian [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

New York City N.Y.

Brief title of work (6)

The Vow or A Mother's Tears

Send certificate of registration to (7)

Solomon Dingol
1556 Minford Place Bronx New York N.Y.
(Street) (City) (State)

Name and address of person

or firm sending the fee (8)

Solomon Dingol
1556 Minford Place Bronx New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Dinguilian (Aram L.) *

C

1 c. rec'd

JUL-6'26

National wealth and its maximum rate of evolution
to progress.

Application
rec'd

JUL-6'26

XXc. DEC 3371

Fee rec'd \$

32135 JUL-6'26

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 3, 1926;

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Aram L. Dinguilian

(Write full legal name of copyright owner)

(2) Address

2328 Carpenter Ave

(Street)

Hamtramck, Detroit Mich.

(City)

(State)

(3) Name of author

Aram L. Dinguilian

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen _____

England formerly (ipovm)
(MUST be stated)

1st papers.

(5) If an alien author, state where domiciled in the United States _____

2328 Carpenter

Avs. Hamham, Detroit, Mich.

(6) Title of work _____

National wealth and its maximum
evolution towards progress.

RATE
10¢ 5¢

(7) Send certificate of registration to _____

Armen L. Dinguilian

2328 Carpenter
(Street)

Avs. Hamham, Detroit
(City)

Mich.
(State)

(8) Name and address of person or firm sending the fee _____

Armen L. Dinguilian

2328 Carpenter
(Street)

Avs. Hamham, Detroit
(City)

Mich.
(State)

Write nothing here

D2

Dinkelapiel (Army) & au.
Principle.

1 c. rec'd DEC 2 1913

XXc. © 71 D 35278 C

\$ 2.00 R

Leave all above these words blank

43147 DEC -8 1913 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

DEC 2 1913 Date Dec. 1, 1913.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Guy Dinkelapiel, 3232 Jackson St.,
San Francisco, California.

[Please turn this over]

Name of Author, but if a translation, then Translator

Lucy Alinhelmspiel

Country of which the author or translator is a citizen or subject

United States

[Must be stated]

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work

"Principle"

Send certificate of
registration to {

Lucy Alinhelmspiel

Name and address
of remitter }

Lucy Alinhelmspiel

If the work is a published dramatic composition, use application form D-1; if a published dramatic musical composition, use form D-2.

[Please turn this over]

Dinkelspiel (Monroe L.) Tan.
Two brass bands; or,
day of discord.

D²

Name of claimant

Title and author

1 c. rec'd

FEB 23 1911

© Cl. D 23429

Cl. D, XXc. No.

\$

Cash No.

6227 FEB 23 1911

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the (**DRAMATIC**)
(**DRAMATICO-MUSICAL**) COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
\$4 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {
copyright claimant {

Monroe L. Dinkelspiel
32 Moss Ave., Oakland, Cal.

Card made by R. K.

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Monroe L. Dinkelapiel

Title of work

Two Brass Bands
on
a Day of Discord

Send certificate of
registration to

Monroe L. Dinkelapiel
32 Moss Ave., Oakland, Cal.

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D-1.

(OVER)

Dinter (Arthur)
Eiserne kreuz

D 21 c. rec'd AUG 27 1913

Name of claimant

& au.

Title and author

© Cl. D 34259

XXc.

\$

TRUST

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT

Dramatic Composition not repro-
~~PUBLISHED DRAMATIC COMPOSITION~~ *posed for*

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Berlin

Date,

June 11th 1913

Of the DRAMATIC COMPOSITION named herein, ~~first published after June 30, 1909,~~
~~For~~ complete copies of the best edition ~~published on the date stated herein~~ *are* hereby
deposited to secure copyright registration, according to the provisions of the Act of March
4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

JUN 25 1913

Arthur Dinter.

Name and address of
copyright claimant

Berlin Handelstrasse 28

EX-H.C.J

Card made by O. H. H.

[Please turn this over]

Author or
authors

Linder, Arthur

German.
Nationality must be stated]

Brief title of work

Das eiserne Kreuz. (Volksstück
a. d. deutschen Freiheitskriegen in 5 Akten.)

~~Exact date of publication~~

~~[Must be stated]~~

~~[Date, day, month, and year when placed on sale, sold, or publicly distributed]~~

Send certificate of
registration to {

Name and address {
of remitter

Amerika-Institut
Berlin NW 7.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³ (OVER)

Dinter (Arthur)
Erzieherin (Die)

D2

Name of claimant

Jan.

Title and author

1 c. rec'd

Dec. 15-11

XXc.

26026

\$

1.00

TRUST

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Berlin

Date

October 18th 1911

5 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
3 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:
00

Name and address of
copyright claimant

Arthur Dinter.

Berlin

[Please turn this over]

JAN 26 1912

Author or
authors

Dinter Arthur

German.
Nationality must be stated.

Brief title of work

Die Erzieherin. Komödie in
4 Akten.

Send certificate of
registration to

Name and address
of remitter

Amerika-Institut.
Berlin N. W. 7.

If the work is a published dramatic composition, use application form D¹; if a dramatic or lyrical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Dinner (Paul)
Cassican, by Clisham Brington

1 c. rec'd JAN 12 1922
Application JAN 12 '22
rec'd
© Cl. B 59756 C
XXc.

1.00 20 10 JAN 13 '22

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan 9th 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Paul Dinner / American

(Write name in full—State here also nationality of claimant)

129 W 117th Street

(Street)

New York

(City)

New York

(State)

(June, 1921 5,000)

Approved by W. L. B.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Eliza Doughton

Country of which the author or translator is a citizen or subject (4)

England

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

139 W 83rd St New York Co.

Brief title of work (6)

The Corsican

Send certificate of registration to (7)

Freda Burke

139 W 83rd St New York

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Freda Burke

139 W 83rd St

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Diodet (L. Digoude).

Reference card

Amour (L.) Liore.

See

Digoude - Diodet (L.)

003417

D

Dion (Hector)
That woman, by Oliver J. White.

D2

1 c. rec'd

Application

rec'd

MAY 15 18'26
MAY 18 '26
D.C.D. 75505

XXc.

Fee rec'd \$

23739 MAY 18 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

MAY 12th 26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

HECTOR DION

Write full legal name of copyright owner)

(2) Address

11689 BRENTWOOD

HEIGHTS LOS ANGELES CALIF

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Olin J. White

(Write name in full)

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work

THAT WOMAN A ONE ACT

COMEDY DRAMA

(7) Send certificate of registration to

HECTOR DION

11689 DARLINGTON AVE. BRENTWOOD HEIGHTS LA. CALIF

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

HECTOR DION

11689 DARLINGTON AVE BRENTWOOD HEIGHTS LA. CALIF

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space bellow **D2**

Gioszeghy (Tibor)

Lola; by Tibor Yost and Eugen Scharin.

CP

1 c. rec'd

Application
rec'd

XXc.

JUL 24 1933

JUN 29 1933

© Cl Dunpub 23639

R

Leave all above these words blank

Fee rec'd \$

51.00 TRUST

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

18. Mai 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$ 1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Tibor Gioszeghy

(Write name in full)

Steiferrandsstr. 7

(Street)

Berlin-Charlottenburg Germany

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) —

Yast Tibor u. Schauer, Eugen
(Write name in full)

Country of which the author or translator is a citizen or subject (4) —

Hungary [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) —

*Lola: Ein Reisser vom dritten
zum ersten Akt*

Send certificate of registration to: (7) —

Name and address of person sending the fee: (8) —

(Street)

(Street)

(City)

**Amerika-Institut
Berlin NW 7.**

(City)

(State)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Di Pierro (Joseph)
Honesty is the best policy.

D2

1 c. rec'd

APR - 6 '28

Application
rec'd

APR - 6 1928

©C1D

83423

XXc.

Fee rec'd \$

\$1.00

17525 APR - 6 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. R.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 2, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Joseph Di Pierro, ✓

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

834 Jay St.,

(Street)

Utica,

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____
Honesty Is The Best Policy. ✓

(7) Send certificate of registration to _____
874 Jay St., Utica, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____
874 Jay St., Utica, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below ~~D4~~

Di Pirani (Eugenio)

Hexenlied; witch's song, drei tragische
scenen, klavier-auszug mit

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application
rec'd

(C) C. D.

XXc.

Oct. 13/23
OCT 11 1923

26193 C

42551 OCT 13 '23

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 11 1923

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Eugenio di Pirani

(Write full legal name of copyright owner)

915 President St.
(Street)

Brooklyn
(City)

New York
(State)

Name of Composer (3)

Eugenio Pirani

Country of which the composer

is a citizen or subject (4)

American Citizen

[Must be stated]

[Please turn this over]

(Feb. 1, 1923) 1,000

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, *German Text: Dora Duncker*
then name of Translator (6) *Translator: A.W. Hall (Alma Webster Lowell)*
(Write name in full)

Country of which the author *Dora Duncker: Germany*
or translator is a citizen or subject (7) *A.W. Powell: American Citizen* [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) *THE WITCH'S SONG*

Send certificate of registration to (10) *Eugenio di Pirani*

Name and address of person (Street) *415 President St.* (City) *Brooklyn* (State) *New York*

or firm sending the fee (11) *Eugenio di Pirani*
415 President St. (Street) *Brooklyn* (City) *New York* (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic-musical composition, use form D3.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Dippel (Andreas)
Compteur; de
M. Pierre Mandru.

Leave all above these words blank

Fee rec'd \$1.00

1 c. rec'd NOV - 5 1918

Application
rec'd NOV - 5 1918

C. C. D. 50658 R

XXc. NOV - 5 1918

Application for Copyright—Unpublished Dramatic ~~Musical~~ Composition

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 4th, 1918.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2) Andreas Dippel American.
(Write name in full) State citizenship of claimant

31 Broadway. New York New York
(Street) (City) (State)

Name of Composer (3) Claude Terrasse

Country of which the composer
is a citizen or subject (4) France.

(Oct., 1915)

[Must be stated]
[Please turn this over]

If the composer is an alien domiciled in the
United States, the place of domicile must be stated (5)

Name of Author, or if a translation,
then name of Translator (6) M. Pierre Maudru.
(Write name in full)

Country of which the author
or translator is a citizen or subject (7) France

[Must be stated]

If the author is an alien domiciled in the United
States, the place of domicile must be stated (8)

Brief title of work (9) "Le Dompteur" (The Tamer)

Send certificate of
registration to: (10) Andreas Dippel

1431 Broadway

New York

New York

Name and address of person (Street)

(City)

(State)

sending the fee: (11) Andreas Dippel

1431 Broadway

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-
musical composition, use form D3.

[Please turn this over]

Dippel, Andreas)
Kreolenblut. "Der
President."

Leave all above these words blank

D2

Name of claimant

Title and author

1 c. rec'd DEC 27 1910

XXc. © C. D. 22931

\$ / - 11111

38413 DEC 27 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Filed

Date, Dec. 27, 1910.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 27 1910

Name and address of
copyright claimant {

Andreas Dippel, Auditorium Theatre, Chicago.

[Please turn this over]

Card made by R.K.

Author or
authors

J. Schindler-L. V. Atti

Austrian

[Nationality must be stated]

Music by Heinrich Heide (Austrian)

Completed and revised by Gustav Volk (German)

Brief title of work (Title of work) "Der Präsident"

Send certificate of
registration to

ANDREAS DIPPEL, Auditorium Theatre, Chicago.

Name and address
of remitter

ANDREAS DIPPEL, Auditorium Theatre, Chicago.

If the work is a published dramatic composition, use application form D-1. If a dramatico-musical composition, use form D-2.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Dippel (Andreas)
Sawle mill by Alexander Engel
and Heinrich Stobitzer
Leave all above these words blank

1 c. rec'd Dec. 27 1916
Application FEB - 6 1917
rec'd
© Cl D 461184
XXc.

Fee rec'd \$1.00 3507

1
FEB - 1 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 5, 1917.

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

4 Name and address of
copyright claimant (2) Andreas Dippel ✓

(Write name in full)

1482 Broadway

(Street)

New York

(City)

N.Y.

(State)

EX. F. G. P.

(Aug., 1916)

[Please turn this over]

Name of ~~Author~~, but if a
translation, then Translator (3)

Earl Carroll ✓

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A. ✓

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

" The Love Mill "

Send certificate of

registration to (7)

Andreas Dippel

1482 Broadway

New York

N.Y.

Name and address of person (Street)

sending the fee (3)

Andreas Dippel

(City)

(State)

1482 Broadway

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Dippel (Andreas)

Something doing; by Geo. S. Chaffell
and Alfred Bryan.

1 c. rec'd JAN 14 1918 ✓

Application rec'd JAN 14 1918

©CLD 48708

1804 JAN 14 '18

Fee rec'd \$

Leave all above these words blank

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 12, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Andreas Dippel

(Write name in full)

1482 Broadway

New York

N. Y.

(Street)

(City)

(State)

(Aug., 1916)

[Please turn this over]

★ C. G. ★

Book by George S. Chappell
Name of Author, but if a translation, then Translator (3) Lyrica by Alfred Bryan
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Something Doing"

Send certificate of registration to (7) Andreas Dippel

1482 Broadway New York City N. Y.
Name and address of person (Street) (City) (State)
sending the fee (8) Andreas Dippel

1482 Broadway New York City New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Di Renzo (Vincent J. M.)

Reference card

D title file

See

Renzo (Vincent J. M. di)

003425

Di Renzo (Vincent D. M.)

Reference card

D app. filo

D 35919

AME

003427

See

Renzo (Vincent D. M. di)

Di Rosalia (Giovanni)

Reference card

Copyright, file

See

Rosalia (Giovanni di)

827300
200504

Disay (Ethel M.)

D2

Cinderella.

CP

Fec rec'd \$

31.00

1 c. rec'd FEB -8 1934

Application FEB -8 1934
rec'd

©ci Dunpub. 26487

6580 FEB -8 '34 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

9
2
3
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 6, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ethel M. Disay

(Write full legal name of copyright owner)

(2) Address

326 Melwood St.

(Street)

Pittsburgh Pa.

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Ethel M. Dway

(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work

A Georgie-Joe-Jean Play: "Cinderella"
based on the old fairy tale "Cinderella"
with original words and ideas. (Music available)

(7) Send certificate of registration to

Ethel M. Dway
326 Melwood St. Pittsburgh Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Ethel M. Dway
326 Melwood St. Pittsburgh Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

[Please turn this over]

Disay (Mary Ethel)

D2

Aug. 28, 1934

1 c. rec'd

America's singer of songs. Dedicated to Stephen

Application SEP 11 1934
rec'd

Collins Foster.

© Cl Dunpub 31082

Fee rec'd \$ 1.00

38915

Aug. 28, 1934

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept 8, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mary Ethel Disay

(Write full legal name of copyright owner)

(2) Address

326 Melwood St.

(Street)

Pittsburg

(City)

Pa.

(State)

[Please turn this over]

(3) Name of author or translator _____

Mary Rachel Wray
(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

America's Image of You & Me
As Related to the New Series of Notes

(7) Send certificate of registration to _____

Mrs. Rachel Wray
316 Belmont St. Pittsburgh Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Mrs. Rachel Wray
316 Belmont St. Pittsburgh Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]

Disay (Mary Ethel)

D2

Nov. 16, 1934

It's always June.

1 c. rec'd

Application
rec'd

DEC-3 1934

© Cl Unpub 32451

Fee rec'd \$ 1.00

51580 Nov. 16, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

November 28, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mary Ethel Disay

(Write full legal name of copyright owner)

(2) Address

326 Melwood St.

(Street)

Pittsburgh

(City)

Pa.

(State)

[Please turn this over]

(3) Name of author or translator_____

Mary Ethel Dray
(Write name in full)

(4) Country of which the author is a citizen*_____

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

It's Always June

(7) Send certificate of registration to_____

Mary Ethel Dray
326 Melwood St. - Pittsburgh Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

M. E. Dray
326 Melwood St. - Pittsburgh Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1924 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Disher (Joel Blankenship)

D2

AUG 14 1934

1 c. rec'd

Application
rec'd

AUG 14 1934

© Cl Dunpub 30654

Portrait of a queen; by Joel Dishor.

Fee rec'd \$

\$1.00

36876 AUG 14 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August-11, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joel Blankenship Dishor

(Write full legal name of copyright owner)

(2) Address

74 West Cedar St

(Street)

Boston

(City)

Massachusetts

(State)

[Please turn this over]

(3) Name of author or translator

Joel Blankenship Fisher
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Portrait of a Queen"
(of Monodrama of Elizabeth)

(7) Send certificate of registration to

Joel Blankenship Fisher
74 West Cedar St., Boston, Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Joel Blankenship Fisher
74 West Cedar St., Boston, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Disney (Loren G.) jr.

D2

Land of cotton.

EAF

Fee rec'd \$

1 c. rec'd JAN 4 1937
Application JAN -4 1937
rec'd
© Cl Dunpub 46912
864 JAN-7-37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3 11234
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 31, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Loren G. Disney, jr.
(Write full legal name of copyright owner)

(2) Address

23 Bethune St.
(Street)

New York City
(City)

N.Y.
(State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

Loren A. Disney Jr.

(4) Country of which the author is a citizen*_____

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work "Land of Cotton", a three-act
play dealing with sharecroppers.

(7) Send certificate of registration to_____

Loren A. Disney Jr.

23 Bethune Street

(Street)

New York City

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee_____

Loren A. Disney

23 Bethune St.

(Street)

New York City

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D2

Disney (Loren)

White trash.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

© Cl Unpub 40884

9143 FEB 17 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 14, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Loren Disney

(Write full legal name of copyright owner)

(2) Address

376 Bleeker

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

H

(3) Name of author or translator _____

Loren Disney

(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

White Trash

(7) Send certificate of registration to _____

Loren Disney

376 Bleeker

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee _____

Loren Disney

376 Bleeker

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Disney (Stanley E[ugene])

There are none so blind:

EAF

D2

1 c. rec'd

NOV 11 1936

Application
rec'd

NOV 11 1936

© Cl Dunpub 45809

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

60090 NOV 12 1936

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov 11 - 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Stanley E. Disney

(Write full legal name of copyright owner)

(2) Address

1631 S. St. N.W.

(Street)

Washington

(City)

D.C.

(State)

[Please turn this over]

(3) Name of author or translator Stanley Eugene Disney
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work There Are None So Blind -
Play in three Acts -

(7) Send certificate of registration to Stanley E. Disney
1631 S St. N. W. Washington - D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Stanley E. Disney
1631 S St. N. W. Washington - D. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE 1935

[Please turn this over]

Disque (Brice) jr. and Schley (Sturges Mason) D2

FEB 26 1936

Alias the rain.

EAF

1 c. rec'd

Application

rec'd FEB 26 1936

(c) Cl Dupub 41042

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

10954 FEB 26 1936

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 22nd, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

#Brice Disque, Jr. & *Sturges Mason Schley

(1) Name of copyright owner

(Write full legal name of copyright owner)

#Dartmouth Club
24 East 38th Street
New York, N. Y.
(Street)

*56 East 89th Street

New York, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Brice Disque, Jr. & Sturges Mason Selley
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work ✓ ALIAS THE RAIN *

(7) Send certificate of registration to Ann Watkins, Inc.
210 Madison Avenue New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ann Watkins, Inc.
210 Madison Avenue New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

In 3 Acts ✓

Disque (Brice) jr.

D2

Angel without wings.

AEB

Fee rec'd \$ 2.00

1 c. rec'd OCT -5 1933

Application
rec'd OCT -5 1933

© Cl D unpub 24580

42787 OCT-5'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date OCTOBER 4, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

BRICE DISQUE, SR.

(Write full legal name of copyright owner)

(2) Address

24 EAST 38 St

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator BRICE DISQUE JR.

(Write name in full)

(4) Country of which the author is a citizen* V. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "ANGEL WITHOUT WINGS"

(7) Send certificate of registration to BRICE DISQUE JR.
24 EAST 38 ST NEW YORK N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Brice Disque
24 East 38 St New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Disque (Brice) jr.

D2

Black eagles; by B. Disque, jr. and Jay Hanna .

Act. 1.

EA F

Fee rec'd \$ 8.00

1 c. rec'd

MAR 13 1937

Application
rec'd

MAR 13 1937

© Cl Unpub 48374

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 12, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Brice Disque, Jr.

(Write full legal name of copyright owner)

(2) Address Spuyten Duyvil

(Street)

New York,

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Brice Disque, jr & Jay Hanna
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where No

(6) Brief title of work BLACK EAGLES -- Act I

(7) Send certificate of registration to Brice Disque, Jr.
Spuyten Duyvil, New York City, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Brice Disque, Jr.
Spuyten Duyvil, New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Disque (Brice) jr.

D2

1 c. rec'd

MAY 5 1937

Black eagles; by B. Disque, jr. and Jay Hanna.

Application
rec'd

MAY 5 1937

Acts 2, 3.

© Cl Dunpub 49516

CP

Fee rec'd \$

\$1.00

23369 MAY - 7 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 4, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Brice Disque, Jr.**

(Write full legal name of copyright owner)

(2) Address **Spuyten Duyvil**

New York, New York

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Brice Disque, Jr. and Jay Hanna

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where No

(6) Brief title of work "Black Eagles", ACTS II and III

(ACT I previously registered)

(7) Send certificate of registration to Brice Disque, Jr.

Spuyten Duyvil-on-Hudson, New York City, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Brice Disque, Jr.

Spuyten Duyvil, New York, New York.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Disque (Brice) jr.

D2

For valor.

1 c. rec'd

JUL 20 1937

Application
rec'd

JUL 20 1937

© Cl Dunnub 50907

Fee rec'd \$

\$1.00

37837 JUL 21 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 19, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Brice Disque, Jr.

(Write full legal name of copyright owner)

(2) Address Spuyten Duyvil,

New York

New York

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Brice Disque, Jr.
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where --

(6) Brief title of work "FOR VALOR"
A Thirty Minute Radio Program
(One of a series....)

(7) Send certificate of registration to Brice Disque, Jr.
Spuyten Duyvil, New York, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Brice Disque, Jr.
Spuyten Duyvil, New York, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Disque (Brice) Jr.

D2

1 c. rec'd

JUN 25 1934

Simon's hour; by B. Disque, Jr. from the short
story by James Branch Cabell.

Application
rec'd

JUN 25 1934

© Cl Dunpub 29800

Fee rec'd \$ 1.00

HCB

29440 JUN 25 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright action.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JUNE 21, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

BRICE DISQUE JR.

(Write full legal name of copyright owner)

(2) Address

Spyten Doyvil

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator BRICE DISQUE, JR.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "SIMON'S HOUR"

A PLAY IN THREE ACTS

FROM THE SHORT STORY BY JAMES BRANCH CABELL

(7) Send certificate of registration to BRICE DISQUE, JR.

SPOYTEN Duyvil NEW YORK N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee BRICE DISQUE JR.

SPOYTEN Duyvil N. Y. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Disque (Brice) jr.

D2

Will Rogers.

CP

Fee rec'd \$

\$1.00 27401 MAY 26 '37

1 c. rec'd

MAY 25 1937

Application
rec'd

MAY 25 1937

© Cl Dunpub 49907

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 17, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Brice Disque, Jr.

(Write full legal name of copyright owner)

(2) Address Spuyten Duyvil,

(Street)

New York,

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator Brice Disque, Jr.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where No

(6) Brief title of work WILL ROGERS, A Radio Biography

(7) Send certificate of registration to Brice Disque, Jr.
Spuyten Duyvil, New York City, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Brice Disque, Jr.
Spuyten Duyvil, New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Di Stasio (Annette) van
Pandora (the).*

1 c. rec'd MAR -4 1916
Application
rec'd MAR -4 1916
© CLD 48226 c
XXc. R

Leave all above these words blank

Fee rec'd \$ 01.00 8485 MAR -1 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. M. M.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) Annette Di Stasio

(Write name in full)

(Street)

(Dec., 1915)

(City)

(State)

[Please turn this over]

N.Y.C.

Name of Author, but if a translation, then Translator (3) W. J. ...
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) San Francisco

Brief title of work (6) My husband's ...

and husband in which language is ...

Send certificate of registration to: (7) Franklin ...

Name and address of person sending the fee: (8) (Street) Franklin ... (City) San Francisco (State) Calif.

2247 ... (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Distelhorst (Walter)

1 c. rec'd

Application

rec'd

©

XXc

62468

OCT 13 '22

Apson-strings.

Leave all above these words blank

Fee rec'd

39455 OCT 13 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct. 11, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Walter Distelhorst

(Write full legal name of copyright owner)

2032 N. 7th

(Street)

Sheboygan

(City)

Wis

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Walter Distenhorst
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Uproar - Strings, a Comedy
in Five Acts

Send certificate of registration to (7) Walter Distenhorst
2032 N. 7th St., Sheboygan, Wis.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Walter Distenhorst
2032 N. 7th St., Sheboygan, Wis.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Distelhorst (Walter)
Letter of the Law

1 c. rec'd **FEB 17 1919**
Application **FEB 17 1919**
rec'd
© **J. D. 51183**
XXc.

Leave all above these words blank

Fee rec'd \$

5332 FEB 17 19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb. 15, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Walter Distelhorst, American

(Write name in full—State here also nationality of claimant)

476 Government Ave., Wauwatosa, Wis.

(Street)

(City)

(State)

EX. ★ O. G. L.

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Walter Distelhorst
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) The Letter of the Law, a
Melodrama in Three Acts.

Send certificate of registration to (7) Walter Distelhorst,
476 Government Ave., Wauwatosa, Wis.

Name and address of person (Street) (City) (State)
sending the fee (8) Walter Distelhorst,
476 Government Ave., Wauwatosa, Wis.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Distelhorst (Walter)

D2

Oct 15 1931

Marriage isn't the end of everything.

1 c. rec'd

Application
rec'd

OCT 15 1931

CP

© Clumpub 12545

Fee rec'd \$1.00

50816 OCT 15 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 13, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter Distelhorst
(Write full legal name of copyright owner)

(2) Address 1360 Eastern Parkway Louisville Ky
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Walter Distelhorst

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"Marriage Isn't the End of Every-
thing," a play in four acts

(7) Send certificate of registration to Walter Distelhorst

1360 Eastern Parkway, Louisville, Ky.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Walter Distelhorst

1360 Eastern Parkway, Louisville, Ky.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Distelhorst (Walter)
Petticoat politics.

1 c. rec'd *AUG 26 1920*

Application

rec'd *AUG 26 1920*

XXc. *© Cl. 55857*

Leave all above these words blank

Fee rec'd \$ *1.00*

28810 AUG 26 20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Aug. 24, 1920*

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

copyright claimant (2)

Walter Distelhorst, American

(Write name in full—State here also nationality of claimant)

476 Govt Ave,

(Street)

Wauwatosa, Wis.

(City)

(State)

(Jan., 1920—1,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Walter Hiestelhorst ✓

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)
An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) Petticoat Politics

Send certificate of
registration to (7) Walter Hiestelhorst ✓

476 Govt Ave., Wauwatosa, Wis.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) Walter Hiestelhorst

476 Govt Ave., Wauwatosa, Wis.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

*Distelhorst (Walter) has
Pocahontas pays the
mortgage.*

Leave all above these words blank

Fee rec'd \$ **\$1.00**

1 c. rec'd JAN 17 1917

Application rec'd JAN 17 1917

XXc.

1835 JAN 17 1917

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Jan. 15, 1917*

8
4
3
2
1
of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Walter Distelhorst,
(Write name in full)

91 Mason St.
(Street)

Milwaukee, Wis.
(City) (State)

[Care Sentinel]

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Walter Distelhorst

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Pocahontas Pays The Mortgage,"
a Truesty from American History, in One Act.

Send certificate of registration to: (7)

Walter Distelhorst,
Care Sentinel, Milwaukee, Wis
(Street) (City) (State)

Name and address of person

sending the fee: (8) Walter Distelhorst

Ditto
(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Distelhorst (Walter) & au.
Song of earth.

1 c. rec'd

JUN 26 1915

Application
rec'd

JUN 26 1915

XXc.

©CID 41099 C

R

Leave all above these words blank

Fee rec'd \$

1.00 22372

JUN 26 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *June 23, 1915*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Walter Distelhorst

(Write name in full)

Government

(Street)

Ave.

Wauwatosa, Wis.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Walter Distelhorst
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Song of Earth

Send certificate of registration to: (7)

Walter Distelhorst,
Care Journal, Milwaukee, Wis.
(Street) (City) (State)

Name and address of person

sending the fee: (8)

Walter Distelhorst,
Government Ave., Wauwatosa, Wis.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

District no. 7, Iowa state association of registered nurses.

Reference card

See

D. no. file

Iowa state association of registered nurses.

D 18309

District no. 7.

AEB

003450

Ditmar (Andrew)

Toilers of God.

AEB

Fee rec'd \$ 1.00

D2

MAY 17 1932

1 c. rec'd

Application
rec'd

MAY 17 1932

© Cl Unpub 16356

24899 MAY 17 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 16th, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 7, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Andrew Ditmar
(Write full legal name of copyright owner)

(2) Address 227 Fifth Avenue New York New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Andrew Mitnar

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Oilers of the Sea, play in 3 acts.

(7) Send certificate of registration to Andrew Mitnar

527 Fifth Avenue New York New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Andrew Mitnar

527 Fifth Avenue New York New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Ditmar (Andrew)

D2

1 c. rec'd Sept. 1, 1932 ✓

Application SEP -9 1932
rec'd

© Cl Dunpub 18171 ✓

Violinist, by Andrew Von Ditmar [i. o. A.
Ditmar]

Fee rec'd \$

1.00

41189

Sept. 1, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2
15
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 8, 1932

On the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Andrew Ditmar ✓
(Write full legal name of copyright owner)

(2) Address 527 Fifth Avenue New York New York
(Street) (City) (State)

*Correct. See Index to Claimants

[Please turn this over]

(3) Name of author or translator Andrew Ditmar
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Violinist", Play in three acts

(7) Send certificate of registration to Andrew Ditmar
527 Fifth Avenue New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Andrew Ditmar
527 Fifth Avenue New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

D2

Di Tonno (Spicadoro)

1 c. rec'd MAR. 25, 1935

Primo avviso del L. casa senza pace.

Application
rec'd MAR 25 1935

© Cl C unpub 35091

Fee rec'd \$1.00

17646 APR 12 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright OfficeAPR 12 1935 APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MARCH 21ST 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

SPICADORO Di TONNO

(Write full legal name of copyright owner)

(2) Address

254 W. ADAMS

(Street)

PAULSBORO, NEW JERSEY

(City)

(State)

[Please turn this over]

(3) Name of author or translator SPICA DORO DI TONNO
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Il primo avviso del La Cosa
Senza Pace.

(7) Send certificate of registration to SPICADORO DI TONNO
254 W. ADAMS PAULSBORO, N. J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee SPICADORO DI TONNO
254 W. ADAMS PAULSBORO, N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]

Ditrichstein(Josephine)

D2

Matinee hero;by Leo Ditrichstein and A.E.Thomas.

CP

1 c. rec'd Mar. 5, 1934

Application
rec'd MAR 21 1934

©ciD unpub. 27364

Fee rec'd \$ 1.00

10648

Mar. 5, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 2, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

JOSEPHINE DITRICHSTEIN

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address Pian dei Guillari 14 Florence

(Street)

(City)

Italy

(State)

[Please turn this over]

LEO DITRICHSTEIN and A. E. THOMAS

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____ United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____ THE MATINEE HERO

(7) Send certificate of registration to _____ Josephine Ditrichstein, care of
Joseph S. Buhler, 274 Madison Ave., New York, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____ Josephine Ditrichstein by
Joseph S. Buhler, 274 Madison Ave., New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Ditrichstein (Josephine)

D2

NOV 30 1934

1 c. rec'd

Poseur: (The egotist); by Ben Hecht, in collaboration with Leo Ditrichstein.

Application NOV 30 1934
rec'd

© Cl Dunpub 32353

Fee rec'd \$ 1.00

53744 DEC-1'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 27, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JOSEPHINE DITRICHSTEIN ✓
(Write full legal name of copyright owner)

(2) Address Pian dei Guillari 14 Florence Italy
(Street) (City) (State)

Please turn this over

BEN HECHE & LEO DITRICHSTEIN

(3) Name of author or translator_____

(Write name in full)

(4) Country of which the author is a citizen*_____

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work THE POSEUR (The Egotist)

(7) Send certificate of registration to Josephine Ditrichstein, care of
Joseph S. Buhler, 274 Madison Ave., New York, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Josephine Ditrichstein by

Joseph S. Buhler, 274 Madison Ave., New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Ditrichstein (Josephine) & Bradley (Lillian Trimble) ^{D2}

Prescription, by Leo Ditrichstein & L.T. Bradley.

SEP 18 1928
1 c. rec'd

Application SEP 18 1928
rec'd

XXC 10 86257

Fee rec'd \$

81.00

14007 SEP 18 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. m. e.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 9/17/28

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Lillian Trimble Bradley

(1) Name of copyright owner * Mrs. Josephine Ditrichstein and

(Write full legal name of copyright owner)

(2) Address 274 Madison Avenue and 33 W. 42d Street
New York City

* Correct. See corres., Index to Claimants.

[Please turn this over]

(3) Name of author or translator _____ *Mrs. Josephine Ditrichstein
Lillian Trimble Bradley

(Write name in full)

(4) Country of which the author is a citizen* _____ U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____
THE PRESCRIPTION

(7) Send certificate of registration to _____ American Play Company Inc.
33 West 42d Street, New York City.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee American Play Company Inc.
33 West 42d Street, New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 10²⁸ 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938
Typographical error. Use Leo Ditrichstein, as on copy. [Please turn over]
IC corres.

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd APR 12 1921
Application APR 12 1921
rec'd
© Cl. 57393

Ditrichstein (Leo)
Toto by L. Ditrichstein and
Ichmed Abdullah

Leave all above these words blank

Fee rec'd \$

13004 APR 12 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Apr. 11, 1921

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by
0 Name, citizenship, and address

0 copyright claimant (2) Leo Ditrichstein

(Write name in full—State here also nationality of claimant)

Bijou Theatre - West 40th
(Street)

New York City
(City) (State)

(Nov., 1918)

Please turn this over

* *Pro. Litrichstein*

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) *United States* (Must be stated)
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *"TOTO" a comedy of Parisian*

life *by* *Ed. Litrichstein and*
** Ahmed Abdallah. - Fr. Babin*

Send certificate of registration to (7) *Ed. Litrichstein*

Cajon Theatre *West 10th St.* *New York City*
(Street) (City) (State)

Name and address of person or firm sending the fee (8) *Ed. Litrichstein*

Cajon Theatre *West 10th St.* *New York City*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

* *Follow copy*

[Please turn this over]

Write nothing here, but fill out each numbered space below

D3

Ditson (Oliver) co.

Afternoon tea; children's operetta.

2 c. rec'd AUG 11 1921

Application AUG 11 1921

rec'd © Cl. B 26188

X Xc.

Leave all above these words blank

Fee rec'd \$

\$1.00

TRUST

R

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 14, 1921

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

OLIVER DITSON COMPANY

copyright claimant (2)

(Write name in full—State here also nationality of claimant)

173-179 TREMONT

BOSTON

MASS.

Name of Author, but if a
translation, then Translator (3)

(Street)

Harry Hale Pike

(City)

(State)

Country of which the author or translator is

(Write name in full)

a citizen or subject (4)

U. S.

(Must

be stated)

[Please turn this over]

(Nov., 1918)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Name of Composer of Music (6) _____

Country of which the composer is a citizen or subject (7) U.S. [Must be stated

An alien composer domiciled in the United
States must name the place of domicile (8) _____

Brief title of work (9) AN AFTERNOON TEA, Operetta for Chil-
dren, Harry Hale Pike.

First published on the (10) 12th day of July, 1921
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (11) OLIVER DITSON COMPANY

178-179 TREMONT BOSTON MASS.
(Street) (City) (State)

Name and address of person
or firm sending the fee (12) OLIVER DITSON COMPANY

178-179 TREMONT BOSTON MASS.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use
form D2; if an unpublished dramatic musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 3

Ditson (Oliver) co.

2c. rec'd

MAR - 7 '28

Application

MAR - 7 1928

rec'd

XXc. (C) C 1 D

27276

Leave all above these words blank

Fee rec'd \$

H. E. Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name and address

OLIVER DITSON COMPANY

(Write full legal name of copyright owner)

178-179 THURMONT

BOSTON

MASS.

Name of Author, but if a translation, then Translator (3)

(Street)

(City)

(State)

(Write name in full)

Country of which the author or translator is

a citizen or subject (4)

U. S. [Must be stated]

[Please turn this over]

MAR 4 T. B. B.

An alien author domiciled in the United States must name the place of domicile (5)

Name of Composer of music (6)

Charlotte H. Hursey

Country of which the composer of music is a citizen or subject (7)

U.S.

[Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8)

Brief title of work (9)

"Baby Bunting," an operetta for children

First published on the (10)

21

day of

February

19 *28*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (11)

OLIVER DITSON COMPANY

175-179 TREMONT

BOSTON

MASS.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (12)

OLIVER DITSON COMPANY

175-179 TREMONT

BOSTON

MASS.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatic musical composition, use form D4.

(July, 1924—1,000)

[Please turn this over]

Ditson (Oliver) co., inc.

Christ glorified pageant, by William V. Dixey,

music by various composers [All music used is non-
copyright]

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.
AEB

D3

2 c. rec'd.

Application
rec'd

XXc.

MAR - 3 '32

MAR - 3 1932

© Cl D pub 28220

Fee rec'd \$

00 TRUST

APPLICATION FOR COPYRIGHT

FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 5, 1932

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$6 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Oliver Ditson Company Inc
(Write full legal name of copyright owner)

(2) Address

359 Boylston
(Street)

Boston
(City)

Mass
(State)

(3) Name of author or translator

William V. Dixey
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Name of composer

Various - all music used is now -

(7) Country of which the composer is a citizen

copyright & our claim

(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

is not based on musical numbers

(9) Brief title of work

"Christ Glorified", a Pageant

(10) Published on the

5

day of

February

1932

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to

Oliver Ditson Company Inc

359 Baylston
(Street)

Boston
(City)

Mass.
(State)

(12) Name and address of person or firm sending the fee.

Oliver Ditson Co Inc
Boston Mass.
(City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925 - 1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D.3

Ditson (Oliver) co.

Cinderella and the cat; operetta in 3 acts.

2c. rec'd OCT 20 '28
Application OCT 20 1928
rec'd
XXc. © 10 27350

Leave all above these words blank

Fee rec'd \$

JBR

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2) _____

OLIVER DITSON COMPANY

(Write full legal name of copyright owner)

Name of Author, but if a
translation, then Translator (3) _____

(Street)

(City)

(State)

(Write name in full)

Country of which the author or translator is

a citizen or subject (4) U. S.

(Must
be stated)

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5)

Name of Composer of music (6)

St. H. Beyer

Country of which the composer of music is a citizen or subject (7)

U. S.

[Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8)

Brief title of work (9)

*"Cinderella and the Cat"
an operetta in three acts*

First published on the (10)

11

day of *October*

1928

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (11)

179 TREMONT

BOSTON

MASS.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (12)

179 TREMONT

BOSTON

MASS.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2, if an unpublished dramatic musical composition, use form D4.

(July, 1924—1,000)

[Please turn this over]

Ditson (Oliver) co.

Cleopatra's night; opera in two acts,
vocal sc.

D1
Name of claimant
Title and author

*
2 c. rec'd FEB -4 1920
© Cl. D 19990 ✓
Cl. D, XNo. No. R
\$1.00 Cash No. TRUST

Leave all above these lines blank

FEB -4 1920

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC OR~~ DRAMATICO-MUSICAL COMPOSITION

Card made by E.F.H.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, MAR 22, 1920

3 of the ~~DRAMATICO~~ DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0000
Name and address of
copyright claimant (Oliver Ditson Company)

Nationality of author or authors

U.S. ✓

[Must be stated]

(over)

Ex. 4 T. K. B.

Author or
authors

Title of work

Date of publication

[Date when placed on sale, sold, or publicly distributed.]

Must be ex-
actly stated

Send certificate of ()
registration to ()

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$50, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Dutton (Oliver) Co.
Cleopatra's night (Nuit de Cléopâtre),
by Alice Leal Pollock

D1
Name of claimant

Title and author

*
2 c. rec'd FEB -4 1920
© Cl. D. 53781
Cl. D. XXc. No.
\$1.00 Cash No. TRUST

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

Card made by V. 1.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Jan 22, 1920

Of the **DRAMATIC** **DRAMATICO-MUSICAL** COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Dutton (Oliver) Co.
179 Tremont St Boston, Mass.
U.S.

Nationality of author or authors
Ex. 4 T. K. B.

[Must be
stated]

(OVER)

Author or
authors

Letitia St. Paul
Alice St. Paul

St. Paul

St. Paul

Title of work

Proprietor

An opera in two acts

Date of publication

Jan. 15 1920

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated.]

Send certificate of
registration to

Library of Congress
Washington, D. C.

NOTE—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be had unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Ditson (Oliver) co.

D3

2 c. rec'd

NOV 23 1929 ✓

Application

rec'd

NOV 23 1929

XXc.

Pub. 27620 ✓

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JRRH

APPLICATION FOR COPYRIGHT

FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 22, 1929.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Oliver Ditson Company,

(Write full legal name of copyright owner)

(2) Address 179 Tremont Street

(Street)

Boston, Mass.

(City)

(State)

(3) Name of author or translator

Margaret Knowlton Wilcox

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States XXXXXXXXXXXXXX

(6) Name of composer Fanny Snow Knowlton ✓

(7) Country of which the composer is a citizen United States ✓
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States XXXXXXXXXXXXXX

(9) Brief title of work THE COSTUME BOX - A Musical Play for Girls

✓ [9m = 6.25] ✓

(10) Published on the 22nd day of November, 19 29 ✓
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to Oliver Ditson Company, ✓
179 Tremont Street, Boston, Mass.
(Street) (City) (State)

(12) Name and address of person or firm sending the fee Oliver Ditson Company,
179 Tremont Street, Boston, Mass.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D3

Ditson (Oliver) co.

Cupid's night out; whimsicality in one act.

2 c. rec'd

JUN 22 1926

Application

rec'd

JUL -1 '26

XXc.

Cl. D 26952

R

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

RECORDED by M. B. C.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 30, 1926

of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name and address of
copyright claimant (2)

Oliver Ditson Company
(Write name in full)

179 Tremont St., Boston Mass
(Street) (State)

Name of Author, but if a
translation, then Translator

Frederic Kammann, Jr.

(Write name in full)

Country of which the author or translator is

a citizen or subject (4)

U.S.

[Must
be stated]

(May, 1917)

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5)

Name of Composer (6)

Country of which the composer is a citizen or subject (7) U.S.A. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8)

Brief title of work (9)

First published on the (10) 2nd day of June, 1911

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11)

175-1

Name and address of person sending the fee (12)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Ditson (Oliver) co.
Day in Roseland, cantata,
Vocal score.

Name of claimant

Title and author

D1

*

2 c. rec'd

Cl. D, XNo. No. © Cl. D 18650

\$

Cash No.

22306 JUN -8 1910

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, June 7, '10

1910
of the (~~DRAMATIC~~
DRAMATICO-MUSICAL) COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Oliver Ditson Company

Name and address of
copyright claimant

Boston, Mass. and made by E. S.

Nationality of author or authors

English

Must be
stated

(OVER)

Author or
authors

Herbert W.

Wareing. Wds. by
Florence G. Attenborough

Title of work

A DAY IN ROSELAND. A Cantata, or

Operetta for Girls' Voices.

Date of publication

May 19th.

[Date when placed on sale, sold, or publicly distributed.]

Must be ex-
actly stated.

Send certificate of
registration to

Oliver Ditson Company

Boston, Mass.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit or copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the copyright becomes void.

(OVER)

Write nothing here, but fill out each numbered space below

D 3

Ditson (Oliver) co.

Dress rehearsal, book, by George Robert Sims and
Roger Wheeler, music by Louis Diehl and Samuel
Leave all above these words blank Richards Gainer.

2c. rec'd APR -1 1931
Application APR -1 1931
rec'd
© Cl D pub 27989
X Xc.

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 30th, 1931.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the ~~last~~ ^{first} edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2) Oliver Ditson Company,

(Write full legal name of copyright owner)

178 Tremont Street, Boston, Mass.

(Street)

(City)

(State)

Name of Author, but if a

translation, then Translator (3) George Robt. Sims and Roger Wheeler

(Write name in full)

Country of which the author or translator is

a citizen or subject (4) United States ^(Must be stated)

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5)

XXXXXXXXXXXX

Name of Composer of music (6) Louis Lohl and Samuel Richards

Country of which the composer of music is a citizen or subject (7) United States ^{Gaines} [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8)

XXXXXXXXXXXX

Brief title of work (9) THE DRESS REHEARSAL (A Musical Play)

First published on the (10) 30th day of March, 19 31
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Oliver Ditson Co. (Attention: D.C. Haskins - Copyright Dept.) 178 Tremont St., Boston, Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (12) Oliver Ditson Company, 178 Tremont St.,

Boston, Mass
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatic musical composition, use form D4.

(July, 1924—1,000)

[Please turn this over]

Litson (Oliver) co.

D3

2 c. rec'd

JAN - 2 1930

Application
rec'd

JAN - 2 1930

XXc.

© Cl D pub. 27654

Duke of Volendam. Text by Leon Dadmun,

music by Augustus C. Knight.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

III
APPLICATION FOR COPYRIGHT
FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 13, 1929.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$5.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Oliver Ditson Company,

(Write full legal name of copyright owner)

(2) Address 179 Tremont Street,

(Street)

Boston, Mass.

(City)

(State)

(3) Name of author or translator Libretto by Leon Dadmun

(Write name in full)

[Please turn this over]

- (4) Country of which the author is a citizen* United States
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States XXXXXXXXXXXXXX
- (6) Name of composer Augustus C. Knight
- (7) Country of which the composer is a citizen United States
(MUST be stated)
- (8) If an alien composer, state where domiciled in the United States XXXXXXXXXX
- (9) Brief title of work THE DUKE OF VOLLENDAM - An Operetta in
Two Acts, with Libretto -
- (10) Published on the 13th day of December, 19 29
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)
- (11) Send certificate of registration to Oliver Ditson Company,
179 Tremont Street, Boston, Mass.
(Street) (City) (State)
- (12) Name and address of person or firm sending the fee Oliver Ditson Company,
179 Tremont Street, Boston, Mass.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D1

*

Name of claimant

2 c. rec'd

JAN 29 1910

Title and author

CL. D. XX © CL. D. 185 17

Ditson (Oliver) Co.

Excelsior; ballad for school chorus,

with piano acc. text by Songfellow, music by

P. Q. Schucker.

Leave all above these lines blank

JAN 27 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JAN 20 1910

Date, Jan. 20, '10

Of the { ~~DRAMATIC~~
 DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June
 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby
 deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1
 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of (

copyright claimant (

Oliver Ditson Company

Boston, Mass.

American

Nationality of author or authors

Must be
stated

(OVER)

Author or
authors

F. A. Schmocker.

Text by Henry Wadsworth
Longfellow.

Title of work

MUSICIAN. Ballad for School Children.

Date of publication

January 5th, 1910.

[Date when placed on sale, sold, or publicly distributed.]

Must be ex-
actly stated]

Send certificate of
registration to

Cliver Ditson Company
Boston, Mass.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

4. Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

C. V. R.

Ditson (Oliver) co.

D3

2 c. rec'd

APR 17 '29

Applicant

rec'd

APR 30 1929

XXc.

pub. 27485

Festival of the flowers; song cycle for children

with incidental dances.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JER W

APPLICATION FOR COPYRIGHT

FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 12, 1929

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Oliver Ditson Company

(Write full legal name of copyright owner)

(2) Address 179 Tremont Street Boston Mass.

(Street)

(City)

(State)

(3) Name of author or translator

Flora Sanborn

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. *****

(6) Name of composer Verna Lorraine Day ✓

(7) Country of which the composer is a citizen United States
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States *****

(9) Brief title of work FESTIVAL OF THE FLOWERS a song cycle for children

(10) Published on the 12th day of April, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to Oliver Ditson Company
179 Tremont Street, Boston, Mass.
(Street) (City) (State)

(12) Name and address of person or firm sending the fee Oliver Ditson Company
179 Tremont Street, Boston, Mass.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1926 — 1,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Ditson (Oliver) company
Fire-prince by David
Steuer & Henry Hadley

Leave all above these lines blank

D1

Name of claimant

Title and author

*

JUL -5 1917

2 c. rec'd

© Cl. D. 47252

Cl. D, XXc. No.

\$1.00

Cash No.

21529

JUL -5 1917

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

JUL -5 1917

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, June 14, 1917

Of the **DRAMATIC** **COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Oliver Ditson Company,
150 Tremont, Boston Mass.

Nationality of author or authors

United States

[Must be stated]

(OVER)

Author or
authors

David Stevens

Title of work

THE FIREF-PRINCE, Libretto by David
Stevens, Operetta in two acts.

Date of publication

June 4, 1917. ✓

[Date when placed on sale, sold, or publicly distributed.]

Must be ex-
actly stated

Oliver Ditson Company,

Send certificate of
registration to {

150 Tremont,

Boston

Mass.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

4. Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

2 Write nothing here, but fill out each numbered space below

D3

Litson (Oliver) co.
Forza del destino; opera.

2 c. rec'd *DEC - 2 1918*
Application *REC 30 1918*
rec'd *© 1918*
X Xc. *Trust*

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Dec. 25, 1918*

3 Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Oliver Litson Company

(Write name in full—State here also nationality of claimant)

179 Tremont

Boston

Mass.

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Charles Fonteyn Manney

(Write name in full)

Country of which the author or translator is

(Nov., 1918)

a citizen or subject (4)

U. S. [Must be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer of Music (6) Giuseppe Verdi

Country of which the composer is a citizen or subject (7) Italy [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) LA FORZA DEL DESTINO (The Force of
(Destiny))

First published on the (10) 5th day of Nov., 1918
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Oliver Ditson Company

179 Tremont

(Street)

Boston

(City)

Mass.

(State)

Name and address of person or firm sending the fee (12)

Oliver Ditson Company

179 Tremont

(Street)

Boston

(City)

Mass.

(State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Ditson (Oliver) co., inc.

D3

2 c. rec'd Nov. 30, 1934

Four acts, book and lyrics by Florence Aitkin,

Application DEC 13 1934
rec'd

music by Gertrude McRae, dialogue, vocal score and

XXc. © Cl D pub. 28796

Fee rec'd \$ 2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Oliver Ditson Company, Inc.,

(Write full legal name of copyright owner)

(2) Address 359 Boylston Street
(Street)

Boston
(City)

Mass.
(State)

(3) Name of author ~~XXXXXXXXXX~~

Florence Aitken

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ---

(6) Name of composer Gertrude McRae

(7) Country of which the composer is a citizen USA
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States ---

(9) Brief title of work THE FOUR ACES
Musical Play in Two Acts for Young People

(10) Published on the fifth day of November, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to Oliver Ditson Company, Inc.,
359 Boylston Street Boston Mass.
(Street) (City) (State)

(12) Name and address of person or firm sending the fee Oliver Ditson Company, Inc.
359 Boylston Street Boston Mass.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1931—500)

Write nothing here, but fill out each numbered space below D3

Ditson (Oliver) co.

Get-acquainted party; entertainment for children.

2c. rec'd JAN 19 1926
Application JAN 19 26
rec'd
XXc. OLD 26865

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatico-Musical Composition Published in the U. S.
Card made by M. B. G.
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 8, 1926

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

OLIVER DITSON COMPANY

(Write name in full—State here also nationality of claimant)

Name of Author, but if a
translation, then Translator (3) Dorothy

(Street)

(City)

(State)

(Write name in full)

Country of which the author or translator is

a citizen or subject (4) U. S. A. [Must be stated]

(Jan., 1920—2,000)

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) _____

U. S.

Name of Composer (6) _____

Dorothy Gaynor Blake

Country of which the composer is a citizen or subject (7) _____ [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) _____

A Get Acquainted Party
- an entertainment for children -

First published on the (10) 14th day of January, 1926
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) _____

OLIVER DITSON COMPANY

175-179 TREMONT

BOSTON

MASS.

Name and address of person or firm sending the fee (12) _____

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 3

Ditson (Oliver) co.

Ghost of Lollypop Bay; operetta in 2 acts.

2c. rec'd

MAY 28 1927

Application

rec'd

MAY 28 '27

© Cl D

27124

X Xc.

\$1.00 Trust

Leave all above these words blank

Fee rec'd \$

F. E. N.
Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name and address

of copyright owner (2)

OLIVER DITSON COMPANY

(Write full legal name of copyright owner)

Name of Author, but if a
translation, then Translator (3)

(Street)

Charles O. & Juanita Ross

(City)

(State)

(Write name in full)

Country of which the author or translator is

a citizen or subject (4)

U. S.

(Must be stated)

[Please turn this over]

* 6. K. as per appn.

EX. 4 T. K. B.

An alien author domiciled in the United States must name the place of domicile (5)

Name of Composer of music (6)

Charles Wakefield Cadman

Country of which the composer of music is a citizen or subject (7)

U.S.

[Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8)

Brief title of work (9)

"The Ghost of Lollipop Bay"
an operetta in two acts

First published on the (10)

20

day of

May

1927

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (11)

175-179 TREMONT

BOSTON

MASS.

Name and address of person
or firm sending the fee (12)

175-179 TREMONT

BOSTON

MASS.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

(July, 1924—1,000)

[Please turn this over]

Ditson (Oliver) Co.
Jack the giant killer; a play & music by
F. D. Galt, Jr. & C. J. Perrotta

Leave all above these lines blank

Name of claimant

Title and author

D¹

*

2 c. rec'd *Aug. 23, 1909*

Cl. D, Xxc. No. *3108*

\$ *1.00* Cash No. *30794*
Aug. 23, 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, *Sept. 2, '09*

1 Of the ~~DRAMATIC~~ **DRAMATICO-MUSICAL** COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 5 1909
Name and address of
copyright claimant

Oliver Ditson Company

Boston, Mass.

American

made by M. W. I.
Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

F.A.Clark

Title of work

Jack the Giant Killer. A Juvenile
Operetta.

Date of publication

August 19, 1909

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

Send certificate of ()
registration to ()

Oliver Ditson Company

Boston, Mass.

Note.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

#6. Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space

E

Ditson (Oliver) co.

Let me be a violet;

Song

Leave all above these spots blank

Fee rec'd \$

5445 FEB 15 1913

2 c. rec'd FEB 14 1913

Application
rec'd FEB 14 1913

XXc.

© Cl. E 304969

APPLICATION FOR COPYRIGHT—PUBLISHED MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) **Febr. 13, '13**

3 of the MUSICAL COMPOSITION named herein **TWO** complete copies of the best edition first published on the date stated herein are hereby deposited to secure copyright registration according to the provision of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

Oliver Ditson Company

150 Tremont Boston

State **Mass**

copyright claimant

Street (3)

City

Marie Rich

Name of composer (4)

[Please turn this over]

Use this blank only for new
IF PUBLISHED PRIOR TO JULY 1, 1909,
THIS BLANK IS NOT TO BE USED
MUSIC," OR OTHER

music now first published.
REGISTRATION CAN NOT NOW BE MADE
FOR ANY "ADAPTATION," "ARRANGE-
MENT," OR "RE-PUBLISHED MUSIC."

Country of which the composer is a citizen or subject of
An alien composer domiciled in the United
States should name the place of domicile as

United States

[Must be stated]

Author of words (7)

Title of musical composition (8)

LET ME BE A VIOLET.
Song

Exact date of first publication (9)

Friday, Jan. 31, '13

[Must be stated]

Date of first sale, or when first placed on sale, sold, or publicly distributed;

Send certificate of (10)

Oliver Ditson Company

registration to (11)

150 Tremont City Boston

State Mass.

Name and address (12)

Oliver Ditson Company

of remitter (13)

Street (13)

150 Tremont

City

Boston

State Mass.

[Please turn this over]

Write nothing here, but fill out each numbered space

E

Ditson (Oliver) co.

2 c. rec'd **APR 23 1913**

Application rec'd **APR 23 1913**

XXc. **©CL 209330**

R

*Let me be a night song;
melodious voice in song*

Leave all above these words blank

Fee rec'd \$

15806 APR 23 1913

APPLICATION FOR COPYRIGHT—PUBLISHED MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) **Apr. 22, '13**

Of the **MUSICAL COMPOSITION** named herein **TWO** complete copies of the best edition first published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) **Oliver Ditson Company**

copyright claimant { Street (3) **150 Tremont** City **Boston** State **Mass**

Name of composer (4) **Marie Rich**

[Please turn this over]

Use this blank only for new
IF PUBLISHED PRIOR TO JULY 1, 1909,
THIS BLANK IS NOT TO BE USED
MENT," OR OTHER

music now first published.
REGISTRATION CAN NOT NOW BE MADE.
FOR ANY "ADAPTATION," "ARRANGE-
REPUBLISHED MUSIC.

Country of which the composer is a citizen or subject (5) American Cit. [Must be stated]
An alien composer domiciled in the United
States must name the place of domicile (6)

Author of words (7)

Title of musical composition(s) LET ME BE A VIOLET. in F.

Exact date of first publication (9) Friday, Mar. 21, '13 [Must be stated]
Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (10) Oliver Ditson Company
registration to { Street (11) 150 Tremont City Boston State MASS

Name and address { (12) Oliver Ditson Company
of remitter { Street (13) 150 Tremont City Boston State MASS
[Please turn this over]

Ditson (Oliver) co.

Name of claimant

DB *

2 c. rec'd

SEP 12 1912

Title and author

Lola's serenade; waltz for mixed voices.

© Cl. D 19156
Cl. D, XSe. No.

Vocal score.

Leave all above these lines blank

27363

SEP 12 1912

\$1.00

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Sept. 11, 12

Of the ~~DRAMATIC~~ **DRAMATICO-MUSICAL** COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Oliver Ditson Company

Name and address of
copyright claimant

Boston, Mass.

Nationality of author or authors

American Citizen

[Must be
stated]

(OVER)

Author or
authors **Ernesto Becucci**

Arr. by **Ross Hilton**

Title of work **LOLA'S SERENADE. Waltz for Mixed Voices**

Date of publication **Wednesday, Aug. 28, '12**

[Date when placed on sale, sold, or publicly distributed.]

Must be ex-
actly stated

Oliver Ditson Company

Send certificate of
registration to (

Boston, Mass.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatio musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

D3

*

Name of claimant

Ditson (Oliver) co.

2 c. rec'd

SEP 12 1912

Title and author

Masque (A) of dead Florentines; for recitation
unison chorus and piano.

© Cl. D. 19157
Cl. D. X No. No.

Leave all above these lines blank

27363

SEP 12 1912

\$1.00

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Sept. 11, '12

of the ~~DRAMATIC~~ **DRAMATICO-MUSICAL** COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Oliver Ditson Company

Name and address of
copyright claimant

Boston, Mass.

Nationality of author or authors

American Citizen

(Must be stated)

(OVER)

Author or
authors Ernest R. Kroeger

Text by Maurice Hewlett

Title of work

A MASQUE OF DEAD FLORENTINES.
For Recitation Unison Chorus and Piano

Date of publication

Monday, Aug. 26, '12

[Date when placed on sale, sold, or publicly distributed.]

Must be ex-
actly stated

Oliver Ditson Company

Send certificate of {
registration to {

Boston, Mass.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Ditson (Oliver) Co.

Messiah; by G. F. Handel, ed. & revised

by P. Goetschius.

Leave all above these lines blank

Name of claimant

Title and author

29395

D1

*

2 c. rec'd \ SEP 14 1909

cl. D, v 18128

s SEP cal. ko. 1909 / *Ex*

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Sept. 13, '09

Of the ~~DRAMATIC~~ **DRAMATICO-MUSICAL** COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant (

Oliver Ditson Company

Boston, Mass.
American

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

George Frideric

Handel. Ed. by Percy
Goetschius, Mas. Doc

Title of work

The Messiah.

Date of publication

Sept. 13th

[Date when placed on sale, sold, or publicly distributed.]

Must be ex-
actly stated.

Oliver Ditson Company

Send certificate of
registration to

Boston, Mass.

Note.—This form is to be used only for DRAMATIC OR DRAMATICOMUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Ditson (Oliver) co.

Name of claimant

Message of the angels; Christmas
cantata. Vocal score.

Title and author

Leave all above these lines blank

D¹

*

2 c. rec'd NOV 10 1910

© Cl. D. 18764^c

Cl. D, Xxc. No.

\$ Cash No. 1.00

33.125 NOV 10 1910
APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC~~ OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NOV 10 1910 Date, Nov. 9, '10

38400
Of the ~~DRAMATIC~~ **DRAMATICO-MUSICAL** COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Oliver Ditson Company

Boston, Mass.

made by E. S.

Nationality of author or authors

American

(OVER)

[Must be
stated]

Author or
authors William Reed.

Title of work THE MESSAGE OF THE ANGELS.
Cantata for Christmas.

Date of publication Monday, November 7, 1910

Must be ex-
actly stated!

[Date when placed on sale, sold, or publicly distributed.]

Oliver Ditson Company

Send certificate of
registration to {

Boston, Mass.

NOTE. This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

Also Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the copyright becomes void.

(OVER)

Write nothing here, but fill out each numbered space below
Ditson (Oliver) co., inc.

D3

JAN -6 1932

Mount Vernon, episodes in the life of George

Washington. Book by Frederick H. Martens, music by

Leave all above these words blank

R. Spaulding Stoughton

2c. rec'd

Application JAN -6 1932

rec'd

© Cl O pub 28173 CR

xxc.

3.00 TRUST

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 4, 1932

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Oliver Ditson Company Inc

(Write full legal name of copyright owner)

359 Baylston

(Street)

Boston

(City)

Mass

(State)

Name of Author, but if a

translation, then Translator (3)

Frederick H. Martens

(Write name in full)

Country of which the author or translator is

a citizen or subject (4)

U.S.A. [Must be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5)

Name of Composer of music (6)

R.

Spaulding Stoughton

Country of which the composer of music is a citizen or subject (7)

U.S.A.

[Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8)

Brief title of work (9)

"Mount Vernon; Episodes in the Life of George Washington; An Operetta in Three Scenes"

First published on the (10)

4th

day of

January

1932

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (11)

Oliver Ditson Company Inc

359 Boylston

Boston

Mass

(Street)

(City)

(State)

Name and address of person or firm sending the fee (12)

Oliver Ditson Company Inc

359 Boylston

Boston

Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatic musical composition, use form D4.

(July, 1924—1,000)

[Please turn this over]

Ditson (Oliver) co., inc.

D3

2 c. rec'd. MAR -6 1933

Nightingale, by Frederick H. Martens after the fairy

Application rec'd MAR -2 1933

tale by Hans Christian Anderson. Music by Rob Roy
Perry.

© Cl O pub. 28406

Fee rec'd \$ CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 28, 1933

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Oliver Ditson Company, Inc.,

(Write full legal name of copyright owner)

(2) Address 359 Boylston Street
(Street)

Boston
(City)

Mass.
(State)

(3) Name of author or translator

Frederick H. Martens

(Write name in full)

[Please turn this over]

- (4) Country of which the author is a citizen U.S.A.
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States -----
- (6) Name of composer * Rob Roy Peery
- (7) Country of which the composer is a citizen U.S.A.
(MUST be stated)
- (8) If an alien composer, state where domiciled in the United States -----
- (9) Brief title of work THE NIGHTINGALE, operetta for young people.
- (10) Published on the twenty-fourth day of February, 19 33
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)
- (11) Send certificate of registration to Oliver Ditson Company, Inc.,
359 Boylston Street Boston Mass.
(Street) (City) (State)
- (12) Name and address of person or firm sending the fee Oliver Ditson Company, Inc.
359 Boylston Street Boston Mass.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1925 - 1,000)

GOVERNMENT PRINTING OFFICE

***Correct. See Index to Clalmants**

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 3

2c. rec'd

APR -9 1924 ✓

Application

APR -9 1924

rec'd

CLD 26575

XXc.

R

1.00

TRUST

Leave all above these words blank

Fee rec'd \$

Card made by M.B.O. Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 5, 1924

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by name, citizenship, and address

OLIVER DITSON COMPANY

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

178-179 Tremont

BOSTON

MASS.

Name of Author, but if a translation, then Translator (3)

(Street)

* William J. Rye

(City)

New York

(State)

Text largely in script

Country of which the author or translator is

(Write name in full)

* O. R. B. P. (Jan., 1920—2,000)

a citizen or subject (4)

Enter

[Must be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer (6) Various

Country of which the composer is a citizen or subject (7) Various [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) "A Pageant of the Resurrection" for the
Church Choir and School

First published on the (10) 14th day of March, 1924!
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) OLIVER DITSON COMPANY

178-179 TREMONT

BOSTON

MASS.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (12) _____

178-179 TREMONT

BOSTON

MASS.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If an unpublished dramatic composition, use form D2; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 3

Ditson (Oliver) co.

Pepita; Mexican operetta in two acts.

2c. rec'd APR -9 1923

Application
rec'd APR 30 1923

XXc. (C) C.L.D. 26416

Leave all above these words blank

Fee rec'd \$

1.00

TRUST

Card made by M. B. G. Application for Copyright—Dramatico-Musical Composition Published in the U. S.
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 28, 1923

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

copyright claimant (2) Oliver Ditson Company
(Write name in full—State here also nationality of claimant)

179 Tremont Boston Mass.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Augustus
(Write name in full)

C. Knight Philip A. Hutchinson

Country of which the author or translator is
(Jan., 1920—2,000)

a citizen or subject (4) U. S. (Must be stated)
[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer (6) Augustus C. Knight

Country of which the composer is a citizen or subject (7) U.S. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) "PEPITA" A Mexican Operetta

First published on the (10) 10th day of February, 19 23
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Oliver Ditson Company

179 Tremont Boston Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (12) Oliver Ditson Company

179 Tremont Boston Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; If an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Ditson(Oliver) co.

D3

Pilgrims of destiny; choral drama; soli, cho.

Sc.

2 c. rec'd

APR 17 '29

Applicat
rec'd

APR 17 1929

XXc. © Cl D pub 27499

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HS

APPLICATION FOR COPYRIGHT

FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 13, 1929

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Oliver Ditson Company

(Write full legal name of copyright owner)

(2) Address 179 Tremont Street, Boston, Mass.

(Street)

(City)

(State)

Tenn.

(3) Name of author or translator

Gena Branscombe

(Write name in full)

(Please turn this over)

- (4) Country of which the author is a citizen* United States
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States *****
- (6) Name of composer Gena Branscombe (Mrs. Gena B. Tenney)
- (7) Country of which the composer is a citizen United States
(MUST be stated)
- (8) If an alien composer, state where domiciled in the United States *****
- (9) Brief title of work PILGRIMS OF DESTINY a choral drama
- (10) Published on the 13th day of April, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)
- (11) Send certificate of registration to Oliver Ditson Company
179 Tremont Street, Boston, Mass.
(Street) (City) (State)
- (12) Name and address of person or firm sending the fee Oliver Ditson Company
179 Tremont Street, Boston, Mass.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Ditson (Oliver) co.

D3

FEB - 4 '29

Pilgrim's progress; musical miracle play; soli
and cho.

Rev. ed. pt. 2.

Fee rec'd \$

2 c. rec'd

Application
rec'd

FEB - 4 1929

© Cl D pub. 27451

XXc.

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JRY

APPLICATION FOR COPYRIGHT

FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

If the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

OLIVER DITSON COMPANY

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(3) Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*.

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Name of composer

Edgar Stillman Kelley

(7) Country of which the composer is a citizen

U.S.

(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work

"The Pilgrim's Progress" Part II
A Musical Musical Play - Revised

(10) Published on the

22

day of

January

1929

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to

175 TREMONT

BOSTON

MASS.

(Street)

(City)

(State)

(12) Name and address of person or firm sending the fee

175 TREMONT

BOSTON

MASS.

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Ditson (Oliver) co.

D3

FEB-4'29 ✓

2 c. rec'd

Application
rec'd

FEB-4 1929

XXc.

© Cl D pub. 27452 ✓

Pilgrim's progress; musical miracle play; soli
and cho.

Rev. ed.

pt. 3
Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JERV

APPLICATION FOR COPYRIGHT

FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

179 TREMONT

(Write full legal name of copyright owner)

(2) Address

(Street)

BOSTON

(City)

MASS.

(3) Name of author or translator

John

Bunyan

(Write name in full)

(Elizabeth
Stearns)

(Please turn this over)

(4) Country of which the author is a citizen*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Name of composer

Edgar Stillman Kelley

(7) Country of which the composer is a citizen

U. S.

(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work

"The Pilgrim's Progress" Part III
- A Musical Miracle Play - Revised

(10) Published on the

22

day of

January

1929

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to

MONMONT

BOSTON

MASS.

(Street)

(City)

(State)

(12) Name and address of person or firm sending the fee

OLIVER DITSON COMPANY

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 - 1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D3

2c. rec'd JAN 22 1927

Application
rec'd FEB-3'27

XXc. ©CID 27059c

\$1.00 Trust

R

Ditson (Oliver) Co.

Prince of Martinique; operetta in 2 acts.

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

Card made by M.B.G.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 2, 1927

—Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

OLIVER DITSON COMPANY - U.S.

(Write name in full—State here also nationality of claimant)

Name of Author, but if a translation, then Translator (3) P.
(Street)

Spaulding Doughton
(City) (State)

Country of which the author or translator is
(Jan., 1920—2,000)

a citizen or subject (4) U.S. **[Must be stated]**
[Please turn this over]

EX. T. K. B.

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer (6)

Frederick A. Martens

Country of which the composer is a citizen or subject (7) _____

USA

[Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9)

"The Prince of Martiniague"
an operetta in two acts

First published on the (10)

20th

day of

December, 19*26*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (11)

VERMONT

BOSTON

MASS.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (12)

VERMONT

BOSTON

MASS.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If an unpublished dramatic composition, use form D2; If an unpublished dramatic musical composition, use form D4.

[Please turn this over]

Ditson (Oliver) co.

D3

2 c. rec'd Mar. 27, 1930

Radio maid, by Vera M. Spaulding and

Application rec'd Mar 9 1930

Charles R. Spaulding.

XXc. © Cl O pub. 27723

Fee rec'd \$ 2.00 Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 13, 1930.

2 the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by \$2.00

(1) Name of copyright owner Oliver Ditson Company,

(Write full legal name of copyright owner)

(2) Address 179 Tremont Street, Boston, Mass.

(Street)

(City)

(State)

(3) Name of author or translator XXXXXX

Vera M. and Charles R.

(Write name Spaulding and use turn this over)

(4) Country of which the author ~~is an alien~~ ^{is a} citizens United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States xxxxxxxxxxxxxxxxxxxx

(6) Name of composers Vera M. and Charles R. Spaulding

(7) Country of which the composer ~~is an alien~~ ^{is a} citizens: United States
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States xxxxxxxxxxxxxxxx

(9) Brief title of work THE RADIO MAID -- An Operetta

(10) Published on the 13th day of March, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to Oliver Ditson Co., (Attention: D.C.H. Publishing Dept.), 179 Tremont St., Boston, Mass.
(Street) (City) (State)

(12) Name and address of person or firm sending the fee Oliver Ditson Company,
179 Tremont Street, Boston, Mass.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

D3

Ditson (Oliver) co.

2 c. rec'd

Application
rec'd

XXc.

JUL - 3 '29
JUL - 2 '29

© Cl D pub. 27533

voices.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

APPLICATION FOR COPYRIGHT

FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 13, 1929

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Oliver Ditson Company

(Write full legal name of copyright owner)

(2) Address 179 Tremont Street, Boston, Mass.

(Street)

(City)

(State)

(3) Name of author or translator

Flora L. Hunn

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States *****

(6) Name of composer William E. Haesche

(7) Country of which the composer is a citizen United States
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States *****

(9) Brief title of work RED GODWIN'S WOOING, a dramatic ballad
for Women's voices.

(10) Published on the 13th day of June, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to Oliver Ditson Company
179 Tremont Street, Boston, Mass.
(Street) (City) (State)

(12) Name and address of person or firm sending the fee Oliver Ditson Company
179 Tremont Street, Boston, Mass.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Ditson(Oliver) co.,inc.

D3

2 c. rec'd Oct. 2, 1935

Ring up the curtain; musical revue, by Gertrude Van Akin Smith. Music by various composers.

Application
rec'd OCT 11 1935
Pub. 28970
XXc.

CP _____ Fee rec'd \$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 10, 1935

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Oliver Ditson Company, Inc.,

(Write full legal name of copyright owner)

(2) Address 359 Boylston Street Boston Mass.
(Street) (City) (State)

(3) Name of author or translator Gertrude Van Akin Smith

(Write name in full)

[Please turn this over]

- (4) Country of which the author is a citizen* U.S.A.
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States -----
- (6) Name of composer various
- (7) Country of which the composer is a citizen -----
(MUST be stated)
- (8) If an alien composer, state where domiciled in the United States -----
- (9) Brief title of work RING UP THE CURTAIN
A Musical Revue
- (10) Published on the twenty-first day of October, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)
- (11) Send certificate of registration to Oliver Ditson Company, Inc.
359 Boylston Street Boston Mass.
(Street) (City) (State)
- (12) Name and address of person or firm sending the fee Oliver Ditson Company, Inc.
359 Boylston Street Boston Mass.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932-500)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Ditson (Oliver) co.

D3

2 c. rec'd

Application

rec'd

XXc.

OCT

3 1929

Rose of the world; Christmas cantata; soli,

cho. and organ.

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JRR

APPLICATION FOR COPYRIGHT

FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 18, 1929

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Oliver Ditson Company

(Write full legal name of copyright owner)

(2) Address 179 Tremont Street, Boston, Mass.

(Street)

(City)

(State)

(3) Name of author or translator

Frederick H. Martens

(Write name in full)

[Please turn this over]

- (4) Country of which the author is a citizen* United States ✓
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States XXXXXXXXXXXX
- (6) Name of composer Charles Fonteyn Manney ✓
- (7) Country of which the composer is a citizen United States ✓
(MUST be stated)
- (8) If an alien composer, state where domiciled in the United States XXXXXXXXXXXX
- (9) Brief title of work THE ROSE OF THE WORLD, a Christmas Cantata
- (10) Published on the 18th day of September, 1929 ✓
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)
- (11) Send certificate of registration to Oliver Ditson Company,
179 Tremont Street, Boston, Mass. ✓
(Street) (City) (State)
- (12) Name and address of person or firm sending the fee Oliver Ditson Company
179 Tremont Street, Boston, Mass.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 1,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Ditson(Oliver) co.,inc.

D3

2 c. rec'd Dec. 30, 1933

South in Sonora, book by Charles and Juanita Roos,
music by Charles Wakefield Cadman.

Application
rec'd JAN 20 1933
(c) Cl D pub. 28376
XXc.

CP

Fee rec'd \$ 2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 19, 1933

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Oliver Ditson Company, Inc.,

(Write full legal name of copyright owner)

(2) Address 359 Boylston Street
(Street)

Boston
(City)

Mass.
(State)

(3) Name of author or translator Charles and Juanita Roos

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen U.S.A.
(MUST be stated)

(5) If an alien author, state where
domiciled in the United States. -----

(6) Name of composer Charles Wakefield Cadman

(7) Country of which the composer is a citizen U.S.A.
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States -----

(9) Brief title of work SOUTH IN SONORA, Operetta in Three Acts

(10) Published on the twenty-seventh day of December, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to Oliver Ditson Company, Inc.,
359 Boylston Street Boston Mass.
(Street) (City) (State)

(12) Name and address of person or firm sending the fee Oliver Ditson Company, Inc.
359 Boylston Street Boston Mass.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1925 - 1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below
Ditson (Oliver) co.

D 3

2c. rec'd OCT 27 '27
Application OCT 27 '27
rec'd
© Cl D 27192
XXc. R

Star of hope; Christmas pageant; mixed voices.

\$1.00 TRUST

Leave B above these words blank

Fee rec'd \$

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2) _____

(Write full legal name of copyright owner)

Name of Author, but if a translation, then Translator (3) Grace Pierce Maynard
(Street) _____ (City) _____ (State) _____
(Write name in full)

Country of which the author or translator is _____ a citizen or subject (4) U.S. [Must be stated]

[Please turn this over]

EX 4 T. K. B.

An alien author domiciled in the United States must name the place of domicile (5)

Name of Composer of music (6) Music compiled by Author ^{with} permission

Country of which the composer of music is a citizen or subject (7) all US Music [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8)

Brief title of work (9) "The Star of Hope", a Christmas Pageant.

First published on the (10) 15 day of October, 19 27
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11)
175-175 TREMONT BOSTON MASS
(Street) (City) (State)

Name and address of person or firm sending the fee (12)
175-175 TREMONT BOSTON MASS
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatic musical composition, use form D4.

(July, 1924—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 3

AUG 16 1923

2c. rec'd

Application

rec'd

DEC 13 1923

© Cl. D
X Sc.

26509

Ditson (Oliver) co.

Storyland ; children's operetta.

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

Card made by B. G.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct. 16 1923

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Oliver Ditson Company

179 Tremont

Boston (Mass)

Name of Author, but if a translation, then Translator (3)

Harvey
(Write name in full)

B. Ladd
(City)

(Elizabeth Hay,
Wisconsin)
(State)

Country of which the author or translator is

a citizen or subject (4)

U. S. A. (Must be stated)

(Jan., 1920—2,000)

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5)

Name of Composer (6)

Harvey B. Gaul

Country of which the composer is a citizen or subject (7)

U. S.

[Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8)

Brief title of work (9)

"STICRYLAND"

Childrens Opera

Text by Elizabeth Day Wilkinson - Music by Harvey B. Gaul

First published on the (10)

4th

day of

April

1923

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (11)

Olin Dutton Company

179 Tremont

Boston

Mass.

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (12)

Olin Dutton Company

179 Tremont

Boston

Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If an unpublished dramatic composition, use form D2; If an unpublished dramatic musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D3**

Ditson (Oliver) co.

2 c. rec'd

Application

rec'd

Jan. 4, 1918
JAN 26 1918

XXc.

© 1918

Swords and scissors; a military-miliner operetta

in 2 acts.

Leave all above these words blank

Fee rec'd \$

2289 JAN 26 '18

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 34, 1918.

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, **TWO** complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name and address of

copyright claimant (2)

Oliver Ditson Company,

(Write name in full)

State of Massachusetts

178. Tremont

Boston

Mass.

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

F. H. Martens

Country of which the author or translator is

(May, 1917)

a citizen or subject (4)

U. S. [Must be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer (6) Will C. MacFarlane

Country of which the composer is a citizen or subject (7) ✓ U. S. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) SWINGS AND THINGS, Operetta by
Will C. MacFarlane and F. M. Hartens

First published on the (10) 5th day of December, 1917 ✓
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Cliver Pitson Company ✓

173 Tremont St. Boston Mass. ✓

(Street) (City) (State)

Name and address of person sending the fee (12) Cliver Pitson Company,

173 Tremont Boston Mass.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 3

Ditson (Oliver) co.

Witch of Salem; grand opera in two acts.

2c. rec'd

JAN 19 1926

Application

rec'd

JAN 19 '26

Cl. D 26866

XXc.

Leave all above these words blank

Fee rec'd \$

\$2.00

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

Card made by H. B. G.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 28, 1925

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Name of Author, but if a
translation, then Translator (3)

(Street)

Fuller

(Write name in full)

(City)

Richmond Overhart

(State)

Country of which the author or translator is

a citizen or subject (4) U.S. (Must be stated)

(Jan., 1920—2,000)

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer (6) Charles Stakefield Cadman

Country of which the composer is a citizen or subject (7) U.S. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) A Sketch of Salem, score
(Grand Opera in 2 acts)

First published on the (10) 2nd day of January, 1926 ✓
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) _____

(Street) (City) (State)

Name and address of person or firm sending the fee (12) _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D

Dutton (Oliver) Co.
Witch of Salem, by Nelle
Richmond Eberhart.

2c rec'd

Application

rec'd

JAN 19 '26

XXc.

Cl. D 74412 c

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

Application for Copyright—Dramatic ~~Composition~~ Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 28, 1925

Of the ~~DRAMATIC COMPOSITION~~ COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Name of Author, but if a
translation, then Translator (3) Nelle
(Write name in full)

(City) Richmond (State) Cherhart

Country of which the author or translator is
(Jan., 1920—2,000)

a citizen or subject (4)

U.S. [Must be stated]
[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer (6) Charles Starkefeld Cadman ✓

Country of which the composer is a citizen or subject (7) U.S. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) A Hitch of Salem,
Libretto ✓

First published on the (10) 2nd day of January, 1926
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) _____

Name and address of person or firm sending the fee (12) _____
(Street) (City) (State)

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4. **725** [Please turn this over]

Ditson (Oliver) co.

D3

2 c. rec'd

FEB - 4 '29 ✓

Applicant
rec'd

FEB - 4 1929

XXc

pub. 27453

Your royal highness; comic operetta in two acts.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$12 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

OLIVER DITSON COMPANY

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

(Write name in full)

(Please turn this over)

Arthur A. Penn

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author, state where
domiciled in the United States. _____

(6) Name of composer_____

(Arthur) W. Penn

(7) Country of which the composer is a citizen_____

United States

(MUST be stated)

(8) If an alien composer, state where domiciled in the United States_____

(9) Brief title of work_____

"(Four) Royal Highness" (or "The Boogies
of Bagore") - an operetta in two acts.

(10) Published on the_____

1st

day of_____

January

1929

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to_____

179 TREMONT

BOSTON

MASS.

(Street)

(City)

(State)

(12) Name and address of person or firm sending the fee_____

179 TREMONT

BOSTON

MASS.

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 -1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Dittman (Elva [E.])

D2

1 c. rec'd Jan. 16, 1933

Lienhogerus at Christmas-time.

Applicat
rec'd DEC 22 1932

© Cl Dunpub 20391

Fee rec'd \$

1.00 58742 DEC 22 '32

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 14, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elva Dittman

(Write full legal name of copyright owner)

(2) Address 2155 1st Avenue

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____
21551 Edison (Street) New York (City) Mich. (State)

(8) Name and address of person or firm sending the fee _____
21551 Edison (Street) New York (City) Mich. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

/ [Please turn this over]

Dittmar(Earl)

Reference card

Hollywood movie makers.

app. file

See

Bader (Selen) and Dittmar(Earl)

50614

00350

CP

Dittmar (Harry)

Reference card

Appl file

In and out.

See

Fischer (Robert) & Dittmar (Harry)

003506

66125

Dittmar (Harry)

Reference card

appl. file

Last laugh

See

Kallessen (Michael) & Dittmar (Harry)

D 69405

003507

Dittrich (Robert)
Formaldehyde.

D1

2 c. rec'd

Application
rec'd

© Cl D

77662

XXc.

Fee rec'd \$

53162 NOV-6'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NOV 23 '26

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

By the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Robert Dittrich

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address Box 1167
(Street)

Waco, Texas

Robert Dittrich (State)

(3) Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work A One- act comedy skit, titled "FORMALDEHYDE"
The act is for black face, straight and comic.

(7) Published on the First day of November, 19 26

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Robert Dittrich ✓

Box 1167

Waco

Texas ✓

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee Robert Dittrich

Box 1167

Waco

Texas

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Di Tucci (Angelo)

D1

AUG 26 '32

Cat and dog.

2 c. rec'd

Application

rec'd

AUG 26 1932

C. C. D.

XXc.

pub. 17813

Fee rec'd \$

DELO

40498 AUG 22 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date AUG. 25, 1932

Of the **DRAMATIC COMPOSITION** named hercin by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Angelo Di Tucci

(Write full legal name of copyright owner)

(2) Address

121 Adams St.

(Street)

Malden

(City)

Mass.

(State)

(3) Name of author or translator

Angelo Di Tucci

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* _____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work CAT and DOG

Comedy in one act.

(7) Published on the 18th day of August, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ANGELO DI TUCCI

121 Adams St. Malden Mass
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Angelo Di Tucci

121 Adams St. Malden Mass
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form 102; if a published dramatico-musical work, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931--2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Di Tucci (Angelo)

D2

MAR -7 1932^v

Daughter of mystery; or, The merchant of Paris.

1 c. rec'd

Application MAR -7 1932
rec'd

XXc. © Cl Unpub 14881 ✓
R

Fee rec'd \$ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MARCH 3 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Angela Di Tucci^v

(Write full legal name of copyright owner)

(2) Address

121 Adams St
(Street)

Malden Mass.
(City) (State)

[Please turn this over]

(3) Name of author or translator

Angelo Di Tucci
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE DAUGHTER OF MYSTERY, OR
THE MERCHANT OF PARIS. DRAMA IN ONE
PROLOGUE IN 2 SCENES AND 3 ACTS.

(7) Send certificate of registration to ANGELO DI TUCCI

121 ADAMS ST. MALDEN MASS.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ANGELO DI TUCCI

~~121~~ Malden Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

D2

Di Tucci (Angelo)

Life of Rudolph Valentino.

Fee rec'd \$ **\$1.00**

1 c. rec'd _____

Application MAY - 7 1930
rec'd _____© Cl Dunpub 5563
XXc. _____**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **May 6 - 1930**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Angelo Di Tucci

(Write full legal name of copyright owner)

(2) Address

152 Main St.

(Street)

EVERETT

(City)

MASS.

(State)

[Please turn this over]

(3) Name of author or translator

Angelo Di Tucci
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE LIFE OF RUDOLPH VALENTINO.
TRAGEDY IN 7 ACTS.

(7) Send certificate of registration to

Angelo Di Tucci

152 - Main St.
(Street)

EVERETT MASS.
(City) (State)

(8) Name and address of person or firm sending the fee

152 Main St.
(Street)

Angelo Di Tucci
EVERETT MASS.
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Ditwiler (D. de Vere)
Hollywood.

D2

1 c. rec'd

Application
rec'd

XXc. © Cl D

824482

Fee rec'd \$

100-59845 DEC. 21/27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

APPLICATION FOR COPYRIGHT

~~DRAMATIC~~ COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 9, 1928.

Of the ~~DRAMATIC~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner D. de Vere Ditwiler

(Write full legal name of copyright owner)

(2) Address 209 North Pickering

(Street)

Whittier

(City)

California

(State)

[Please turn this over]

(3) Name of author or translator

D. de Vere Ditwiler ✓

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Hollywood" ✓

(7) Send certificate of registration to

D. de Vere Ditwiler ✓

209 North Pickering

(Street)

Whittier

(City)

California

(State)

(8) Name and address of person or firm sending the fee

D. de Vere Ditwiler

209 North Pickering

(Street)

Whittier

(City)

California

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Ditwiler (Dale De Vere)

Isn't nature wonderful?

EAF

Fee rec'd \$

D2

1 c. rec'd

Application
rec'd

AUG 24 1936

Unpub. 44304

\$1.00

46513 AUG 24 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 19, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dale de Vere Ditwiler

(Write full legal name of copyright owner)

(2) Address 1128 Cedar Ave.

(Street)

Redlands, California

(City)

(State)

[Please turn this over]

(3) Name of author or translator Della de Vere Dittwiler
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Isn't Nature Wonderful?"

(7) Send certificate of registration to D. de Vere Dittwiler
1128 Cedar Avenue, Redlands California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee D. de Vere Dittwiler
1128 Cedar Avenue Redlands California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

[IN 3 4075]

Ditwiler (Dale De Vere)

D2

Isn't nature wonderful?

EAF

Fee rec'd \$

1 c. rec'd FEB 5 1937

Application FEB -5 1937
rec'd

© Cl Dunpub 47498

6779 FEB -8 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 1, 1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dale de Vere Ditwiler

(Write full legal name of copyright owner)

(2) Address 1128 Cedar Avenue Redlands, California

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Dale de Vere Ditwiler
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work ISN'T NATURE WONDERFUL

(7) Send certificate of registration to Dale de Vere Ditwiler
1128 Cedar Avenue, Redlands, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dale de Vere Ditwiler
1128 Cedar Avenue Redlands California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Divelbiss (Frank)

D2

Devil's ladle.

EAF

Fee rec'd \$

5.00

1 c. rec'd Oct. 26, 1936

Application
rec'd OCT 26 1936

© Cl D. Pub 45399

57113 OCT 26 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C. Date 10 - 21 - 36

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frank Divelbiss
(Write full legal name of copyright owner)

(2) Address 2318 Wroxton Road Houston, Texas
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Frank Divelbiss
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "The DEVIL'S LADLE" - a play on a social theme.

(7) Send certificate of registration to Theresa Helburn, BUREAU OF NEW PLAYS
1270 Sixth Avenue New York City, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frank Divelbiss
2318 Wroxtton Road Houston, Texas.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Divine (Charles)

D2

JAN 26 1933

afternoon in a bus station.

1 c. rec'd

Applicant

rec'd

JAN 26 1933

© Cl. Dunpub 20513

Fee rec'd \$

4334 JAN 26 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 25, 1933.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles Divine, 63 West 11th Street, New York

(Write full legal name of copyright owner)

City.

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Charles Divine
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work AFTERNOON IN A BUS STATION -
a play in one-act.

(7) Send certificate of registration to Brandt & Brandt 101 Park Avenue
New York City.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Brandt & Brandt 101 Park Avenue
New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) - 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Divine (Charles)

D2

1 c. rec'd Mar. 25, 1936

Application
rec'd APR -2 1936

© Clumpub 41782

Appetite for adventure.

AIE

Fee rec'd \$1.00

16578, Mar. 25, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 1, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles Divine

(Write full legal name of copyright owner)

(2) Address 65 West 11th st
(Street)

New York
(City)

N Y
(State)

[Please turn this over]

(3) Name of author or translator Charles Divine

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Appetite for Adventure"

(7) Send certificate of registration to Charles Divine

65 West 11th st

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee Charles Divine

65 West 11th st

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Divine (Charles)

D2

Bargain in breezes.

AME

Fee rec'd \$1.00

1 c. rec'd Mar. 25, 1936

Application APR - 2 1936
rec'd

© Cl Dumpub 41781

16578, Mar. 25, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 1, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Charles Divine

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

65 West 11th st

New York

N Y

(Street)

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Charles Divine
(Write name in full)
- (4) Country of which the author is a citizen* U. S. A.
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work "A BARGAIN IN BREEZES"

- (7) Send certificate of registration to Charles Divine
65 West 11th st New York N Y
(Street) (City) (State)

- (8) Name and address of person or firm sending the fee Charles Divine
65 West 11th st New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Divine (Charles)

Don't ever marry an artist.

D2

JAN 26 1933

1 c. rec'd

Application
rec'd JAN 26 1933

© Cl Dunpub 20512

Fee rec'd \$

\$1.00

4334 JAN 26 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 25, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Charles Divine - 63 West 11th Street,

(1) Name of copyright owner

(Write full legal name of copyright owner)

New York City.

(2) Address

(Street)

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Charles Divine
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work 'DON'T EVER MARRY AN ARTIST.
a play in one-act.
- (7) Send certificate of registration to Brandt & Brandt 101 Park Avenue New York City
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Brandt & Brandt 101 Park Avenue
New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Divine (Charles)

D2

Home is best.

HCB

Fee rec'd \$

1 c. rec'd MAY -6 1932

Application MAY -6 1932
rec'd

© Cl Dunpub 16176

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 5, 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

Charles Divine

(Write full legal name of copyright owner)

(2) Address

65 West 11 Street

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Charles Divine
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Home Is Best

(7) Send certificate of registration to Authors' League of America
9 East 38 Street New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Authors' League of America
9 East 38 Street New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

300 copy

Divine (Charles)

D2

1 c. rec'd JAN 26 1933

Application
rec'd JAN 26 1933

© Cl. Unpub 20514

Fee rec'd \$ 1.00

4334 JAN 26 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 25, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles Divine, 63 West 11th Street, New York

(Write full legal name of copyright owner)

City.

(2) Address (Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____ Charles Divine
(Write name in full)

(4) Country of which the author is a citizen* _____ United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____ AN INTERCEPTED PASS - a play in one-act

(7) Send certificate of registration to _____ BRANDT & BRANDT 101 PARK AVENUE NEW YORK

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____ BRANDT & BRANDT 101 PARK AVENUE

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

D2

JUL 24 1929✓

I. e. rec'd

JUL 24 '29

Application

rec'd

© Cl Unpub 1755

EX...

Divine (Charles)

Love among the poets.

Fee rec'd \$

1.00

FEB 11

Y. 2

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 23, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles Divine, 111 West 111th Street,

(Write full legal name of copyright owner)

New York City.

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

CHARLES DIVINE ✓
(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

LONG LONG P. _____

(7) Send certificate of registration to _____

BRANDT

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

NEW YORK CITY

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Divine(Charles)

D2

JAN 27 1934

Love among the skyscrapers.

1 c. rec'd

JAN 27 1934

Application
rec'd

CP

© Cl Dunpub. 26326

Fee rec'd \$

\$1.00

4638 JAN 27 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3
3
3
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CHARLES DIVINE ✓

(Write full legal name of copyright owner)

(2) Address 65 West 11th

(Street)

New York, New YORK

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

CHARLES W. VANCE

(Write name in full)

(4) Country of which the author is a citizen*_____

UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

LOVE AND THE KNOWLEDGE

(7) Send certificate of registration to_____

PROPERTY OF AUTHOR

1560 Broadway

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee_____

FRIEDA FISHER

1560 Broadway

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

*Divine (Charles)
Love in an attic.*

D2

DEC-1'28 ✓

1 c. rec'd _____

Application
rec'd DEC - 1 1928

© C D 87050

XXc. _____ R

Fee rec'd \$ 1.00

58136 DEC-1'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

312

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date NOV 20, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CHARLES DIVINE, 63 W 11th St. New York City.

(Write full legal name of copyright owner)

(2) Address _____

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D1

DEC 19 1930

2 c. rec'd

Application

rec'd

DEC 18 1930
© Cl D pub. 440

XXc.

Fee rec'd \$

62.00 61275 DEC 18 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 17, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles Divine

(Write full legal name of copyright owner)

(2) Address 63 West 11th St., New York, N. Y.

(Street)

(City)

(State)

(3) Name of author or translator

Charles Divine

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Love in an Attic
A Play in One Act.

(7) Published on the 21st day of November, 1950
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York City
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Divine (Charles)
Mr. Utley's etiquette

D2

DEC-1'28

1 c. rec'd
Application DEC - 1 1928
rec'd

©C1D 87049

XXc.
58156 DEC-1'28

Fee rec'd \$
21.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

MINISTER OF COPYRIGHTS, Washington, D. C.

Date *December 1, 1928*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

CHARLES DIVINE, of 111 West 11th Street, New York

(Write full legal name of copyright owner)

City.

(2) Address.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator CHARLES DUTTIE
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work MR. UTLEY'S ETIQUETTE.
a comedy in one act. / /

(7) Send certificate of registration to FRANK A. BRANDE, 101 Park Avenue
New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee FRANK A. BRANDE 101 Park Avenue
New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928- 10,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D1

2 c. rec'd

Application

rec'd

© Cl D pub

441

XXc.

Fee rec'd \$

22.00

61275 DEC 18 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 17, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles Divine

(Write full legal name of copyright owner)

(2) Address 63 West 11th St., New York, N. Y.

(Street)

(City)

(State)

(3) Name of author or translator Charles Divine

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Mr. Utley's Etiquette
A Comedy in One Act.

(7) Published on the 21st. day of November, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th S t., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Divino (Charles)

D2

No answer required.

AME

Fee rec'd \$

1 c. rec'd MAY 22 1934

Application MAY 22 1934
rec'd

© Cl Unpub 29368

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 21, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles Divino

(Write full legal name of copyright owner)

(2) Address

65 West 11 St.
(Street)

New York
(City)

NY
(State)

[Please turn this over]

(3) Name of author or translator _____

Charles Divine
(Write name in full)

(4) Country of which the author is a citizen* _____

United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

*No Answer Required **

(7) Send certificate of registration to _____

9 East 38 St.
(Street)

Authors League of America
New York (City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee _____

Chase League Trust Fund
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

*

[Please turn this over]

Divine (Charles) & Lauder (Louise)

D2

Oh, promise me.

1 c. rec'd

JUL 30 1930

Application

rec'd

JUL 30 1930

© Cl Dunpub 6728

XXc.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MMRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 29 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles Divine & Louise Lauder

(Write full legal name of copyright owner)

(2) Address

65 West 11 St.

New York City

(Street)

6019 Pynsdale Ave

Riverdale, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or ~~translator~~ Charles Divine & Louise Lauder
(Write name in full)

(4) Country of which the author^{are} is a citizen^s United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Oh, Promise Me

(7) Send certificate of registration to Authors' League of America
2 East 23 Street New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
Charge to Authors League Trust account
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 - 15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Divine (Charles)

D2

1 c. rec'd OCT 22 1931 ✓

Pardon the intrusion.

Application
rec'd OCT 22 1931

CP

© Cl Dumpub 12651 ✓

Fee rec'd \$ 1.00

OCT 22 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 21, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

CHARLES DIVINE ✓ 63 West 11th St. New York Cit

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____ CHARLES DIVINE _____

(Write name in full)

(4) Country of which the author is a citizen* _____ UNITED STATES OF AMERICA _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____ PARDON THE INTRUSION - a comedy in one act _____

(7) Send certificate of registration to _____ BRANT & BRANT 101 PARK AVENUE NEW YORK CI _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____ BRANT & BRANT 101 PARK AVENUE _____

NEW YORK CITY.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Divine(Charles)

D2

MAY 17 1933

Penny for your thoughts.

CP

1 c. rec'd

Application
rec'd

MAY 17 1933

© Cl Unpub 22501

Fee rec'd \$1.00

22417 MAY 17 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 16 - 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles Divine

(Write full legal name of copyright owner)

(2) Address

65 West 11 St.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or ~~translator~~

Charles Divine

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"A Penny for Your
Thought" - A play

(7) Send certificate of registration to

Charles Divine

65

(Street)

West 11 St

(City)

(State)

(8) Name and address of person or firm sending the fee

Charles Divine

65

(Street)

West 11 St

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Divine (Charles)

D2

APR 30 1929 ✓

1 c. rec'd

APR 30 1929

Application
rec'd

© Cl Dunpub 789
XXc.

Pied piper in the pants factory.

Fee rec'd \$

21163 APR 30 29

UP m
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C. Date APRIL 29, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CHARLES DIVINE, 62 West 114th Street,
(Write full legal name of copyright owner)

(2) Address New York City.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

NEW YORK CITY.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Divine (Charles)

Pirtle drums it in.

2 c. rec'd

AUG-9'26

Application

AUG-9'26

rec'd

XXc.

76408

Leave all above these words blank

Fee rec'd \$

38'768 AUG-9'26

Card made by M. V. G.

APPLICATION FOR 'COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 7, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

Charles Divine

(Write full legal name of copyright owner)

63 West 11th St

(Street)

New York

(City)

N. Y.

(State)

Name of Author, but if a
translation, then Translator (3)

Charles Divine

(March, 1923—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) PIRTLE DRUMS IT IN A Comedy in One-Act

Published on the (7) sixth day of August, 1926
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) 'D. Appleton & Company'

35 West 32nd Street New York N. Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (9) D. Appleton & Company

35 West 32nd St New York N.Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

X S. H. L. & Co.

Write nothing here, but fill out each numbered space below **D 1**

Divine (Charles.)
Post mortem.

2 c. rec'd

MAR 16 1926

Application

MAR 16 '26

rec'd

XXc.

CLD 71754

MAR 16 1926

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 15, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2) Charles Divine

(Write full legal name of copyright owner)

63 West 11th

New York

New York

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

Charles Divine

(March, 1923 2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) POST MORTEM

Published on the (7) twelfth day of March, 19 26
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) D. Appleton & Company

35 West 32nd New York New York
(Street) (City) (State)

Name and address of person or firm sending the fee (9) D. Appleton & Co.

35 West 32nd New York New York
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Divine (Charles)

Prologue to a tragedy.

D2

JUL 24 1929 ✓

1 c. rec'd

Application

JUL 24 '29

rec'd

© Cl Unpub 1757

XXc.

Fee rec'd \$

37630 JUL 21 1929

IMPORTANT

Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CHARLES DIVINE, 62 West 11th Street, New York
(Write full legal name of copyright owner)

(2) Address
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

(4) Country of which the author is a citizen*_____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

(7) Send certificate of registration to_____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Livine (Charles)

D2

APR 30 1929

Scenes in a trial marriage.

1 c. rec'd

Application
rec'd

APR 30 1929

XXc.

Deposited

790

Fee rec'd \$

21163 APR 30 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 29, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles Livine, 65 W. 11th St. New York City

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Charles Divino

(Write name in full)

(4) Country of which the author is a citizen*

THE UNIVERSITY OF CHICAGO PRESS

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work

DATE _____

(7) Send certificate of registration to

RECEIVED 10-11-1967

NEW YORK CITY

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

REAR END OF REAR END TO PARK AVENUE

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Divine(Charles)

D2

SEP 21 1934

Strangers at home.

1 c. rec'd

Application
rec'd

SEP 21 1934

© Cl Unpub 31205

CP

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

42421 SEP 21 '34

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles Divine

(Write full legal name of copyright owner)

(2) Address

65 West 11th St

(Street)

New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

CHARLES Divine

(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

STRANGERS AT HOME *

(7) Send certificate of registration to_____

CHARLES Divine

65 West 11th St

(Street)

NEW YORK N.Y.

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Charles Divine

65 W 11th

(Street)

NYC

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933- -6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Divine (Charles)

D2

MAR 21 1929

Tenth son-in-law.

1 c. rec'd

Application

rec'd

© Cl Dunpub

266

XXc.

Fee rec'd

\$2.00

MAR 21 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. No. 2.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 19, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

CHARLES DIVINE, 63 West 11th Street, New York

(1) Name of copyright owner

(Write full legal name of copyright owner)

City.

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator ~~Robert Brinnin~~ Charles Divine
(Write name in full)
(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE TENTH SON-IN-LAW
a comedy in one act.

(7) Send certificate of registration to BRANDT & BRANDT - 101 Park Avenue,
New York City.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Brandt & Brandt, 101 Park Avenue
(Street) (City) New York City (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Divine (Charles)

D2

JAN 27 1934

Two defenceless women.

1 c. rec'd

Application rec'd JAN 27 1934

CP

Fee rec'd \$

\$1.00

© Cl Dunpub. 26325

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

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(1) Name of copyright owner CHARLES DIVINE
(Write full legal name of copyright owner)

(2) Address 65 West 11th New York City
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator_____

CHAS. L. VILLE
(Write name in full)

(4) Country of which the author is a citizen*_____

UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____THE DEFENSELESS WOMEN**

(7) Send certificate of registration to_____

FRIEDA FISHBEIN ✓

1560 Broadway
(Street)

New York
(City)

New York
(State)

(8) Name and address of person or firm sending the fee_____

~~Frieda Fishbein~~

1560 Broadway, New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

As on copy.

Divine (Charles)

D2

JUL 24 1929

Wives at war.

1 c. rec'd

Application
rec'd

JUL 24 '29

Fee rec'd \$

\$1.00

XXC. Cl. Unpub 1756

JUL 24 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 23, 1929.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

THE LEE STYLL, 1115 Street, New York

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____
"LIVES AT WAR - A COMEDY IN ONE ACT" ✓

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____
BRANDT & BRANDT 101 PARK AVENUE
NEW YORK CITY.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Divine (Charles)

D2

APR - 6 '29

Woman not his wife.

1 c. rec'd

Application APR - 6 1929
rec'd

© Cl Dunpub 478

XXc.

Fee rec'd \$1.00

WP

16811 APR - 6 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 5, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CHARLES DIVINE 63 West 113 Street, New York City

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927— 3,000)

U. S. GOVERNMENT PRINTING OFFICE, 1927

[Please turn this over]

Divine (Charles)

D2

Young husband.

AEB

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

JAN 26 1933

JAN 26 1933

© Cl Dunpub 20515

4334 JAN 26 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 25, 1933.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles Divine, 63 W. 11th St. New York City.

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Charles Divine
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work YOUNG HUSBAND - a play in one act -

(7) Send certificate of registration to Brandt & Brandt 101 Park Avenue, New York
City.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Brandt & Brandt 101 Park Avenue
New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

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Divine (Rowland Joseph)

Prodigal's return.

D2

DEC 27 '28 ✓

1 c. rec'd

Application
rec'd

DEC 27 1928

© Cl Curpub 87512

XXc.

Fee rec'd \$

\$1.00 62446 DEC 27 '28

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W.P. m.s.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec-26 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Rowland Joseph Divine

(Write full legal name of copyright owner)

(2) Address

111

(Street)

S 782

Wilmington

(City)

N.C.

(State)

[Please turn this over]

(3) Name of author or translator

Rowland Joseph Divine ✓

(Write name in full)

(4) Country of which the author is a citizen*

America ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Prodigals Return ✓

(7) Send certificate of registration to

R. J. Divine ✓

111 S O 7 ✓

(Street)

WILMINGTON - N.C. ✓

(City)

(State)

(8) Name and address of person or firm sending the fee

R. J. Divine ✓

111 S O 7

(Street)

Wilmington

(City)

N.C. ✓

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]